

# FINAL

to the First Act

Sung by M<sup>rs</sup> Bishop. M<sup>rs</sup> Bland. M<sup>rs</sup> Philipps,  
& Chorus of Fishermen & Women,  
in the

## MANIAC OR SWISS BANDITTI,

Composed by Henry R. Bishop.

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ALLEGRETTO  
VIVACE.



CHORUS *f*



Merry boys away a -  
Merry boys away a -

*fx*



- way a-way away a-way, Merry boys away a-way a-way away a - way,  
- way a-way away a-way, Merry boys away a-way a-way away a - way,



Market shall our toils re - pay, shall our toils re - pay - None so happy, so

Market shall our toils re - pay, shall our toils re - pay - None so happy, so

happy, so happy then as we, none so happy, so happy, so happy then as we, Who

happy, so happy then as we, none so happy, so happy, so happy then as we, Who

draw our treasures merri - - ly, who draw - - - our trea - - - sures

draw our treasures merri - - ly, who draw - - - our trea - - - sures



UNIS:

mer - - - ri - - - ly - - - Who draw - - - our trea - - -

mer - - - ri - - - ly - - - Who draw - - - our trea - - -

- - - sures mer - - - ri - - - ly - - -

- - - sures mer - - - ri - - - ly - - -

LARGO  
(JENNET entering)

Tho' oft when stillness calms the sullen deep, When

ALTO Tho' oft when stillness calms the sullen deep,

TENORE Tho' oft when stillness calms the sullen deep,

CORO (Fishermen only)

BASSO Tho' oft when stillness calms the sullen deep,

*pp*

LARGO



Sosten:

winds are hush'd - - - and murm' - - ring billows sleep; Ye

When winds are hush'd when winds are hush'd and murm'ring billows sleep;

When winds are hush'd when winds are hush'd and murm'ring billows sleep;

Violonc:

rove for - - lorn up - on the silent shore, Or ply in dull des -

we rove we rove forlorn upon the silent shore, Or ply

Or ply

Violonc

- pair the lab' - - ring oar,

in dull despair the lab'ring oar. But

in dull despair the lab'ring oar. But

TEMPO 1<sup>mo</sup>

f

TEMPO 1<sup>mo</sup> p



when the breeze springs up, *f* Each takes a cheering cup; *ff* Then  
 when the breeze springs up, *f* Each takes a cheering cup; *ff* Then

*f* *p* *f*

hoist the sail, To meet the gale, Then hoist the sail, To  
 hoist the sail, To meet the gale, Then hoist the sail, To

*ff*

meet the gale, *fx* And all in hurry hurry hurry bustle noise, And  
 meet the gale, *fx* And all in hurry hurry hurry bustle noise, And

*fx* *8va*



*fz*  
 all in hurry hurry hurry bustle noise, We skim a long the deep - - -  
 all in hurry hurry hurry bustle noise, We skim a long the deep - - -  
*sw* *Loco*

We skim - - - a long - - - the deep, like merry merry  
 We skim a long the deep - - - like merry merry boys, like

*Cres*  
 boys, like merry merry boys, like merry merry merry merry boys.  
*Cres*  
 merry merry boys, like merry merry merry merry merry merry boys.  
*Cres* *f* *ff*

*rf*



ALLEGRO MOLTO

Sometimes the Por - poise rolls his clumsy form, Round our light

*fp* *fp* *f* *p*

smacks and prophecies the storm, and pro - - phe-cies the storm - - -

*fp* *f* *fp* *Cres* *f*

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UNIS:

Then haste we home, then haste we home while distant thunders rise, Then haste we

Then haste we home, then haste we home while distant thunders rise, Then haste we

*pp* *pp*

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home, Then haste we home while distant thunders rise, - -

home, Then haste we home while distant thunders rise, - -



And soon the tem - pest roars - - - and rolls a -  
And soon the tem - pest roars - - - and rolls a -  
And soon the tem - pest roars - - - and rolls a -

*f*

- - long the skies - - - roars - - - and  
- - long the skies - - - roars - - - and  
- - long the skies - - - roars - - -

*ff*

*Ped ff*

rolls a - - - long the  
rolls a - - - long the  
a - - - long the

*p* *f*

*f*

\*



skies and rolls a long

skies and rolls a long

skies and rolls

Ped

a long the skies

a long the skies

a long the skies

Ped

Decres

mf Slentando

piu lento Cres

Maniac



TRIO. LARGHETTO CANTABILE.

