

The Favorite SCOTCH RONDO,
Sung by M^{rs} Weichsell at Vauxhall,
Composed by M^r HOOK.

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The musical score is written for piano on three systems of grand staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegretto' at the beginning. The score includes various dynamic markings: 'hr' (fortissimo) appears at the start of the first system and in the middle of the second; 'pua.' (pianissimo) is used in the first system and at the end of the third; 'Mez: for.' (mezzo-forte) appears in the second and third systems; and 'for.' (forte) is used throughout the fourth system. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of the third system.

§. Primo con Voce

§. *fua.*

Sy

§. The Morn no more with chearful ray, the Ev'ning breezes charm no more;

fua.

the Ev'ning breezes charm no more, While Love & Damon are away, In vain each Beauty

for.

Sy

I explore. While Love and Damon are away, In vain each Beauty I explore. ex-

-plore

I ex-plore - - - each

Sy

for.

fua.

Beauty I ex-plore - - each Beauty I ex-plore .

for.

fua.

Primo Con Voce

'Twas Daimon's worth first fix'd my Love, his artless blush his modest Air, his

Fin

ardent looks in si-lence prove, more than his timid Words declare, his ardent looks in si-lence prove,

S. Primo con Voce

more than his timid Words declare. My Souls fond hope my Damon come, O come once more to clear our plains, In

Da Capo S.

pity ah forbear to roam, and Daphnè's Love shall sooth thy pains. In pi-ty ah forbear to roam, and

V. 1^o

Daphnè's Love shall sooth thy pains

Da Capo