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GRAMMAR

A

OF THE

CARNATACA LANGUAGE.

By JOHN MCKERRELL, Esq. of hill-house, Ayrshire; And of the honourable east india company's civil service, on the

ESTABLISHMENT OF FORT ST. GEORGE.

MADRAS : printed at the college press. 1820.

THE KING.

TO

SIR,

The gracious permission which I have received to dedicate the following Work to Your Majesty, demands the expression of my humblest thanks. In India; a knowledge of the Languages of the Country, is of the highest importance to the public interests; for, without that knowledge, no public servant can discharge the duties of his office, either with credit to himself, or with advantage to the Government, or to it's subjects.

THE Carnátaca Language is spoken over a great extent of Country. It is nearly the universal Language

DEDICATION.

of all the dominions of the late Tippoo Sultan; and, consequently, the best medium of communication with the Inhabitants of a very large portion of the Indian Peninsula.

TIPPOO Sultan, although a Mahommedan, was well acquainted with this, the Hindu Language of his State; and Hyder Ally, his Father and immediate Predecessor, was quite familiar with it. Both were men of stern and unrelenting dispositions, and little partial to their Hindu subjects; but they knew mankind too well not to be aware, that unless those who govern, be acquainted with the Language of the governed, a set of middle men will arise, who will ultimately become the scourges of the Country.

In the territories under the British sway in India, this evil is disappearing; and, should the Work now submitted to the World under Your Majesty's most gracious

DEDICATION.

auspices, be the means of hastening it's extirpation in one of the fairest portions of our Eastern possessions, I shall not consider that I have laboured in vain.

I have the honour to subscribe myself,

YOUR MAJESTY'S

Most faithful

and most devoted

Subject and Servant,

JOHN MCKERRELL.

MADRAS, November the 16th, 1820.

PREFACE;

500

THE three principal languages of Southern India are the Telugu, the Tamil, and the Carnátaca. The first is spoken in the provinces to the northward of Madras; the second to the southward; the third to the westward, on the table land above the passes of the mountains; and also in some districts below the ghants; on the western side of the Peninsula.

In Colonel Wilks's "Historical Sketches of the South of India" the limits of the Carnátaca country and language are thus described. "The "principality which in later times has been named from the obscure "village of Mysoor, was the south-western portion of the ancient Car-"natic, frequently named also the country of Canara," or the country in which the Canara language was spoken. According to this critefrien, the northern limits of that extensive region commenced near the town of Beder in the latitude of 18° 45' N. about sixty miles N. W. from Hyderabad; following the course of this language to the S. E. it is found to be limited by a waving line which nearly touches Adi-"vanee (Adoni,) winds to the westward of Gooti, skirts the town of

The word Canara is a corruption of Carnátaca,

PREFACE.

(ii)

"Anantpoor, and passing exactly through Nundidroog, touches the range "of eastern ghauts; thence pursuing their southern course to the moun-"tainous pass of Gujjelhutty, it continues to follow the abrupt turn caused by the great chasm of the western hills between the towns of Coimbatoor, Palatchi, and Palgaut; and sweeping to the N. W. skirts the edges of the precipitous western ghauts, nearly as far north as the sources of the Kistna; whence following an eastern, and afterwards a "north-castern course, it terminates in rather an abrupt angle near Beder, "already described as its northern limit."

HAVING been appointed shortly after my arrival in India in the year 1805, to a judicial situation in the province erroneously termed by the British Canara, in which also this language is spoken by the majority of the Inhabitants, although not included within the range of it's influence by Colonel Wilks; I found it necessary to become acquainted with it, in order to facilitate the transaction of business.

In the year 1809-I proposed to the Government of Madras, to compile the work which is now presented to the public. My offer was accepted; but ill health at one period, and of late years most laborious official avocations, have prevented its publication till the present-time.

In the course of my labours I have derived much information from a very scarce and accurate treatise upon the ancient dialect, which was compiled, about seven centuries ago, by an Indian author named Céshava,

(iii)

and by him termed Dward a wFroo, or "The Mirror of Verbal

I HAVE also derived great assistance from Cambhampáti Mínácsháya, a most intelligent Bráhman, who has been for several years employed as Head Moonshee in my office of Telugu and Carnátaca Translator to the Government; from Cedámbi Rangáchári, the late Head Carnátaca Master at the College of Fort St. George, who died before the work was completed; and from his successor, the present Head Master, Mudumbi Shrínivásáchári.

FROM my own countrymen, as the Carnâtaca language has hitherto been but very little studied, I have not been able to derive any aid. I feel myself, however, under considerable obligations to the late Francis Whyte Ellis, Esquire, formerly Senior Member of the College Board, for many useful hints upon the subject of Indian Grammar in general; to William Oliver, Esquire, also a Member of the College Board, for several corrections in the manuscript; and to Edward Richard Sullivan, Esquire, of the Civil Service, for his kindness in procuring for me, from His Highness the Rajah of Mysoor, the work of Céshava, of which I have already made mention.

GRAMMAR

A

OF THE

CARNÁTACA LANGUAGE.

CHAPTER FIRST.

OF LETTERS.

THE Carnátaca language is written from left to right.

The characters, like those in the most ancient Greek and Roman manuscripts, are formed of equal sizes, and placed at equal distances, without either connexion, or stops, and without any distinction whatsoever of words.

The alphabet consists of six and fifty letters; viz. sixteen vowels; two letters that may be ranked either as vowels or consonants; and thirty-eight consonants.

Of the abovementioned fifty-six letters, forty-seven belong to the pure Carnátaca; and four of them, viz. 22 @ and @ exclusively so. The remaining nine, viz. 20 2000 to p 2 2 8 % and 2) have been introduced into the alphabet for the purpose of expressing sounds that are peculiar to the Sanscrit.

OF PRONUNCIATION.

ଚା

Expresses an obscure sound like the English a in the words abound, about, &e. and is inherent in every consonant that is not followed by another vowel; or that has not the full sound of the letter restricted by the mark \mathcal{F} .

ero

Is like the same letter when pronounced long, as in the words all, wall, ball, &c.

G

Has precisely the same sound as the French i, in the word ni.

· 6· 9

en

Is the same vowel with a lengthened sound.

Has the sound of u in the words bull, full, pull, &c.

ens

The same sound lengthened, and may be expressed in Roman characters by ú.

W www of the

These four letters are only used in Sanserit words. Their pronunciation on the western side of the Peninsula, and, generally speaking, in Southern India, is rü rü and lü lü; the n possessing nearly the same sound that it has in French in the words nue, flux, tuent, salut, &c.

2

Is the same as the French é in the words qualité, egalité, &c.

2

Is the same vowel with a lengthened sound.

Is pronounced exactly like the English word eye, a feature of the face; and may be expressed in Romau characters by ai.

3

20

Has that full sound of the letter o which is common to every language.

Su

The same letter pronounced long, and expressed in Roman characters by 5.

Has the sound of ow in the words cow, now, how, &c. ; but being evidently compounded of G and 20, it may be better expressed by their corresponding letters in the Roman character.

This letter is pronounced sometimes like m, and at others like n, according to the particular consonant which it may happen to precede.

0

served and post-time states

May be expressed in Roman characters by aha:

Is like the hard English c in the words command, cause, curtain, &c. 2)

Is pronounced with a strong aspiration; and may be expressed in Roman characters by c,ha.

1

Is the hard g in the words great, gone, ground.

Is a strong aspirated letter, bearing the same relation to ga, as c, ba does to ca; and may, therefore, be written gha.

in

2

Has no letter resembling it in any European tongue ; it is pronounced something like the French ng in the words manger, arranger, &c.

2.Ŧ

Has the sound of ch in the words church, charm, cheek, &c.

Is pronounced like the English j in the words judge, jew, jessamine, &c.

au

Is an aspirated letter; and, like most of the letters of this class, almost entirely unknown to the languages of Europe. It is pronounced as if the letter h, forcibly sounded, immediately followed the consonant j.

m

Has a sound which may be expressed in Roman characters by gnya.

83

Is a strong t which is pronounced by folding back the tongue, and touching with it the roof of the mouth. In writing Carnátaea in Roman characters it may be distinguished from \eth by a dot under the t,

Has the same sound with a strong aspiration.

Is a palatic letter, and is pronounced by folding back the tongue in the same manner as when uttering the letter &3.

6

Is an aspirated letter; and may be expressed by dha.

Is a nasal n, and may be distinguished in Roman characters from N by a dot under the n.

3

Is a t which differs very essentially from &3, and must not be confounded with it. It is pronounced by placing the point of the tongue between the front teeth.

Has the same sound aspirated, and may be written th.

Is pronounced by placing the point of the tongue betwixt the front teeth, as when sounding the letter $\vec{\partial}$.

Is an aspirated letter, and may be written dh.

5

Is a simple nasal sound similar to the English n.

Is precisely the English p.

Is aspirated, and may be writen ph; but care must be taken not to pronounce it like the ph in the words philosopher, philology, &c.; it's sound being like that of those letters in the words uphold, uphill, uphoard, &c.

w

a

Has the same sound as the English b.

Is pronounced like the bh in the word abhorrence.

Expresses the same sound as the English m.

au

au

Is pronounced like the y, in yard, young, you, yonder, &c.; but never like the same letter when it terminates a word, as in quantity, cordiality, hospitality, &c.

8

ല

09

Is like the English r.

Is a very harsh r.

Is also an r, and still harsher than the foregoing one. Both this and the preceding letter are only used in poetry.

0

Has the same sound as the English 1.

Has sometimes the sound of v in the words vanity, vigilant, vagrant; and sometimes that of w in the words wine, woman, will, welcome, &c.

2

Is the sh in the words shall, should, and shame.

Is a strong sh pronounced by folding back the tongue, and touching with it the palate.

Has the same sound as the English s in the words sand, sale, salt, sound; &c.; but is never pronounced like z, as this letter frequently is in Euglish.

Is the same as h, in horse, husband, &c.

Is a liquid 1; and must be pronounced by folding back the tongue and touching with it the roof of the mouth. It may be distinguished in Roman characters from \mathfrak{O} by a dot being placed under it.

종 and 2

These two letters are only of use in certain Sanscrit words. The sound of the first is hea, and that of the second hea.

OF VARIATIONS IN THE FORM OF THE LETTERS.

The Carnátaca vowels and consonants are written as already shown when a word commences with a vowel, or when a consonant is the first of two in a syllable; but all the vowels, with the exception of \mathfrak{G} , have another form when added to a consonant in order to form a syllable; and when the syllable consists of more than one consonant, the second is written under the first, in the manner and form that shall now be exhibited.

F ca vī cá 8 ci 5 ci vi cu vo cú 5 crii 5 crii f clii 8 ce 8; cé 3 cai 57 co 20 có 37 cau 80 cam 88 caha 5 cca 5 cc,ha 5 ccha 5 cch,ha 5 cța 5 cțha 5 cņa 5 cta 5 ctha 5 cna 5 cpa 5 cpha 8 cma 5 cya 5 cra 8 rca 5 cla 5 cva 5 csha 7 cșha 7 csa 8 cla 5 ccșha.

ఐ c,ha మా c,há బి c,hi బ్ c,hi బు c,hu బూ c,hú బ్) c,hrü బర్లా c,hrü ని c,hlü బి c,he బ్రి c,hé బ్రి c,hai బొ c,ho బొ c,hó బా c,hau బం c,ham బి c,haha బ_న c,hna న్న, c,hya ప్ర c,hra న్రై c,hva ప్ర c,hsha ని c,hsha ని c,hsa.

X ga πo gá n gi n gí n gu no gú n grü n grü n glü n ge n n gá n gi n gí n gí n gu no gam no gam n gala n gga n ggha n gi n n gi n n gó n gó n gau no gam n gala n gga n ggha n g gi n n gi n n gi n n g gi n n g ga n n g ga n n g ga n n g ga n g ga n g ga n n g ga

ý gha tụr ghá từ ghi từ ghu tựr ghu tựr ghủ tự ghri
từ gha tựr ghlũ từ ghe từ ghé tự ghai tựr gho tựr ghó
từ ghau tựo gham tự 8 ghaba tự ghna tự ghya tự ghra
từ ghya.

窓 gna 花 gna 花 gni 花 gni 恋 gnu 恋 gnú こ gnrü こ gnü 然 gnlü 花 gnc 花 gné 花 gnai 芯 gno 恋 gnó 준 gnau 恋 o gnam 怒 gnaha 奕 gnca 奕 gnc,ha 奕 gnga 奕 gngha 颁 gngua 颁 gncha 奕 gnch,ha 奕 gnja 奕 gnjha 奕 gnnga 奕 gnta ஜ gntha ஜ gnda ஜ gndha ஜ gnna 奕 gnta 奕 gntha ஐ gnda ஜ gndha ಐ gnna ಐ gnpa 奕 gnpha ᆢ gnba 奕 gnbha 奕 gnma 奕 gnya ⑨ gnra ஜ gnla 奕 gnva ஜ gnsha ᇖ gnsha 奕 gnsha 奕 gncha ஜ gncsha.

v cha wo chá v chi v chí av chu avo chú v chri v 5 chris

7.

eF 8 chaha 27 chca 27 chcha 27 chch ha 27 chnya 27 chta 27 chna 27 chna 27 chna 27 chna 27 chna 27 chna 27 chsa.

မှာ ch,ha မှာ ch,há မှာ ch,hi မှာ ch,hí မှာ ch,hu မှာ ch,hú မှာ ch,hrü မှာ ch,hrü မှာ ch,hlü ဆို ch,he ဆို ch,hé ဆို ch,hai မှာ ch,ho မှာ or ch,hó မှာ ch,hau မှာ o ch,ham မှာ s ch,haha မှာ ch,hya မှာ ch,hra မ္ ch,ha မှာ ch,hau

zja zijá z ji ż jí z ju z jú z jrü z jrü z jlü z je z jé z jai z jo z jó z jau z jam z jaha z jja z jiha z jnya z jma z jya z jra z jla z jva.

مَنِ jha مَنِ jhá مَن jhi مَن jhí مَن jhu مَن jhu مَن jhư مَن jhrü مَن jhai مَن jhai مَن الله مَن jhau مَن الله jhan مَن الله jhaha مَن jhya.

r p nya r p nyá r p nyi r p nyí r p nyú r p n

9

T tha T thá D thi DS thí S thu S thủ S thrü S thrủ K thu 2 the 23 thế 3 thai 57 tho 573 thỏ 37 thau SO tham S8 thaha S thna S thya S thsha S thsha S thsa.

د da حت dá ۵ di ۵۶ dí حف du حص dú حل dru حل dru حل dlu ح de حَرَّ dé حَلَ dai حت do حَدَّ dó حتى dau حده dam حك daha ج dga ج dgha خ dgna خ dja خ djha خ dda خ ddha ج dna خ dda خ ddha حم dna خ dba خ dbha حل dma حل dya خ dra خ dla خ dva خ dha.

 dha 尋 dhá み dhi ち dhí 転 dhu ちっ dhú ち dhrü ちっ dhú ば dhlü る dhe ちょ dhé そ dhai 尋っ dho 尋っ dhó みえ dhau ちゃ dham び dhaha ちょ dhya ぢ dhra 女 dhya.

Tta To ta B ti B; ti do tu Tro tú Do tru Do tru A tlu B te B; té By tai BO to BO; to BO tau Do tam De taha A tea D te,ha B tta g tiha da tna di tpa di thpa di tma di tya di tra di tia di tva Hisha El tsa H tesha.

र्क tha कृ thá कृ thi कृ thí क् thu कर thú क् thrü क् thrú क् thlü क the दे? thé के thai दन्ग tho दन्गे thó क्री thau क0 tham क8 thaha क् thya क् thya.

ద da దా dá ది di ద్యి di దు du దూ dú దృ drü దౄ drü ద్లో dlü ది de చ్యి dé చ్రో dai దారా do దూ dó దె dau దం dam దం daha ద్ద dga దృ dgha ప్ర dda ద్ద ddha దృ dna ద్ర dba ద్రో dbha ద్రో dma ద్రో dya ద్రో dra ద్లో dla ప్ర dva.

क् dha का dhá की dhi की dhí की dhu का dhú की dhrii की dhrii की dhlü की dhe की dhé की dhai का dho की dhó की dhau कo dham की dhaha के dhna की dhna की dhya की dhra के dhva.

N na Touá S ni S5 ní W nu W o nú N nrü N 5 nrü M olü R ne R né R nai N o no N of nó R nau No nam N8 naha A nca N nc, ha N nga N ngha N ngna N ncha N nc, hha N nja N njha N nnya N nta N ntha N nda N ndha N nna N nta N ntha N nda N ndha N nna N npa N npha N nba N nbha N nma N nya N nra N nha N nya N nsha N ngha N nsha N nbha N nma N nya N nra N nha N nya N nsha N ngha N nsha N nbha N nma N nya N nra N nha N nya N nsha

مَنْ pa مَنَ pá مَنْ pi مَنْ pí مَنْ pu مَنَ pú مَنْ prü مَنْ prü مَنْ plü مَنْ pe مَنْ pá مَنَ po مَنَ po مَنَ pá مَنْ pau مَن pam مَنْ paha مَنْ pca مَن pc, ha مَنْ pcha مِنْ pch, ha مَنْ pta مَن ptha مَنْ ptha مَنْ pna مَنْ ppa مَنْ ppha مَنْ pma مَنْ pya مَنْ pra مَنْ pla مَنْ pya مَنْ psha مَنْ psha مَنْ psha مَنْ pc, ha مَنْ ppha مَنْ pra مَنْ pra مَنْ pra مَنْ psha مَنْ psha مَنْ psha مَنْ psha

v pha की phá & phi & phí & phu i phú v phú v phrii v phrii v phlii के phe के phé के phai के pho के हु phố के phau v pham v phan v phan v phsha v phsha v phsa.

బ ba బాం bá బి bi బిక్టి బు bu బూం bú బృ brü బర్టా brú బ్లీ blü చే be చేకి bé చ్రే bai చాం bo చాంకి bó చెం bau బం bam బకి baha బ్లీ bga బ్లీ bgha బ్లీ bja బ్లీ bja బ్లీ bdha బ్లీ bdha బ్లీ bdha బ్లీ bha బ్లీ bbha బ్లీ bma బ్లీ bya బ్లీ bra బ్లీ bla బ్లీ bha.

P bha probhá gi bhi es bhí pi bhu gro bhú Po bhrü Po bhrü P bhlü zi bhe zi bhé zi bhai gro bho gros bhó zi bhau Po bham Po bhan Po bhna Po bhma Ho bhra zi bhla zi bhva.

మ ma చూ má మి mi మి ్రి mí చు mu మూ mú వు mrü మౄ mrü స్ట్ర mlü మి me మ్యో mé స్ప్రి mai చూ mo మ్యో mó సూ mau మం mam మకి maha మృ mna మృ mpa మృ mpha మ్ర mba ప్రు mbha మృ mma వ్రు mya పు mra ష్ట్ర mla ప్రు mva.

an ya and yá an yi ang yí an yu ang yú ang yiú ang yiú

mỹ ylii dù ye di ş yé dù yai dữ yo dữ ş yó dữ şau đưo yam dữ ŝ yaha dự yea dự ycha dự yga dự ygha dự ygha dự ycha dự ych ha dự yja dự yjha dự ynya dự yta dự ytha dự ydha dự yna dự yta dự ytha dự yda dự ydha dư yna dự ypha dự yba dự ytha dự yma dự yya dự yra dự yla dự ypha dự yba dự ybha dự yma dự yya dự yra dự yla dự ysha dự ysha dự ysa dự yha dự yga dự yesha.

O la O lá O li O lí O lu Or lú O lrü O liú M llü O le O's lé O lai O lo O ló I lau O lam O's laha O lea O le ha A lga O lgha O lgna O leha O leh ha O lja O ljha O lnya O lia O liha O lda O liha O lna O lta O ltha O lda O liha O lna O lpa O lpha O lba O lbha O lma O lya O lra O lla O lya O lya O lya O lya O lya Isa O lha O lia O lesha.

వ va వె vá వి vi వి ví నే vu వె vú వ్ vrii వ్ vrii వ్ vlü వి ve చి vć చ్రి vai వారె vo వార్యా vó వా vau వం vam వ్ vaha చ్ర vya త్ర vra వై vva.

I sha Vo shá I shi V shi V shu Vo shú I shrü I shlü I she By shé I shai Fo sho Fo's shó Fo shau Vo sham V3 shaha I shcha I shchha I shta I shna I shma I shya I shra I shla I shva I shsha.

A sha A shá A shi A shi A shi A shi A shu Avo shú A shrü A shrü A shlü A she A shé A shi A shi A sho A a sho A a shau A shan A shaha A shca A shta A shtha A shna A shpa A shpha A shbha A shma A shya A shra A shva A shsha.

N sa わ sá N si Ng sí N su No sú N srü N srű N slü N se Ng sé N sai かっ so たっ sú so sau No sam NS saha N sca N sc ha N sta 前 stha N sna N spa N spha N sma N sya N sra N sla N sva N ssa.

w ha we há w hi w hi w hu w bú w hrü w hrü w hlü w he w hé w hai we ho we's hó w hau wo ham w's haha w hna w hma w hya w hra w hla w hva.

OF THE ELISION, INSERTION, AND PERMUTATION OF LETTERS.

In all the studied compositions of Southern India, euphony of language is much attended to; and the rules for the elision, insertion, and permutation of letters, are numerous, and, in some degree, perplexing to the European Student. It is absolutely necessary, however, that in each dialect they should be acquired; for without this knowledge, no perfect acquaintance with any one of those languages can ever be attained.

The general permutation of letters, which is occasioned by the junction of words with their affixes, or of one word with another, is in Sanscrit and Carnátaca termed んのみ. The elision of letters is more particularly expressed by the word Orog んの; the insertion of letters by the word Orom がのか; and the exchange or substitution of one letter for another by the term Coro ago a

RULE 1st ..

When a word terminates in the letter \mathfrak{O} , and the next affix or word commences with a vowel, the terminating \mathfrak{O} always suffers elision.

EXAMPLES.

యధల రుబు ధరు learned men; అవల రులివ రు they; దారాజ్డలక్ను నుదారా జ్రోప్ప ను great uncle; మారి దల రుమారి దరు they made; బి త్రంగ్రాగు జి రి గు paint; పూర బగు పూర్చి గు fill up; అవ నిండలూయి బల వ నిందాయి బ it was done by him; ಗಿರಿಯ ಜಿಸೆಯಾರಿ ಹಣ್ಗಳಿ ಹೆಸುಗಿರಿಯ ಜಿಸಿಯಾಂ ದಿಳಿ ಹೆಸು he descended from the mountain; ರಾಮಸಲು ನೌ ರಾಮ ನಾಸೆ the elephant of Ráma.

EXCEPTIONS.

When the words and Nord 2000 and Nord are followed by a word commencing with a vowel, sandhi does not take place.

EXAMPLES.

యాంగులుంచి a new elephant; యాంర్ అంది an outer step; ఒళ్లట్టిన్ the inner ceiling of a house; యళ్లంబుగళు old arrows; ఎళ్లంబియు a young swan.

Rule 2d.

When a word terminates in Evon J. S. or D, and the next affix or word commences with a vowel, the consonant we must be inserted between them.

EXAMPLES.

బ్బై అన్న బ్రైయ్ స్ను the earth; లూంగార ఫలూయిరావు that condition; సరిగాండ గరియిండ by the chaste woman; తెనిలిన్ను తెనియాన్ను the goddess of riches; మొరి అది సియిండ మొరియ ది సియింద from the face; గం శిల గం శియ of the Ganges; మ్యి అలు మ్యియలు to graze; ర్మిత ల్లి ర్మియాల్లి in the money.

EXCEPTIONS.

If the word commencing with the vowels even 2 or 2, they are joined together by the insertion of 5-between , them.

EXAMPLES.

மாலாக்ச் தியாலக் சல் that water; மாலையில் சுரு கு that food; மாலால் வல் that one; மால்மீயால் that cadjan.

When the word Oro is followed by a word commencing with OD or Z, they are either joined together by the insertion of S between them, according to the general rule, or sandhi does not take place.

EXAMPLES.

అూలంబేయులూయంబేయు or లూలంబేయు that swan; లూలె లై ర్ప ఫలూయ్సి లై ర్ప ఫ or లూంపి లై ర్ప ఫ that wealth; లూండ్ లైం గ్ర ఫలూ దబెళ్లెం గ్ర ఫ or లూండ్ లైం గ్ర ఫ that desire.

When a word in the dative or locative cases, and ending in \Im or \Im , is followed by a word commencing with a vowel, they are joined together by cutting off the final vowel of the antecedent.

EXAMPLES.

చ్యవరి నిఒప్పి సిదను చ్యేవ రి ని బప్పి సిదను he delivered to the god; మని యల్లి ఇద్ద ను మనియల్లి ద్దను he was in the house.

When a word in the dative or locative cases, and ending in 2 or 7, is followed by the emphatic 5, or the conjunctive 600, or when a word ending in 7 or 2, is followed by the affix 7 60, or when a verb ending in 7 or 2, the past gerund ending in 7, a verb in the subjunctive mood ending in 3, or the negative gerund, are followed by a word commencing with a vowel, they are joined together, either by cutting off the final vowel of the antecedent, or by the insertion of $\overline{\infty}$ between them.

EXAMPLES.

రుావిశివరుావిశి or రుావిశియి to the flower; కందు రేశిలుకుడు రి గుం or కుడు రేశియం to the horse also; చెట్టిడ ల్లివిచేట్టిడల్లి? or చేట్టెడ ల్లి దేర్ప in the mountain; నిలడ ల్లిలూనిలడ ల్లూ or నెలడ ల్లియూ also in the ground; గ్రురి శాసు గ్రురిగు or గ్రురియిగు praise thou; ఇళి ఇగు ఇళిగు గు or ఇళి యగు cause thou to descend; కురి ఇగు కరిగు or కెంయగు cause thou

to call; మాడిదిరిలాద కారగా మాడిదిరాద కారగా or మాడిదిరియాద కారగా because you did; చురుశ్రే, నిలాంద్దరిందచురుశ్రే, నాద్ద రింద or చురు శ్రేనియా ద్దరింద because I am coming; మాడి ఇద్దను మాడిద్దను or మాడి యద్దను he has made; మాడిదేవిను మాడిదేర్యను or మాడిదేయ్యను what if he did? గార్పెడ ది ఇద్ద ను గార్పెడ దిద్ద ను or నార్పెడ దియద్ద ను he was without seeing.

When a verb, however, in the second person singular ending in mor d, or the words made or each are followed by a word commencing with a vowel, they are always joined together by the insertion of a between them.

EXAMPLES.

ఓదిది అరి లై చెయింద ఓది దియరి లై చెయింద you have read quickly; బరి దిఅరి మార్కెరు రదింద బరి జియ రిమ నార్కెరు రదింద you wrote very beautifully; ఇచిఎందు జ్యేళిదను ఇచి మెందు జ్యీళిదను he said " it is."

When the verbal root 33 is followed by the affix CO, they are either joined together by the insertion of 5 between them, or left without sandhi.

EXAMPLE.

ಕೆಕ್ಲಿಲುಕೆ ಕೆಮಲು or ಕೆಕೆಅಲು to call.

When a word ending in \bigcirc of \circ is followed by a word or affix commencing with a vowel, they are joined together by cutting off the final vowel of the antecedent, provided the meaning of the word is not likely to be affected by the formation of the sandhi.

EXAMPLES.

ని ద్రాగాసుని ది గు sleep thou; దుసిగాగ ను రుసిగాన ను a liar; దాంగిలుం యిరుదాం గాయిలు it became so; లిరిగి గాట్రిను లిరిగిట్టిను he replaced; అన్రిగెంద చుంద ను అల్లింద చుంద ను he came thence.

When adverbs terminating in \Im or \Re are followed by a word commencing with a vowel, they are joined together by cutting off the final vowel of the antecedent, or by the insertion of \Im between them, or left, without being joined, in their original form.

EXAMPLES.

- సుమ్మ సిగ్రాద్దను సుమ్మ నిద్ద మ సుమ్మ సియిద్దను or సుమ్మ సిగ్రాద్దను he remained quiet; లూలుదురి శ రాశిస్త్రాన్ రాశిత్రు శ రాశియిత్తు or శ రా నిగ్రాట్, that horse was black.

RULE 3d.

When a word ending in $eu en with with a vowel, they are joined together by inserting the consonant <math>\mathcal{J}$ between them.

EXAMPLES.

EXCEPTIONS.

When a pure Carnátaca word ending in en is followed by an affix or word commencing with a vowel, they are joined together by cutting off the final vowel of the antecedent.

EXAMPLES.

తాలుగా గతాలిన of the milk; మగ నన్నులబ్బి కాండను మగ నన్న బ్బి కాండను he embraced his son; నాంకెడిద నుఅల్లినాంకెడి నల్లి he saw there; కాంట్రుగాడ్డను కాంట్రేథ్దను he had given

When a pure Carnátaca word ending in & is followed by an affix or word commencing with a vowel, they are joined together by the insertion of ∞ hetween them.

EXAMPLE.

: ಕ್ಯಾಅಲು ಕ್ಯಾಯ ಲು to wet.

If a word ending in & and imitating any sound, is followed by a word commencing with a vowel, they are joined together either by the insertion of \bigotimes or \Im .

EXAMPLE.

జ్యాఎంద్రు జ్యాయింద్రు or జ్యావింద్రు having said " jo.",

EXCEPTIONS TO RULE 1st, 2d AND 3d.

When a word ending in a vowel is followed by a word commencing with a surface or the sandhi does not take place.

EXAMPLES.

யல்லை இல் the improvement of a moonie; முல்லா சாக் கு that letter rii; வில்கு சாக் கு my letter lii; அம்லலால் this is a debt.

But when the words $\mathfrak{G}_{\mathfrak{o}}$ that, $\mathfrak{G}_{\mathfrak{o}}$ this, $\mathfrak{d} \mathfrak{G}_{\mathfrak{o}}$ all, are followed by a word commencing with \mathfrak{M} , the initial vowel of the subsequent word is changed into $\mathfrak{G}_{\mathfrak{o}}$.

EXAMPLES.

అూయ రువ లూరు రువ that season ; ఈ య ష ఈ రుష this rushi; ఎల్లాయాగా ఈ ఎల్లారుగా ఈ all the debts;

When nouns in the vocative case, interjections terminating in a vowel, the particles with the exception of \Im ; and words terminating in long vowels, are followed by a word commencing with a vowel, the antecedent and the subsequent are not joined together.

EXAMPLES.

రామ్యాల్లి నిబా Rama! come hither; అంగారానాల్లి నిబా brother! come hither; అరు రులవ నుబడళ రుంట్ర ను alas! he is very wicked; అవ నిక టాళ్లు క వనార్పెదిద ను he read that book; అవ నూర్పెల్ల neither is he; కాక్రఎందుకౌకళి కూళి లు the fowl cried cú.

When a word ending in a vowel and imitating any sound or action, or when a word quoted from any author and ending in a vowel, is followed by a word commencing with a vowel, the words may either be joined together, or they may be left separate.

EXAMPLES.

సాడు సాడు ఎందు సాడు సాడిందు or సాడు సాడు ఎందు having said " Gudugudu ;" కొనిదానిఎందు కొనిదానియెందు or కొనదానిఎందు having said " who is the donor ?"

But when a word ending in \mathfrak{S} and expressive of any sound or action, is followed by a word commencing with a vowel, they are joined together, either by cutting off the final vowel of the antecedent, or by the insertion of \mathfrak{S} ; or they may be left separate.

EXAMPLES.

సు ү సు ү ఎం దు పు ү పు లిందు or పు ү పు లియిందు or ప లి ప లిఎందు having said "Palapala;" మాంర క్షర క్ష ఎందు జీలి దాను మాంర క్షర క్షిం దు జ్యిలి దాను or మాంర క్షర క్షియిందు జిలి దాను or మాంర క్షర క్ష్ ఎం దు జ్యిలి దాను he said " protect me! protect me!"

RULE 4th.

When a word terminating in \circ is followed by a word commencing with a vowel, they may be joined together by changing the final \circ into 55, or they may be left separate.

EXAMPLE.

ళ జ్వేలం శరంఎందు భ జ్వేలం శర మిందు or ఫో జ్వీలం శరంఎందు having said " I will adore Shancara !"

RULE 5th.

