

"Tho' I've fish'd all my life," 109

DUETT,

Sung by *M^{rs} Bland & M^r Mathews.*
in the

Maniac or Swiss Banditti,

Composed by

Henry R. Bishop.

Pr.

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Soho Square, 724, New Bond Street, & 7, Westmorland Str.^t Dublin.

ALLEGRO
VIVACE.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The music is marked with dynamics: *f*, *fp*, *fp*, *fp*, *fp*, *fp*, and *f*.

The second system of music continues the instrumental piece with two staves in treble and bass clefs, maintaining the 6/8 time signature and key signature.

DORY.

Tho' I've fish'd all my life, I ne'er hook'd such a Wife, For Jennet is all my de-sire; Yet to

The third system of music includes a vocal line on a single treble staff and a piano accompaniment on two staves (treble and bass clefs). The lyrics are written below the vocal line.

marry they say, is to jump lack a day! From the frying pan into the

fire, From the frying pan into the fire.

JENNET. ad lib:

Your - - - - hopes your desires, your loves and your fires, Are too

silly to catch me by half; Tho' I live by the sea, you shall

ad lib:

never catch me, For - - - - - I never will wed a Sea Calf, For I

never will wed a Sea Calf.

DORY.

But now Beauty's the bait and to nibble's my fate, Oh that Jennet would own I had

caught her; But if no still she says, all the rest of my days, I shall

be like a fish out of water, I shall be like a fish out of water.

JENNET

Half monster half fish, do you think you're a dish, To

merit the smiles of the Fair? Can I e'er hug an Ape, which you

are by your shape - - - - While your manners are those of a Bear, While your

manners are those of a bear.

DORY

So charming a match, you will not soon catch, Think to die an old maids a dis-

The musical score for DORY consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a series of eighth notes, followed by a half note and a quarter note. The piano accompaniment features a steady eighth-note bass line.

JENNET

Catch fish d'ye see Sir! you shall not catch me Sir! I'm doom'd to be fish for your
- aster; Think to die an old maids a dis-

The musical score for JENNET includes a vocal line and piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte).

master, I'm doom'd to be fish for your master, I'm doom'd to be fish for your master.
- aster, Think to die an old maids a dis- aster, Think to die an old maids a dis- aster.

This section continues the musical score with a vocal line and piano accompaniment. The piano accompaniment features a dynamic marking of *f* (forte) towards the end of the section.

The final section of the musical score on this page, showing the piano accompaniment and the end of the piece with a double bar line.