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# Overture

to the

## INVISIBLE RING,

as Performed at the  
*Aquatic Theatre Sadlers Wells,*  
Composed by  
**W. REEVE.**

Ent. at Sta. Hall.

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Price 2/-

Andante

Musical notation for the Andante section, measures 1-4. The music is in common time (C) and features a slow, steady pace with sustained notes in both the treble and bass staves.

Musical notation for the Andante section, measures 5-8. The music continues with sustained notes and a few moving lines in the treble staff.

Allegro  
Moderato

Musical notation for the Allegro Moderato section, measures 1-4. The tempo increases, and the music features more active, moving lines in both staves. A *lia.* (liaison) marking is present in the bass staff.

*for.*

Musical notation for the Allegro Moderato section, measures 5-8. The music continues with active, moving lines in both staves. A *for.* (forte) marking is present in the treble staff.

Musical notation for the Allegro Moderato section, measures 9-12. The music continues with active, moving lines in both staves. A *lia.* (liaison) marking is present in the bass staff.



A handwritten musical score on six systems of grand staves (treble and bass clef). The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system includes the marking *hr* above the treble staff. The second system features a *fua.* marking above the treble staff. The third system includes a *fua.* marking above the treble staff. The fourth system includes a *fua.* marking above the treble staff. The fifth system includes a *fua.* marking above the treble staff. The sixth system includes a *fua.* marking above the treble staff. The score is written on aged, slightly stained paper.







This image shows a page of handwritten musical notation, numbered 4 in the top left corner. The page contains six systems of music, each consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation is written in black ink on aged, slightly stained paper.

The first system begins with a treble staff containing a series of eighth and sixteenth notes, some beamed together. A dynamic marking *pia.* is written below the first few notes. The bass staff contains a series of eighth notes, some beamed together, and a few rests.

The second system continues the melodic line in the treble staff, which includes some triplets. The bass staff continues with eighth notes. A dynamic marking *for.* appears towards the end of the system.

The third system features a treble staff with a mix of eighth and sixteenth notes, some with accents. The bass staff has a series of eighth notes, with some notes beamed together. A dynamic marking *pia.* is present at the beginning.

The fourth system shows a treble staff with a more complex melodic line, including some triplets. The bass staff continues with eighth notes. A dynamic marking *for.* is written at the beginning.

The fifth system has a treble staff with a series of eighth notes, some beamed together. The bass staff continues with eighth notes. A dynamic marking *pia.* is at the beginning, and *for.* appears towards the end.

The sixth system features a treble staff with a series of eighth notes, some beamed together. The bass staff continues with eighth notes. A dynamic marking *for.* is at the beginning, and *pia.* appears towards the end.







# RONDO.

Allegro  
Moderato

Oboe Solo *fua.*

tutti *for.*

Solo *fua.*

*br.*

*for.*

*fua.*

*for.*

*fua.*

*for.*

3



Andante

Oboe Solo

Handwritten musical score for Oboe Solo, titled "Air Paiesiello", page 7. The tempo is marked "Andante". The score is written in 2/4 time and features a continuous, flowing melody in the right hand and a rhythmic accompaniment in the left hand. The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a "Da Capo Rondo" instruction and a repeat sign.



# CATALOGUE

## of New Music

Published by W. Turnbull, 331, Oxford Street.