If a word susceptible of inflection terminating in 2 and imitating any sound quoted is a passage from an author, is followed by a word commencing with a yowel, the final vowel of the antecedent is optionally destroyed.

EXAMPLE.

f g of so and f go a do w or f go a so ow having said " who is Shambhu?"

RULE 6th.

If the final vowel 2 of the antecedent be destroyed, and the penultimate letter be a vowel, the antecedent and subsequent words are either joined together, according to the rules laid down for that purpose, or they are left separate.

EXAMPLE.

F go gu dow f go gu dow or F go gu dow having said " who is

Shambhu?"

EXCEPTION.

If the final vowel 3 of the antecedent be destroyed, and the penultimate letter be \mathfrak{S} , sandhi is never formed between the antecedent and the subsequent.

EXAMPLE.

For a a saow For a a sow having said " who is poor ?"

RULE 7th.

If the final vowel & of the antecedent be retained, and be followed by a word commencing with a vowel, they are not joined together.

EXAMPLES.

సు మొకిధార్మి ఈ కి ఎందు having said " the master is bountiful ;" అంకి ఎందు having said " úh."

RULE 8th.

When two words are to be formed into a compound one, if the antecedent terminate in any vowel, and the subsequent commence with the consonants $\overline{\bullet}$ or \overline{O} , these letters are respectively changed into \overline{A} and \overline{C} . The same is the case if the antecedent be deprived of it's final vowel or of it's affix, or if any other change be made by which the word shall terminate in any consonant, with the exception of the letters $\overline{\delta}$ and $\overline{\delta}$, when used as substitutes.

EXAMPLES.

మర శాలు మర గాలు a wooden leg; రగ్ శదిను లోగాదిను a coldray; దులి రాగాలు నులిదాాగాలు a tiger's hide; మిల్ రుటియు మిల్లుటియు the upper lip; శిమ్ రావరియు శిందావరియు a red water lily.

RULE 9th.

If the antecedent in a compound be a substitute for another word, or if any change take place, and it terminate in any consonant, with the exception of \mathcal{E} and $\sqrt[4]{}$, and the subsequent word commence with $\tilde{\omega}$, the $\tilde{\omega}$ is invariably changed into ω .

EXAMPLES. తామ్ పే ట్ర్ తారాబట్ట ninely ; శిమ్ హారాడ వియు శించారాడ వియు red ground.

RULE 10th.

If the antecedent in a compound word terminate in any consonant properly belonging to itself, and the next word commence with $\tilde{\omega}$, the $\tilde{\omega}$ is sometimes changed into ω , sometimes into $\tilde{\omega}$, and sometimes the words remain unchanged.

IXAMPLES.

క గ్రా పరియు శ్వారియు the form of an eye; నర్ పళ్లియు ని రైశ్రియు a water fowl; బెళ్ పళ్లియు a white bird.

RULE 11th.

If the first word of the compound terminate in a vowel, and be followed by a word commencing with the consonants $\tilde{\omega}, \omega$, or $\tilde{\omega}$, these letters are invariably changed into $\tilde{\omega}$.

EXAMPLES.

ఆరాగ సమారిలాగ సవారి the sun; రశ్రాస పినియరశ్రాస వినియ Vishnoo; నుడిపింగాల నుడిపింగాల the goddess of learning; మూంబంగా ఫ్ మూంవంగా ఫ్ three colours; మర మాని మర వగిం a wooden seat.

RULE 12th.

If the antecedent of a compound word terminate in a consonant properly belonging to itself, and the subsequent commence with w or \overline{w} , these two letters are optionally changed into \overline{w} .

EXAMPLES.

ಮೈಲ್ ಬ್ಲಾಶ ಮೇಲ್ಟ್ ಕ or ಮೈಲ್ ಗ್ ಶ a good colour; ಮೈಲ್ ಮಾ ಶುಮೆ பு ல or கிறும் a good word.

EXCEPTION TO RULES Sth AND 11th.

When a participle or noun of quality deprived of its affix terminating in \mathfrak{S} , or a neuter numeral pronoun, are followed by a word commencing with the consonants $\overline{\mathfrak{T}}, \overline{\mathfrak{S}}, \overline{\mathfrak{S}}, \overline{\mathfrak{S}}, \mathfrak{W}$, or $\overline{\mathfrak{S}}$, these consonants remain unchanged.

EXAMPLES.

కూను వ కొకిలియు the fowl that cries; రూనువ రొట్టిలు a moving cradle; ఓడు వ పాె గ్రినియు a book for reading; బట్టి శంగాలు a round eye; ఒందు శృయను he that has one hand; నాల్లు లోయను he that has four heads.

EXCEPTION TO RULES Sth, 11th, AND 12th.

In the following compound words, viz. 207 the palm of the hand;

టియు the outer castle; దారార్ శట్టు the onter tying; బరిశాలు a bare leg; ఒళ రార్టె the inner garden; ఓ శ్రేగ్రాను a one-eyed man; ముళ్లేగ్రాను a threeeyed man; ముళ్లొనటియు three crores; ముళ్లొడియు three flood gates; శ గ్రురిమిగ ప a musk deer; న గుముళిగు slight anger; ఇప్ప గు twenty; చినదబజ్జియు the science of the vedas; నెలార్డెగను four faced; దాళ్ళ సియు a ruined house; బాళ్లని a dwelling house; and బిళ్ల ట్రియు a white cloth; the initial consonants of the subsequent words are never subject to change.

RULE 13th.

When a word ending in a crude state in any consonant, with the exception of the letters $\overline{\delta S}$ and $\overline{\delta}$, is followed by a word commencing with the consonant $\overline{\delta}$, the letter $\overline{\delta}$ is sometimes changed into $\overline{\omega}$ or $\overline{\delta}$, and sometimes remains unchanged; but, if the subsequent word be a numeral pronoun, the initial letter $\overline{\delta}$ is always changed into $\overline{\omega}$.

EXAMPLES.

నుగ్రోసర ప్ర నుగార ప a smooth necklace; మాన్ గురి నియు మానాను రినియు a gold knife; శగర్ గురాలియు శగారా నిలియు an eye sore; నాంర్ నాసిర ప నుంభా F సీర ప one hundred thousand; ఇర్ నాసిర ప ఇర్ఘాసీర ప two thousands.

RULE 14th.

When a word has one of the following consonants, viz. モンデ とう ビン イン こここう か, for it's penultimate letter, and is followed by a word commencing with the consonant S, the initial consonant of the subsequent word, and also the final vowel, and the penultimate letter of the antecedent word, are destroyed, and the aspirated letters からう ど ゆう ジン ひら or of are substituted for

the penultimate letter of the antecedent; and if the penultimate letter of the antecedent be a doubled consonant, the consonant which is to be substituted for it, must also be a doubled aspirate.

EXAMPLES.

అవ నుండార్వె ఉ వార్య సార్యాధాం ని as if he were gone ; బి క్లేరుగా వ బె బ్లిగా చ a small fanam ; దార్య సార్య దార్ధగా వ a large funam.

RULE 15th.

When two words are compounded, if the antecedent terminate in a crude state in \mathcal{S} or \mathcal{S} , and be followed by a word commencing with a consonant, the final consonant of the antecedent is changed into o.

EXAMPLES.

దాన్ బళియు దాంబళియు a gold bangle; చేస్ బూదియు బి o బూ దియు warm ashes.

RULE 16th.

When the substitutes for the numeral pronouns 200, 20 w, 20 w, award, viz. 2, 3, or aw, are followed by a word commencing with a consonant, the initial consonant of the subsequent word is doubled.

RULE 17th.

EXAMPLES.

ਸੰਦੰਦਿਟਡ ਨ ਦੁਰਿਡ the midst of the forest ; ਵਿੱਦਿ ? ਤੱਕ a small step.

A GRAMMAR OF THE CARNATACA LANGUAGE.

RULE 1Sth.

When the formation of sandhi between two words would render the sense improper, sandhi must not take place, or another word of the same meaning must be substituted for that which is objectionable.

EXAMPLE.

ல் கிலால் வால் he stood and said with gayety.



CHAPTER SECOND.

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Or NOUNS.

Della Do

Words in the Carnátaca language are divided into five classes, viz. こうどうう or those of pure Carnátaca origin; OD あっか words borrowed from the Sanscrit, but having Carnátaca terminations; OD あっか corruptions of Sanscrit: words which have undergone certain changes according to the rules of grammar; (アンジッジ words that are corrupted, and principally used by the lower classes of the people; and ENJ こうり words borrowed from other languages, and subject to all the rules to which こうびょ words are liable.

The state of a noun before it is inflected, is called is 50000 or crude noun. The crude nouns in the Carnátaca language, are divided into four sorts, viz. NOW if 50 x 40 or nouns substantive, and proper names; 500, 50 8 40 or verbal nouns; 8 2 3 5 3 7 3 x 40 or derivative nouns; and Now N 2 5 0x 40 or compound nouns.

EXAMPLES.

రువావు a flower; మర వు a tree; రువ Y coral; లుప్పరిశి an upstair house; బీరివం ద్రిశి a frying pan; బాలెన్లు ను Bommanu; రిమ్మను Timmanu; శల్లు శుటిగ ను a stone cutter; అంజురు భి a timid person, or one that is constantly fearing; అంజిశి the act of fearing; గంబు శి the act of trusting; లాంట గార ను a gamester; రగాల్సు భియు a cool breeze; రావ రిగంగాను a lotus-eyed man; రుశ్రిగుండు a bird cage.

OF GENDER.

In the Carnáțaca language there are three genders, the masculine, the feminine, and the neuter. All the gods, according to the Indian mythology, as well as men, are of the masculine gender; women, as well as the goddesses, are feminine; and all animals, as well as inanimate objects, are neuter.

EXCEPTIONS,

The nouns for B and and, both signifying wife ; Owen, goog f, BE,

Nouns denoting planets, a row a pig; row a kite; wha an ox; a co o the summer; end air; a o the month Chaitra; a o the summer; end air; a o the month Chaitra; a o the summer of a gentle gale; a the month Madhu; and roof a turile, are both of the masculine and neuter genders; as wo a way han or wo roof a for the moon shone.

The nouns 22 2 a deity; 3 and No the poddess of riches; No 2 B and ard the goddess of learning; with and Boros a girl; Boa Da wife; and For a concubine; are both of the feminine and neuter genders, as No 2 Dady www freedow or for Bos Saraswatce bestowed learning.

In the modern dialect of the Carnátaca language, nouns always terminate in one or other of the following vowels, viz. e, evo, M, evo, w, w, w, w, w, a, and w; and in the ancient dialect, they terminate also in the following consonants かち, 5, au, 5, e, e, e, and S.

OF NUMBERS.

Nouns in Carnátaca have two numbers, the singular and the plural.

OF CASES.

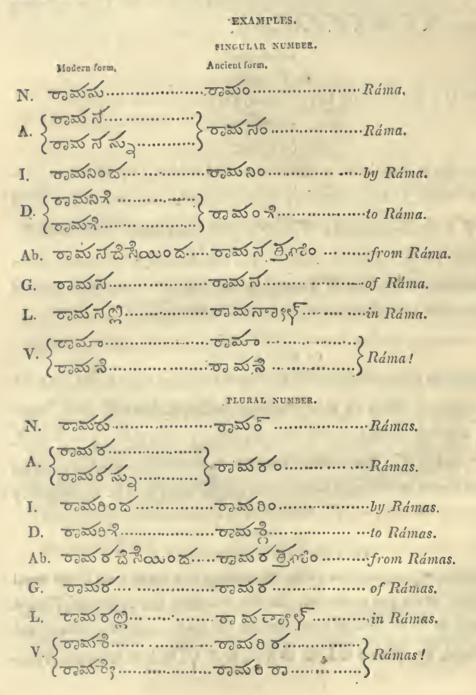
Nouns are by Carnátaca grammarians stated to have only seven cases, viz. あ a シェッシャチ the nominative; a dyw a the accusative; dog ション・シャチ the instrumental; ン ひょう シャチ the dative; ション シッシャチ the ablative; エ ジャチ the genitive; and ひ ション シッシャチ the locative. From this arrangement the vocative is excluded, as being only a particular form of the nominative; but in the examples it shall be retained.

OF DECLENSION.

Nouns in the modern dialect of the Carnátaca language, are inflected by the aid of the following affixes ev, ಅ, or ಅನ್ನು, ලංස, ලෙಸಿ, ಸಿ, or ಅತ್ತಿ, ಅಜಿ ಸೆಯಂ ಹ, ಅ, and ಅಲ್ಲಿ. In the ancient dialect, the affixes are మ, ಅಸು, ල మ, ಕಿ, ಅ ರ ಗಾರೆಂ, ಅ, and & F. The modes of inflection in both dialects are four ; and the particular mode which must be followed, may in every case be ascertained by the gender of the noun, and it's termination in a crude state.

OF THE FIRST DECLENSION.

All nouns of the masculine gender terminating in a crude state in the vowel Θ , belong to the first declension. In this declension the consonant 5 must be inserted in the singular number, between the crude noun and its affixes; and in the plural, the syllables Θ 5, Θ ∞ π 5, or π 5; with the exception of derivative nouns, which require only the insertion of $\mathfrak{S}_{\overline{2}}$ or $\mathfrak{S}_{\overline{2}}$. In the plural, the affix of the dative is $\mathfrak{P}_{\overline{2}}$.

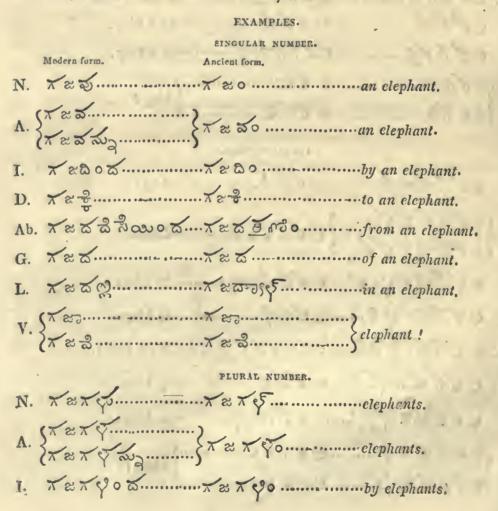


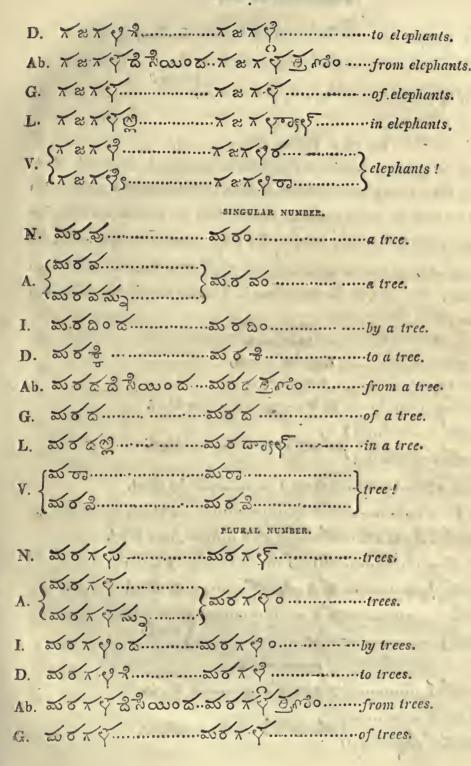
PLURAL NUMBER.

1. してんがオ やっ してんがが く · ······ by kings. D. 85 Non x 9 2 85 N 3 to kings. Ab. ยช พืชส์ช สิพิณงส.ยช พืช ฮุสอง....from kings. L. ยชพื่อหญี่ยชพี่เราะรูร์.....in kings.

OF THE SECOND DECLENSION.

All nouns of the neuter gender terminating in the vowel \oplus , with the exception of $x \otimes a$ kite, $w \approx a$ or, $\varepsilon \approx a$ a he buffaloe, and $\varepsilon \approx a$ turtle, which are declined like masculines, belong to the second declension. In this declension the consonant Σ must be inserted in the nominative and accusative cases of the singular number, between the crude noun and the affixes; Σ in the instrumental, ablative, genitive, and locative cases; in the dative no insertion is required, but the affix is $\oplus \frac{2}{2}$. In the plural, the insertion is $x \ll f$ for all the cases; and the affix of the dative is $\Im \Im$.



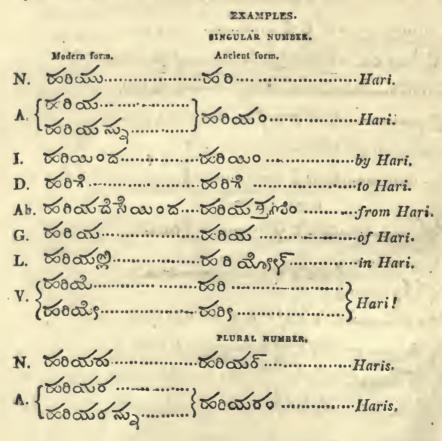


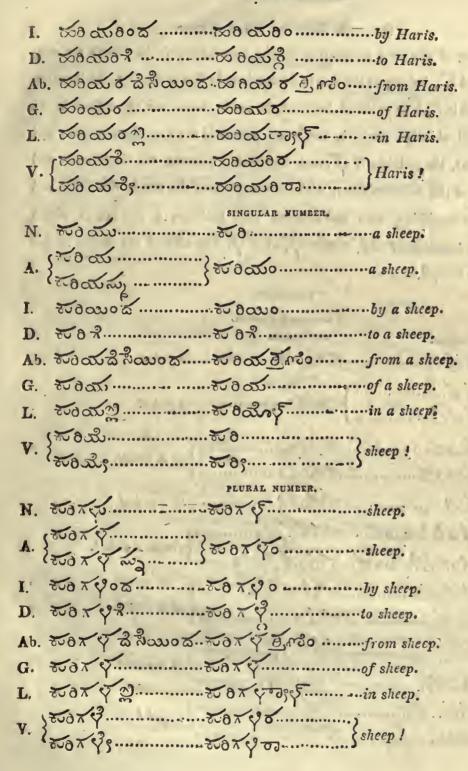
L. 200 x 2 0 200 x 200 5 in trees.

34

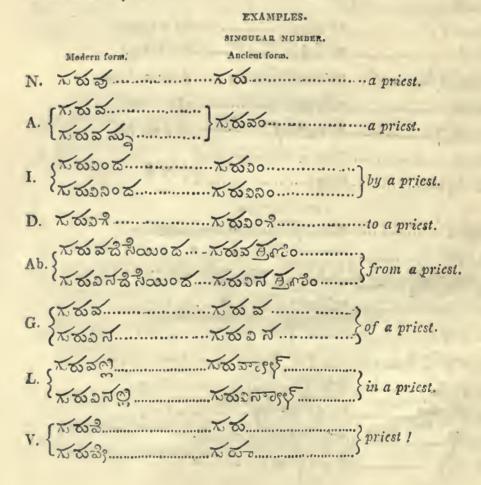
OF THE THIRD DECLENSION.

All nouns, of whatever gender they may be, terminating in the vowels \mathfrak{O} , \mathfrak{O} , \mathfrak{O} , \mathfrak{O} , \mathfrak{O} , or \mathfrak{D} , belong to the third declension. In this declension, no insertion is required between the crude noun and it's affixes, in the singular number; but in the plural, the syllables $\mathfrak{O}\mathfrak{O}$, $\mathfrak{O}\mathfrak{O}\mathfrak{I}\mathfrak{O}\mathfrak{I}$, or $\mathfrak{T}\mathfrak{O}\mathfrak{I}$, must be inserted before the affixes of masculine and feminine nouns; and $\mathfrak{T}\mathfrak{O}\mathfrak{I}$ before those of nouns of the neuter gender. The affix of the dative case is \mathfrak{R} in the singular number, and $\mathfrak{O}\mathfrak{R}$ in the plural.





OF THE FOURTH DECLENSION.



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i.

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 $\overline{\alpha}$.

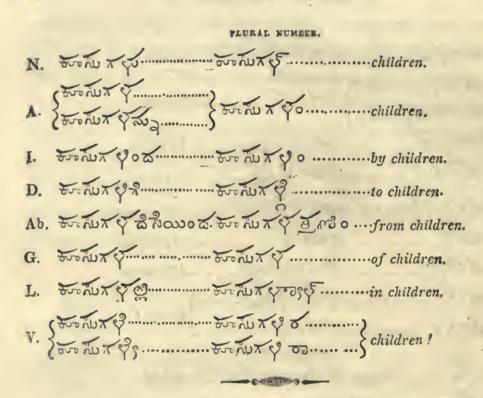
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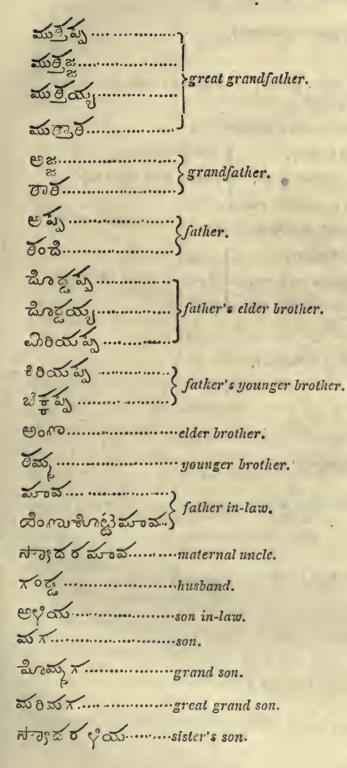


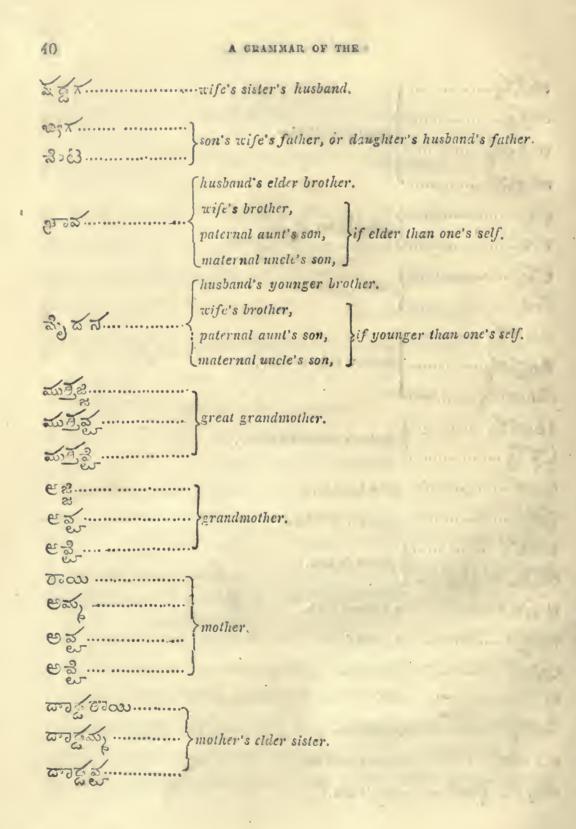
OF NOUNS OF RELATIONSHIP.

Nouns of relationship, of which the following is a list, when terminating in a crude state in the vowel Θ , require the insertion of the affixes $\Theta \circ \Box \delta$, $\Theta \circ \Box$ $\Im \times \sqrt{5}$, or $\times \sqrt{5}$, before the affixes of the cases, in order to form their plural. To this rule the exceptions are the nouns $\Im \times \pi$, and $\Im \circ \Im \times \pi$, which are changed in the plural into $\Im = \sqrt{5}$, and $\Im \circ \Im \times \sqrt{5}$.

Nouns of relationship terminating in a crude state in the vowels \mathcal{F} , or \mathcal{J} , require the insertion of the affixes \mathfrak{GODE} , \mathfrak{GODE} , \mathfrak{GODE} , \mathfrak{F} , \mathfrak{GE} , \mathfrak{GE} , \mathfrak{GE} , \mathfrak{F} , or π , before the final affixes, in order to form their plurals.

The nouns Ow, OF, and OS, which, with their compounds, are the only nouns of the feminine gender terminating in O, require the insertion of the consonant S before the affixes of the cases, and are declined like masculines,





 ਮੀ ਤੂੰ ਨੂੰ ਨਾ ਮੀ ਤੂੰ ਨਾ ਆ mother's younger sister. ਮੀ ਤੂੰ ਨਿਹਿਤਤ

පු වී......wife's mother, or husband's mother. බාහත ර වී......paternal aunt. කිං ද වී......wife.

> husband's elder sister. wife's elder sister.

paternal aunt's daughter,

maternal uncle's daughter, (husband's younger sister.

wife's younger sister.

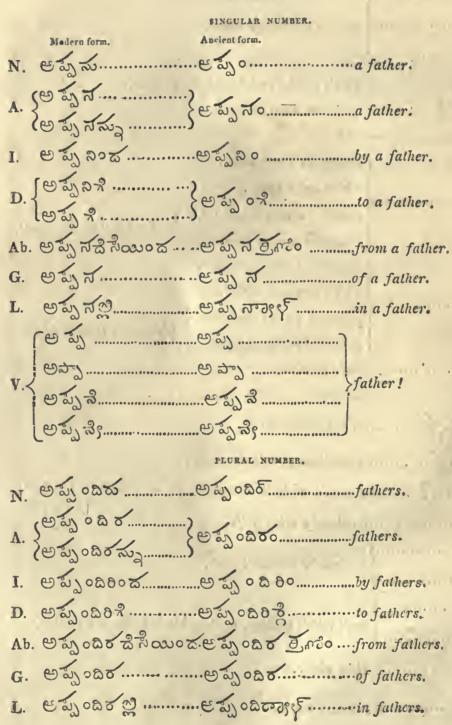
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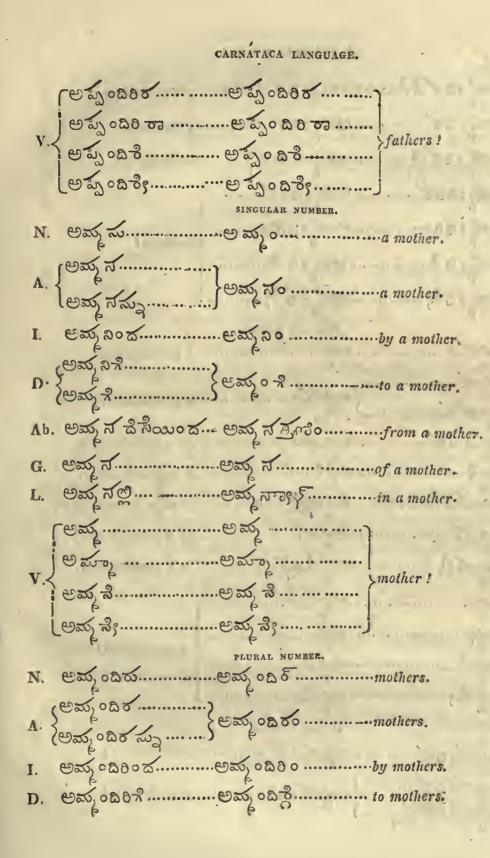
నాదిని.....

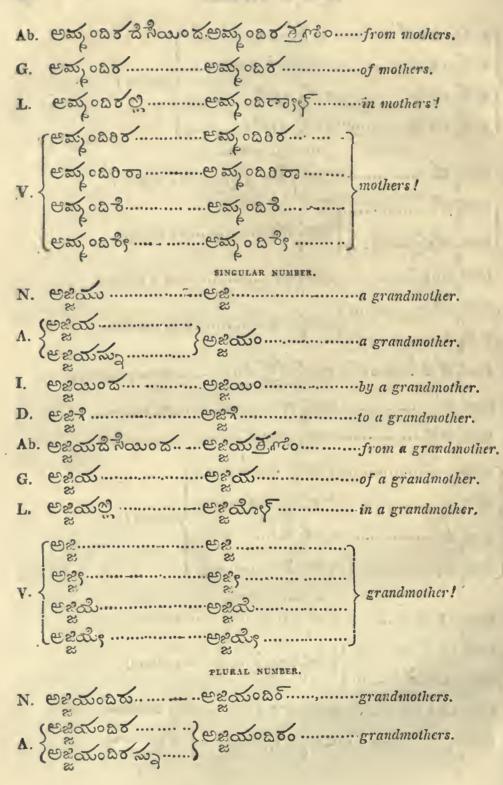
paternal aunt's daughter, maternal uncle's daughter, } if younger than one's self.

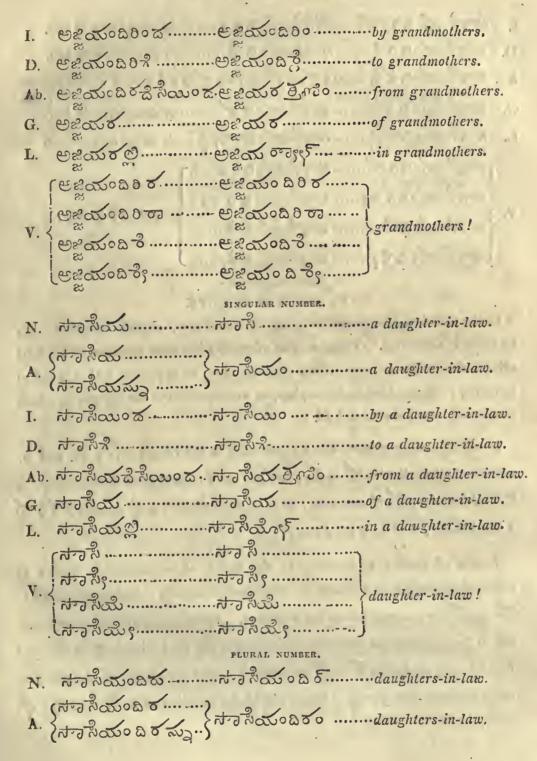
if elder than one's self.

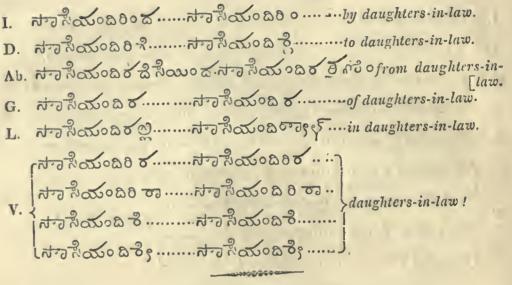
EXAMPLES.









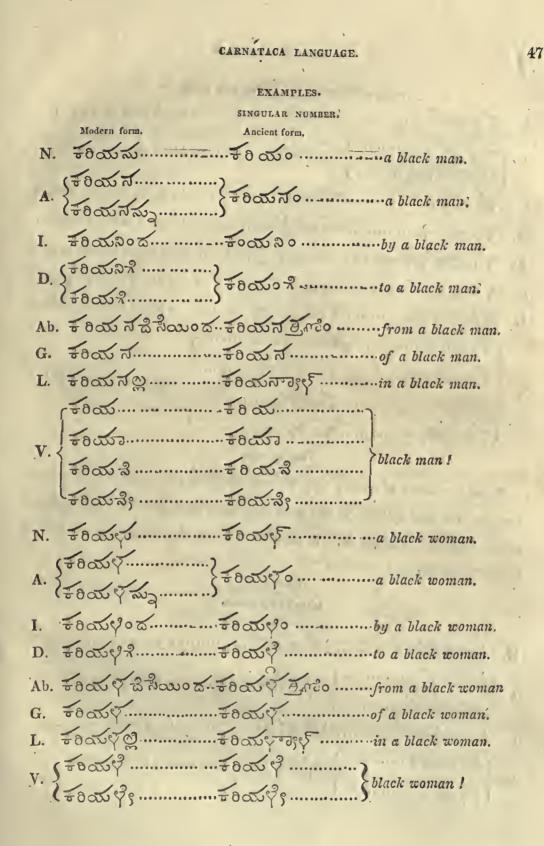


OF NOUNS OF QUALITY.

In the Carnátaca language there are no words that, strictly speaking, can be termed adjectives. When a noun of quality has been deprived of it's final affix, and precedes a noun, it then appears to be an adjective, but it is not so in reality; the word being incomplete, as will be shewn in the chapter in which compound words are treated of.