M<sup>rs</sup> BISHOP. *p* While on the rocks your Wives, your Wives and Sweet - hearts

M<sup>rs</sup> BLAND. *p* While on the rocks your Wives, your Wives and Sweet - hearts

M<sup>rs</sup> PHILLIPS. *p* While on the rocks your Wives, your Wives and Sweet - hearts

stand; Their hearts their hearts with ye, Al -

stand; Their hearts their hearts with ye, Al -

stand; their hearts their hearts with ye, Al - though themselves on

*Decres:* though - themselves on land, with anxious gaze, with anxious gaze they

though - - themselves on land, with anxious gaze, with anxious gaze they

land, themselves on land, with anxious gaze, with anxious gaze they

*Decres:* *f*



seek each well known face, Till each her true love, till each her true love, till  
 seek each well known face, Till each her true love, till each her true love,  
 seek each well known face, Till each her true love, till each her true love,

*f* Dol 3 3

Corni

each her true - - - love holds in her em - - brace; Till  
 Till each her true love holds in her em - - brace;  
 Till each her true love holds in her em - - brace;

Calando

Colla Voce

her - - - true love - - - holds in her - - - embrace.  
 Till each till each her true love holds in her - - - embrace.  
 Till each till each her true love holds in her - - - embrace.

*p* Cres *mf*



ALLEGRO VIVACE

Thus ye all live so happy to-gether, In spite of the chances of weather, With your

Thus ye all live so happy to-gether, In spite of the chances of weather, With your

*p*

Messmates your Sweethearts your Children & Wives, That no lives are so happy as Fishermens'

Messmates your Sweethearts your Children & Wives, That no lives are so happy as Fishermens'

CORO.

Soprani *f*  
lives: Thus we all live so happy to-gether, In spite of the chances of

Tenori *f*  
lives: Thus we all live so happy to-gether, In spite of the chances of

Bassi *f*



weather; With your Messmates your Sweethearts your Children & Wives, That no lives are so  
 weather; With our Messmates our Sweethearts our Children & Wives, That no lives are so

happy as Fishermens' lives, Thus ye all live so happy, so happy, so happy to -  
 happy as Fishermens' lives, Thus we all live so happy, so happy, so happy to -

- gether, In spite of the chances of wea - - - - - ther - - - - -  
 - gether, In spite of the chances of wea - - - - - ther - - - - -



Thus ye all live so happy to - gether, In spite of the chances of  
 Thus we all live so happy to - gether, In spite of the chances of

weather; With your Messmates your Sweethearts your Children and Wives, That no  
 weather; With our Messmates our Sweethearts our Children and Wives, That no

lives are so happy as Fishermens lives: Thus ye all live so happy to - gether, In  
 lives are so happy as Fishermens' lives; Thus we all live so happy to - gether, In



spite of the chances of weather, With your Messmates your Sweethearts, your

spite of the chances of weather, With our Messmates our Sweethearts our

Children and Wives, That no lives are so happy as Fishermens' lives, That no

Children and Wives, That no lives are so happy as Fishermens' lives, That no

lives are so happy, so happy, so happy, no lives are so happy as Fishermens' lives, That no

lives are so happy, so happy, so happy, no lives are so happy as Fishermens' lives, That no



lives are so happy, so happy, so happy, no lives are so happy as  
 lives are so happy, so happy, so happy, no lives are so happy as

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Fishermens' lives, no lives are so happy as Fishermens' lives, no  
 Fishermens' lives, no lives are so happy as Fishermens' lives, no

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lives are so happy as Fishermens' lives.  
 lives are so happy as Fishermens' lives.

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*f* *f* *rf* *rf*

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