

THE  
CABINET  
A Comic Opera

*As now performing with unbounded Applause*

at the

THEATRE ROYAL COVENT GARDEN

*The Words by T. Dibdin*

The Music by

MESS<sup>RS</sup>. REEVE, DAVY, MOORHEAD, &

BRAHAM.

*Ent<sup>d</sup>. at Stat.<sup>s</sup> Hall.*

L O N D O N

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Where this Book may be had adapted for the Flute, Pr. 5<sup>d</sup>

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OVERTURE to the CABINET,  
as performed at the Theatre Royal Covent Garden  
Composed by W. Reeve.

Entered at Stat.<sup>3</sup> Hall.

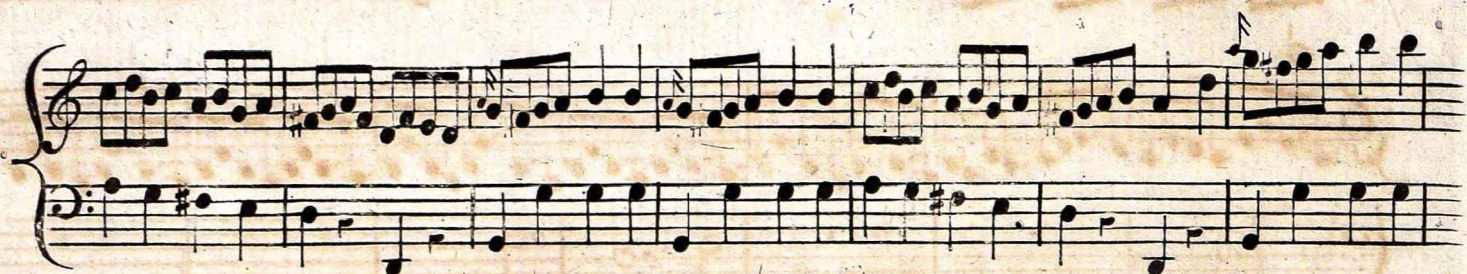
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Allegro  
con  
Spirito

The musical score is written for piano and consists of six systems of staves. Each system has a treble and bass staff joined by a brace. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro con Spirito'. Dynamics include 'pia.' (piano) and 'for' (forte). The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. The first system begins with a treble staff starting on a G4 and a bass staff starting on a C3. The piece concludes with a final cadence in the sixth system.















This is a handwritten musical score for piano, consisting of seven systems of staves. Each system contains a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and triplets. The paper is aged and shows some staining. The score is written in a cursive, handwritten style.

System 1: Treble staff has a series of eighth notes, mostly beamed in groups of four. Bass staff has a series of eighth notes, mostly beamed in groups of four.

System 2: Treble staff has a series of eighth notes, mostly beamed in groups of four. Bass staff has a series of eighth notes, mostly beamed in groups of four.

System 3: Treble staff has a series of eighth notes, mostly beamed in groups of four. Bass staff has a series of eighth notes, mostly beamed in groups of four. There are triplets marked with a '3' in the treble staff.

System 4: Treble staff has a series of eighth notes, mostly beamed in groups of four. Bass staff has a series of eighth notes, mostly beamed in groups of four. There is a sharp sign (#) in the treble staff.

System 5: Treble staff has a series of eighth notes, mostly beamed in groups of four. Bass staff has a series of eighth notes, mostly beamed in groups of four. There is a sharp sign (#) in the bass staff.

System 6: Treble staff has a series of eighth notes, mostly beamed in groups of four. Bass staff has a series of eighth notes, mostly beamed in groups of four.

System 7: Treble staff has a series of eighth notes, mostly beamed in groups of four. Bass staff has a series of eighth notes, mostly beamed in groups of four. The piece ends with a double bar line.



5.

Rondo  
Allegro  
Moderato

*pia.* *for.*

*pia.*

*for.* *pia.*

*for.*

Andante

*dolce* *pia.*

*3*

*3*