Nouns of quality terminate in a crude state in the vowels \mathfrak{O} , \mathfrak{O} , \mathfrak{ev} , and \mathfrak{I} , and also in the syllables \mathfrak{W} or \mathfrak{V} ; and the same form represents the neuter, as $\mathfrak{O} \times \mathfrak{O}$ breadth; $\mathfrak{W} \mathfrak{P}$ sourness; $\mathfrak{W} \mathfrak{O} \mathfrak{O}$ crookedness; $\mathfrak{W} \mathfrak{A}$ wetness; $\mathfrak{F} \mathfrak{O} \mathfrak{W}$ a black thing; $\mathfrak{W} \mathfrak{P} \mathfrak{O}$ a good thing.

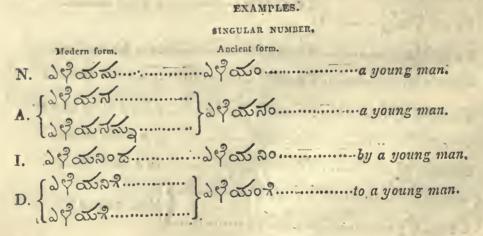
Nouns of quality terminating in the vowels abovementioned, cannot be rendered masculine or feminine by any change of form; but those ending in ϖ and ϖ , are susceptible of such change. When nouns of quality terminating in ϖ are rendered masculine or feminine, the final syllable ϖ is changed into \mathfrak{S} , and the letters \mathcal{S} or \mathcal{F} are inserted before the affixes of the cases, in order to denote the gender. In the plural, the insertion of \mathfrak{S} , or \mathfrak{S} \mathfrak{T} , is required.

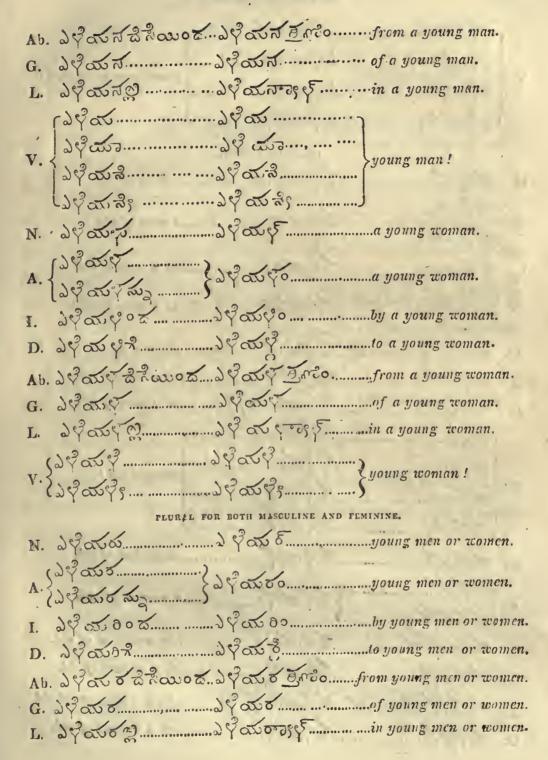


PLURAL FOR BOTH MASCULINE AND FEMININE.

N.	7 8 a		black men or women.
А.	(# Davi of		····black men or women.
			by black men or women.
D.	70an 8		to black men or women.
			••from black men or women.
G.	70000 d	~ = = 0 au o	of black men or women.
L.	70 au o 2	7 8 av 5" ?	in black men or women.
	(# 8 and 8)
	1 70000-3	7 dav 3	
	toan 35		J
EXCEPTION.			

When the nouns of quality $\Im \Im$ and $\Im \Im$ and \Im are rendered masculine or feminine, the final syllable of the word $\Im \Im$ as is changed into \Im and that of the word $\Im \Im$ as into \Im . In all other respects, they are subject to the rule abovementioned.





2 faios

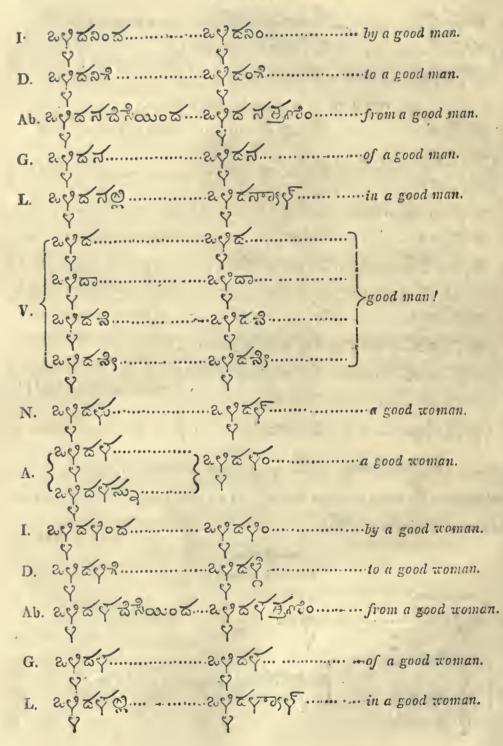
 \mathbf{v} . $\begin{cases} \lambda \sqrt{2} \cos \theta \sigma \theta & \dots & \lambda \sqrt{2} \cos \theta \sigma \theta \\ \lambda \sqrt{2} \cos \theta & \dots & \lambda \sqrt{2} \cos \theta \\ \lambda \sqrt{2} \cos \theta & \dots & \lambda \sqrt{2} \cos \theta \\ \lambda \sqrt{2} \cos \theta & \dots & \lambda \sqrt{2} \cos \theta \\ \end{pmatrix}$ SINGULAR NUMBER. N. Toyun a man of old. Λ . $\{ \overline{\omega}, \overline{\psi}, \overline{\omega}, \overline{$ I. Every war a man of old. D. $\{ \overline{\omega}, \overline{\psi}, \overline{\omega}, \overline{\gamma}, \ldots, \overline{\psi}, \overline{\omega}, \overline{$ Ab. wywata howo a i gas A J Anto.....from a man of old. G. to Tw N. So and T. of a man of old. (Toyal al $\mathbf{v} = \begin{cases} \mathbf{w} \in \mathbf{w} \\ \mathbf{w} \\ \mathbf{w} \in \mathbf{w} \\ \mathbf{w} \\ \mathbf{w} \in \mathbf{w} \\ \mathbf{w} \\ \mathbf{w} \in \mathbf{w} \\ \mathbf{w} \\ \mathbf{w} \\ \mathbf{w} \in \mathbf{w} \\ \mathbf{w}$ เซิยุพิสิร.....มียุสมสร N. To Twee woman of old. $A. \left\{ \begin{array}{c} \overline{\mathcal{W}}_{1}^{T} & \overline{\mathcal{W}}_{1}^{T} \\ \overline{\mathcal{W}}_{1}^{T} & \overline{\mathcal{W}}_{2}^{T} \\ \overline{\mathcal{W}}_{1}^{T} & \overline{\mathcal{W}}_{2}^{T} \end{array} \right\} \begin{array}{c} \overline{\mathcal{W}}_{1}^{T} & \overline{\mathcal{W}}_{1}^{T} \\ \overline{\mathcal{W}}_{1}^{T} & \overline{\mathcal{W}}_{2}^{T} \\ \overline{\mathcal{W}}_{1}^{T} & \overline{\mathcal{W}}_{2}^{T} \\ \overline{\mathcal{W}}_{1}^{T} & \overline{\mathcal{W}}_{2}^{T} \end{array} \right\} \begin{array}{c} \overline{\mathcal{W}}_{1}^{T} & \overline{\mathcal{W}}_{1}^{T} \\ \overline{\mathcal{W}}_{1}^{T} & \overline{\mathcal{W}}_{2}^{T} \\ \overline{\mathcal{W}}_{1}^{T} & \overline{\mathcal{W}}_{1}^{T} \\ \overline{\mathcal{W}}_{1}^{T} & \overline{\mathcal{W}}_{2}^{T} \\ \overline$ $\dot{\mathbf{D}}$, $\overleftarrow{\operatorname{cov}}_{1}^{q} \underbrace{\operatorname{cov}}_{2}^{q} \underbrace{\operatorname{cov}}_{2}^{q}$ Ab. ซอง พช สีพีอเอส มีชื่อเช อิกอีอfrom a roman of old. G. Derwywy arman of old;

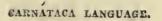
CARNATACA LANGUAGE. \mathbf{V} . $\{ \begin{array}{c} \overline{\mathbf{w}}, \overline{\mathbf{v}}, \overline{\mathbf{w}}, \overline{\mathbf{$ PLURAL FOR BOTH MASCULINE AND FEMININE. Λ. $\{ \overline{\mathcal{O}}_{\mathcal{V}} = \overline{\mathcal{O}}_{\mathcal{O}} = \overline{\mathcalO}_{\mathcalO} = \overline{\mathcalO}} = \overline{\mathcalO}_{\mathcalO} = \overline{\mathcalO}_{\mathcalO} = \overline{\mathcalO}_{\mathcalO} = \overline{\mathcalO}$ I. Togword women of old D. De wowen of old. Ab. To Tuo a Rowo a is of ou o Drie from men or women of old. G. to Two men or women of old. เซรุ่พอฮ.....มีรู้ สมอฮ..... v. { تَعْتَى مَعْتَى مُعْتَى مُعْتَعَا مُعْتَى مُعْتَى مُعْتَى مُعْتَى مُعْتَى مُعْتَعَا مُعْتَى مُعْتَعَا مُعْتَ مُ 1 5 7 w - 3;

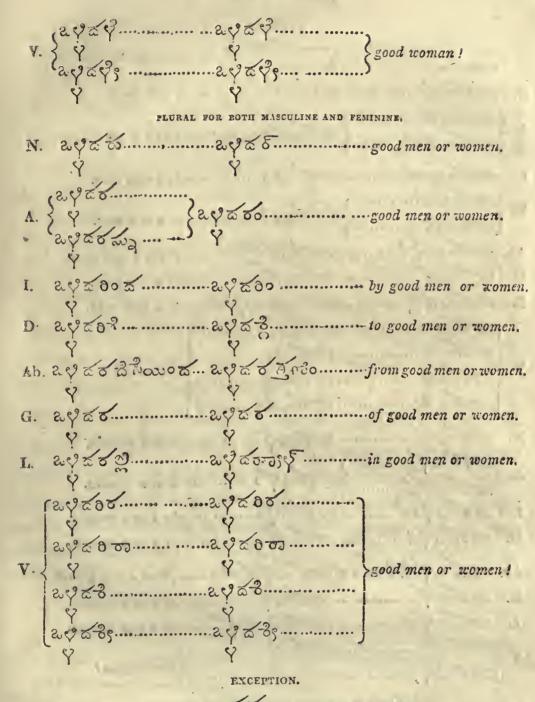
Nouns of quality ending in a are rendered masculine or feminine, by the final syllable & being changed into a. In all other respects, they are treated like nouns terminating in w.

EXAMPLES.









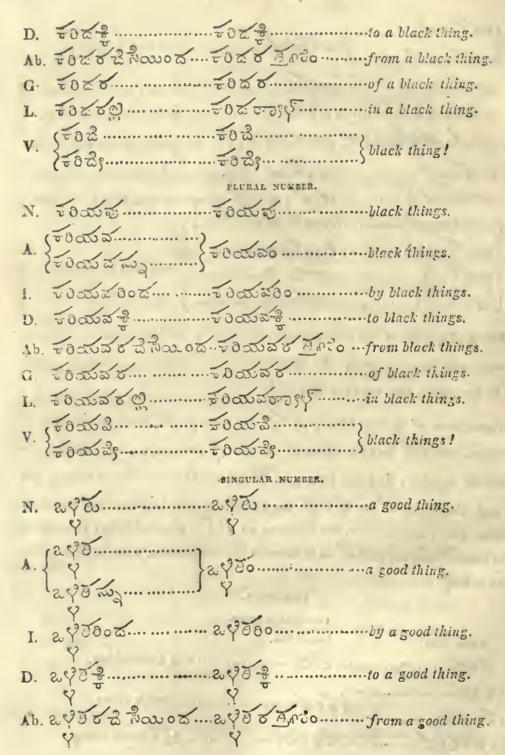
When the noun of quality cood do is rendered masculine or feminine, the final syllable do is changed into w, and it is then inflected as usual.

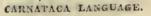
EXAMPLE.

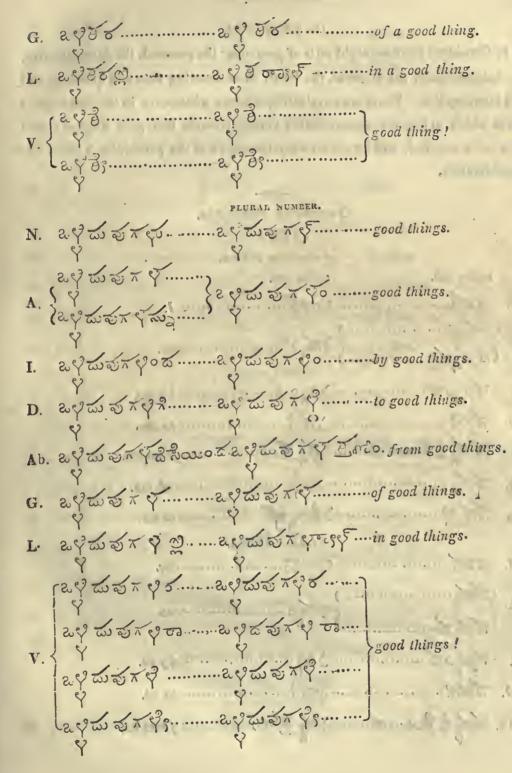
SINGULAR NUMBER. Modern form. Ancient form. N. 03 2020 000 Jawo new man. new man. Τ. D ໂເວັງດີ ພູລາ?..... อราวกับวิ...... (อราวกับอา?'.....lo a new man. Ab. อารกับ ก็สิรีของ ส.เอรากับก็สุภร์อ.....from a new man. L. อาวิณีพภิอาวิมีพลารรูรี.....in a new man. (000 Jun. เอามีพลึง..... อาวมีพลึง..... N. เรางกัญยุม...... เรางกัญยุรี.... a แอเบ woman. I. เสารกับชื่อสี..... สารกับชื่อ by a new woman. D. อารีกันงุ? ?.... อารีกันงุ?..... to a new woman. Ab. อาวกับช ลิพีอบอล อากับช อี กรือ from a new woman. G. สารกัญชุ..... สารกัญชุ..... of a new woman. L สารกับ y สารกับ yogyin a new woman. BLURAL FOR BOTH MASCULINE AND FEMININE.

Nouns of quality of the neuter gender require, in the instrumental, ablative, genitive, and locative cases, the insertion of \mathfrak{S} before the affixes of cases; and in the dative, they take the affix $\mathfrak{S}_{\mathfrak{K}}^2$.

When nouns of quality ending in ϖ form their plural, the final syllable ϖ is changed into ϖ , and the affixes \mathcal{T} or $\mathfrak{T}\mathcal{T}\mathcal{T}$ are placed after it, in order to denote the number; in those ending in \mathfrak{D} the final syllable \mathfrak{D} is changed into ϖ , and the affixes \mathcal{T} or $\mathfrak{T}\mathcal{T}\mathcal{T}$ are added. In the instrumental, ablative, genitive, and locative cases, the insertion of $\mathfrak{D}\mathcal{T}$ is required before the affixes of the cases, when the affix \mathcal{T} is chosen for the nominative, and the affix of the dative is $\mathfrak{T}\mathcal{T}$.

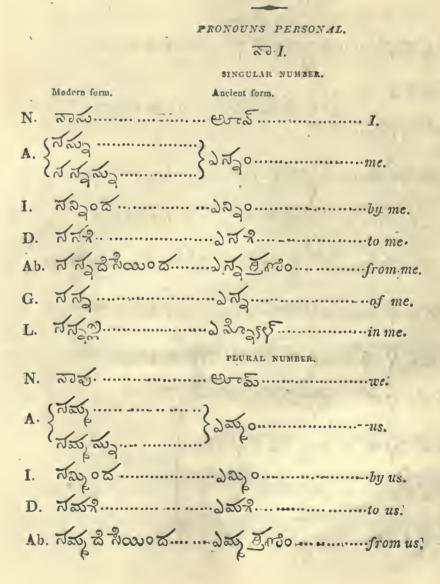


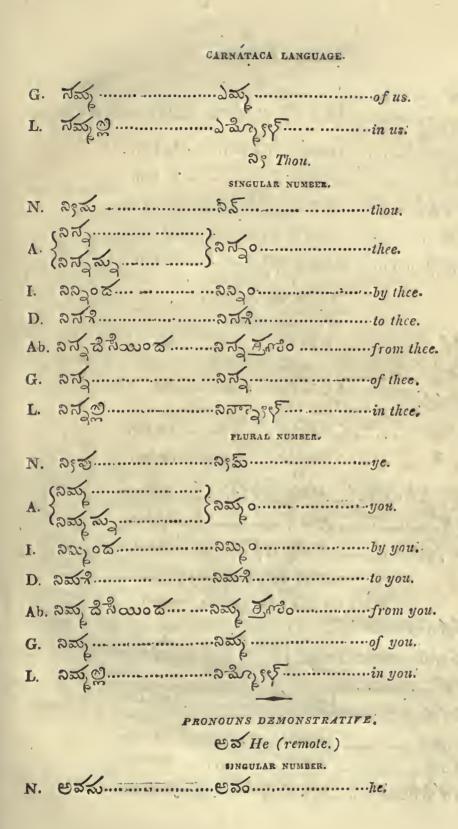




OF PRONOUNS.

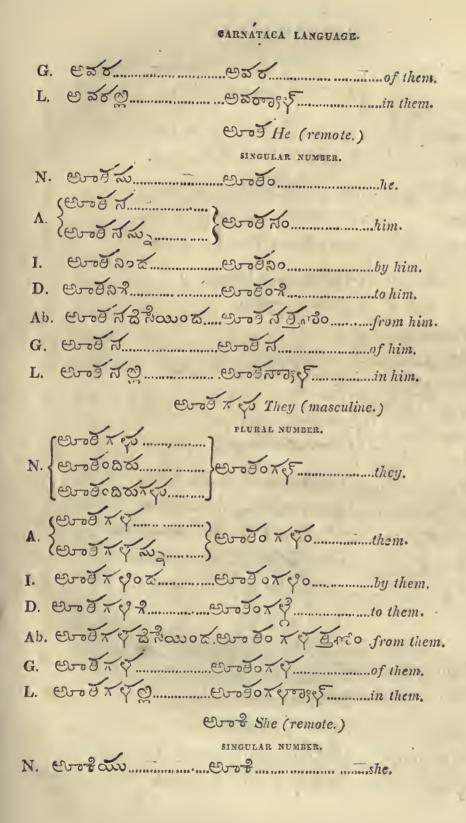
In Carnáțaca there are eight sorts of pronouns : the personal, the demonstrative, the indeterminate, the numeral, the local, those denoting time and quantity, and the interrogative. There are no relative pronouns whatsoever in the language, a want which at first is apt considerably to embarrass the European Student; how it is to be supplied, will be shewn when the syntax of the participles is taken into consideration.





, 59

T. Ab. ยสสฉิหิณงส.....ยสสยัต่อ....from him. G. ยส ภ ญ-..... ยสกางรุรี.....in him. L. もあてい She (remote.) SINGULAR NUMBER. A. { E ス ? } E ス ? o her. Ab. ยสร สิจิฒงส.....ยสร ศิกร์ง.....from her. L. ලක් to They (remote.) PLURAL FOR BOTH MASCULINE AND FEMININE. T.



Ab. Erotavil Rauo a. Dreta Deto from her. G. erotan.....ertan.......ef her. erozatio They (feminine.) PLURAL NUMBER.

N.
$$\left\{\begin{array}{c} \begin{tabular}{c} \end{tabular} \\ \end{tabular} \\$$

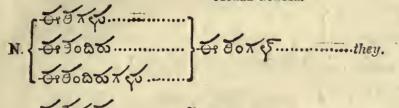
CARNATACA LANGUAGE. Ab. ಅದರ ವಿಸಿಯಂ ದ...... ಅದರ ಕ್ರಗಲಿo......from it. es They (neuter remote.) PLURAL NUMPER. I. e ジ τ ço t..... e z do..... by them. Ab. ಅವು ಸ ಳ ವಿಸಿಯಂದ..ಅವ ರ ಕ್ರಿಗಾಕಿಂ from them. ಅವಸ ೪ ಆ ಪರಾಶ್ಯ in them. L. Ma He (proximate.) SINGULAR NUMBER. А. { ma x } ma x him. T. D Ab. 35 x 2 2000 35 x 2 x 20. from him. നുട് സ്...... നുമ് സ്..... of him. G. L. Mars She (proximate.) SINGULAR NUMBER. N. Martin martinesses

තුන් දිං ක්......by her. L D. 7542to her. Ab. 3 2 2 2 2000 a..... 3 2 2 1000 from her. ශූන්න They (proximate.) PLURAL FOR BOTH MASCULINE AND FEMININE. D. 3202 to them. Ab. 350 2 2 2 200 35 5 5, 20 from them. L. Mat oin them. He (proximate.) SINGULAR NUMBER. Ab. - GT & & Rous a GT JA Areo from him.

p.

Dedry They (masculine.)

PLURAL NUMBER.



- I. ราวีสชุวอล..... รายอสชุวอ..... by them.
- D. $\overline{\overleftarrow{\phi}}$ $\overline{\overrightarrow{\phi}}$ $\overline{\overrightarrow{\phi}}$ $\overline{\overrightarrow{\phi}}$ $\overline{\overrightarrow{\phi}}$ $\overline{\overrightarrow{\phi}}$ $\overline{\overrightarrow{\phi}}$ $\overline{\overrightarrow{\phi}}$ $\overline{\overrightarrow{\phi}}$ to them.
- L. ఈ 5 x 4 m & 3 x 4 0385 in them.

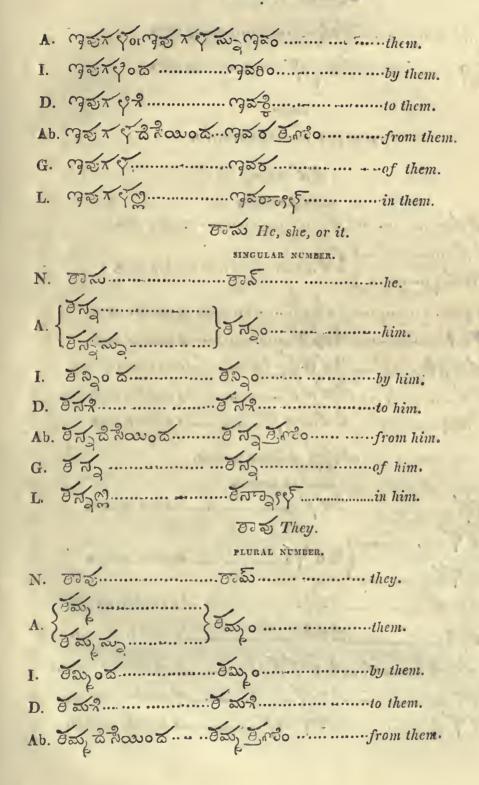
-Gs-2 She (proximale.)

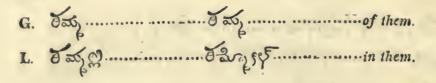
SINGULAR NUMBER.

Tortan to They (feminine.) PLURAL NUMBER.

N. $-Gr = \pi c_{1}$. $Gr = \pi c_{2}$. They. ++ + ano a to t ... A. {- ++ + au o } - + + au o them. I. -Gr & a do a - Gr & a do by them. D. - + + a 8 3 - + + a 2 3 to them. Ab. -Gr ta voo a -Gr tavo HANDO from them. Jus It (proximate.) SINGULAR NUMBER. I. 92802 19280..... by it. Ab. Mata 2 2000 a..... Mato E. Molo from it. L. 9202 11 it. जुई They (neuter proximate.) PLURAL NUMBER.

66'





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PRONOUNS' INDETERMINATE.

20 Other SINGULAR NUMBER. N. 26 2 another man. I. & thora man. n 202 27 2007 to another man. G. 20 Janother man. Boys Another woman. NGULAR NUMBER. N. 200 another woman. $\mathbf{A} : \begin{cases} \vec{\omega} \neq \vec{\gamma} \\ \vec{\omega} \neq \vec{\gamma} \end{cases}$ another woman. Ab. a of a howo a & of Into from another woman. G. 204. of another woman. L. Sorg in another woman.

2 d to Others PLURAL FOR BOTH MASCULINE AND FEMININE. Ab. 25 6 2 2 200 a..... 2 5 5 7, 50 from others. G. 266.....of others. L. 266 m. in others. 2 o Do Another thing. SINGULAR NUMBER. N. 20 Dumanother thing $\mathbf{A} : \begin{cases} \vec{\mathbf{a}} \in \vec{\mathbf{b}} \\ \vec{\mathbf{a}} \in \vec{\mathbf{b}} \\ \vec{\mathbf{a}} \in \vec{\mathbf{b}} \\ \vec{\mathbf{a}} = \vec{\mathbf{b}} \\ \vec{\mathbf{a}} \in \vec{\mathbf{a}} \\ \vec{\mathbf{a}} \in \vec{\mathbf{a} } \\ \vec{\mathbf{a}} = \vec{\mathbf{a}} \vec{\mathbf{a}} \\ \vec{\mathbf{a$ D. 26 5 3 26 8-2 to another thing: Ab. at do a howoa .. 2 do do Ario from another thing. G. 26 8 5 26 8 of another thing. Bo an Other things. FLURAL NUMBER. N. ಹಿರ ವು or ಹಿರ ವು ಸ ಳು. ಪರ ವು.....other things.

A GRAMMAR OF THE

D.	ವರವಕ್ಕಿ	బిర వార్తి to other things.	
Ab.	ಹಿರವರ	ಜೆ ಸಿಯಂಸ್ಲ. ಜಿ ಕ ವ ಕ ತ್ರಗರಿಂfrom other thing	s.
G.	ಪಿಕವರ	of other things.	
L.	ಹಿರವರ್ಷ	in other things.	
		-そのゴム Some persons.	

70

PLURAL FOR BOTH MASCULINE AND FEMININE.

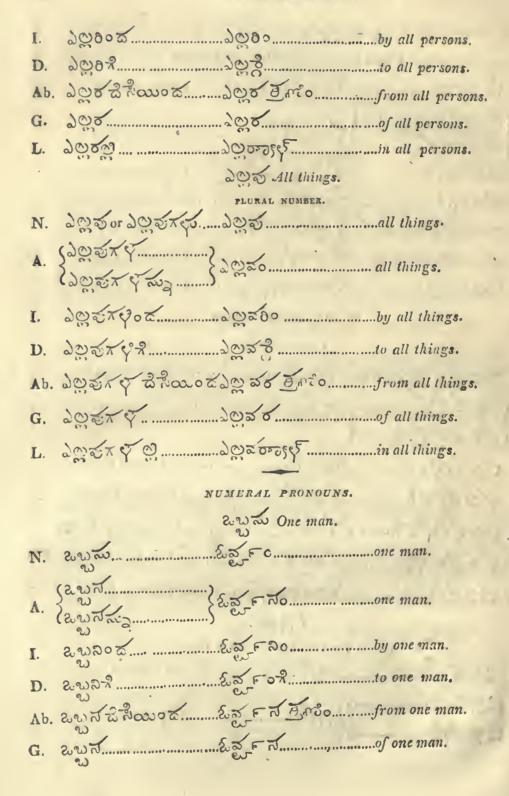
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PLURAL NUMBER.

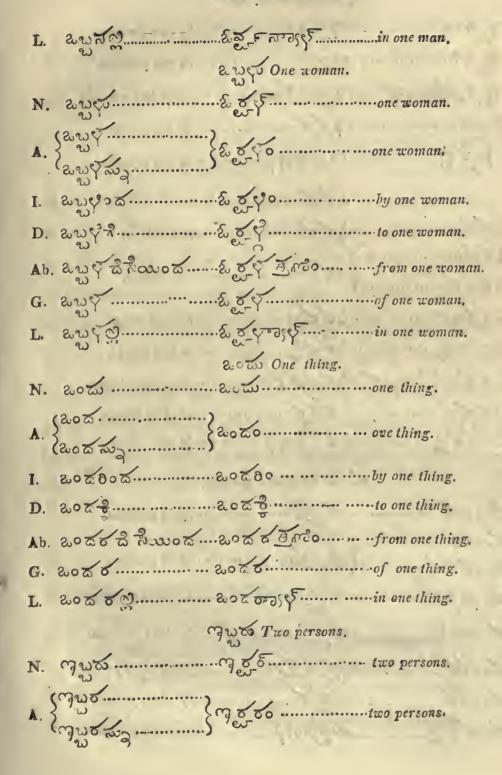
N. 200 or 200 7 5 20 5 some things. А. { 20 5 x 4 } 20 50 ... some things. I. そのが イン o その a 80 hy some things. Ab. そいがオヤ おれのいるそのる Frio from some things. G. 20 ST June 20 St. of some things.

K. O a to Several persons. PLURAL FOR BOTH MASCULINE AND FEMININE. I. TOTOTA a Owdo by several persons. Ab. Too at a Rowo a Dowo By Do from several persons. G toosat aous of several persons. L. Toos of aow or off in several persons. చులవ: Several things. -PLURAL NUMBER. N. Toos or toost in 20 5 Son Several things. A. $\{ \overline{\mathcal{L}} \otimes \mathfrak{S} \neq \overline{\mathcal{L}} \}$ $\{ \overline{\mathcal{L}} \otimes \mathfrak{S} \neq \overline{\mathcal{L}} \}$ 1. Tova Koro a ava 80 by several things. D. To several things. Ab. Towart & Browo a. Wo at Broo from several things. DO All. PLURAL FOR BOTH MASCULINE AND FEMININE. Λ . { $\lambda \bowtie \sigma$, ω_{2} , ω_{3} , $\lambda \bowtie \sigma$, ω_{3} , ω_{3}

A GRAMMAR OF THE'



CARNATACA LANGUAGE.



A GRAMMAL OF THE

Andra by two persons. I. D. Aword 10 two persons. Ab. My & a Rowo a. ... M & & Anto from two persons. L. And S. A goosf in two persons. 20 to Two things. D. 20 23 2027 ... to two things. Ab. Jo to 2 Rowo tim Jo to Orto from two things. awood to Three persons. N. aura to three persons. I. auro a do a aua do by three persons. D. aurozon?...... auz 2 ?...... to three persons. Ab. word a Rowo a way o Brio from three persons. G. auroad three persons. L. auroa o ?..... auga prose in three persons.

Juroo Three things. I auroo do a auroo do by three things. D. auro 2 to three things. Ab. wood a Rowo a ... wood of Ario from three things. G. Lot f of three things. avor o in three things. L. In the same manner are inflected and four persons, and four things, 22 the persons, 2 is five things, Or to six persons, Oroto six things, Sy to seven persons, Sys seven things, In to eight persons, 2023 eight things, 20000005 nine persons, 200 Dy nine things, to aowo ten persons, to by ten things, wood to one hundred persons, and wow one hundred things ; which are, however, like all numbers, except the three first, ranked by Native Grammarians as nouns.

Ab.	பத்லக்ஃலைலா சுத்ுைfrom that side
G.	e தலe தாை iof that side.
L.	சத்லஜ்
J	n the same manner is inflected 7 2, signifying this side.
	The outside.

N. \overline{x} \overline{x}

In the same manner are inflected Now of the middle side, 2. The inside, 27 No the under side, 25 No the upper side, 200 to the front side, and Dow the hinder side.

		లస్టి	That place.	
N.	eg]	පල	 مر ده مه مه ده ۲۰ ۱۹	that place.
A.	eg			that place.
I.	ಅಲ್ಲಿಂದ	ഋത്രം .		by that place.
D.	అన్లి-ని			to that place.
	ಅಲ್ಲಿಯಕಿಸಿಯಿಂದ			
	అల్లియ			
L.	అన్లి			in that place.

		GM This place.	
N.	ng)		this place.
A.	എത്ത		this place.
I.	നുജ് ം പ്		by this place.
D.	ભુજીને		to this place.
Ab.	. जुलुक् के है	ಯಂದಇನ್ನಿಯತ್ರಗರೆಂ	from this place.
G.	നൃഷ്ണ സം	എ ്റ്റ ക്ഷ്	·····of this place.
L.	എത്ര		in this place.

