

STAY SILVER MOON.

a favorite RONDO Sung in the NOBILITY'S CONCERTS,

by M^r. HARRISON. Composed by M^r. DANBY.

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Where may be had by this Composer, 12 Songs, each 6^d. Harmoniz'd Songs, each 6^d. first Book of Glees, 10^s. 6^d. - Glees, When Sappho tun'd, - Awake Æolian Lyre, Fair Flora decks, each 1^s. the Mulberry Shade 6^d.

Enter'd at Stationers Hall.

Traverfi

Violini

Viola

Cembalo

The first system of the musical score is for the instruments Traverfi, Violini, Viola, and Cembalo. The Traverfi part is a single line in treble clef with a key signature of one flat and a 3/4 time signature. The Violini and Viola parts are grouped together with a brace on the left, each having its own staff in treble clef. The Cembalo part is in bass clef. The tempo is marked 'Larghetto'. The music begins with a piano (p) dynamic and ends with a forte (f) dynamic. The Cembalo part includes fingerings: 6, 7, 5, 7, 6, 7, 6, 4.

The second system of the musical score continues the piece for the same instruments. It features various musical notations including slurs, accents, and dynamic markings such as 'dim:' (diminuendo) and 'hr' (hairpins). The system concludes with double bar lines and repeat signs.

2

8. *p*

Stay silver Moon nor hasten down the skies stay silver Moon stay nor hasten down the

8. *p* 6 7 5 6 6 5 7 6 9 8 4 2 6 6 6 4 3

f p f p f p f p

skies I seek the bow'r I seek the bow'r where lovely Chloe lies I seek the bow'r I

f p f p 6 6 6 6 4 5 7 4 2 7

f p p p p p

seek the bow'r where lovely Chloe lies I seek the bow'r I seek the bow'r where lovely Chloe

7 4 2 6 *pp* 6 4 5

f *hr* *dim:*
f *hr* *dim:*
f *hr* *dim:* **Larghetto**
 lies *dim:* No midnight felon asks thy trembling ray to
f *dim:* Fine 6 5 #

sf *f* *p*
sf *f* *p*
 light his footsteps to the desperate prey no murderer lurking for his hated
 6 6 6 *p* 7b 6 7b b 7b

f *p*
f *p*
 foe asks thy pale light to guide the vengeful blow to guide the vengeful blow
 2 6 6 6 4 3 6 6 *f* *p* 7 6 5 4 4 4

The breast with love possest no furies move no violence arms the gentle hand of

6 7 6 6 7 6 6 4

cres: *f* *p*

cres: *f* *p*

cres: *f* *p*

love I meditate no theft the willing fair shall yield her beauties to my well fraught

6 6 6 6 6 7

pray'r the wil - ling fair shall yeild her beauties to my well fraught pray'r. D.C.

5 4 6 6 T.S.