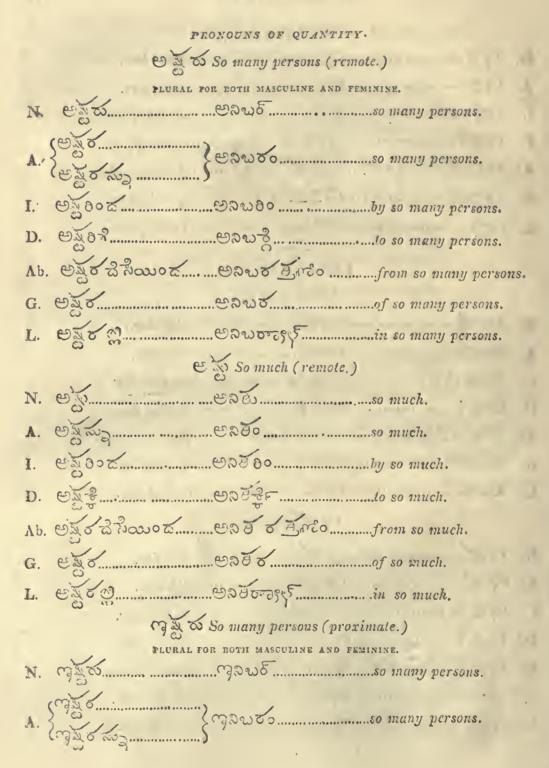
PRONOUNS OF TIME.

అంచు That day.

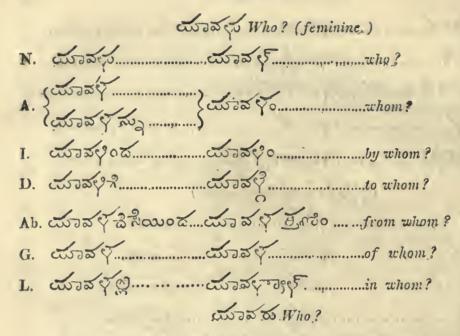
N.	అందు	అందు	······ that day.
A.	అంచు		······that day.
I.	ಅಂಧನಂದ	అందినిం,	by that day.
D.	ലംമു	පංය.?	to that day.
	ยงลิสสีสิ้งของส.		
Ł.	అంచు		·····in that day.
G.	ಅಂದಿನ	ಅಂದನ	of that day.

Mow This day.

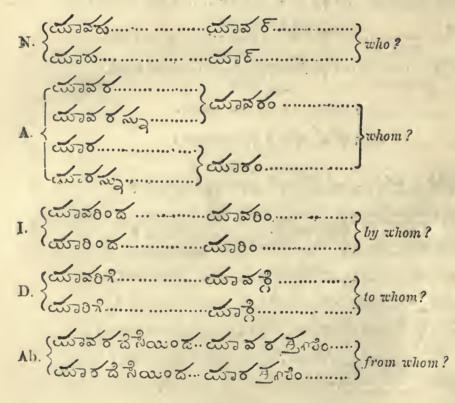
N.	Bow this day.
	now this day.
	ශ්ව කා ක්
	ලංස ?to this day.
	เสืออส ซี ซึ่ง อง อส เดือล ส อีงร้อ from this day.
	നുംമു
	ທາງ ເພິ່າ this day.



D. 7582 Ab. Aver a Rowo a ADW & Broom in from so many persons. T. my So much (proximate.) N. AN so much. A. My wy wy work. I. 7200 much. D. CAR 2..... Con much. Ab. ญังช ลิพือบอล...... เกอ ยี ฮ อีเครือfrom so much. G. ANT so much. L. 340 2 made or off in so much. INTERROGATIVE PRONOUNS. ເພາລ ລ໌ Who? (masculine.) SINGULAR NUMBER. N. Thos to or the anos to cho anos T who? I. curato d'una turato by whom? D. wordan? Ab. เมาส ภ นิ พื่องงส.เมาส ภ ยีเกรือ.....from whom? L. 2002 NO. in whom ?



PLURAL FOR BOTH MASCULINE AND FEMININE.



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CARNATACA LANGUAGE. นังอส น่ง Which? (neuter.) N. cura to cura to which? D. ana a g. ana a g. ... to which? Ab. anado a Rowo a wast o E. No. from which? G. ana a f which? word an Which? N. const of or constant of constant of mich? I. сыла 5 х соса...... сыла 280 by which? Ab. เมาสสุห y ลิ Rovo ล.เมาส. สช ยีเกรือ .. from which? G. Wind ant V. wind a or of which?

SI

I.	ಎಲ್ಲಂದ	کی which place ?
D.	207	. එ ි to which place ?
Ab.	2 2 av 2 2 av 2	. A Mario from which place?
G.	J (2) au	۵ maxof which place?
L.	ఎ్లి	. In which place?

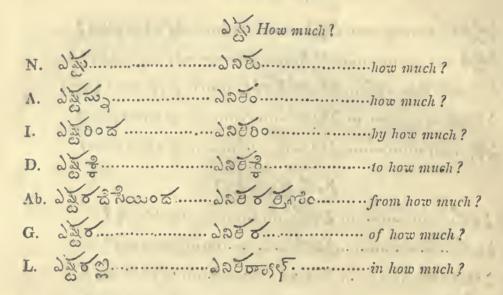
مەنى Which day ?

N.	2000	. 2000	which day?
	۵۰ شا.		
I.	200300		by which day?
D.	ఎంది-?		to which day?
Ab.	Joan สี สี Rouo ส	องลส ส.ศร์ง	····from which day?
G.	ಎಂದಿ ಸ್		of which day?
L.	2000		in which day?

Dato How many persons ?"

A. { Java any persons? I. JAoo a Jawoo by how many persons? Ab. Jato 2 Rowo a Jaw o Ando from how many persons? L. Jaco in how many persons?

A GRAMMAR OF THE CARNATACA LANGUAGE.



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CHAPTER THIRD.

OF VERBS.

 V_{ERBS} in the Caraátaca language, whether possessing an intransitive, or a transitive meaning, are conjugated by adding to their roots, (which are generally the same as the second person singular of the imperative,) in three of the tenses, certain affixes expressive of time; and to these, the affixes denoting persons being attached, the inflection is complete.

Carnátaca verbs possess four moods and four tenses; the moods are, the infinitive, the affirmative, the imperative, and the negative; the tenses are, three of the second mood, and one of the last.

In addition to these moods and tenses, there are three indeclinable words of very extensive use, derived from the roots, which, from their signification, may not unaptly be termed affirmative and negative gerunds. There are also four participles, three of which possess an affirmative meaning, and one a negative.

The affixes denoting time are, in the modern dialect, $v_{\mathcal{O}}$ for the present, $\overline{\omega}$ for the past, and $v_{\mathcal{O}}$ for the future. In the ancient dialect, the affixes for present, past, and future, are $\overline{\omega}$, $\overline{\omega}$, and $\overline{\omega}$.

The affixes denoting persons in the modern dialect, are as follows : Present.. කි. කි. කි. Mor - රූඩා, - රූව, පැබේ, පොහේ, පොහේ, පොහේ, පහත්, කා සි. Past.............ක.ක., කත්, Mor ක, Mo, පැත, පත්, පත්, කඩ පත්.

A GRAMMAR OF THE

In the ancient dialect, the personal affixes for all the tenses are ふん、 ふむ, Eau, つん, しん, しん, しん, いん and いん.

The conjugations are two in number.

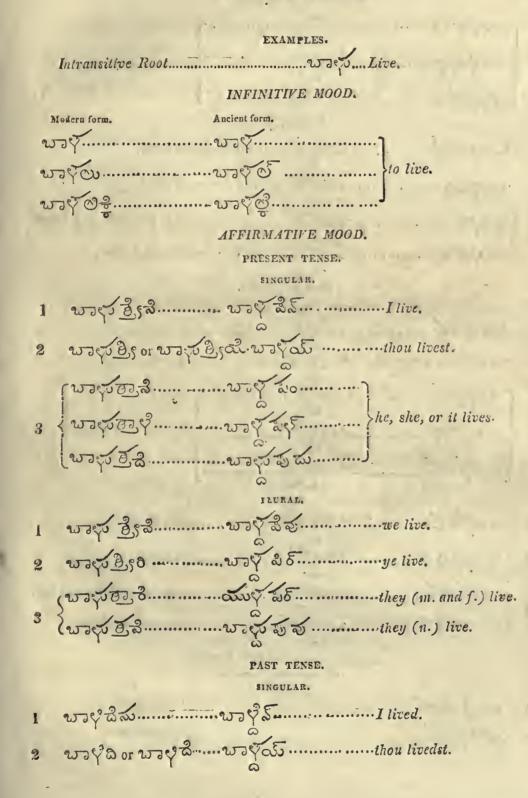
OF THE FIRST CONJUGATION.

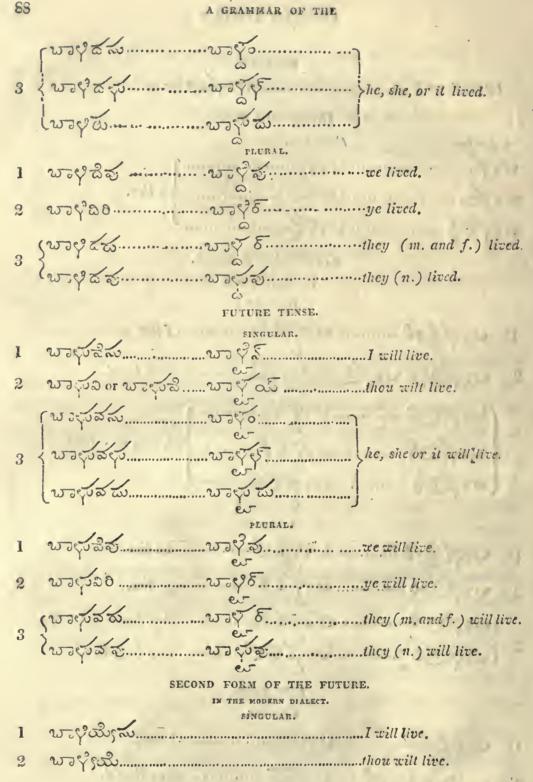
a reaching y and any sense of

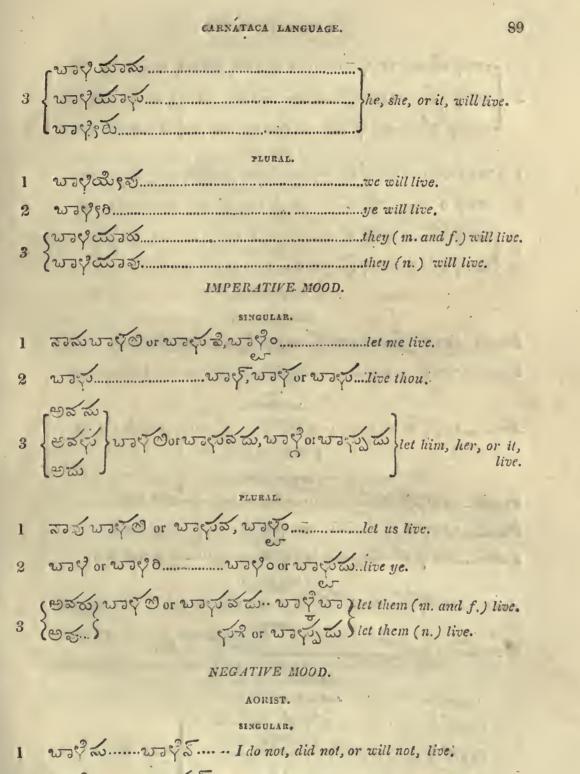
All verbs, the roots of which terminate in the vowel ou, belong to the first conjugation.

In inflecting verbs of this conjugation, the infinitive is formed by adding O, පටා or පටිද to the root. The present tense of the affirmative mood is formed, by adding the affixes of time and persons; the past, by changing the final vowel of the root into 3 and adding the affixes, with the exception of the third person singular of the neuter gender, which does not admit the affix of The first form of the future is made, by adding the affixes of time and time. persons. The second, by changing the final vowel of the root into 7, and adding the personal affixes; with the exception of the second persons singular and plural, and the third person neuter of the singular, in which the personal affixes are added without making any change in the root. The negative aorist takes only the personal affixes. The first person singular of the imperative. requires the addition of end or eva to the root; the second person singular is the same as the root; the third person singular takes OD or eva w; and the first, second and third persons plural, require respectively CO or was, of or Bo, and OD or end to. The affirmative gerunds are formed, by adding to the root the affixes eve, or eve for the present, and of for the past. The negative requires the addition of end to the root. The present, past, and future affirmative participles, take on B, was, Mar, and ena; and the negative. which is an aorist, is formed by the addition of ena.

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2 20 3 w of an thou dost not, didst not, or will not, live.

A GRAMMAR OF THE

A GRAMMAR OF THE

avo to aço avo to as he, she, or it, will do. . wow a to wow a to PLUBAL. avo av 3 2; avo av 2 2 we will do. 1 9 (ແລະ ເພື່ອ ເພື່ອ ເພື່ອ ເພື່ອ ເພື່ອ ເພື່ອ ເພື່ອ (m. and f.) will do. 3 மால் கிற வால் கிற கு they (n.) will do. SECOND FORM OF THE FUTURE IN THE MODERN DIALECT. SINGULAR. I will do. 1 2002 22 500 2 avolgod thou wilt do. in the second second 3 arobanovi he, she, or it, will do. avoireu PLURAL. 2 avoasd. ye will do. 3 areactors will do. IMPERATIVE MOOD. SINGULAR. 1 avoid avoid or avoid do thou. 2 92 20 3 Et him, her, or it, do.

CARNATACA LANGUAGE.

1 2 2 200 a 200 ye. (Baty word Or wo as a w, wo w?) let them (m. and f.) do. or avery will let them (n.) do. NEGATIVE MOOD AORIST. SINGULAR 1 aro 3 aro a as thou dost not, didst not, or will not, do. 2 avoca av avoco he does not, did not, or will not, do. aroto two...... aro to two...... it does not, did not, or will not, do. wood an word for will not, do not, did not, or will not, do. avor 8 wood 5 ye do not, did not, or will not, do. 9 savoa τ....... avoa δ........ they (m. and f.) do not, did not, or will not; do. avoda Junavoda June they (n.) do not, did not, or will not, do. GERUNDS: AFFIRMATIVE. Present auro to Bo, or auro to B, or auro to B. doing. NEGATIVE Aorist wood a mot having done. PARTICIPLES. AFFIRMATIVE. Past avola a that did. Future as o wo a that will do.

NEGATIVE.

OF THE SECOND CONJUGATION.

All verbs, the roots of which terminate in the vowels gand D, belong to the second conjugation.

Verbs of the second conjugation are inflected in the infinitive, affirmative, and negative moods, by adding the same affixes as in the first conjugation, with the exception of the second form of the future tense of the affirmative, which requires Ξ as the affix of time. In the second person plural of the imperative, the personal affix $\Im \eth$ alone, is adopted; and the past affirmative gerund is formed, by the addition of ϖ . The present, future, and negative participles, are formed as in the first conjugation; the past requires the addition of ϖ .

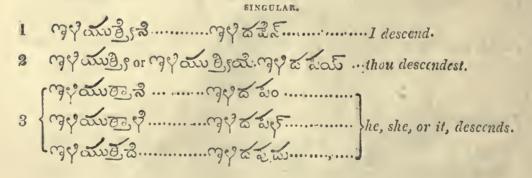
EXAMPLES.

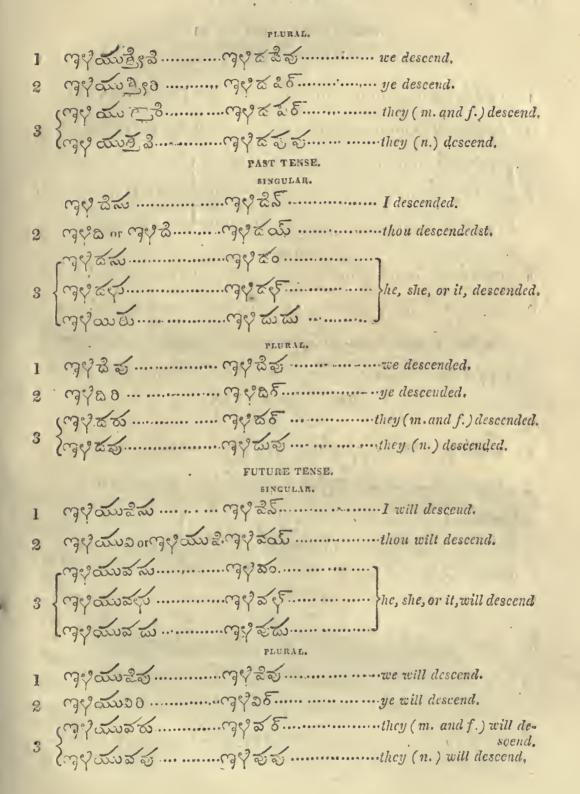
Intransitive Root-..... Descend.

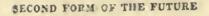
INFINITIVE MOOD.



PRESENT TENSE.

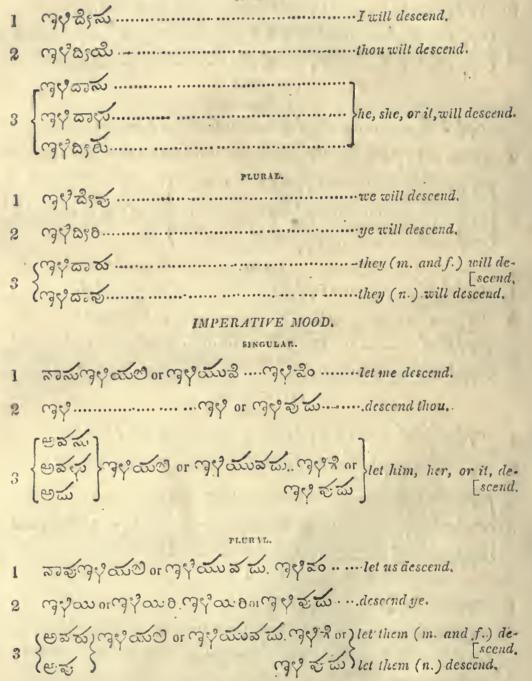






IN THE MODERN DIALECT.

SINGULAR.



NEGATIVE MOOD.

AORIST.'

SINGULAR.

1 99 and 99 an I do not, did not, or will not, descend.

PLURAL

- 1 avais gy and f. we do not, did not, or will not, descend.
- ۲۹۴۵ ۵۰۰۰۹۴۵ ۵۰۰۰۰ ye do not, did not, or will not, descend.
 ۲۹۴۵ ۵۰۰۰۰۹۴۵ ۵۰۰۰۰۰ they (m. and f.)'do not, did not, or will not, de-[scend, (η۹۹۵ ۵۰۰۰۰۹۴۵ ۵۰۰۰۰۰ they (n.) do not, did not, or will not, descend.
 GERUNDS.

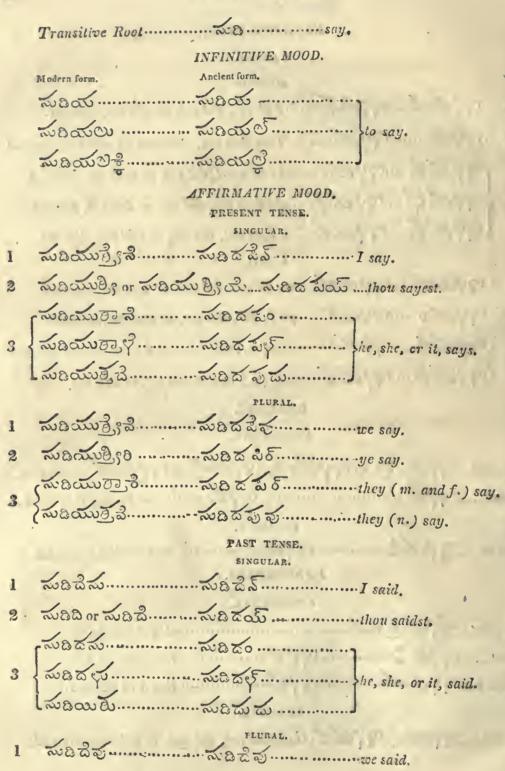
AFFIRMATIVE.

AFFIRMATIVE.



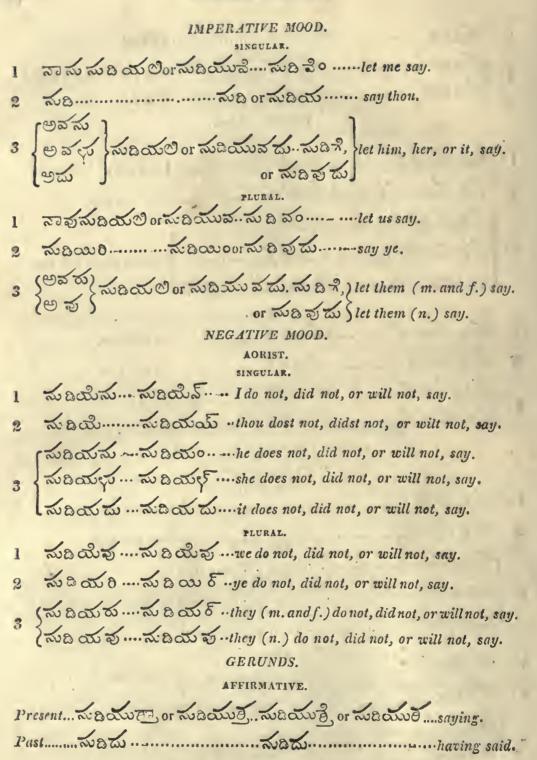
Aorist gyana ... gyana ... that does not, did not, or will not, descenda

A GRAMMAR OF THE



CARNATACA' LANGUAGE.

2 FUTURE TENSE. SINGULAR. พลฉบบลิณา พลสิลี I will say. 2 waruston ward of the she, or it, will say 3 wa awa of was a so we will say. 1 3 near and they (n.) will say. SECOND FORM OF THE FUTURE IN THE MODERN DIALECT. 1 waard wilt say. 2 r water w 3 1200000 the, she, or it, will say, Naasa PLURAL. wades 1 Le a aso. ye will say. 2 (.a.a. they (m. and f.) will say. 3 war they (n.) will say.



NEGATIVE. PARTICIPLES. Present waw B, to a that says. NEGATIVE. Aprist waw a waw a that does not, did not, or will not, say.

OF IRREGULAR VERBS.

The irregular verbs in Carnáțaca, are not very numerons. The irregularity is in general found in the past tense, in the second form of the future, and in the past gerund and participle. It arises from the affixes of time being omitted in the tenses ; and, in the gerund and participle, from the final affixes being changed. In both cases the final syllable of the root suffers elision, and another syllable is substituted. A few verbs also are irregular in the imperative mood; two in the negative mood, negative gerund and participle; and one or two in the present, and first form of the future tense of the affirmative.

The roots \overline{N} is laugh, \overline{M} exceed, \overline{M} break into, \overline{M} throw, and \overline{M} delight, are irregular in their inflections in the past tense, in the second form of the future, in the past gerund, and in the past participle; as $\overline{N} = \overline{M}$ he laughed, $\overline{N} = \overline{M}$ he will laugh, $\overline{N} = \overline{M}$ having laughed, $\overline{N} = \overline{M}$ that laughed.

The roots Eron become, and origin go, are irregular in their inflections in the past tense, in the second form of the future, and in the past participle; as Oroan he became, Oroan is it became, Oroan he will become, Ora that became.

The roots For give, 2 to leave, Or cook, To place, No plant,

adoru, weddes sprend, and and prostrole, wordes advance, wordes a to be silent, Forder rub; and to run away, onder to bark, Rogerto exclaim, 2 to we agree, and Boy to become separate, are irregular in their inflections in the past tense and the second form of the future, in the past gerund, and in the past participle; as Ford is he gave, Ford on he will give, Ford having given, Ford that gave.

The root wood is set out, is irregular in it's inflections in the past tense and second form of the future, in the past gerund, and the past participle; as wood & he set out, wood wood he will set out, wood & having set out, wood & that set out.

The roots 20 The and 20 Town are sometimes irregular in their inflections in the tenses and parts of the verbs abovementioned ; as 2 The and or 2 The and he threw, 2 The and or 2 The to and he will throw, 20 The or 2 The bar he threw, 2 The and or 2 The to and he will throw, 20 The or 2 The bar having thrown, 2 The a or 2 The three.

The root vero see, is irregular in it's inflections in the past tense and second form of the future, in the past gerund, and in the past participle; as the second he saw, the vill see, the past gerund, and in the past participle; as the same

The roots every eat, and Eres buy, are irregular in their inflections in the past tense, the second form of the future, in the past gerund, and in the past participle; as every when ate, every where having eaten, every that ate.

The roots $\overline{\psi}$ steal, $\overline{\widehat{\mathcal{A}}}$ win, and $\overline{\widehat{\mathcal{A}}}$ chew, are irregular in their inflections in the past tense, the second form of the future, in the past gerund, and in the past participle; as $\overline{\psi}$ as he stole, $\overline{\psi}$ he will steal, $\overline{\psi}$ having stolen, $\overline{\psi}$ that stole.

The roots 25 Jall, and Stories, are irregular in their inflections in the past tense and the second form of the future, in the past gerund, and in the past participle; as 25 as he fell, 2 and he will fall, 2 as having fallen, 2 a that fell.

The roots FTON kill, and KON pass, are irregular in their inflections in the past tense, in the second form of the future, in the past gerund, and in the past participle ; as FTO and he killed, FTO and he will kill, FTO a having killed, FTO a that killed.

The roots Bo pay, and bear, So bring forth children, Der of anake, Or of and By Nos tire, ever plough, and Or cry, are irregular in their inflections in the past tense, in the second form of the future, in the past gerund, and in the past participle; as Bos he paid, Bos is he will pay, Bry having paid, By that paid.

The roots high sneeze, erow stretch, nors w perform a vow, to it, age void, nors word words and erge spin, now borrow, age and erge swing, and arge resemble, are irregular in their inflections in the past tense and second form of the future, in the past gerund, and in the past participle ; as high w he sneezed, high or w he will sneeze, high having sneezed, high that sneezed.

The roots DYTS thrive, FINTS, EYTS and UNS sprout, DECOME strong, creep (as a plant,) FID separate into two branches, WOD become strong, FRE bring forth young (as an animal), and BITS perspire, are irregular in their inflections in the past tense, in the second form of the future, in the past gerund and in the past participle; as DYS, whe throve, DYTS whe will thrive, DYTS having thriven, DYTS that throve. The root \$550 pluck, becomes & in he plucked, & The will pluck, & B. having plucked, & that plucked.

The root ago stand, becomes 200 the stood, 2007 to he will stand, 200 having stood, 200 that stood.

The roots ∂w_{2} cat, and ∂w_{2} say, are irregular in their inflections in the past tense, in the future tense, in the second form of the future, in the past gerund, and in the future and past participles; as $\partial \circ \alpha \approx he$ ate, $\partial w_{2} \approx \infty$ or $\partial \circ w \approx he$ will eat, $\partial \circ \omega \approx he$ will eat, $\partial \circ \omega \approx he$ will eat, $\partial \circ \omega \approx he$ that will cat, $\partial \circ \alpha \approx he$ that ate.

The roots $w \otimes come$, and $\theta \otimes bring$, are irregular in their inflections in the past tense, in the second form of the future, in the second persons singular and plural of the imperative, in the negative mood, in the past and negative gerunds, and in the past and negative participles; as $w \circ a$ is he came, $w \circ$ $a \otimes or w \circ \otimes it$ came, $w \circ a \circ in$ he will come, $w \circ a \circ in$ he come, $w \circ a \circ it$ come thou, $w \circ a \circ it$ $w \circ a \circ it$ come ye, $w \circ a \circ in$ he will not come, $w \circ in$ having come, $w \circ a \circ in$ not having come, $w \circ a$ that came, $w \circ a \circ in$ that does not, did not, or will not, come.

The root 700 be, is sometimes irregular in it's inflections in the present tense, and always so in the past tense, in the second form of the future, in the past gerund, and in the past participle; as 700, 3, 90, 30 mars or 90, 30 he is, 72 or 22 it is, 90, whe was, 90, it was, 90, whe will be, 90, having been, 90, that was.

The roots a fun weave, Towy beat, a fun make, Drotaw search, how breathe, Tow produce fruits, Groan pick up, wany or wan abuse, Flow or Flowy cut, Todaw cross, wan carry, and of A Jaw protect, are irregular in their inflection in the second person singular of the imperative; as a fow weave thou, Tow ow beat thou.

CARNATACA LANGUAGE.

The roots EO know, TO aim, FD learn, ED conceal, For ripc, IV tire, TO oppose, 2007 sprout, For rot, and To forget, are irregular in their inflections in the past tense, in the second form of the future, in the past gerund, and in the past participle; as EOT the knew, EOT is he will know, EOT having known, EOT that knew.

The roots and be angry, 20 expand, wh lie, wh creep, 2 h strain, The roots and be angry, 20 expand, wh lie, wh creep, 2 h strain, The roots and be hungry, 8 h grin, Dh crack, 은 wander, 2 h solder, A h shoot with an arrow, 조 차 twist, and a h whet, are sometimes irregular in their inflections in the past tense, in the second form of the future, in the past gerund, and in the past participle; as era or ere to having wandered, era or ere that wandered.

The roots wa pave, word cover, and 2. 2 kick, are sometimes irregular in their inflections in the past tense, in the second form of the future, in the past gerund, and in the past participle; as waaw or way whe paved, . waard or war will pave, waaw or way having paved, waa or wat that paved.

The root 202 bruise, is irregular in it's inflections in the past tense, in the second form of the future, in the past gerund, and in the past participle; as 203, whe bruised, 203, he will bruise, 22 a having bruised, 203, that bruised.

The roots \overline{v} protect, \overline{w} heal, \overline{w} graze, $\overline{\partial}$ rub, $\overline{\partial}$ lay down, and $\overline{\partial}$ $\overline{\partial}$ wet, are irregular in their inflections in the second person singular of the imperative ; as \overline{v} we protect thou ; in the other tenses and parts of the verb they are inflected like verbs of the second conjugation.

The roots wo swell, my change in season, and dy become pus, are irregular in the past tense, in the second form of the future, in the second person singular of the imperative, in the past gerund, and in the past participle; as wood w he swelled, words in the will swell, wow swell thou, words having swoln, word that swelled; in the other tenses and parts of the verb they are inflected like verbs of the second conjugation.

The roots - I give, and NI die, are irregular in their inflections in the past tense, in the second form of the future, in the second person singular of the imperative, in the past gerund, and in the past participle; as J & he gave, MI where the will give, - Grow give thou, J & having given, J & that gave; in the other tenses and parts of the verb they are inflected like verbs of the second conjugation.

The roots 25 bathe, 33 stew, and 33 pain, are irregular in their inflections in the past tense, in the second form of the future, in the second person singular of the imperative, in the past gerund, and in the past participle; as 20 a whe bathed, 20 and he will bathe, 25 and bathe thou; 20 and having bathed, 20 a that bathed; in the other tenses and parts of the verb they are inflected like verbs of the second conjugation.

Or DEFECTIVE VERBS.

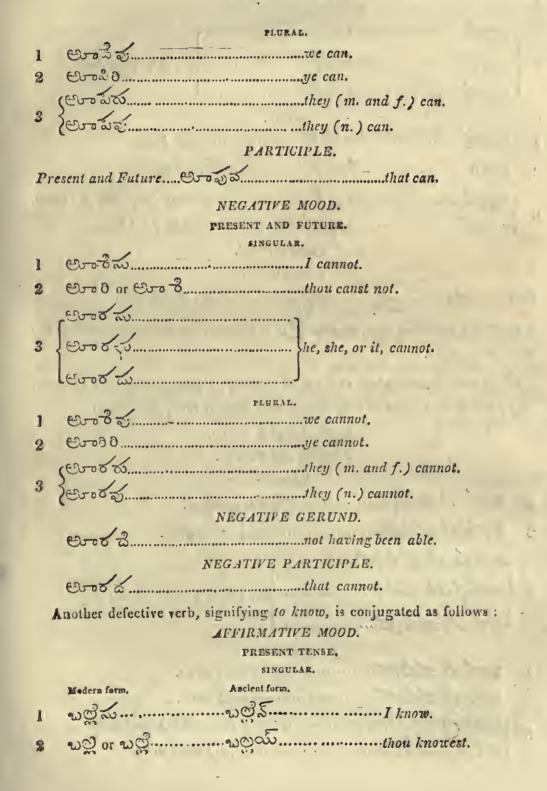
There are a few defective verbs in the modern Carnátaca language; for all of which, with the exception of the first, corresponding words are to be found in the ancient dialect. The first that is to be mentioned is, the verb signifying to can, which is conjugated as follows:

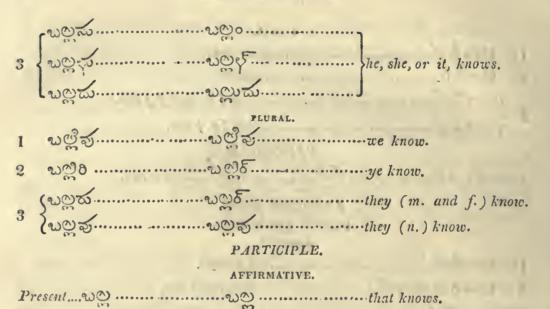
AFFIRMATIVE MOOD.

PRESENT AND FUTURE. SINGULAR.

1	erozin	I can.
2	ಲುಂಬಿ or ಲುಂಪೆ	thou canst:
	euro ani	
3	ero ari	
	(evo ãi rí	J

CARNATACA LANGUAGE.





Not is a defective verb, signifying it is enough. In the ancient dialect the word is the same.

By both in the modern and ancient dialect, signifies must, or it is necessary; and is used when in conjunction with another verb, as follows:

> AFFIRMATIVE MOOD. PRESENT AND FUTURE.

> > SINGULAR.

3 (ພ້ອ ພາຍ oat 2550 they (m. and f.) must write.

GARNATACA LANGUAGE.

வீர்க or வீர்க்கு it's negative signifying must not, or it is not necessary:

AFFIRMATIVE MOOD.

PRESENT AND FUTURE.

SINGULAR.

- 1 ภาพอาสิสารีส I must not beat.
- 2 Asin 202 and some thou must not beat.

PLURAL.

- 2 බැන්ගැවයින් භිදුස් හා භිදුස් ව ye must not beat.
 3 ප්රතාවයින් භිදුස්...... ... they (m. and f.) must not beat.
 3 ප්රතාවයින් භිදුස්...... they (n.) must not beat.

පතාසා or නිසා both in the modern and ancient dialect signifies, that any thing is in existence, and is also defective. Its negative is හලා and හලා න්, the gerund හලාසී, and the participle හලාක්.

wo හි in both the modern and ancient dialect, is a defective verb, signifying, there is; its plural is හර න, and its participle හරු. The negative is ලෙ and ලෙන, the gerund ලොසී, and the participle ලෙනය.

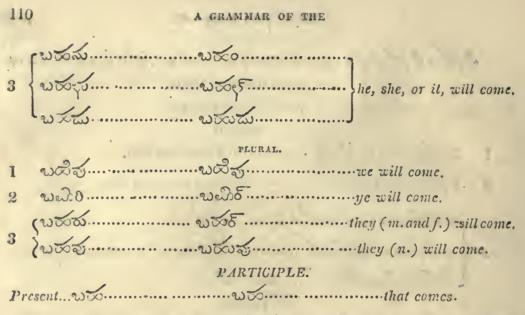
In addition to wo 2 signifying to come, there is another verb of the same meaning, which is defective, and is conjugated as follows :

AFFIRMATIVE MOOD.

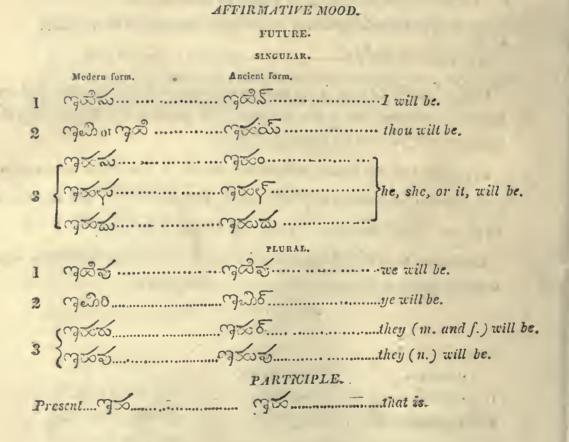
FUTURE.

Ancient form,	

Modern form,



The last defective verb to be mentioned, is one that corresponds in meaning with the verb $\Im \circ \Im_{2}$, and is inflected in both dialects, as follows:



CARNATACA LANGUAGE.

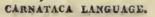
OF CAUSAL VERBS.

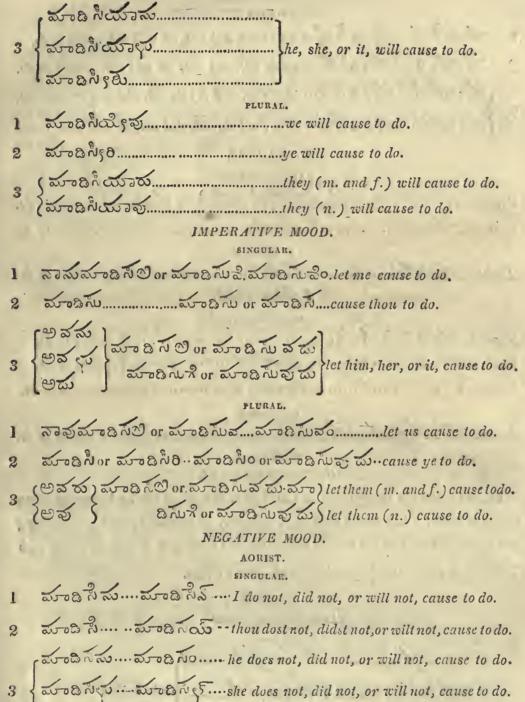
A very useful class of verbs exists in the Carnátaca language, which may properly be termed causal.

The roots of causal verbs are formed, by adding to roots of a pure Carnáfaca origin, the affix Thu; and the whole are inflected like verbs of the first conjugation.

EXAMPLE. Logan Cause to do. INFINITIVE MOOD. Modern forst. Ancient form. 1722 de la constante de la constant wood nou to cause to do. AFFIRMATIVE MOOD. STACTICA P สายลิกษอีเรล..... สายอิทิสสีภี....I cause to do. ลรายกับยิกาลรายกับ ยิ่งณี. สรายกิ่งสล้อม ... thou causest to do ... 2 3 avola Tu E ? woah a wo he, she, or it, causes to do. สมาอลิกม ยั,สิสมาอลิกิส ญ ผม..... 1 ້ພາວຊ ກັບ ຢູ່ເຽວ ພາວຊ ພິສ ມີ5 ye cause to do. (ແາດ and f.) cause to [du. ແມ່ງເປັນ 2 ສີ ພາດຄື ທີ່ສ໌ ລັບ ແມ່ນ (m. and f.) cause to [du. SINGULAR. 7

112 A GRAMMAR OF THE ឈាอก็ห้อ or ឈាอก็ห้อ ឈាอก็หั con thou causedst to do. เมาอลิทิสส่ง.....มาอะกิสอ.... 3 avoa har, avoa har he, she, or it, caused to do. wooking a wooking a we caused to do. 2 avoana o avoana Stat. ye caused to do. ້ພາວຜີ້ກໍ່ແ ຜ່ ພາວຜີ້ກໍ່ແຮົ.....they (m. and f.) caused [to do. ພາວຜີ້ກໍ່ແ ຜູພາວຜີ້ກໍ່ແມ່ສູ່.....they (n.) caused to do. 3 FUTURE TENSE. 2 wood hud or wood hud wood hud wis thou will cause to do. ฉบางนิกับ มีกาง...... ณางนิกับ มี0..... avola nu zyv....avola nu zy hc, she, or it, will cause Fio do. สาวลามสาน.... สาวลานสาน word in Same will cause to do. สบาล กมออ สบาล กมอธี..... ye will cause to do. 3 Sarola in a will cause สราช กับสาร์สราช กับสารี.... ihey (n.) will cause to do. SECOND FORM OF THE FUTURE IN THE MODERN DIALECT. SINGULAR. 2 wood hyd thou will cause to do.





avoa Nev ພາບa Nevshe does not, did not, or will not, cause to do.

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A GRAMMAR OF THE

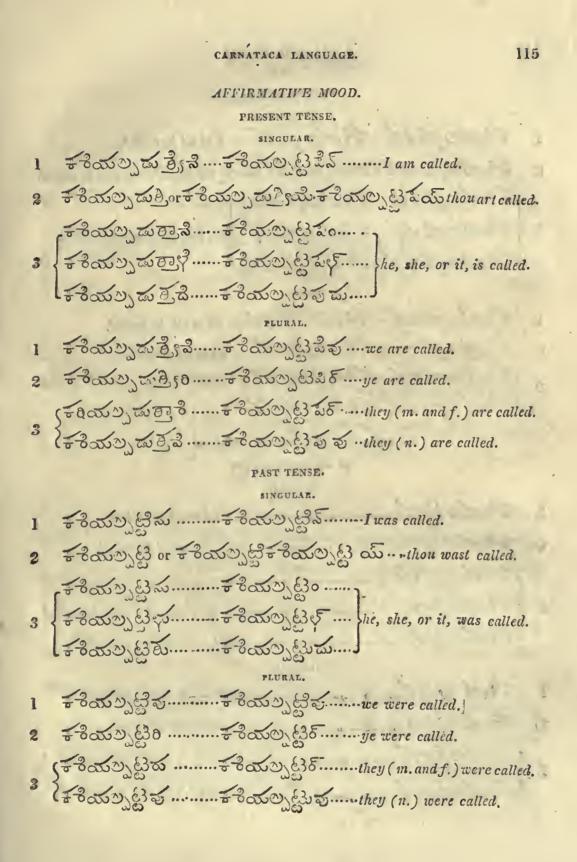
PLURAL. మాండి సేవు.... మాండి సి వ... we do not, did not, or will not, cause to do. 1 ພາວຜູ້ກ່ຽ ພາວຜູ້ກໍຣ ~ ye do not, did not, or will not, canse to do. 3 ເພາວຜີກັບນີ້.... ພາວ ຜີກັບ E....they (m. and f.) do not, did not, or will not, [cause to do. ພາວຜີກັສ.... ພາວ ຜີກັສ....they (n.) do not, did not, or will not, cause Tto do. GERUNDS. AFFIRMATIVE. Present Too a with or too a with a so a too a the deausing to do. NEGATIVE. Aorist auroa Na not having caused to do. PARTICIPLES. AFFIRMATIVE. Aorist aroli Na. .. aroli Na. .. that does not, did not, or will not, cause to do.

OF PASSIVE VERBS.

Passive verbs are rarely used in Carnátaca, the idiom of the language being averse to them. Any active verb may, however, be rendered passive, by striking out the final vowel of the second infinitive, and adding to it the irregular verb 260-2 to suffer, conjugated through all it's tenses.

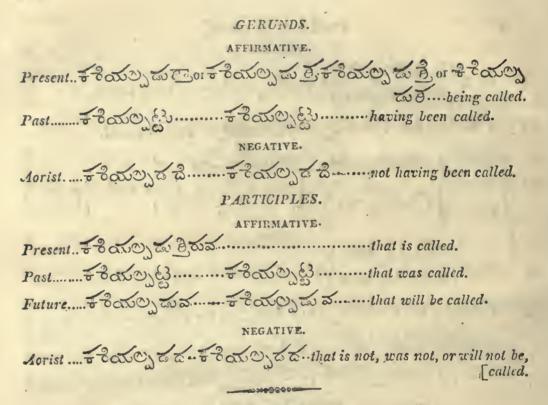
EXAMPLE.

INFINITIVE MOOD. Apcient form, Mødern form. Forward 2 Forward 2



FUTURE TENSE. SINGULAR. 1 5- 8 and w 2 2 5 8 and to 2 5 I shall be called. 2 7 Tano wilt be called. Fond water fond water 3 Fow Di way Fow Di war ... he, she, or it, will be called. ร้องเขาเมล เม. ร้องเขาเมล เม 1 Fow Dy to 2 2 Fow Dy to 2 2 we shall be called. 2 Fran y to 2 8 For an On the about the shall be called. المعنى المعن المعنى ال SECOND FORM OF THE FUTURE IN THE MODERN DIALECT. SINGULAR. 1 For I shall be called. 2 7 3 and Egal. thou will be called. For any to an 3 5 Taw Di Er of J Fower & some Fond be called. 1 3 לדייסמו, שלייז לעיז ליין לא שיוע be called.

CARNATACA LANGUAGE. 117 IMPERATIVE MOOD. SINGULAR. $1 \quad \overline{x} = \overline{x$ รีชีสมอาส...รีชีสมอาสองอาร์ ซีสองอาส-be thou called. For Dy Bor For Dy Bo. For Dy Boor For Dy En of the ye 3 $\{ \mathfrak{S} = \mathfrak$ NEGATIVE MOOD. AORIST. Fow Ban Fow gas ... I am not, was not, or shall not be, called. 1 Forwey 2 Fowey tow thouart not, wast not, or will not be, called. 2 「そうこう」はん、そうこうで」 to ... he is not, was not, or will not be, called. Fowen to was not, or will not be, called. Fowen to Fowen a wit is not, was not, or will not be, called. Found and Found and we are not, were not, or shall not be, For any to ... For an and a finge are not, were not, or will not be, called. (For and f.) are not, were not, or そうのの」はあ、そうのの」ある.they (n.) are not, were not, or will not be, called,



OF ROOTS DERIFED FROM FOREIGN LANGUAGES.

In the foregoing parts of this chapter, the treatment of roots of pure Caroátaca origin has been explained. Very many words, however, have in addition been introduced from the Sanscrit, and some from the Hindoostanee language, which, after undergoing certain changes, become also roots : and are then inflected according to the rules that have been laid down for verbs of the first conjugation.

CLASS THE FIRST.

All Sanscrit verbal nouns of the class termed Outo D, with the exception of WWW the act of picking up, D & M the act of cutting, D & The act of hearing, The act of sounding, N W the act of conveying, The act of hearing, The act of sounding, N W the act of conveying, The act the act of praising, and D W the act of withering, may be converted into roots by cutting off the final syllable, and adding the affix The act of with protect, E W to the imitate, &c.

CARNATACA LANGUAGE.

Twenty-five nouns of this class, viz. Now N the act of prostrating, $\frac{1}{2}$ and the act of wandering, \overline{OON} the act of enjoying, \overline{OON} the act of stepping, \overline{N} and \overline{OON} the act of going, $\overline{N}O$ \overline{OON} the act of joining, \overline{OON} the act of departing, \overline{OON} the act of beginning, \overline{OON} the act of departing, \overline{OON} the act of hastening, \overline{OON} the act of putting on, \overline{OON} the act of departing, \overline{OON} the act of hastening, \overline{OON} the act of grieving, \overline{OON} the act of moving about, \overline{ENN} the act of being born, \overline{NON} the act of binding, \overline{EON} the act of relating, \overline{EON} the act of fighting, \overline{NON} the act of churning, \overline{NON} the act of stringing pearls, \S_C . \overline{OONN} the act of crossing, \overline{OONN} the act of filling up, and \overline{EON} the act of digesting, take, optionally, the affixes \overline{ONN} or \overline{OONNN} is a NANN or NANN prostrate.

And the following six nouns, viz. Erozon the act of calling, Joy N and E and the act of writing a commentary, and Now N the act of contempiating, hys N the act of sewing, and Now N the act of stringing pearls, &c. become roots, by the addition of Thu, without suffering the loss of their final syllable.

The Hindoostance verbal nouns $\sqrt{3}$ of the act of commanding, with where the act of plundering, work the act of burning, work the act of turning, where the act of changing, and many others, belong also to this class; and are converted into roots by cutting off the final syllable, and adding the affix The.

CLASS THE SECOND.

Thirty-five Sanscrit verbal nouns, of the class termed 20200, viz. 500% the act of enjoying, 30 the act of imagining, Tow the act of loving, 30 Nothe act of exceeding, 50% the act of colouring, 20 with act of eating, 00 w the act of cutting, the act of tasting, Tog the act of making a poem, TOT, NATA, Eroosa and No ora the act of sounding, 29x and No 29x the act of hastening, 2003 and 2000 the act of ordering, 2003 the act of separating, Towns the act of joining, and the act of contemplating, was gat the act of fearing, 277 is the act of believing, eroor is and Togo w the act of speaking, or and efort the act of desiring, ou ero, ow the act of increasing, wind and a Too the act of spreading, a ast the act of adjusting, evaso the act of giving, evas sand as the act of marrying, and hog of and has the act of preparing, may be converted into Carnátaca roots by the addition of Thu ; as aros hiv enjoy, gradie imagine. Thirteen Sanscrit verbal nouns of the class termed 3, NOO, viz. To and we lhe act of praising, we the act of stopping, we the act of bending, ha the act of effecting, and the act of improving, dig the act of being glad, when act of becoming fat, when act of ploughing, we the act of being, On the act of gaining, or of the act of establishing, and Now & the act of consenting ; four verbal nouns of the class termed 9200, viz. eu er and the act of increasing, 28 a the act of explaining, 200 the act of conquering, and a with act of decreasing ; two of the class termed Owod, viz. Nox of the act of fighting, and to the act of frightening ; two of the class termed & Jood, viz. Foger o the act of conceiving, and Nor o the act of walking; and two of the class termed exod, viz. 2950 the act of writing a commentary, and eat the act of breaking; may, in like manner, be converted into roots by the addition of Au; as Tu Die praise, en en a ante increase, &c.

The Sanscrit nouns Ray & vicinity, wood an obstinate person, to

this class, and are converted into roots in a similar manner; as Nag270 approach.

The roots of foreign origin which have been mentioned in this section, have also a causal meaning; but do not admit of that change which has already been spoken of in the section treating of causal verbs; as above read, or cause to read.



CHAPTER FOURTH.

OF INDÉCLINABLE WORDS AND PARTICLES.

The indeclinable words in Carnátaca are of four sorts, namely, postpositions, adverbs, conjunctions, and interjections. There are also some particles denoting doubt, question, and affirmation; and two that serve as conjunctions. In the following lists, it is believed, that all those in most frequent use will be found.

	POSTPOSITI	ONS.
Modern form.	Ancient form.	
Not dor No TO		
2.2.3		
		Swith.
For		
2.20)	
ร์. กิ่ง	E. T. U. X O	for.
รางการการการการการการการการการการการการการก)	
ພາຊີ່ງ	• • • • • • • • • • • • • • • • • • • •	······································
and Jur and Tan	۶	on account of.
		-
むんし そ	······································	·····
लु० मु. एन or ७० में	(oro)	the second second
ශං වි. ලාං or සංවූ ශං වි ලාං or සංවූ		
075		
202		
122		till, until, or as far a
	11	
agio g or agio	ð ð	······

5.

A GRAMMAR OF THE

NU A, nu AOU. about. NU RU, and work without. So Be J. สมเจษี or สมเจน ปีสาวา.....before. wyau.near.

	ADVERBS.	and some the
207 or 200 x		·····again.
woz		·····in vain.
kow 10 koo		
ന്യാം 2 01 നി; 2		in this manner.
محتام مد محتاج		in what manner.
Evotor Evot CU	Erox eF	· ··· ···· then.
ಲಾಗಿನಿಂದ		······································
ಲುಕ್ಸಾ		for that time.
Gran or - Gradou	Ge K es	·········
รักลอธ	Gi X 90	hence.
		for the present time.
warkow warke)	
สมาสากกอล่	•••••••	
ณัวลอาวิ่ง		for which time.

CARNATACA LANGUAGE.

ລື ລື່ງyesterday... ລືສີ່ງ coo ແລະ... ຄະລີງ coo since yesterday. สิกสิว อิกสิว the day before yesterday. మా స్పేయంద్ మా స్పేయం....since the day before yesterday, - ふっえ」え for the day before yesterday. నాళి......to-morrow. えっvoa since to-morrow Toga for to-morrow. Fwoo From in the present year. origawooin the last year. BY-21..... toge 2.....morning. 50025-3 war?..... -evening. e a a liftle. wooy or ago y much. { 20 x 27.2

at P.J. at P.J. 663 பல் or ஒல் மூல் or ஒல்...... thus. சூத்is il not ? ng 8. ng 8. השמען בא סר השמען א ... השמען א סר הגמען א only ; quietly. 20 x 3 or 20 x 3 20 x 3 strongly. Bay Sor Bay & freely. proves ₩X-3. Don 3 or Don 2. 27 or 2 3 3. at once. Fay 2. Blackly. vor svecily. Zoan Pitterly. ณีรู้ ส ซิรู้ สิ..... นhitely.

CARNATACA LANGUAGE.

సిస్లాని or మెల్లాని పెల్లాని or షెల్లాని sofily. ర్యాని or ర్యాని ర్యాని ర్యాని coldly. న్యూని or న్యూని న్యూని smoothly. చెట్టాని or చెట్టాని చెట్టాని hotly.

A great number of edverbs are also formed by adding ひっか, the past gerund of the root Even, signifying become, to nouns in the nominative case; 25 No あっか gladly, メン・バーマッカ silently, こうち sorrowfully, ようち っつか strongly, かんちっか sweetly, そろうでがっか darkly, どっこっか beautifully, eval か saltly, モンッカ blackly, corrigon newly, &c.

	CONJUNCTIONS.
evo a do	or, any, even, at least.
ಲುಂದನೆ	
erox @e	roxor.
ಲುವಾಸ್ಟ್ಲು	towary but, however.
ஸ் ல் or ஸ் நீஸ	Hoand, more, else.
พีซ์.	with, even, also.
ntoz.	more, yet, still.
/ /	because, therefore:

	INTERJECTIONS.	
ಅಸ್ ಹೆ		1
అళట	లెళ్టె	expressive of sorrow and pain.
ear s		.]
ම 3		expressive of pleasure, admi- ration, jest, or reproach.
Evo:		S ration, jest, of reproduct.

239801 75	expressive of disgust.
٤	
J.G.	
J&?	· · · · · · · · · · · · · · · · · · ·
ലന്ദ്	0! Oh!
207	50! Oh!
ಎಲ್ರೆ	
201	
20122	

PARTICLES.

S	are particles denoting doubt or question.
E	are particles denoting doubt or question.
et	distant Name
5	is an emphatic particle denoting affirma-
ം ഗോല്റം or ബാ	simplifies and also or even
8	s a particle denoting if.



0.00

CHAPTER FIFTH.

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OF DERIVATIVE WORDS.

In addition to the derivative words which have already been noticed in the chapters upon verbs and indeclinable words, there are two other sorts, which are of very frequent occurrence in the Carnátaca language; the first being nouns derived from nouns and pronouns, and the second nouns derived from the roots of verbs.

MASCULINE DERIVATIVES.

The affix あっ d is added to nouns, to denote a person in possession of any thing or quality; as み Naod a possessor of riches, of a a possessor of beauty.

The affix ヴァッジ is added to nouns, to denote the habits or manners of a person; as æってっジ a gamester, ズッジジ a talkative person, ルッジ a bashful person.

The affix $\Im \times is$ added to nouns, to denominate a person by his trade, work, habit, performance, study, office, or birth ; as $\eth \circ u \cup \Im \times is$ a sected seller, $\overline{\circ} \cdot u \cup \times is$ a vegetable vender, $\overline{v} \otimes \widehat{\circ} \times is$ a drummer, $\overline{v} \otimes \widehat{\circ} \times is$ an oil man, $\overline{v} \otimes \widehat{\otimes} \times is$ a liar, $\boxdot \otimes 3 \otimes \widehat{\otimes} \times is$ a deceiver, $e \cup \widehat{\otimes} = \widehat{\otimes} \times is$ a faster, $\otimes \Im \times is$ a performer of a vow, $\bigotimes \Im \otimes \widehat{\otimes} \times is$ an astrologer, $\widehat{\otimes} \oplus \widehat{\otimes} \times is$ an astronomer, $\overline{v} \otimes \widehat{\otimes} \xrightarrow{1} is$ a learned man, $\overline{v} \supset \times i \otimes \times is$ a grammarian, $\Im \xrightarrow{2} \times is$ an accountant, $\biguplus \odot = \eth \times is$ a treasurer, $\widehat{v} \otimes \widehat{\otimes} \times is$ a citizen. The affix $\overline{v} \circ o$ is added to nouns, to denote a person by his trade or profession; as むっ ジネッちん a garland maker, そっひ かっちん u brazier, いマネッ ちん a bangle maker, あいっちょうちん a bead maker, ひろょうちん a scabbard maker.

The affix our Groot is added to the nouns tow and Fay, to denote the maker of them; as too work or too word wo a pot-maker, Fay to wor Fare of wo an iron smith.

The affix Top is added to nouns, to denote the taker of a thing; as Oozy Top at a taker of bribes, オランズ gow a debtor, eroe Top a player.

The affix aron x is added to nonus, to denote a person by his habits; 25 00 w aron who is in the habit of receiving bribes, wood aron who is in the habit of receiving

The affix ata x is added to nouns, to denote a person by profession; as

The affix On is added to pronouns of locality, to denote a person being the native of a certain place; as a source of a native of the eastward, 30700 was a native of the southward.

The affix JF is added to nouns, to denote a person by his birth; as EOO If wo one born in a flower, viz. Bramha.

The affix a or Of is added to local pronouns, terminating in 9, to denote a person to be a native of a certain place; as හනුක්රා or හනුකාංග a native of that place, ඉනුක්රා or ඉනුකාංග හා a native of this place.

The affix To or To is added to nouns, to denote a person by his habits; as To is or To is added to nouns, to denote a person by his habits; person who always laughs, and in a jester, NATO wor NATO w a deceiver.

The affix corol, is added to a noun, to denote a person who is wholly given up to a thing; as Two yood, a whoremonger. The affix a v is added to a noun, to denote a person by his occupation; an a たまぐ to a washerman.

FEMININE DERIVATIVES.

Nouns denoting persons by their sect, and terminating in the vowel O, are rendered feminine by the addition of the affix つき; as ひつだんのさる a female bramin, ひ び ん ð a queen or female of the rajah cast.

Derivative nouns formed by the addition of the affixes at or M, are rendered feminine by adding the affix MD; as to a flower, woman, the affix D a female liar.

Derivative words formed by the addition of the affix x, are rendered feminine by adding the affix y or yd; as מה אנס א or היא d a talkative female.

Derivative nouns terminating in the affixes 200, Eroan, and or Mar, are rendered feminine by the addition of the affix Mor a; as or 2000 or or 200 d a beautiful female, Oor aron or Or arith a female who receives bribes, wor any and or the goddess of learning.

Derivative nouns terminating in the affixes of or Evot and To or To are rendered feminine, either by adding the affix AB, or by cutting off the final syllable, and adding the affix BF; as TOOWDB, TOOW BF; TOOWDB or TOOW BF a female pot-maker, 2008 Nordb, 2008 BF; TOOWDB or Do with a female pot-maker, 2008 Nordb, 2008 DF; Toowodb or DB or 2008 Nord F a female deceiver.

Derivative nouns terminating in the affix Sy, are rendered feminine by entting off the final vowel, and adding the affix ϑ ; as well a washerwoman.

Derivative nouns terminating in the affix End or &, are rendered feminine

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by the addition of the affix w; as do the southward, end of the southward,

NEUTER DERIVATIVES.

The affix EN is added to nonns, to denote the quality of a thing; as avan age N manhood, age EN or Ever EN bravery, NO DEN chastity, ive? EN whorishness.

The affix 33 is added to some noune, to denote quality or office; as wrg D& and or wrg D& and highness, Toos & and priesthood, Errow D& and length.

The affix S is added to nouns of quality, after entting off the final syllable, and also occasionally the vowel or syllable that precedes it; as By whiteness, 205 redness.

VERBAL NOUNS.

The affix Top is added to the roots of verbs, to denote a person who is constantly engaged in a certain action; as \mathfrak{Source} a timid person, or one that is constantly fearing, \mathfrak{Source} a gamester, \mathfrak{Love} a reader.

The affix is added to the root why, to denote the eater of a thing, and the consonant who of the final syllable is also omitted; as Own of an eater of ambrosial food, 2000 an eater of air, or a serpent.

The affix \Im is also added to the root \Im \bigotimes kill, to denote the killer of a thing, and the root is changed into πO ; as $\Im \Im \pi O$ a fish killer, $\Im \Im \Im \Im \Im$ an elephant killer.

The affix In is added to the root well, to denote a cutter; and the penultimate consonant of the root is also omitted; as The well we a stone cutter, we to a wood cutter, or carpenter.

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Verbal nouns are formed by adding to the roots of all verbs the affixes eva బు, ఫుడు, or ఓగా; as కంగరేయువ దు, కంగరే పు దు, or కంగరే యోకగా the act of dancing, కాయువడు, కాళాడు, or కాయోకగా the act of protecting, ఇళియువ దు, ఇళి వు దు, or ఇళియోకగా the act of descending, నార్యాడువ దు, నార్యాడు వ దు, or నార్యెడింగా the act of seeing, బరియువదు, బరి వుదు, or బరియోకగా the act of writing.

The roots and bend, tond dance, an tie, hun fear, we say, an chew, and contract, and cut, no stab, and break, we beat, for cut, De catch, be burst, and beat, and roar, and wander, for make hollow, and wash a cloth, and leap, and rub, for abuse, and we wander, become nouns by the addition of d; as and de the act of bending, tonde the act of dancing, and the act of tying.

Roots terminating in the syllables \tilde{w} , \tilde{w} , \tilde{w} or \tilde{w} , and the roots \tilde{w} , \tilde{w} govern, \tilde{w} , \tilde{v} live, \tilde{w} , \tilde{v} plough, \tilde{w} , cry, \tilde{w} , \tilde{v} fall, \tilde{w} of \tilde{v} be concealed under the ground, $\tilde{\omega}$, \tilde{v} raise, \tilde{w} , \tilde{w} wear, \tilde{w} , \tilde{v} throw into a holy fire, \tilde{w} \tilde{v} precede, \tilde{v} , \tilde{v} take, and \tilde{w} of \tilde{v} or \tilde{v} , \tilde{v} split, become nouns by cutting off the final vowel, and adding the affix \tilde{v} , or $\eta \tilde{v}$; as \tilde{h} , $\tilde{s}_{\tilde{v}}$ or \tilde{h} , \tilde{v} the act of sneezing, \tilde{w} , \tilde{w} or \tilde{w} or \tilde{v} the act of spinning, \tilde{v} , \tilde{v} or \tilde{v} , \tilde{v} the act of thinking, \tilde{w} , \tilde{v} or \tilde{w} or \tilde{v} the act of deterring, \tilde{v} or \tilde{v} , \tilde{v} the act of governing, &c.

The following are the exceptions to this rule.

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కౌల్లు....kill. రారు....become lean. మారు...sell. లారు...bear a burden. లారు....bring. లారు....come. గారు....be. లాలు....cat. ళె లి.....the act of killing. లెరిశి.....the act of becoming lean. మారిశి or మాంరాట the act of selling. యారి or యారెర విళి..the act of bearing a burden. లేదువిళి......the act of bringing. బరావు or బదువిళి....the act of coming. గార వు or గాదు విళి....the act of being. లూటి or ల్యూస్టిళిthe act of eating.

The roots $\bigotimes \pi \neq j$ dig, $\bigotimes \pi \neq j$ accuse, $\bigotimes \Im \pi \neq j$ praise, $\bigotimes \pi \neq j$ move, $\bigotimes \pi \neq j$ engage, $\bigotimes \pi \neq j$ or central, $\bigotimes \pi \neq j$ become pale, $\bigotimes \pi \neq j$ or $\bigotimes \pi \neq j$ enter, $\bigotimes \pi \neq j$ bark, $\limsup \pi j = j$ contract, $\limsup \pi j = j$ roll up, $\limsup \pi j = j$ tumble down, $\bigotimes \Im = j = j$ $\limsup \pi j = j$ coll down, and $\boxtimes \pi \neq j$ follow, become nouns by cutting off the final vowel, and adding $\bigotimes \Im$ or \Im ; as $\boxtimes \pi \bowtie j$ or $\boxtimes \pi \notin$? the act of digging, $\bigotimes \Im \pi \bigotimes j$ or $\bigotimes \Im$? $\bigotimes \Im$? the act of praising.

Roots terminating in w, become nouns by the addition of the affix つき; as woa? the act of doing, wat? the act of pinching.

నిడుplant. లాడుdress. లేగా దు ...vear. ల డుcook. బ్యాదు ...beg. యాండు ...blay. యాండు ...play. లాండు ...play. నార్పెడు ..look.

EXCEPTIONS.

సిద్ ని or నిదిని..... the act of planting. లుడుని or లుడిని the act of dressing. లెంచుని or లెండిని ... the act of wearing. అచంని or ఆడిని.... the act of cooking. చ్యేడిని the act of begging. మాండిని the act of shutting. లూండిని or లూటి - the act of shutting. లూండిని or లూటి - the act of playing. నార్యాడిని or నార్యెటి.. the act of looking. ఓడిని or ఓటి the act of running.

CARNATACA LANGUAGE.

ాండుtrouble. రాండు ...join. శాదుspoil. కొడుgive. రాండు ...spread. శాద దు...mix. ముదుడు ...mix. లావ దు ...chcw. కాడి ఈ or కాటి.....the act of troubling. ఈ డి ఈ or ఈ టిthe act of joining. ఈ స్టు..... the act of spoiling. ఈ నెడు ఎ ఈ the act of giving. ఈ ద డు or ఈ ద డి ఈ ...the act of spreading. ఈ ద డు or ఈ ద డి ఈ ...the act of mixing. ముదు దురాదువడ డి ఈ ...the act of wrinkling. ఆ వ డు or అవ డి ఈ ...the act of chewing.

The roots ố N become hungry, No die, So pain, 운 become pus, 연일 rot, 지약 whirl, 25 graze, 29 accuse, 은 8 know, and 29 draw, become nouns by the addition of the affix 3; as ố Nơ the act of becoming hungry; 자리 1 the act of dying.

The roots 풍숙ン steal, 33 fill up, 333 jest, 23 open, 3245 go before, 카익 draw, and 중 milk, become nouns by cutting off the final vowel, and adding the affix 안전; as 풍식 전 the act of stealing, 30 전 the act of filling up.

The roots mentioned in the following list become nouns, as follows :

STang cut.	ട്രു	e act of cutting.
2 any convey.	2.a.	e act of conveying.
Thany sigh.	That	e act of sighing.
Town-produce fruits.		e act of producing fruits.
wordawybeat.	monor in the second second	e act of beating.
2 ang mabuse.	wave from the th	e act of abusing.
Ascaro weuve,	-25-2 th	e act of weaving.
-23 and do.	ぷ 300 × 500 €	e act of doing.
woow.gore.	ன்ன மா காலா ?!!	he act of goring.

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Evouw.nick up: eroo ansearch. Now trust. ato we approach, erogo ... dip. Do epo-bcar. Basy gather. Sur approve. 200 ws....join. Now. become pale. Coa ... fear. too w. attain. tord N....enter. D.T....remain. N-2 proceed. eg?measure. - arew beat. S. w. read. word shine. ನಿನrccollcct. To protect, ແນລ ... ງ \$3..... become angry. year

eraborerow & the act of picking up! erorados erora . the act of scarching. Now ? the act of trusting. Jozar R the act of approaching. Breg ? the act of dipping. Tog?? the act of bearing. Bas 9-7 the act of gathering. మబ్జే ని the act of approving. 2.ca? the act of joining. సందిళి Ethe act of becoming pale. లింజి-శి the act of fearing. యాంది ? the act of attaining. the act of entering. with d the act of remaining. ਨ ਲੇ or ਨ ਲੋਡ & d-the act of proceeding. లళిలి the act of measuring. anga or anga ... the act of beating. బ్య or ఓది- ? the act of reading. E......form friendship. & S the act of forming friendship. the act of shining. ຂືສີ່ລົງ.....the act of recollecting. To an the act of protecting. aug 7.0 Sono..... the act of becoming angry. ature Thu

CARNATACA LANGUAGE.

89.....know. =learn. my descend. Eug tread. Das correct. 2.3. write. Dig..... bathe. Zsev.... hear .. acu-stand .. to o Esprate. Row win. and forget. wo swell. Ge.....give. w? grow. Ja .-... walk. JK.....laugh. 20 wander. endsmart. Binu ver. The rob. 2 au consent. E apomistake.

Der & or Der D & the act of knowing. TOZor FDD-2. the act of learning. ng va ?..... the act of descending. Evg 22 the act of treading. Daw on Daw a a the act of correcting. ພວລກວິກorພວລາ the act of writing. aspor or aspontine act of bathing. 39 or 393 the act of hearing. ຄບາລິບr ຄບາລະ the act of standing. to de B the act of prating. Rows or Rows ?... the act of winning. ಮರೆ ವಿor ಮರ ೨ ಕಿ ... the act of forgetting. wow wow wow the act of swelling. For fat. ... the act of giving. ນທີ່ ລ or ພຕີ ລ + the act of growing ... ਜੀ ? ...- grow (as a crop.) ਜੀ ? or ਜੀ ? The ... the act of growing. NENER or NEast the act of walking. Nor NA the act of laughing: 8027 or 800 the act of wandering. ลายร่า become bashful. ลายระ.... the act of becoming bashful. end or end d the act of smarting. Bin 3 the act of being vexed. んのるそ..... the act of robbing. 202 J. ... the act of consenting. Tays or Tay T. ... the act of mistaking.

Some roots become verbal nouns, without any change; as white live, or the act of living; and jump, or the act of jumping; F & tie, or the act of lying.



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CHAPTER SIXTH.

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OF WORDS BORROWED FROM THE SANSCRIT.

THE Sanscrit words which are to be met with in the Carnátaca language, are of two sorts, as already mentioned in the chapter upon nouns; viz. I I words and I is in the first are words which are either pure, or of which the final yowel or consonant only has undergone a change; and the last, words that have been more or less corrupted.

OF TUTSAMA WORDS. Rule 1st.

EXCEPTIONS.

The Sanscrit crude nouns and is a kind of holy grass, On a grinding stone, TOF a plank, ToF a crow, TOF an oul, Tor a grinding stone, TOF a plank, ToF a crow, TOF an oul, Tor the act of beating, 2006 is the act of cutting, 2006 the act of inquiring, TOT a crop, EVF a ringlet, ENT the act of guessing, To a question, ENT on example, FOR a corner, So destruction; E of The desire, To a pot, have their final vowel changed into D; as a pot, bave their final vowel changed into D; as

The nouns or is shape, and is a friend, become respectively or or or is and is or is and is a friend, become respectively or is or

RULE 2d.

When Sanscrit nouns of the masculine gender, and terminating in Oro, are introduced into the Carnátaca language, the final letter becomes short; as

RULE 3d.

When Sanscrit nouns of the feminine gender, and terminating in Oro, are introduced into the Carnataca language, the final vowel is changed into d; as ส่อหาว, ส่อพิฒม the holy river ganges, สมชีว, สมชีวิฒม a woman, ชีเบริ), ซีเฉมูเฉม bedding.

EXCEPTIONS.

The nouns ev & j = a plain at the foot of a mountain, ビネラ, = a plain at the top of a mountain, aby a bedstead, to g grinders, = cov = sand, and ふっ いっ o っ っ the plantain tree, are introduced into the Carnátaca language by shortening the final vowel; as ev & g = s, E = g = & c.

When the Sanscrit nouns & an and to a to neck, & alms, O & are criminal law, Oro any or Oroge a name, and to a the nose, to woo favor, or good and or good desire, and any a forest, are introduced into the Carnátaca language, the final vowel is either shortened, or changed into d; as & as or & Saw, & for & for a for we c.

RULE 4th.

When Sanscrit nouns terminating in $-\mathcal{G}$ or \mathfrak{M} are introduced into the Carnàtaca language, the final vowel is shortened; as $\overline{\mathcal{M}}$ and \mathcal{G} , $\overline{\mathcal{M}}$ and \mathcal{G} and

Rule 5th.

Sanscrit monosyllabic nouns, whether they be compounded with another word or otherwise, undergo no change when introduced into the Carnátaca

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language; as 2001, 2000 a bowstring, S, & ow the goddess of riches, (for), (for) the eye brow, By, By and wealth, The St the moon, NOS, Nosa cow.

RULE 6th.

Sanscrit crude nouns terminating in ジン are introduced into the Carcátaca language without any change, or by omitting the final & of the nominative plural; as きうううざ or きううざん a brother; モビッテ ざ or モモテ ざん a doer.

EXCEPTIONS.

The nouns పిల్, మాల్, మాంధార్, ధార్, విధార్, and చుబిల్, when introduced into the Carnatiaca language, become పిల్పవ, పిల్ర ను or ఒలిను a father, మాల్పవ, మాల్ర ను or మారియు a mother, మాంధా లోను a king so called, ధార్పవ, ధారార ను or ధారిను and విధార్పవ or విధార్ర ను Bramha, and చుబిల్పవ, దుబిందార ను or దుబింజేయు a daughter.

RULE 7th.

When Sanserit crude nouns terminating in any consonant, with the exception of S and N, are introduced into the Caraátaca language, the final vowel, viz. 3, of their nominative plural, whether they be of the masculine or feminine gender, is omitted; as NI TON N, a good speaker, S X 28, S X 2 N a doctor, W TON 3, NI TON N, a good speaker, S X 28, S X 2 N a doctor, W TON 3, W TON N, a good speaker, S X 28, S X 2 N a doctor, W TON 3, W TON N, a good speaker, S X 28, S X 2 N a doctor, W TON 3, W TON N, a good speaker, S X 28, S X 2 N a doctor, W TON 3, W TON 3, W TON 3, S X 29, S X 29, S X Y S a quarter of the world, S TON 3, S TON N a quiet man, C 28, D S the sky, T B an X 3, T B and X N one who steals gems, S N 2008, S X 2008, S M 2008, N 000 X N one who steals gems, S N 2008, S X 2008, S M 2008, S M 2008, N 000 X N 000 W 1000 X 10000 X 1000 X 10000 X 10000 X 1000 X 1

EXCEPTIONS. ບ ລົ.....into ຢ ລັງນ......water. 2005 8 200 8, the sky. Noar J Noar By a battle. an 5 an or an the world. Toward F...... To want or to avo I to the divine monkey Hanumanta. ng5......no for no.speech. The a summer. an f & they or & the f f a creeping plant. en & F a turband. ல் 5 ஸ் or ம் கத் sickness. No F No vor Ne S. a garland. a. f.....a quarter of the world. a &a Es or a an enemy. ව ස්.....ව හා or ව න නlustre. To The doer of an act. สธาร์ เมื่อ สธาร์ อีบ or สธาร์ อีส่ง... a jester.

ບາງຂອ້......ບາງຮ້ອງ or ເຊິ່ງຂອ້ານ....one who has conquered the fire; ma to 2 fr. ... no to 2 Dior no to 20 to ... he who conquered Indra. Aun fr Same anoth Di or prof Saw ... a king or mountain. and the fam and the poor and the daw a king. విదవ్ విదవతు, or వ్యవదనుone who is skilled in the Vedas: சா ந் விட் ... சா க் , வி or சா க், வாஸ் one who is skilled in the Shasters. Langan F. Langan or Langar J. a cloud. Kropse ... Kropson or Kropson www.a man of good qualities. ភ្លារាទ ...ភ្ កមាទ or ភ្ ក្មាទ ស a wealthy man. at the F ... at the for at the B to one who touches honey. බව් a man of the cometi cast.] Besides these, the Sanscrit neuter nouns and a noble thing, and to a great thing, and and speech, become and on by w by and and

RULE Sth.

Sanscrit crude nouns terminating in the consonant S, are introduced into the Carnátaca language by cutting off their final consonant; as oras, o

144 A GRAMMAR OF THE aven to the second state of the state of the second state of the s สรัมสภี.....สรัมสสมอr สรัมสาสสม ฉับงส ภี ฉับงส กัง or ฉับงสากีส่ง a young man. RULE 9th.

Sanscrit crude nouns terminating in the consonant is, are introduced into the Carnátaca language either by cutting off their final consonant, or by the addition of the affix is; as wo gow is, wo gow is or wo gow ing the moon, with it is or is or is or in the moon, with it is or i

EXCEPTIONS.

Sanscrit nouns terminating in the affix -5700 \ddot{n} , are introduced into the Carnátaca language by cutting off the final letter 8 of the nominative plural; by cutting off the final consonant \ddot{n} ; or by the addition of the affix \ddot{n} ; as Ξ Ratio, \ddot{n} , \ddot{n} Ratio, \ddot{n} , \ddot{n} Ratio, \ddot{n} , \ddot{n} Ratio \ddot{n} , \ddot{n} , \ddot{n} Ratio \ddot{n} , \ddot{n} , \ddot{n} Ratio \ddot{n} , $\ddot{$

Sanscrit crude nouns terminating in the affix න්රා, are introduced into the Carnátaca language by cutting off the final letter i of their nominative plural; as බලු. හි, බසුල හින a learned man.

RULE 10th.

The Sanscrit verbal nouns termed DOOD; the indeclinable words, the personal pronouns termed Jaraow, and the numeral pronouns from two to ten, are introduced into the Carnátaca language when they are compounded with another Sanscrit word, but not when they are alone; as TA JTOTOTO a sounding trumpet, ever for so a loud noise, and for your renown, BRE on the deity Sheva. The verbal nouns termed DEODS,

are also sometimes introduced into the Carnátaca language to form a gerund; as The Torn having become shining, &c.

OF TUDBILAVA WORDS.

RULE 1st.

Sanscrit words are corrupted and introduced into the Carnátaca language, by undergoing the following changes of letters, viz. 5i into 5i; 5i into 5i or 5i; 5i and 5i into 5i; 5i into 5i; 5i into 5i; 5i and 5i into 5i; 5i into 5i; 5i and 5i into 5i; 5i and 5i into 5i; 5i and 5i into 5i; 5i into 5i; 5i, 5i, 5i; 5i and 5i into 5i; 5i, 5i, 5i; 5i, 5i, 5i; 5i, 5i, 5i; 5i, 5i; 5i, 5i; 5i, 5i; 5i, 5i; 5i, 5i; 5i; 5i, 5i; 5i;

	EXAMPLES.
202	
	a snake.
ಮಲ್ಲಿ ಕಾ	
50 ob 3	
	a crowd.
ພັງ	27 Dawlustre.
0.000 y	O 15 N 5 a mark.
กี้มาจะมี	Tw-ve? our a needle.
2	a fish.
a.v	
w Euso	···· ກັນ ຈະບີດແນ ·········· dry ginger.
200,	

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-83-		in an an a haviale
		a kind of drum.
-		
	15 J.	
		······a clever man.
		the act of tying.
	นี้เครื่อนับ	
		the forehead.
		the deity so called.
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~		······a habit.
		a kind of lyre
		a palanquin.
	T) 2 2	
	ก็มีสิ่งอับ	
$\sim$		
a d a or		the act of embracing.
N TF		heaven.
22,0		a kind of medical drug.
-	Rule	

. 0

Sanscrit nouns containing compound consonants, are also sometimes corrupted by the addition of the vowels O, M, or W, between the consonants, as Mo S,

CARNATACA LANGUAGE.

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ాందరను Indra, యర్ష, యెర్ న ప్ intention, 200 న, 200 2 ను the moon, త్రీ, సీరియు the goddess of riches, ముక్కి ముక్ రియు salvation, &c. RULE 31.

Sanscrit nouns containing a syllable composed of any consonant in conjunction with  $\overline{b}$ , are corrupted by omitting the  $\overline{b}$ , and doubling the consonant which should immediately follow it; as  $\overline{c} \xrightarrow{b} \overline{c}$ ,  $\overline{w} \xrightarrow{b} \overline$ 

### RULE 4th:

Sanscrit nouns containing a consonant compounded with ర్, are sometimes corrupted by omitting the ర్; and also occasionally by omitting the ర్ and doubling the consonant which should precede it; as ద్రాగ్రి, దార్యారియు a boat, ముద్రీ కా, ముద్దినియు a seal, ని ద్రా, ని బ్రేయు sleep, &c. RULE 5th.

The vowel error  $\mathfrak{M}$  of the first syllable of a Sanserit noun is occasionally changed into  $\mathfrak{L}$  or  $\mathfrak{N}$ , when corrupted; as  $\mathfrak{TOO}$ ,  $\mathfrak{FOO}$  is a kind of pike;  $\mathfrak{M}$ ,  $\mathfrak{M}$  is an animal, &c.

### RULE Gth.

Some Sanscrit nouns are corrupted by changing the initial vowel වා into 8; as වා යි, ව්විටාහ a hermit, වා බං, වගන් a debt, වා යි පී, වර්ගන් an ox, &c.

In addition to the classes of words which have been noticed in the foregoing rules, many corruptions are made which cannot be ranked under any particular head. It is believed that the most useful will be found in the following list.

Noz	พื่อสีฉับ	evening.
क्रात	27 N 25	contemplation.
		a barren woman;-
	4	a mountain so called
12		

#### A GRAMMAR OF THE

Thow a mob. ביוז ל העון..... ביוז איז מו שיוד אין מו מוז פו. a rope. むど Ng. a kind of plant. Toong metal. an affectionate woman. ally. Tool & J constantiness. Noton a lion. Non the act of preparing. Jon about Tu ?,....a shell in which pearls are gencrated. Fardan musk To To, F ..... a book. Nay Secrecy. to to a recluse.

CARNATACA LANGUAGE.

ช ฮีวู... .....ช กัว ........ a gem. பை ............ சான் வாது ..... injustice. ਦ ਨ੍ਹਾਂ ਦਾ ..... a maid. Le auto asaddle. en jour fire. Jowo wooden shoe. x 3 ..... a bludgeon. to ad ...... Bad -.... a heart. ang a for ...... ara ? ...... grapes. க்கால் ..... வாதல் ... .... a request. at 2 ..... a kind of holy sacrifice. 200 Sola ..... . 200 Ng ... moonlight. erozi ..... erorian an order. 20200 ..... 20 20 or 5 350 ..... a son. au quire o ....... argo ...... a peacock.

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A GRAMMAR OF THE CARNATACA LANGUAGE. 150 alyger. ಪ್ರೇಲಾ ..... ಶ್ಯೇ ಲೆಯು .....a cloth. for a stone. Crozon Wrok N. S. ..... the sky. a www. a journey. 



### CHAPTER SEVENTH.

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# OF COMPOUND WORDS.

COMPOUND words in the Carnátaca language, are generally composed of two nouns; of a pronoun and a noun; of a participle and a noun; or of a noun and a verb. Three or more words are sometimes combined, in order to form a compound one; but these instances are rare.

### RULE 1st.

A Carnáțaca noun may be compounded with one of pure Carnáțaca origin, or with a corruption from the Sanscrit, or with a noun borrowed from any other language; but, unless the antecedent Carnáțaca word be a noun of quality, a pronoun, or a participle, it cannot be compounded with one of the class called  $\vec{\partial} \vec{\partial}_{n} = 0$  it is the integration of the class called  $\vec{\partial} \vec{\partial}_{n} = 0$  is thus  $\vec{\partial} \vec{\partial} \vec{\partial}_{n} = 0$  it is the king's house, must be said, not  $\vec{\partial} \vec{\partial}_{n} = 0$  $\vec{\partial}_{n} = 0$ .

#### EXCEPTION.

In violation of this rule some compound words may be met with in ancient authors, and also in common conversation, in which one of the members is of the class called  $\vec{\partial} \vec{e}_{11} \vec{\omega} \vec{e}_{12}$ ; as  $\vec{e}_{12} \vec{e}_{13} \vec{e}_{23} \vec{e}_{13}$  troop of horses.

#### .RULE 2d.

Nouns in the genitive case are in general compounded with other nouns, by cutting off the affix of the case; but if the antecedent terminate in it's crude state in  $\Im$  or  $\Im$ , these vowels are lengthened.

#### EXAMPLES.

అనారావా డయను the master of a village, మర గారెంబు the branch of a tree, శిశ్వాళిండియు the flood gate of a tank, బెళ్యిబుల్గియు a silver bangle, రంశ్రీ గాండు the nest of a bird.

#### A GRAMMAR OF, THE

### Roze 3d.

When a noun of quality of pure Carnátaca origin is joined to another noun of the same class, in order to form a compound word, it is deprived of it's affix; and then acts as an adjective.

#### EXAMPLES.

Toroto a little boy, to a voo Row a thick plank, to o to 500

w a crooked branch.

#### EXCEPTION.

When nouns of quality terminating in Ev or w are compounded with other nouns, the antecedent suffers certain changes, as follows :

In the modern dialect. In the ancient dialect. 29 w .. a while thing ...... 29 or 29 au ...... wy wan old thing ..... work or to gat ...... to you or toy 29 w. a tender thing ...... 29 or 29 an ...... 29 2920 ... a good thing ..... 29 or 29 ..... 29 to or 29 బట్టే లు .. a round thing. .... బట్టి.....బట్టి.....బట్టే జ్, బట్టి, or అదు 

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Frodes a sharp thing ...... Frod a ........ Fro & or Frod a

### RULE 4th.

Nouns of quality of pure Carnátaca origin, when compounded with other words of any class, also perform the office of adjectives, by having the words లూంద or లూందంథా added to their nominatives; as ಉద్దవాద మను వృను or ಉద్దవాదంథా మను వృను a tall man, అగ అవాద రాగ దవు or ఆగల వాదంథా రాగ దవు a broad paper.

### Rule 5th.

Many nouns of quality of the class called  $\partial \partial J \infty$ , also perform the part of adjectives when compounded with another noun, by having  $\Theta \sigma \delta$  or  $\Theta \sigma$  $\alpha \sigma \sigma$  added to the nominatives; but the crude form of words of this class can never be used like that of nouns of pure Carnátaca origin.

#### EXAMPLES.

27 શાં રાજ્ય અંગ્રે આ આ છે અને સાર્ છે અને અને અંગ્રે અંગ્રે તે a clever man, 27 શાં ને તે અને અંગ્રે શાં ને શાં ને જે અંગ્રે તે જે અંગ્રે તે a clever woman, 20 અને સ્ટ્રીને તે અંગ્રે અંગ્રે શાં પ્રાણ જે આ ગ્રે સ્ટ્રીને પ્રાપ્ત a strong box. Rule 6th.

The following pronouns, when compounded with other words, are changed as follows:

wow ... in a wow on the three leagues, whill three castles. నాలు .... నాల్ ....... నాల్లి యన.....one that has four hands, i.e. Vishnoo. erow erow and frist cubits. มีรุง ..... มีรุโ.....มียาฮาส ส.....scven lengues. to By .... to S, toa or to a S, to rolo weleven ..... to a now thirteen ..... 「かんえっとい eighteen. ふいん .... えいo or えい、えいo TOU or えい TOU. the instep. 2 Thim & The under lip. ord the ord the an outstep. wow ...... the forehead. விலாலா ... வில க இல்ல ..... the hinder part of the head.

The word चार्ट, signifying a wilderness, when compounded with another, becomes चार्ठ; as चार्ठ क्या a wild buffaloe,

### RULE 7th.

Carnátaca or d වැන nouns in the accusative case, when compounded with verbal nouns, or with verbs, have the final vowel of their crude word lengthened; as සංසාවීඉත හා the act of riding a horse, හොස්ටිකාංස eat thou, බවු බවනාංස ක්රා he bathed.

#### RULE Sth.

When two or more nouns are compounded in order to form a descriptive noun, the letter  $\mathfrak{S}$  is inserted before the affixes denoting the gender of the word;

28 200 and one that has the moon on his head, i. e. the deity Sheva;

#### EXCEPTIONS.

If the subsequent word terminate in the syllables  $\overline{a}, \overline{a}, \overline{$ 

The nouns  $\overline{O}_{3}x, \overline{C}O\overline{x}, \overline{U}_{3}\overline{O}\overline{O}\overline{O}, \overline{U}_{2}\overline{W}\overline{X}, and \overline{C}O_{3}\overline{U}, when forming the$  $second member of a compound word, take the affix <math>\overline{O}$  to denote both the masculine and feminine gender; as  $\overline{\overline{C}}\overline{U}\overline{O}_{3}\overline{V}\overline{U}\overline{U}$  one that is excessively bountiful;  $\overline{\overline{C}}\overline{U}\overline{C}\overline{O}\overline{U}\overline{U}$  a person that is much occupied with business;  $\overline{U}\overline{O}\overline{C}\overline{O}\overline{U}\overline{U}$  a great merchant;  $\overline{U}\overline{\overline{T}}\overline{U}\overline{U}\overline{U}$  an inferior officer;  $\overline{\overline{U}}\overline{C}\overline{O}\overline{U}\overline{U}$  a person that is much given to anger.

### RULE 9th,

When two or more nouns in the nominative case are joined together, the affixes of all, but the last, are omitted; and that takes either the affix of the singular, or of the plural; as erad to word anoral, or erad to word anoral, or erad to word anoral.



### CHAPTER EIGHTH.

and an arrithment

### OF SYNTAX.

The idiom of the Carnátaca language differs very considerably from that of any European tongue; and is nearly similar to that of it's cognate dialects, the Telugu and the Tamil. In the present chapter, I shall endeavour to explain it as clearly as possible; and will, at the same time, point out such variations from the regular modes of inflection as have been sanctioned by usage; and, therefore, appear necessary to be known. The mode of forming the compound tenses of the verbs, shall also be shewn.

### OF Nouns.

The nominative stands as an agent before neuter or active verbs, and as an object before passive verbs; as చిళివ ద శ్రే ను మల్గి ద ను Davadatta laid down; అర సను రాజ్యవనాన్లి దను the king governed the country; అర సనం ద రాజ్య వాళ్ల్పట్టిలు the country is governed by the king; అవను నార్యదలా ను దురిచుందు when he was looking, that horse arrived; అవను చుందరినాను కొండు పిను if he come I shall give.

If the noun, however, be of Sanscrit origin, and terminate in  $\mathfrak{S}$ , and the subsequent word commence with a vowel, the crude noun cannot be used in place of the regular nominative.

#### A GRAMMAR OF THE

The accusative always precedes the verb. In addition to the two regular affixes of this case, which have already been mentioned in the chapter of nouns, there are two other forms in common use. In the one, the final  $\vec{n}$  of the accusative case of nouns of the first declension, is doubled; and in the other declensions, the affix  $(\Theta, \vec{n}_{q})$  is added to the crude noun; as  $\overline{\sigma_{2}} \otimes \vec{n}$ ,  $\overline{\sigma_{2}} \otimes \vec{n}$ ,  $\vec{n}_{q}$ , or  $\overline{\sigma_{2}} \otimes \vec{n}_{q}$ ,  $\vec{n}_{q} \otimes \vec{n}_{q} \otimes \vec{n}_{q}$ ,  $\vec{n}_{q} \otimes \vec{n}_{q} \otimes \vec{n}_{q}$ ,  $\vec{n}_{q} \otimes \vec{n}_{q} \otimes \vec{n}$ 

In nouns denoting inanimate things, the nominative or the crude noun is sometimes used for the accusative; as ලාංස්ස්ට්යීන් හුරි වී open that box softly.

The instrumental case is used as the agent of a passive verb, and also to explain the efficient, material, or instrumental, cause; as క్రెకట్టిక్ న వరింద లూరవ్యాజ్య వవిబారి సల్పట్టిలు that suit was tried by the court ; జ్యానదింద మ్యోహ్ష ప salvation is to be attained by knowledge; బిన్నదిందమాండిదవ గ్రామా an idol made of gold; బిగ్రందయాండిద్ ను he flogged with a rattan.

distance between seringapatam and madras is thirty gavadas; రామని సిల్లో గా ను లేవు ను Lacshmana is the younger brother of Ráma; లూంటుమళ ను ని సే స్వినా చేళలు what relation is that old man to you? న న సిల్లంలోను స్ప్రీంచిలే ను he is my friend; అవ ను కొర్యెటి సియం దను he went to the fort; నాను నిన్న మసి సిటం స్టీను I came to my house; అవని సినాను బెళ్ళేవను I am younger than he; అవ రిల్లరిగా సీటుద్ధివం లేను you are the wisest of them all ; # పినిబా మంతే స్త్రివావా ప్ర capricionsness is natural to an ape; లూం సినిబా ను రిల్లే రి the lion is the enemy of the elephant; అర సని సినాయ్లుమందమ హ్లే ఈ the king has four sons; కీరికా లూం జిక్ గు వ ద శ్రీ స్టేనా ప్రలాంవ ల్లేళ్లు to gain renown, good qualities are necessary; అం కాయా వాయా ళి సినిందం తాకారెట్టిను he gave thirty pagodas for one hundred and five rupees; ల్యి రంగా పట్టిగా హైయాండగా దిశ్రీ నిల్లింగా భారాలం చారా పి ది కి బా ఆంజకి బింగా పట్టిగా హైయం ది సిందం హిందం సారాలించి ప్రేశ్రీ పి

The ablative case is equal in signification to the English word from. It is also used sometimes in pointing out the degrees of comparison; and as a cause. In the modern dialect, however, the instrumental case is generally used in place of the ablative.

EXAMPLES.

మర జ జిసియింద or మర దింద రుంగాలాలి ప్రి, the fruit fell from the tree; అంరి న జిసియింద or అంరి నింద బంద ను he came from the country; కృష్ణ న జిసియింద or కృష్ణ నింద బల్లు డ్ర నులి రియ ను Balabhadra is elder than Crishna; కిబ్జి న జిసియింద or కిబ్జి నింద యారి నియ smoke proceeds from fire.

The genitive case is used to denote relation or connexion ; as monrodans,

#### A GRAMMAR OF THE

the owner of the village; Not a to a down my horse; evadous a herd of elephants; wo a for w the branch of a tree; 2 Nate o Ta a gold ring.

The vocative always precedes the verb ; as రామ స్విస స్షర శ్రీ సు O Rama ! protect me. Nouns denoting animals and inanimate objects, are sometimes used in the vocative case by way of personification ; as సిగిలియిమాం లేనాడు O parrot ! speak ; ఓమర ప్రాశ్వాళ O tree ! hear.

In nouns of all the declensions, the vocative singular may be formed either by using the crude noun, by lengthening the final vowel of the crude noun, or by adding the particles  $\Im$  or  $\Im$  to the nominative. Feminine nouns of the singular number terminating in the syllable  $\Im$ , are, however, rendered vocative by adding only the affixes  $\Im$  or  $\Im$  to the nominative; as  $\nabla \Im \Im$ ,  $\nabla \Im \Im \nabla$ ,  $\nabla \Im \Im$  $\Im$  or  $\nabla \Im \Im \Im$ ? O Ráma!  $\Im \boxtimes \pi$   $\widehat{\pi} \oplus \widehat{\gamma}$  or  $\Im \boxtimes \pi$ .

The vocative plural is formed by adding the affixes 2 or 3, 30 or 300, to the nominative plural; but such nouns of the plural number as terminate

in the syllable  $\overline{\psi}$ , admit the affixes  $\partial$  or  $\Im$  only; as  $\overline{\overline{\sigma}}$  and  $\overline{\delta}$ ,  $\overline{\overline{\sigma}}$  and  $\overline{\delta}$  and

### OF NOMBER.

In the Carnátaca language there are collective nouns, as in the English ; and they may either be used in the singular number, or in the plural ; as たつらゆ or ふうらゆ マン そんこう the wheat spoiled ; ゆう たって ゆう たって マン ひょう ひ the grain has increased (in price); エ ん ち or エ ん イ マン ひ the cattle arrived.

The nouns or numeral pronouns which immediately follow a numeral adjective in an uncompounded state, may be used either in the singular or plural number; as Nound or Nound or Nound of the four quarters; do Zow or do Zow view fives, or two times five.

When a person of respectability is spoken of, or when speaking to an inferior with contempt or in a reproachful manner, the plural is sometimes used for the singular; as  $\vec{N} \vec{N}_{2} \vec{N} \vec{O}$  or  $\vec{N} \vec{N}_{2} \vec{N} \vec{O} \vec{N} \vec{V}$  my priest;  $\vec{M} \vec{D} \vec{O} \vec{V} \vec{D}$  $\vec{M}_{2} \vec{O} \vec{N} \vec{O}$  this person is very learned; meaning that he is very illiterate.

### OF GENDER.

Nouns denoting infants and animals of the male and female kind, are distin-

guished by prefixing the words xow and Dorw, which are derived from the words xow to a man and Do to the a woman : as x ow Dot a male child ; Dorw Dot a female child ; xow Dow a tyger ; Dorw to Dow a tygress; xow dow a he elephant ; Doro dow a she elephant, &c. The following words are exceptions to this rule.

### NOUNS OF QUALITY.

When a noun of quality is compounded with a noun or pronoun, it always precedes the noun or pronoun, as explained in the chapter of compound words; as a ay, a ay ara, or a ay ara or, or a ay thick paper; a daw as a ay, a or a down a great man; a b o o ara a or a bo ara o ara a clever man.

Besides these many nouns perform the office of adjectives, by adding the participle ever, signifying possessing, to the nominative; as we we possess-

ing strength, or strong; En sty possessing money, or wealthy; En sty vor a wealthy man.

In the Carnátaca language, when a noun of quality is used after a noun or pronoun, to express some quality, the substantive verb is omitted; and the noun of quality may either be formed into a compound word, or not; as  $\mathfrak{S}$ 

When a noun follows another noun or pronoun to describe some circumstance regarding it, it must agree in number and gender; as ead work, たつん he is a bramin; モモスズンステン this man is a poet; ひつひどうだひ who are kings? ea vor is she is a queen.

The comparative and superlative degrees are not, as in the English language, denoted by adding an affix to the adjective, but they are expressed by the assistance of the dative, ablative, and locative cases, in the mode already mentioned.

### OF PRONOUNS.

tive singular, without any impropriety; as สามอนีณ์ or สามขอนีณ์ I came; ลิมอน or ลิสมบอน thou camest.

Nouns and pronouns, properly speaking, have no possessive case, as in English. This defect is supplied by adding to the genitive case the pronouns of the third person, to denote relation or possession, and the substantive verb is omitted; as లూండు గ ను గ గృవ ను that boy is mine; ( ఇవళునిమ వళు this female is your's; - ఈ రాడు రేయ వ గ డు this horse is his; అవరిళ్లా నియ వ రు they belong to this house.

The pronouns have no vocative case.

মতার্ম্য, the pronoun of the first person singular, ought with propriety to be used by every person when speaking of himself, and the plural কাৰ্ব্য when two or more persons speak. When a man of rank, however, speaks of himself, he always uses the plural; and the same is generally done by persons of an inferior class, either through ignorance or presumption.

55, the plural, is used in addressing an equal, or a person who is not much inferior in rank, with politeness; or when speaking contemptuously or reproachfully to a man or woman of inferior rank.

The pronoun Town is the same for all the genders, and is always used with reference to some nominative of the third person preceding it; as estation any works wy Elocate he stated his case; estate his case;

యారెడిదాను she flogged her son; అమ్ న న్న చుగ్ ాదింద శిర్దని యార్యెలు లు it was corrupted by it's bad quality; ఆరా స్టారి స్నలాయా శ్రీ బంట్ that horse came to it's stable; అవారు రెమ్మ మ సిగియార్యెదారు they went to their house.

The plural or is always used for the pronoun of the second person plural, when speaking to a person of superior rank; as or in バックは ひっひょう こう ジョン you must have a favorable regard for me, and protect me.

The pronouns est w and est v are used when speaking of inferiors or equals; but when a person of high rank, or superior to the speaker, is spoken of, the plural est is used. The plural also is sometimes used when speaking of an inferior reproachfully or with contempt.

When a man or woman, to whom a small degree of respect is due, is spoken of, the pronouns ever and ever and ever and ever are used; and when persons of respectability and rank are spoken of, the use of the plural ever of a w and ever do to be a spoken of the plural ever of a mecessary. These plurals are also used to denote a single person of rank.

The plural interrogative pronoun and is generally used for the singular number, and for all the genders; as Eroard and who is that king? Ero how who is that female? Outwood who is it? Eroard and you at the are those people? It would, however, be more proper to use pronouns agreeing in number and gender with the nouns and pronouns to which

they refer; as ಅವ ಸುಯಾವ ಸು who is he? ಅವ ಉಯಾವ സ who is she? ಅವ ಹುಯಾವ ಹು who are they? ಅದುಯಾವ ದು which is it? ಅವುಯಾವ.ವ which are they?

### OF VERES.

A verb must always agree with it's nominative in person, number, and gender; as రామ రావడాన ను జయిసిడ ను Ráma conquered Rávana; ఆ ర సీత నృమ గ న ను సాగ్రాధిడ లోం the queen saw her son; అర సేరుల్ ట్రేగ లో ను హారెండ రు the kings killed their enemies; లూం సీఎంల్లు the clephant came; శాది రేగ లోం సిరామ్మ కాడిడి పో the horses drank water; రామ సంద నా లోయు కొల్లాలు ట్రేను Váli was killed by Ráma; శ్రీష నండ డెలె పది ర శ్రీ సిల్ప ట్రేళ్ Drowpadi was protected by Crishna; అర సనండ జాన చర శిశ్ర సల్ప ట్రేళ్ the people were protected by the king; నిన్నిండ జాన చర శిశ్ర సల్ప ట్రేళ్ the people were protected by the king; నిన్నిండిల్లా స్రేశ్ పటి రేయాల్స ట్రేళ్లు this book was written by you; అవ సంద్యీ కారాగ ద గళార్యాదల్పట్టే తో these papers were read by him.

The active verb always governs an accusative case which comes before it, but neuters do not require an accusative; as er humo do and a arous a arous a cusative; as er humo do and a arous a cusative case; as a arous a

Causal verbs are formed both from neuter and active verbs. When neuter verbs are rendered causal, they become active verbs, and govern an accusative case; as corrected by another to cause and the set of the s N ໜູ້ສອງ ທີ່ເລັ້້ Vishnumitra caused Dévadatta to lie down through the means of Vagnadatta.

When active verbs are rendered causal, the person whom the principal agent causes to act, is put in the instrumental case; as සිඉන් ස් වි. ක්රීඩ් විට ස් ක් සිට ක්රීඩ් ක් ක්රීඩ් ක් ක්රීඩ් ක් Dévadatta caused Vishnumitra to build a house.

A very few of the active verbs, when rendered causal, require the nominative of the verb in the active form to be used in the accusative case; and a few other verbs of the same kind, require the nominative of the verb in the active form to be changed either into the accusative or instrumental case; as  $\pi_{200}^{200}$ as  $\delta_{100}^{200} \pi_{10}^{200} \approx_{200}^{200} \approx$ 

All active and causal verbs may be rendered passive. When the active verbs, and neuter causal verbs that have become active, are used in the passive sense, the agent is put in the instrumental case, and the object acted upon by the verb is put in the nominative, with which the verb must agree in number, person, and gender; as  $\overline{v}_{0}$  and  $\overline{v}_{0$ 

If causal verbs formed from active and neuter verbs, are used in a passive sense, both the principal agent who causes, and the person by whom the action is done, are put in the instrumental case; as ものないで がわったまがす。 ట్టెను Crishna caused Carna to be killed by Arjuna; ప్రాష్ట్రినింద జులా గనింద  $\overline{e}$ ర వస్పినిగ ార్చెడి సల్పట్టె లో Crishna caused the army of Courava to be driven away by Arjuna. In exception to this rule when a few verbs are rendered causal and used in a passive sense, the principal agent of the verb must be in the instrumental case, the subordinate agent in the nominative, and the object acted upon by the verb, in the accusative; as  $\overline{M}$  లైనింద లే లే  $\overline{A}$   $\overline{\phi}$   $\overline{a}$   $\overline{a}$   $\overline{N}$   $\overline{b}$   $\overline{b}$  the cattle were caused by the shepherd to arrive at the  $\overline{b}$  village.

A verb in the infinitive mood expresses some end or purpose, and is governed by another verb which follows it; as いそのいうそいのな ん he came to write; いるがんってんかってったのそのでらん to he went to speak with him.

The formation of the simple tenses having already, been explained in the chapter of verbs, it is unnecessary to say any thing further here regarding it. The present tense of the affirmative mood in this language, is very frequently used for the future; thus and and for the future; thus and and for the future; thus and and for the formerrow to the cutcherry; ಬರುವನಾರ ಕ್ರಿನಿಮ ಸಿನಿಮ್ನ ಸಂಬಳ ವ ಸ್ನು ಕೌಗದು ಕ್ರೈತಿ I will give you your wages next week. This, however, in some instances is. common to the English language; for example, it is nearly the same whether we say, to-morrow I am going to the cutcherry, or to-morrow I will go to the cutcherry. The first and second, forms of the future should always denote futurity; but the first form is also frequently used as an aorist; thus 500 ದಲ್ಲಿನ ಮ ರಾ ಪುರಿ ಮೆಂಬುವ ಒಟ್ಟಾಗಾ ದಲ್ಲಿ ಕ್ರಿ ಎ ಕ್ರ ಮನೆಂಬರ ಸೆಸಿರುವ ಸು for. merly there was a king called Trivierama in the city called madhurapuri ; THAS SEF NER 20 N & Was to now the judges are in the court; & a a Nav? Roroga Brog to mo Fo to a to if you go to his house he will give you money to-morrow; That an money to morrow ; That and a money to morrow ; That and a money to more the more the money to money to more the money to more the money to more the money to money to more the more t కంజి శ్రీశువ న్లింద్యందా ప్రామార ఉ వ ను, నెలియల్లి శిబందు క్రోరు వ

the man that left this the day before yesterday, arrived at conjeveram yesterday, sets out thence to-day, and will arrive here to-morrow.

The negative mood has only one tense, which is an aorist, and according to the context, expresses the present, past, or future; thus అవ సీశాన దవస్తిన బరేయను he does not write this paper now; సిస్పియింగ్ లీయన్ను నాగ రియేసు I did not know this circumstance yesterday; నాళియవ ను జ్యోలిద ప్రాంధ నాను మండిను I will not act to-morrow in the manner mentioned by him.

The imperative mood does not require any further explanation, than what had been already given in the chapter upon verbs. In using the second person singular of this mood in the common dialect, if the person addressed be an inferior, the particles & or S are added to the verb, to denote the sex; as D w J ふう ぜっ その ひ are added to the verb, to denote the sex; as D w J ふう ぜっ その ひ are added to the verb, to denote the sex; as D w J ふう ぜっ その ひ are added to the verb, to denote the sex; as D w J ふう ぜっ その ひ are added to the verb, to denote the sex; as D w J ふう ぜっ その ひ are added to the verb, to denote the sex; as D w J ふう ぜっ その ひ are added to the verb, to denote the sex; as D w J ふう ぜっ その ひ are added to the verb, to denote the sex; as D w a a standard the added to the verb to denote the sex; as D w a a standard the addition of the defective verb a standard to an infinitive; as ふ かっ ろ a a addition of the defective verb a standard to an infinitive; as ふ かっ ろ a a addition of the defective verb a speak not ye.

#### GERUNDS.

The gerunds are used when any minor action or actions of the person who performs the main action are expressed, and they are always placed first in the

sentence, and are governed by the verb denoting the main action. The gerunds always refer to some subordinate action performed by that particular agent only which is the nominative to the final governing verb. If the minor actions be simultancous with the main action, the present gerund is used ; but if they be antecedent in point of time, the past gerund is required ; and if they be of a negative nature, the negative gernnd is used ; thus a to avote no will of ను కిజి గురా కిష ర ను ర శి గురా రాజువనా కిద ను Vicramárca reigned over the kingdom, punishing the wicked, and protecting the righteons ; The మధురా ప్రవస్ను ప్రేశిస్తోంగ్ నన్ను కెందు గా స్యాన నిపట్టిన พารียาเออาสากาลสิตารสิริยิอาเออส No Crishna having entered madhura, having killed Camsa, and having placed Ugraséna upon the throne. returned to dwaraka with Balarama; 508 50 5 2000 Tublaror - 2 พายสสกับ สาวอี รามก็สี อี สีส ๆ พายาตก็สืบชมราย อาสุเส No the king Harish Chandra, without deviating from the path of justice, without exceeding the bounds of truth, and without oppressing his subjects, governed his kingdom during a very long period.

The past and ucgative gerunds are also sometimes used to denote a cause; as have to hydre a solution of the so

### PARTICIPLES.

The affirmative and negative participles in this language, always perform the office of adjectives before nouns or pronouns. The participles have also the power of relative pronouns inherent in them, with reference to the noun or pronoun which immediately follows; and the use of separate relative pronouns is, therefore, unnecessary.

If an active participle be used after a nominative, the noun which follows the participle, in whatever case it may be, is the object affected by the action denoted by the participle; as NINFOR Soft of the cloth that I gave.

If an active participle be used after an accusative case, the noun which immediately follows the participle, in whatever case it may be, is the agent to the action denoted by the participle; as ని స్పే ను స్పే ను స్పే ను మృదు the man that saw you.

If an active participle be used in a passive sense, the agent of the action precedes the participle in the instrumental case, and then the object which is affected by the action follows, and is considered as the nominative, in whatever case it may be; as Nagoa area ක්රී කර done by me.

If the action denoted by the active participle refer to some instrument, place, or to some other subordinate correlative, the agent is placed first in the nominative, then the object in the accusative case, then the participle, and finally the instrument, place, or the other correlative, to which the action refers; as  $\overline{c_0}$  as  $\overline{c_0}$  as  $\overline{c_0}$  as  $\overline{c_0}$  as  $\overline{c_0}$  as the arrow with which Ráma killed Rávana.

If a neuter or active participle that is not preceded by a noun, be followed by a noun, the noun which follows the participle, in whatever case it may be, is the agent to the action denoted by the participle; but the noun which follows the active participle, sometimes also becomes the object affected by the action denoted by such participle; thus & a to word the horse that ran; word あんえっか the man that did not come; かでのは な あん えっか the man that saw; & む な ひ あま the book that was read.

If a neuter or active participle preceded by a noun, in whatever case it may be, be followed by a noun in the nominative case, that case must sometimes in English be translated by the instrumental, locative, or other cases, according to the meaning of the sentence; as ero まっちっちっとう いうのがっか the bramin to whom the cow was given; or, the bramin who gave the cow; word a way era a cord a co

It is here to be observed, that in adding the pronoun Div to the past and negative participles, some changes are made which require particularly to be noticed. When the pronoun Div is added to the past participles of regular werbs, and also to the negative participles derived from regular and irregular verbs, both the final syllable is of the participle, and the pronoun Div, are changed into is; but if it be added to an affirmative past participle derived from an irregular verb, the penultimate letter is of the pronoun Div is doubled; thus NOW BY is wight is said what I heard; NOW BY is doubled; thus NOW BY is not heard; Div Sight is not spoiled amongst them.

All future participles become nouns by adding to them the pronouns van, var, var, van, van, and var, in order to denote an agent and it's sex; as vo cours a wariter; do to a songstress; wo was a winakers; wo cours a wither that makes; wo was a withe things that make, &c.

A mood corresponding with the subjunctive mood in English, is formed by the addition of the particles 3, or eroky, to the past participle, without

any distinction in respect to tense, number, or gender. This mood expresses condition, and has a present, past, or future meaning. A corresponding negative mood cannot be formed without the assistance of the past participles  $\infty g$  or  $\infty c g$ .

	EXAMPLE.
.1	SINGULAR.
	1) 1 ao.
.2	as not war a to a
	Port avoid to B if he do.
3	පතදාකාංධක වී if she do. පඩා කාංධක වී if it do.
,	en war a a 3
	bren te
1	Not wold and
.2	No Savoa a 8 if ye do.
	1 to a to
3	1 いるでのなるif they (m. und f.) do.
	そのあってるある if they (n.) do.
- 1	متية المعتاد معتلي عالم معتلي المعتاد معتلي عالم معتلي عالم معتلي عالم معتلي عالم معتلي معت معتلي معتلي مع معتلي معتلي معتلي معتلي معتلي
2	authough I give.
,	$\omega$ $\omega$ $\omega$
0	(Bans File or File Ag. although he give.
3	Baeus des une or file any although she give.
	ఆ వళుకౌట్టి రూ or కౌటాగ్యalthough he give. అదుకౌట్టి రూ or కౌటాగ్యalthough it give.
	PLURAL.
1	To File or file Thy although we give.
2	and a second and a second although we give
2	ఆవర్ సెట్టి రాం or కెట్సా గ్యాalthough they (m. and f.) give. అవకెట్టి రాం or కెట్సా గ్యాalthough they (n.) give.
	(Boffiles or files the although then (n) inter

Besides this, when the subjunctive mood is used in an affirmative sense, either in the present or past tense, the word  $\Im_{aa}$  which is composed of the past participle  $\Im_{aa}$ , from the root  $\Im_{aa}$ , and the subjunctive particle  $\Im_{aa}$ , is added to a present or past gerund; as  $\overline{\operatorname{Now}}$  and the subjunctive particle  $\Im_{aa}$ , is added to a present or past gerund; as  $\overline{\operatorname{Now}}$  and  $\overline{\operatorname{N$ 

Moods corresponding with the potential mood in English, are formed by the addition of certain defective verbs as auxiliaries to the infinitive of another verb terminating in  $\bigcirc$ . The defective verbs  $\bigcirc$  and  $\bigcirc$  and  $\bigcirc$  are, however, always added to the infinitive terminating in  $\bigcirc$ .

APPID MATIVE.

SINCULAR. สาสมอสเขาสีสง or สารสนติสง ..... I can do! T ಅವಸುಮಾಡಲಾಖನು or ಮಾಡಬಲ್ಲನು ... he can do. 3 (שמקטמיסהטיד ליך or מדיה מעטרי ..... she can do. យេ ឈា ដែល or మార్ ដែល at it can do. PLURAL. การเกาสบานี้สู or มาสบผู้ฐ...... we can do. 1 No to to a Co a to a to a to a to a do. 2 ម្រេង ស៍ ឈាត លោក សាទផល and f.) can do. 3 ເບລງ ແກດ ເພື່ອງ ພ້ອງ or ແກດ ເພື່ອງ ແມ່ນ they (n.) can do. NEGATIVE SINGULAR ನಾನುಮಾಡಲಾಂಗೆ or ಮಾಡಲಾಯಿ ... I cannot do. T estatoro avor avor a ava. he cannot do. 3 estavor or worder dow she cannot do. e waratero wor wor do an w... it cannot do. and avoid or do a work od a some cannot do. Ŀ Stranot Cor Lot Con down ye cannot do. 2

3 ఆవరుమాడలారారు or మాడలరియరు .. they (m. and f.) cannot do.

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#### A GRAMMAR OF THE

The defective verb Sfor, and it's negative Sfor, when used as auxiliaries, correspond in signification with the English verbs must and must not; but when used simply after a nonn, they denote want or requisition; as NASS 形を水中記 I want these books, ガガネびかるうも I require money. These verbs are the same for all the tenses; the negative verb only takes the personal affixes for the second person plural.

#### AFFIRMATIVE.

#### SINGULAR.

1	Now would be the stand of the s
2	Ry waro to By To thou must do.
3	
0	en artiano a nigoto
	e war o a no sou must do.
	FLURAL.
1	No Davo a digor we must do.
2	సే ను ను o to all solution of the must do.

e ನರುಮಾಡೆ ವ್ರೀಕರ..... they (m. and f.) must do.

## NEGATIVE.

#### SINGULAR.

ลาสามีระการสาวระการเกิดการเกิดการเกิดการเกิดการเกิดการเกิดการเกิดการเกิดการเกิดการเกิดการเกิดการเกิดการเกิดการเ 1 2 

PLURAL. No man ang a must not do. 1 సేవుమాండేన్నిడ, మాండేన్పొ Bor మాండే చేకి & Bo .... ye must not do. 2 

The defective verb of the third person neuter  $w \otimes w \otimes w$ , and it's negative woods, which are derived from the root  $w \otimes come$ , when used as auxiliary verbs, express liberty or possibility; and must be translated by the words may and may not. These verbs are the same for all the tenses and genders; but in some places they denote the act of coming only; thus:

#### AFFIRMATIVE.

SINGULAR.

#### PLURAL.

- 1 ao favo to to to to to may do.
- 3 en jaro ano they (n.) may do.

# NEGATIVE:

SINGULAR. Now wood wood w. I may not do. 1 Day av of woo woo woo wood and thou mayest not de. 2

#### A GRAMMAR OF THE ,

# AFFIRMATIVE.

	ನಾನುಹಾಗೆ ಕ್ಷಾಹುವ ಹಿ	I may go.
2	ถึงเอาอาส สาร สมสาน	thou mayest g
	అವಸುळगार ಕೂಡುವ ದು	he may go.
3	שמינים מיזיא דיי נו מינו	she may go.
	. ಅದುಹಾಗಿ ಕಾದುವರು	it may go.

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## CARNATACA LANGUAGE.

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#### NEGATIVE.

#### SINGULAR.

1	No wood to the will may not go.
2	ล้างเอาอรุส รัง ซึ่ง
	est woorden to the winn he may not go.
3	అవళు యార్యాగ రూడాదుshe may not go. అదుయార్యాగ రూడాదుit may not go.
	Bancoros Tora a. it may not go.
	. PLURAL,
1	To Sorros to the two may not go.
2	సే వందాం; గ రూడ దు ye may not go.

The defective verb  $\overline{\partial \phi}$   $\overline{\phi}$   $\overline{\phi}$  is used as an auxiliary to denote fitness or propriety, and is equivalent to the English auxiliary verb *ought*. This verb has no restriction as to time; nor has it a negative form. This defect is supplied by the defective verb  $\overline{\partial \phi}$   $\overline{\phi}$   $\overline{\phi}$ ; thus:

#### AFFIRMATIVE.

		SINGULAR.
1	నానుబారియ ర క్రేష్ట్	Iought to write.
2	సిను బారి య ల కై ద్దు	
	లవ నుబారియ ర క్లే ద్దు	
3	ಅವಳು ಹಿರು ಶ ಕ ಹು	she ought to write.
	అదుబా కేయ ర శ్రా ద్దు	it ought to write.
	• ••	FLURAL.
1	ನಾವುಬಾಕಿಯ 8 ಕೈ ಸ್ಟು	we ought to write.
2	సివబారియ ర క్రామ	ye ought to write.

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(සක්සා වී සා වී දී සා they (m. & f.) ought to write. පත්ත වී සා වී දී සා they (m. ) ought to write.

# 

Besides the verbs that have already been mentioned as corresponding with the potential mood, there are several others, the use of which it is necessary to explain, as they might otherwise embarrass, or even mislead, the student-

The present and a orist tenses of the root ですか go, when added to an infinitive terminating in O, denote futurity; as おうんんだ (なっうか きょう I am going to read; えっんいでうちん こん I will see, &c.

The verbs ford, for the or grid, signifying give or allow, when added to an infinitive as auxiliaries, denote the act of allowing or permitting a thing to be done; thus ford and ford are added to the infinitive terminating in  $\Theta$ , and the ford to that terminating in  $\Theta O$ ; as  $\Theta$  to  $\pi$  and  $\pi$ allow him to write;  $\pi$  to  $\pi$  and  $\pi$  allow him to do.

The defective verb 2.00 is used as an auxiliary to denote want of consent, and is always added to an infinitive 'terminating in CO. It has the personal affixes only, and always expresses negation ; as :

		SINGULAR.
1	నాను మాడ లాంల్రిను	I will not do.
2	อิสงสงาสเอาญี	
	ยสสงสงาสบาดูสง	he will not do.
3	ಅವಳ್ಳುಮಾಡಲಾಲ್ಯ.	she will not do.
	the second se	PLURAL.
1	ನಾವಮಾಡಲಾಗ್ಗಳನ್ನ	

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Sa avore all not do. 2 3

When the irregular verb 2000 suffer, is added to neuter nouns denoting bodily suffering or mental affection, a compound verb is formed of a neuter signification; as Power to the fear; Oroby 2000 so to be sorrowful.

The verb For, implying the act of buying or taking, when added to a past gerund, restricts the action denoted by the gerund exclusively to the agent; as wood now not for himself) about that house; woorn a not an agreement (for himself) about that house; woorn a not an not for himself) about that house is to an in the not of the paper (for his own benefit).

The verbs యారా and బిడు, when added to a gerund, give a meaning directly contrary to the above, and denute that the agent has no benefit in the action; as అవసారాయ శాగ దాబారిదుయారిద ను he wrote a paper (for some other person); అవసినియాంవ న్ను కొట్టుబిడు give him the money.

The verbs woo and now, when added to present gerunds, denote the action expressed by the gerund to be habitual, and of continuance; as establist protocologication he continued to do kindness; establist in the continued to do kindness.

When the pronouns  $\mathfrak{G}$  and  $\mathfrak{G}$ ,  $\mathfrak{G}$  and  $\mathfrak{G}$ , and their plurals, are added to the participle  $\mathfrak{G}$ , signifying being, and also when the affix  $\mathfrak{S}$  and the personal affixes, with the exception of  $\mathfrak{G}$  and  $\mathfrak{G}$ , are added to the same, and used after an infinitive terminating in  $\mathfrak{O}$ , it denotes an obligation without any reference to time, as in the following examples.

மும் சூடல் மாப்பான் it is to pay. තෙන් සි. () දින් හා සිය හා දි වීන් ...... we are to pay. అవరుకొడలు న వరు ..... they (m. and f.) are to pay. అవు కొడలు న న..... they (n.) are to pay.

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are there elephants in that country? MM no. This word defines neither time, gender, person, nor number.

The defective verb かって, signifies enough, or it suffices, but is not determinate in respect to tense, person, gender, or number; thus බ지 १९०० गाठा this money is enough for thee; ಅವಸ ಸಂಸ ಡಿಡು ಹ್ಯಾಮಾಡಲ್ ಕ್ಲಿಯಾ ಸ್ವಾಮಿಸ vortes these forces are sufficient to give him battle.

When two or more nominatives of different genders, are used together in a

sentence, the verb and the pronoun that refer to them must be of the plaral number; and must agree in gender with the nominative last placed; thus work for the end of the coust and the female are gone thither, and I saw them; wow and and the female are gone thither, and I saw them; wow and and a saw them; wow and a saw them; wow and a saw them; wow and a saw them; and the female are gone thither, and I saw them; wow and a saw them; and the female are gone thither, and I saw them; wow and a saw them; and the female are gone thither, and I saw them; wow and a saw them; and the female are gone thither, and I saw them; and the saw and the female are gone thither, and I saw them; and the saw them; and the saw a saw and a saw a

The first and third persons singular of verbs in the past tense, and in the first form of the future in the affirmative and negative mocks, are frequently, without impropriety, deprived of the final syllable of of the personal affix; thus Now work or work I came; Extended of or area the did; Now work or work I came; Extended of or area the did; Now work or work or area is 1 will do; Extended of or the did; Now he will dance; Now area of or cord I will not sing; Extended of or work he will not write.

The first, second, and third personal pronouns are frequently omitted when nominatives to a verb, without any impropriety, and are understood by the termination of the verb; thus work or word I came; workat thou sawest; East or East he read; work of she sang; as the they told; East it ran; Esta they (n.) arrived.

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When the present gerund is twice repeated, it denotes the gradual progress of an action, or the continuance of it; thus అవ సుపిస్లి నియాంక్ సు ర్రాతాని లెంటారాల్రి యా పట్టిగా శ్రీ మర్టువ పు by continuing to go slowly, he will reach that city to-night; ఈ బ్రాష్ ని మ గికి న బుళ్ళ ప్రయాసవాగాలల్, ఫియా ద రిఓ మర్రెయో మర్రెస్ సులి హివా ద్వరు this language appears to you very difficult now, but by your continuing to read, it will become easy; ఇ మరాయా మన గ జిరినిమ శిర్ధి ద్వలు you will learn his conduct by degrees.

When various minor actions of others are represented as contemporaneous with the chief action performed by the principal person mentioned in the sentence, a number of infinitives terminating in  $\mathbb{O}$  are placed before the verb denoting the main action, and sometimes the past gerund  $\mathbb{O}$  is also added to the infinitives: as  $\mathbb{O} \circ \overline{\mathcal{O}}$  is  $\mathbb{O}$  is  $\mathbb{O} \circ \overline{\mathcal{O}}$  is also added to  $\mathbb{O} \circ \mathbb{O}$  is also added to  $\mathbb{O} \circ \mathbb{O}$  is also added to the infinitives: as  $\mathbb{O} \circ \overline{\mathcal{O}}$  is  $\mathbb{O}$  is  $\mathbb{O} \circ \overline{\mathcal{O}}$  if  $\mathbb{O} \circ \mathbb{O}$  is  $\mathbb{O} \circ \mathbb{O} \circ \mathbb{O}$  is  $\mathbb{O} \circ \mathbb{O} \circ \mathbb{O} \circ \mathbb{O}$  $\mathbb{O} \circ \mathbb{O} \circ \mathbb{O}$ 

In some places the repetition of the same word gives a peculiar meaning, according to the mode in which it is used; and this often occurs both in speaking and writing; thus the repetition of a noun, and sometimes with the addition of  $\mathfrak{Eur}$ , expresses excess in degree, quality, and quantity, and abundance, and also sometimes denotes each; the repetition of an adjective expresses excess in degree and quality; of a verb of the affirmative mood, contempt and ironical

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reproach ; of a past gerund, habitual continuance ; and of a word imitating a sound, imitation.

#### EXAMPLES.

లుందూర్ సముభుముళ్ళానియడి that path is thorny; మను వృమను వృ సగెంస్టువర్వా త్రార at one pagoda each person; రింగళగాం దువరడామ్యి రిగి at one pagoda per month; డాండ్ల దాండ్రూ దురిగళు రాం దువరడామ్యి రిగి at one pagoda per month; డాండ్ల దాండ్రూ టురిగళు very large horses; అవను మాండిద మాండిద he has done, that is to say, he has not done; అవ న ను శ్విళ శ్విళి నెరాయలు I am tired of constantly asking him; గళగళించుడ్డ సిద్దాయిలు it sounded galagala.

# OF INDECLINABLE WORDS AND PARTICLES.

The postpositions Nor a, Nord, 2ad 2, Fred with; wry, NDE, Druf SDE and, Evru For on account of; E NF, abr, a Er, is yo F, till, until, or as far as, TUE, TUE W, TUE dout, or around; wy F, E to around after; and wy as near; are always added to nouns in the genitive case; and Erio ( Erio o, or Erio and, for; 900, 900, 900, or Eo E W than; and wow, or away of any before; to nouns in the dative case, to denote relation; as will be perceived in the following examples.

Nox a, No x 9, was, 500 with.

అర న న సంగ ఉ ప్రధానిమాలెడు గ్రి. ద్ద మ the minister was speaking with the king; లూంశ ల్గి సంగార్ శ రుయార్యెలు కు the calf went with the cow; సీమ నగార్పెడ చేమాలెడ్ చ్యాడ speak not thou with me; ఈ సంగ లిమేజ్ పిర్యేజ్ శాగ్ ద గ ల్లోయి పి where are the papers connected with this business? అవ న రాండ యురుయార్యెడరు who went with him? It is to be observed that these postpositions are not used as prepositions are in English, when an instrumental cause is to be expressed; thus, when we say, he stabled her with a dagger, it must be translated అవ స వ ల్లే ప్రయుదిందింది మ, not  $\overline{a}$  లు రాంగు రి.

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พรื่, ลมั, ยากับ รี, ยากับ ราก on account of.

లూ మా నే య టా గృమాం రా డు క్రి డ్లిను I was speaking regarding that house; ఈ కెలిస్ ద నిమి క్రీ వాగి స్ ఫ్రీ య ప్ డా చ్రీ డి of fear not on account of this business; ఈ మా వన్న కొడువదర లు గు క వ న న్ను క రి జి ను I called him in order to give him this money. These postpositions are also sometimes added to participles; as నె నె నె న్ య కొళ్ళు వనిమి క్రీ వాగి యేగ మైదు ను ష్య నన్ను కళ్ళ మిగి డిను I sent a man in order to purchase that horse.

రాశా, వరిశి, పర్యంత, మట్టిశి till, until, or as far as. నాను బ్రికరంగ పట్టిగాడ ఈ నేశ, వరిశి, పర్యంత, , 1 మట్టిశి, నార్యా బిలు జ్రికిశి I have seen (the country) as far as Seringapatam; లురాపరింగ ళ గళ, ఈ న శా, వరిశి, పర్యంత, or మట్టిశియ వసిశి సంబళ కొడు బెర్రెలు జ్ఞయ they continued to give him wages till six months ago. These postpositions are also sometimes added to participles; as అర సర మశియిందలారాడు లై.జి ను I was speaking to the minister till the king set out from his palace. When the last of these postpositions మట్టిశి is added to certain pronouns, it must be translated into English in the following manner; సన్న మళ్ళి శిసి మవాలరాడు speak thou for thyself only ; అవ న మట్టిశియావ మజాన లేయంగి రాభికరు he himself must be careful.

They, The By, The Bow about, or around.

అవ నేసు శ్రే, సు ట్ర, or సుశ్ర లిరువ మ సు శ్రీ రాజా ? యోగ్రామ the persons about him are very respectable; లూ ఇా సెయస్ శ్రీ, సుట్ర, or సు శ్రీలాంం డు గ్యాజియా కా బ్యా స్పాబ్లిది ద్ద కి బారు గు శ్రీ ద్వ వా సాద్యిలు a wall must be raised around that well, or it will prove dangerous. టళిశ, లదవాయ after. అదరబళిశ or లేరువాయాశిలగ ప్రినెయి లు what became of that business after that? అూరాన ద గళ ను నార్పెడిడబళిశ or లేరువెయాగంగ ప్రినిమా 29 దవాని కిళిద్య Boyon will become acquainted with this subject after perusing those papers. These postpositions are also sometimes added to the past participles; as సినూరి నియార్పెడబళిశ or లేరువెయ న నిగు డ్రై రాబ రేయలిల్ల you have not written to me since you proceeded to your village; సేవు డ్యాళి దుల ళిశ or లేరువెయన నిగ్యాస్మారాహుర ప్రక్రియి లు after you had stated this news, 1 became acquainted with it.

ພເຊີ au, ພເຊີ au ear.

సీనవ నబళియయార్యెన చ్యాడ do not go near him; అవనబళియల్లి ద్రజన రు. బరాళ బుడ్డివంల రు the persons that were near him are very sensible. The word బళి takes also the affixes of the instrumental and dative cases ; as అర స నబళియిండ బండమను ష్యను the man that came from the king; అవ న ర మ సియబళి నియాంక ద ను he went towards the palace.

End, End for, in order, or regarding.

กาง อี, กาง ฮี อบ, ยงฮี, ยงฮีอบ than;

అవసి నింతలుని ను బుద్ధివంత ను thou art wiser than he; న న్న ను డురి నిం లనం న ను డురి దారిడ్డ డు your horse is greater than mine; లుం పట్టి గా క్రంత

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or முல்லுறை என்னு வக்குவிலை வில்லு a word a we and this city is more spa-

ಮುಂಚೆ, ಮುಂಚೆ 8 जात before.

స్స్ సేమంబేయవ సుమాంరెండుల్లే ద్ద ను he was speaking before me; స్ఫ మంచిల్ వాగి స్స్ స్ట్రీయిద్ద రెనె సమ స్టంగ డ మాంరెండ్ రుపి if you had told me before, I would have spoken to him. They are added to the present and negative participles also; as నెనుల్యి ల్లు వయంబినీను మాంరెండ్ చ్యేడ speak not before I tell you; but they are not used to express the word before, when signifying presence. In such places the word మంచి or ఎదురిని is used; 25 లాంలె ప్పుమాండి దవ సుమ్యోజి స్ట్రీట్ న వర యంచి or ఎదురిని లే రుప్పట్టి ను the offender was brought before the magistrate.

మ్యాలె upon or above, శిళ్ళ down, under, or below, are also used as postpositions, and added to genitives; and మ్యలె is sometimes added to the past and negative participles also; as ఈ కాగ దగళను మ్యాజీయ మ్యాలెడు leave these papers upon the table; స్ఫాబం నమ్యలెగ గళని నిప్రామాంధి or remind me on your coming : లూం మ్యాలెనాను గగ్గ మని నియాంధి లే or comind me on your coming : లూం మ్యాలెనాను గగ్గ మని నియాంధి లే von that I went to my house; మ్యాలెనాపులి గ్రామ్యాలు మే ప్రాయాలు వే if you look above, the stars appear ; లూం మండ పిళ్ళ గా బువు ను మృను కూలి గ్లామం man was sitting under that tree ; లూం మయా శిళ్ళ under or below the ground.

ATTAJE, ATO ES, or ATOTE A without, except, but, or unless.

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受下るがたったなかのでなどの I saw him, but did not speak to him; たず、 そらくなそうのですもあんぞったるなの he will not give it, unless you ask for it.

#### ADVERBS.

An adverb in this language is not, as in English, used at the end of a sentence, but always precedes a noun of quality, a verb, a participle, or a gerund, and cometimes also another adverb, to express some circumstance regarding it; as ಅವಸುಬಹಳ ದಾಂಡಮನು ಹೈಸು he is very great man; ಅವಸು ಮಿಲ್ಲ ಸಿಮ್ ಂರಂ ಹುರ್ತಾನೆ he speaks slowly; ಅವ ಸುನೆಟ್ಟಿ ಸೇರಾನ್ಯದ ಸು he went straightly; ಅ ಲ್ಲಿಂಹ ರಿರಿ ಸುಂಡಮನು ಹೈಸು the man that returned thence; ಸಿಸು ಶ್ರೀ ಪ್ರಾ ವಾಗ್ಗೆ ಎಂ ಡಿ ರ ಪ್ರೀ ಸು ಗೂ must go soon, and remain in attendance there; ಅವ ಸು ಬಹ ಕ್ಷೇ ಜಾಗ್ರ ಶಿಯಾಗ ಸ ಜಿ ರು ಕಾರಿಂಹ ಸು he behaved very diligently.

The adverbe work or wook in that manner, wy hor woy or in which manner? are sometimes used simply as in English; thus & www. or woo hor wook of the or a new of the that manner; work of the the wook or wook with the manner must I speak to him? When work or wook is added to a noun in the genitive case, or to a participle, it signifies like, so that, and as if; thus of the wood of this stone appears like a diamond; wow for wood of the some work of the some loudly that I may hear; work for wood of wood work work of the some he speaks as if he had seen it. When the emphatic I is added, it then signifies in the same manner; as work with the word wood is added to wood it the same manner as you told him. When the word wood is added to wood with you must do in that or this manner; woo wood of wood of a least in that manner; woo wood work of he did not act even in that manner. When

the word evo a so or the particle on is added to congo?, it signifies at any rate; as congo かっ a so or congo かっ ひ れっ えん おっ こ から to at any rate you must give it this evening.

The adverb Eron then, is always added to participles instead of when, but Eron is used interrogatively; as NTN Ry Thy Try To How have V D O thou didst not listen to me when I told thee; EN N Thy The How Ry The adverb Eron of the state o

# eod or & ar a and like.

These adverbs are always added to genitives; as రామ నం రేయ రోస్లు there is no king like Ráma; సేరం దార్యాపో చేయ లిగ జిళ్ సీడ ను he roared like a lion. When అం రే is added to a participle, it signifies so that ; as నె విల్లి బందు లో? రువ దాశ్రిమండి గండ రూలెన బ్రాంస్ డ్రవాస్ రువం రేయ ప్రగారే మాండ లో? you must give orders so that the ryots and curnums may be present before we arrive there. When అం రే is used at the end of a sentence, it signifies that the person who speaks does not know the thing himself, but only heard from others; as అవి ను బర్గా బడ్డుల రాగం లే he is said to be very wise.

ಅಂ , ಅಂ , or 200, 20 d.

స్ప్రామా వన్ను న నిశాడచ్వే కంత or చ్యే శింత వను ద్విళ దను he said, you must pay me this money; మళి బంద్యితం లు or బందీ రేంలున ని కాగాల గ్రాద it appears to me that there will be rain. Sometimes the conjunctive particle eno is added to these words when two or more sentences of the

#### A GRAMMAR OF THE

description here undermentioned are joined together to complete a period; thus లూం కొరాను మంగ భాంరి సిహార్సెస్ క్ర్యేస్ సింత్ లూ అల్లి సాయక్టిదే మ్యే లేగ. నే నాయవర దాగ భాశ్ సంగిస్ క్రీస్ సింత్ లూ డ్రిఫ్ దే ను he said that he was going to mangalore; and that when he arrived there, he would send me a hundred pagodas; లూం పట్టె. ం బహా దార్ర్ చెంతలూ అల్లి బహా భావ త్రేకా శారియా గ్రైం లిలూనాన ల్లి నియార్యా దార్ర చెంతలూ అల్లి బహా భావ త్రేకా శారియా గ్రైం లిలూనాన ల్లి నియార్యా దార్ర చెంతలూ అల్లి బహా భావ త్రేకా శారియా గ్రైం లిలూనాన ల్లి నియార్యా దార్ర చెంతలూ అల్లి బహా భావ త్రేకా శారియా గ్రైం లిలూనాన ల్లి నియార్యా దార్ర చెంతలూ అల్లి బహా భావ త్రేకా శారియా గ్రైం లిలూనాన ల్లి నియార్యా దార్ర చెంతలూ అల్లి బహా భావ త్రేకా శారియా దారి గ్రాం లిలూనాన ల్లి నియార్థి దారు భావ ప్రాంతంత్రం లో చెంత గ్రాం లిలూనాన లో గిని అంగు బాలు కారు లో ప్రాంతంత్రం లో చెంత గాండి there; and that if 1 went there, it might be very advantageous to me. It may further be remarked, that the verbal noun ఎంబులా దూరికారింది రాంతంలే; thus త నేని బాలా గి having become, are sometimes used in place of ఎంల; thus త నేని బాలా సాంగులు సారిశారారికా రాంటు రాంతం స్పోరా దాంతం గ్రాంలు గ్రాంగ దాంతు సారారారు స్పోరం లు దాంతి స్పోరాం రాంతి గ్రాం గ దాంతు సిరారించి దాంగి దాంతు దాంతి సిహా దాంతం గ్రాంగం గ దాంతు లో సిరారం సిహా రాంతం సిరాంతం గ్రాంతం గాంతం రాంతం రాంతం రాంతం రాంతం గ్రాంగం గిలు లలం గింటి గింటి రాంతు గింటు బాంతం రాంతం గాంతి గ్రాంతం రాంతం రాంతం రాంతం రాంతం రాంతం రాంతం గాంతం గాంతం గాంతం గాంతం రాంతం రాంతం గాంతం రాంతం రాంతం గాంతం గాంతం గాంతం గాంతం రాంతం గాంతం రాంతం రా

පළාධී

This word when used interrogatively, signifies is it not? and sometimes it signifies or, as I TT a a a wwo Reg & is not this paper his writing? అవ నురామ N ల & is not he Rama? అ వ సు మనియు ల్లియి జై నార్యెలిల్లి కి యారా నియార్యా డ నారి? is he in the house, or has he gone out ?

## ୯୦୫

This word signifies or, but, and besides, as in the following examples; ව ර ජිසිඉහඬුයි කිලක් සිදු is it a mountain or a cloud? කංචාවක් තිහූ සීහ දිකාවල he spoke, but did not write; පක් තිහූයිතාලාකරාස හං four people came besides him.

The adverb word is sometimes prefixed to words to denote the superlative degree; thus warw of Nogoja art ar they are very glad. At other times it denotes many or much'; as wow war and the there were many 

# CONJUNCTIONS.

This word sometimes signifies or, and at others any, even, at least; thus This word sometimes signifies or, and at others any, even, at least; thus This word sometimes signifies or, and at others any, even, at least; thus This word sometimes signifies or, and at others any, even, at least; thus This word sometimes signifies or, and at others any, even, at least; thus This word sometimes signifies or, and at others any, even, at least; thus This word sometimes signifies or, and at others any, even, at least; thus This word sometimes signifies or, and at others any, even, at least; thus This word sometimes signifies or, and at others any, even, at least; thus This word sometimes signifies or, and at others any, even, at least; thus This word sometimes signifies or, and at others any, even, at least; thus This word sometimes signifies or, and at others any, even, at least; thus This word sometimes sometimes and the sometimes of the som

This word signifies but; thus No with the not signifies but; thus No with the did not listen to me.

60073

erore

This word signifies or ; thus er to to to the signifies or ; thus er to to the signifies or ; thus er the sing or the minister come hither.

erowsky

This word signifies however ; thus  $\overline{\omega}$   $\overline{\sigma}$   $\overline{\sigma}$   $\overline{c}$   $\overline{c}$ 

from this place; it will be difficult to arrive there in six months; however, if the wind be favorable, we may arrive there earlier.

ல முள வத்

maria

This word sometimes signifies more, and at others yet, still; thus NTNNN Non 2000 To Non 200 To Some more money; MDN Coros a way no On the man who went to the country has not yet returned; On Non Non Non Some more for he is still indebted to me one hundred pagodas,

This word signifies because, therefore; thus ಅವಸು ಸುದ್ಧ ಶಾಲಿ ಮಾಹ ರಿಂದ ಕುರಾಂವ್ಯ ದ್ವಿಯಾಗುವ ನು because he is wise he will be promoted; ಅವಸುಗ ಸ್ನ ಸಂಸ ಹೆಡ್ರೇಳ ಲಿಲ್ಲ ವಾಹ ರಿಂದ ಹನ್ನು ನಾಗರಿಯೆ he did not tell me; and, therefore, I do not know it. CARNATACA LANGUAGE,

The interjections are used as follows: ಅಹಹ ಹಿಂ. ಅವ ರಿಸಿಂ ಥಾ ವಿ ಪ ಶ್ರು ಸಂಘ 80000 esta ... sorrow and pain ..... and alas ! what a misfortune has befallen Ears. J them! נטי טו פיייי ליד לאמל אימהייין על מיא and ha! how pleasant is this story ! 23 @9 .... ) pleasure, admiratifor emerga राळा० मे waa o o a a i io Brog..... Son, jest, or reproach. w a gay an! there is no man so wise as he in this world! ພໍ່ຣ..... ຕູ້ຄ...... S 2 or The Wat Rear To the Dig to fy ! wretch do not speak ! disgust..... £.... J.B ..... Jog ..... en 3 ..... The use of these interjections has already been explained in this 103-2 ..... chapter, under the head of nouns. Joj .... 2003 ..... 2000000 PARTICLES. does this book belong to Ráma, or to Shésha? S .....

E......}doubt or question.....

does this book belong to Ráma, or to Shésha? - ఈ లే ప్పవాసు మాండిద్ - స్వి did he commit this offence? అవను యారావ్యానాన రియి I know not who he is; అవను పండిలేగాన్య is he a learned person? అపను బందనా is he come?

#### en

This particle sometimes signifies and, and serves to connect words and sentences; at others it signifies also, even; thus of two of two of two of two of two of the t



OF NUMBERS.

Ist. CARDINAL NUMBERS.

THE cardinal numbers in Carnátaca, are as follows:

<b>A</b>		1
\$ •		3
Ç	:	4
×		5
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<b>6</b> 53		
Q	1- 11	
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6.H		
de-	ల రాజునాయ	

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		18
	(78) A.	
<b></b>		
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¢.9		
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<b>6000</b> 000000000000000000000000000000000		
<b>೧</b> 0000	07	
<b>n</b> 00000000	<del>*</del> 7:83	
	2d. FRACTIONS.	

An unit is divided into fractions, in the following manner :

A	··· 2.0 w
1)	
1	
=	
-	auroto a N
Iper 999999 Ver 2+ 999999 + 99999	
	1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1
313 ******** ** ** ** ** *******	ಮುಕ್ಷಾಗಿರೆ ಕೆಸ

11
1 2010 5763
E ಮುಂದುಗಿ ರ್ಧಾಗಲೆ ಕನ
=

The fractional parts of a pagoda, rupee, or fanam, are expressed by the marks above exhibited; but the terms vary with the coin. Pagodas are marked by prefixing  $\infty$ , rupees by prefixing  $\infty$ , and fanams are distinguished by prefixing the mark  $\infty$ , called macára.

Fractional parts of a pagoda.

100.		a pagoda.
X		<u>3</u> of a pagoda.
7.11	200 a	$\frac{1}{2}$ of a pagoda.
101	2 J. mo	$\dots \frac{1}{4}$ of a pagoda.
NOE	w	
χο=	0	·····? of a pagoda.
No	and the state of t	····· [†] ₁₆ of a pagoda.
75 0111	11. I.	$\cdots \frac{3}{64}$ of a pagoda.
75 011		···· 👬 of a pagoda.
7501		of a pagoda.
to make a	Fractional parts of a rupee.	
	to at cas	

00		
Ku		broistand. 3 of a rupee.
	and a garce of an	o o o o o o o o o o o o o o o o o o o
		$\frac{1}{2}$ of a rupec.
wi	27 2 0	

₩ =	สีมาริสาวี	of a rupee.
	20243	
		$\cdots \cdots \cdots \frac{1}{16}$ of a rupee.
	Fractional parts of a fanar	
<b>6</b> ā		Jonania funami
	awatz x	
6011	ಅಕ್ಷ	$\frac{1}{2}$ of a fanam.
601		<u>1</u> of a fanam.
600 <u>=</u>	atrobiogra	<u>3</u> of a fanam.
	มรุณี	
	້ອີດເຊັ	$\frac{1}{256}$ of a fanam.

In the western countries the mode of writing accounts in the Carnátaca language, differs materially from that adopted by Telugu and Tamil accountants. Pagodas are expressed, as already stated, by prefixing to the integers the letter  $\overline{n}$ , and then the sign  $\overline{n}$  termed macára, is placed to mark the fanams, which are ten to a pagoda. In filling up the places of fanams, the integers from one to four are used; but if the number be five, the fractional mark "11" half, is placed instead of it, denoting half a pagoda. If the number of fanams be greater than five, and less than ten, figures denoting fanams are placed after the fractional parts of the pagoda; and the sign macára is omitted. If there be no fanams, a cipher is placed after the mark  $\overline{n}$ , to shew that there are none. Ciphers are also used to denote the relative value of the fractions.

$\overline{X} \otimes \overline{c_5}$ 1       1 $\overline{X} \otimes \overline{c_5}$ 1       2 $\overline{X} \otimes \overline{c_5}$ 1       3 $\overline{X} \otimes \overline{c_5}$ 1       4 $\overline{X} \otimes \overline{c_5}$ 1       6 $\overline{X} \otimes \overline{c_5}$ 1       6 $\overline{X} \otimes \overline{c_5}$ 1       6 $\overline{X} \otimes \overline{c_5}$ 1       8 $\overline{X} \otimes \overline{c_5}$ 1       8 $\overline{X} \otimes \overline{c_5}$ 1       9 $\overline{X} = 2\overline{c_5}$ 1       1 <tr< th=""><th>Ps.</th><th>Fs.</th></tr<>	Ps.	Fs.
$\chi_{10} \in \overline{2}$ 1       3 $\chi_{10} \in \overline{2}$ 1       4 $\chi_{10} \in \overline{2}$ 1       4 $\chi_{10} = 0$ 1       5 $\chi_{10} = 0$ 1       6 $\chi_{10} = 0$ 1       6 $\chi_{10} = 0$ 1       7 $\chi_{10} = 0$ 1       8 $\chi_{10} = 0$ 1       8 $\chi_{10} = 0$ 1       9 $\chi_{2} \in 0$ 1       1 $\chi_{2} \in 0$ 1       1 $\chi_{2} \in 0$ 1       1	X665	1
$\overline{\chi}_{0}$ </th <th>2005 3</th> <th>2</th>	2005 3	2
$\chi_{50110}$ 1       5 $\chi_{50110}$ 1       6 $\chi_{50110}$ 1       7 $\chi_{50110}$ 1       7 $\chi_{50110}$ 1       8 $\chi_{50110}$ 1       8 $\chi_{50110}$ 1       8 $\chi_{50110}$ 1       9 $\chi_{-9650}$ 1       9 $\chi_{-9650}$ 2       4       and $\frac{1}{4}, \frac{1}{15}, \frac{1}{64}$ and $\frac{1}{257}$ of a fanam. $\chi_{-9650-1-1}$ 3       and $\frac{1}{4}, \frac{1}{16}$ and $\frac{1}{4}$ of a fanam. $\chi_{-9650-1-1}$ 4       and $\frac{1}{4}, \frac{1}{16}$ and $\frac{1}{4}$ of a fanam. $\chi_{-9650-1-1}$ 4       and $\frac{1}{4}, \frac{1}{16}$ and $\frac{1}{4}$ of a fanam. $\chi_{-9600-1}$ 4       and $\frac{1}{4}, \frac{1}{16}$ and $\frac{1}{4}$ of a fanam. $\chi_{-96000-1}$ 5       and $\frac{1}{4}, \frac{1}{6}$ of a fanam. $\chi_{-96000-1}$ 6       and $\frac{1}{255}$ of a fanam. $\chi_{-96000-1}$ 6       and $\frac{1}{255}$ of a fanam. $\chi_{-96000-1}$ 7       and $\frac{1}{2}, \frac{1}{5}$ and $\frac{1}{255}$ of a fanam.	x.e.z1	3
$\overline{\chi_{0110}}$ 1       6 $\overline{\chi_{011}}$ 1       7 $\overline{\chi_{0110}}$ 1       8 $\overline{\chi_{0110}}$ 1       8 $\overline{\chi_{0110}}$ 1       9 $\overline{\chi_{-965}}$ 1       9 $\overline{\chi_{-965}}$ 2       0 $\overline{\chi_{-965}}$ 2       4 $\overline{\chi_{-965}}$ 2       4 $\overline{\chi_{-965}}$ 2       4 $\overline{\chi_{-965}}$ 2       4 $\overline{\chi_{-965}}$ 3       0 $\overline{\chi_{-965}}$ 3       0 $\overline{\chi_{-965}}$ 4       and $\frac{1}{4}$ , $\frac{1}{45}$ , and $\frac{1}{255}$ of a fanam. $\overline{\chi_{-965}}$ -1       -1 $\overline{\chi_{-965}}$ -1       -2 $\chi$ and $\frac{1}{4}$ , $\frac{1}{15}$ and $\frac{1}{2}$ of a fanam. $\overline{\chi_{-965}}$ -1       -3 $\overline{\chi_{-965}}$ -1	7.653	4
$\chi_{611} = 9$ 1       7 $\chi_{611} = 9$ 1       8 $\chi_{611} = 9$ 1       9 $\chi_{-965} = 965$ 1       1	٢	5
$\chi_{5011}$ $\chi_{50111}$ $\chi_{50111}$ $\chi_{51111}$ $\chi_{51111}$ $\chi_{50111111}$ $\chi_{5111111111111111111111111111111111111$	Xiana	6
	XG11_9	7.
	พิลแล้	8.
		9
$\begin{array}{c} and \frac{1}{4}, \frac{1}{16} and \frac{1}{2} of a fanam. \\ and \frac{1}{4}, \frac{1}{16} and \frac{1}{4} of a fanam. \\ and \frac{1}{16} and \frac{1}{4} of a fanam. \\ \hline \\ & \\ & \\ & \\ & \\ & \\ & \\ & \\ & \\ &$	X_960	
$\begin{array}{llllllllllllllllllllllllllllllllllll$	N-9681-1	4 and \$, \$\$, \$\$ and \$\$ of a fanam.
$x \ge 6 = 0$ $x \ge 0$	N2601-1	and $\frac{1}{4}$ , $\frac{1}{16}$ and $\tau_{4}^{i}$ of a fanam.
$x_2 \in \overline{0001}$ 5.and $\frac{1}{54}$ of a fanam, $x_2 \in \overline{0000}$ 6and $\frac{1}{256}$ of a fanam. $x_2 \in \overline{0000}$ 7and $\frac{1}{4}$ , $\frac{1}{54}$ and $\frac{1}{256}$ of a fanam. $x_2 \in \overline{0000}$ 7and $\frac{1}{4}$ , $\frac{1}{5}4$ and $\frac{1}{256}$ of a fanam.		and 1, and 1, of a fanam.
$\pi = 6 \overline{c_i c_i} - \dots \overline{7}$ and $\frac{1}{4}$ , $\frac{1}{6} \epsilon$ and $\frac{1}{256}$ of a fanam.		and it of a fanam,
	XE 60000	
x $x$ $x$ $x$ $x$ $x$ $x$ $x$ $x$ $x$	X:260101	
	XV-601100	and $\frac{1}{2}$ , and $\frac{4}{256}$ of a fanam.

# 3d. ORDINAL NUMBERS.

The ordinal numbers in Carnátaca are formed by adding the affix ERS to the cardinal numbers, as follows:

20 2 39	Isti
28628	
awood 23	- q-z?
ನಾಲ್ಲಿನ್ಯೆ	
ಐದ ಸ್ಯಾ	

ಲುಂಶ ನ್ಯಿ	z. z.	6th.
57-39		
ಎಂಟ್ಟಿನ್ಯೆ	····· ನ್ಯ	
20 9 9 3; 4		- ····· 9th,
الله المعالم ال		· ····· 10/h.
నార స్యా		
ನಾವರ ನ್ಯಾ		

When the cardinal numbers are used to denote a number of persons; the word こん or wow may be added to all of them, with the exception of ಒಂದು, which takes こん only; as ಒಂದು こん one person, do to こん or wow two persons, wow over not on three persons.

Multiplicative numbers are formed by the addition of the words Div, aod, or arow, to the cardinal numbers, from four to any given number; as つかん double; away a treble; arow, arow added, or arow quadruple, &c.

The words wood, Noo, Noo, Noo, eraj B, or a to, are added to the cardinal numbers to denote times, as follows :

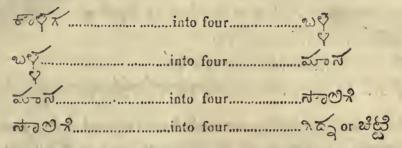
2 2 2 0120 20 20 20 20 20 20 20 20 20 20 20 20 2	o as B, , conce.
32 or 20 20278 &c	twice.
നുഷ്യ or ఎర డుబారి &c ഡారుబారి	thrice.
ಸಾಲ್ಕುಬಾರಿ	four times.
ວ ພິພາວ ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	five times.
erow 200	
S ~ 5 w 2 0	seven times

## APPENDEX.

# Or MEASURES.

The greatest measure by which the quantity of	grain i	s determin	ned in the
western countries, is called 200 K c, handaga,			P
2025 7 panchacás, or into twenty smaller measur	es terme	प हार्ग	colaga.
,C,hi	indagas.	Panchacás.	Colagas.
er 6	.0	0	1
a_9	0	, <b>O</b>	2
er z zwowower z	0	0	3
N 8	<b>,</b> 0	,0	.4
2010	0	.1	.0
2010 0500507 7	, 0	.0 .	.6
201_9	,0	0	.7
2012	0	0	.8
20018	0	0	. <b>Q</b>
20110	0	2	0
มงแลชักรอาจนี้ยองรัก	.0	0	11
องเม_อ	0	.0	.12
20112 X 2000 wo wo wo wo	0	0	13
มงแรง	0	0	,14
2001110 Two to 2002 7	0	3	0
2)01118 Karowsry	.p	0	.]6
20111_9 X & ? ?	0	0	17
201112	.0	.0	18
2001118	.0	.0-	19
sono	1	0	0

The measure 50 7  $\pi$  is subdivided into smaller measures by fours, and marked as follows:



It is here to be observed that in Carnátaca accounts of grain, the c,handagas, colagas, mánas, and gidnas, are expressed by placing the integers; and the panchacás, ballas, and soligas, by perpendicular lines, as hereunder exhibited. The letter D denotes c,handaga; and the mark  $\infty$  is prefixed to express colagas. The blank places are marked by ciphers, as in other accounts.

	С.	<i>P</i> .	C.	B.	M.	s.	G.
ູ ມດເຄເລເ ດ	1	1	1	1	1	1	1
ລ	2	2	2	2	2	2	2
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The greatest weight in Carnátaca is the 202, or 200, which contains 20 maunds, termed as mo.

A and contains...... four a 2a or 40 25 seers. A a daw ten ten ten Λ ಸ್ಯೆಹ......four むっち オ qu 

In writing accounts, weights are marked and expressed in the same way as other measures, by integers and perpendicular lines; as  $500 \text{ m}_{2} \text{ m}_{2}$  four maunds, two dadayas, two seers, two pávus, and one chatácu.

The greatest measurement of extent is called Toda, which contains four

A 500 200 contains	fathoms.
A avod	yards.
	cubits.
	fcet.
	spans.
	Sv.inches.
20	A e.v.inches.
Hono ne inch.	

#### OF TIME.

According to the mode adopted by the Biahmans, the infinity of time is divided into four great ages called  $\overline{\alpha}$  in  $\overline{\alpha}$  in  $\overline{\alpha}$ , which are supposed to be in constant revolution, and are named as follows:

Ist. Jown z consisting of	1728000 years.
21. 3, 700 aux 2.	1296000 years,
3d. 27 20 000 7 2.	

4th.  $\neq 0 \longrightarrow \pi \Rightarrow ($ which is said to be the present age,) 432000 years, and of which a period of 4920 years has already elapsed. Besides these grand divisions, the Hindus in Carnátaca have another era, which takes it's name from an ancient king called Sháliváhana, and commences about the year of Christ 78. The present year of this era is 1742, corresponding with A. D. 1820. The years of this era are counted in cycles of sixty; each of which has an appropriate name, as follows:

> 、山田る. 2.4 2. 包子 (J) Sogar 8 Lay anged B. erongo N Sawa 1332 awa कार्य 430 างอังสุราญ and and ىتەرىخە ھ ate . ພີ ອີ ຊະວາລ່າ พี่ อาก

eno ca あったをあ ವೃಯ No 20 20 200 බහැදී ( 27.8. 200 ন০ ব ন Draw 200 ಮನ್ನ ಧ 200 20 ಹಿತ್ವಾರಂಭ 2. 4022 20:0 2000

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est alon 57.5 NOT 20x y Toy and &, NATAF J. 37 200,3 ພາດຕາສ 2000 2000 2000 र च से 150900 E au

The year is divided into twelve lunar months. The following are their names.

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erodian 2005 To STAF SOS To Lat to was to on work

Each of these lunar months is divided into two portions, called  $\overline{v_{ij}} \times \overline{v_{ij}}$ ; of which one is termed  $\overline{v_{ij}}$  or  $\overline{v_{ij}}$ , the bright half; and the other  $\overline{v_{ij}}$  or  $\overline{v_{ij}}$ , the dark half; and each of these portions contains fifteen  $\overline{\partial} \overline{\rho} \times \overline{\rho} v$  or lunar days. The first day of the bright fortnight is called diag or the first, and continues till toor and or the full moon; and the first day of the dark fortnight is also called diag, and terminates with war and it.

కు క్లామ్ వ్లేమాలు the bright half.	To a to the dark half.
Eug Jer moon.	wwwy ar ay the first lunar day
nar day.	eza-7
Ea.2	267
23704th	vo o dAlle
202 D 5th	2027 D
र्स ६३	v €361h
N 5 3	พี ซึ่งอง
అష్ట మ 8th	ఆ సైను
ส.ส.ณ91h	న్ చ మ
້ ສ ອີ ລນ 1011	ద లే మి
รรรสชี11th	มีธาลชีไปเห
ద్దా బి	ਛਾ ਕ ਈ121h
Ednga 213th	Eansa 8 131h
27 2) ar 8.141h	び む あ デ ジ
ర్యం గాలు మీ full moon.	అమంపాస్ట్రిlunar day of the [moon's change.

Some people, according to the Tamulian mode, class their months according to the solar system, and their names are as follows :

2° 3	පෘථුනී
aj anos	च् छेन्ड
විසාව	wokey
ළාබ '	. Ag
ಲುಂವಗಾರಿ	້ມາຍິ
ಸೆಕ್ಟ್ರಾಶಿ	No TUR

A day of 24 English hours is, by the Hindus, divided into 60 Indian hours, cach of which is equal to 24 minutes; and  $7\frac{1}{2}$  is  $\sqrt[3]{2}$ , or three English hours, make one and  $\sqrt[3]{3}$ .

The days of the week take their names from the planets, as follows:  $\mathfrak{C}_{\mathcal{T}}$  and  $\mathfrak{G}_{\mathcal{T}}$  and  $\mathfrak{G}_{\mathcal{T}}$ 

The following is a list of the principal points of the compass, over each of which a particular genius is supposed to preside, according to the notions of the Hindus.

Bof. South.	منتعم The regent of death and judge of [departed souls.
twoadEast.	Mo & The ruler of the sky.
Juin D West.	వ రు గా The deity presiding over water.
. ಸಾಯನ್ಯN. West.	and www The god of wind.
-Gr 57 Ng	GETA The destroyer and reproducer.
ಸ್ಟ್ರಮ್ ರಿS. West.	agar The chief of the rácshasas.
evorageow S. East.	Brz The god of fire.