### OPERAS & SONGS

|                                       |                |      |
|---------------------------------------|----------------|------|
| <i>Opera of the White Plume</i>       | Reeve          | 10 6 |
| <i>Æolian Harmony</i>                 | D <sup>o</sup> | 1 6  |
| <i>I Whoopee among the lasses</i>     | D <sup>o</sup> | 1 0  |
| <i>Lifes three Chapters</i>           | D <sup>o</sup> | 1 0  |
| <i>Love &amp; Friendship</i>          | D <sup>o</sup> | 1 0  |
| <i>Laird Ronalds fall</i>             | D <sup>o</sup> | 1 0  |
| <i>Simple Martha</i>                  | D <sup>o</sup> | 1 0  |
| <i>The Tomb of the Brave</i>          | D <sup>o</sup> | 1 0  |
| <i>The End of Poor Dido</i>           | D <sup>o</sup> | 1 0  |
| <i>The Border Meeting</i>             | D <sup>o</sup> | 1 0  |
| <i>The Rose of Affection</i>          | D <sup>o</sup> | 1 0  |
| <i>Twinkle Twinkle Twink</i>          | D <sup>o</sup> | 1 0  |
| <i>The Cottage Roof</i>               | D <sup>o</sup> | 1 0  |
| <i>Amour Timide</i>                   | Pinto          | 1 0  |
| <i>Sopho to Phæon</i>                 | D <sup>o</sup> | 1 0  |
| <i>The Wish</i>                       | D <sup>o</sup> | 1 0  |
| <i>The Tear</i>                       | D <sup>o</sup> | 1 0  |
| <i>From thy Arms</i>                  | Phelps         | 1 0  |
| <i>Invocation to the Zephyr</i>       | D <sup>o</sup> | 1 0  |
| <i>When thy Smiles</i>                | D <sup>o</sup> | 1 0  |
| <i>When Fancy Strews</i>              | D <sup>o</sup> | 1 0  |
| <i>When e'er the Howling</i>          | D <sup>o</sup> | 1 0  |
| <i>Cautious Maid</i>                  | Brooks         | 1 0  |
| <i>Consolation</i>                    | D <sup>o</sup> | 1 0  |
| <i>Delia</i>                          | D <sup>o</sup> | 1 0  |
| <i>Henry</i>                          | D <sup>o</sup> | 1 0  |
| <i>Sighs &amp; Tears</i>              | D <sup>o</sup> | 1 0  |
| <i>The Happy Cottager</i>             | D <sup>o</sup> | 1 0  |
| <i>The Strawberry</i>                 | D <sup>o</sup> | 1 0  |
| <i>The Harper</i>                     | D <sup>o</sup> | 1 0  |
| <i>The Traveller</i>                  | D <sup>o</sup> | 1 0  |
| <i>The Sylphs</i>                     | D <sup>o</sup> | 1 0  |
| <i>The Rejected Lover</i>             | D <sup>o</sup> | 1 0  |
| <i>Where the Pebbled</i>              | D <sup>o</sup> | 1 0  |
| <i>Fair Spring</i>                    | Corri          | 1 0  |
| <i>The Damask Rose Girl</i>           | D <sup>o</sup> | 1 0  |
| <i>I felt I know not how</i>          | D <sup>o</sup> | 1 0  |
| <i>The Arab Chief</i>                 | D <sup>o</sup> | 1 0  |
| <i>Modern Honor</i>                   | Hook           | 1 0  |
| <i>Henry &amp; Jane</i>               | Voigt          | 1 0  |
| <i>The Timide Tear</i>                | Ferrari        | 1 0  |
| <i>Come Neighbours</i>                | Taylor         | 1 0  |
| <i>The Maid of Yarrow</i>             | Dare           | 1 0  |
| <i>The Shipwreck</i>                  | D <sup>o</sup> | 1 0  |
| <i>Marys Grave</i>                    | Rennie         | 1 0  |
| <i>Bright Shone</i>                   | Bawes          | 1 0  |
| <i>Henry &amp; Kate</i>               | D <sup>o</sup> | 1 0  |
| <i>Im really in Earnest</i>           | D <sup>o</sup> | 1 0  |
| <i>O'er Hills &amp; Dales</i>         | D <sup>o</sup> | 1 0  |
| <i>Ye Darksome Woods</i>              | D <sup>o</sup> | 1 0  |
| <i>Accosted by a lovely Fair Male</i> | D <sup>o</sup> | 1 0  |
| <i>Kitty of the Green</i>             | D <sup>o</sup> | 1 0  |
| <i>Laura</i>                          | D <sup>o</sup> | 1 0  |
| <i>Mary</i>                           | D <sup>o</sup> | 1 0  |
| <i>Love in a Storm</i>                | Barry          | 1 0  |
| <i>Fanny</i>                          | Masi           | 1 0  |
| <i>Poor Emmas Cot</i>                 | Driscoll       | 1 0  |
| <i>The Bank where my Laura Cooke</i>  | 1 0            |      |
| <i>When Damon Languish'd</i>          | 1 0            |      |
| <i>Dear is my little native Vale</i>  | Pinto          | 1 0  |
| <i>Dobson</i>                         | Ansell         | 1 0  |
| <i>The Snow Drop</i>                  | D <sup>o</sup> | 1 0  |
| <i>The Rose</i>                       | D <sup>o</sup> | 1 0  |
| <i>The Sleeping Cupid</i>             | D <sup>o</sup> | 1 0  |
| <i>The Sister</i>                     | D <sup>o</sup> | 1 0  |
| <i>The Maid girls Song</i>            | D <sup>o</sup> | 1 0  |

### OPERAS & SONGS

#### Continued

|                                          |                |     |
|------------------------------------------|----------------|-----|
| <i>Four Songs in the Invisible Ring</i>  |                |     |
| <i>The Rose of the Valley</i>            | Reeve          | 1 0 |
| <i>Laura of the Vale</i>                 | D <sup>o</sup> | 1 0 |
| <i>Poor Lady, Poor Lover</i>             | D <sup>o</sup> | 1 0 |
| <i>Yare, 'aw, 'aw!</i>                   | D <sup>o</sup> | 1 0 |
| <i>Five Miles off or the Finger Post</i> |                |     |
| <i>O the Hawthorn was blowing</i>        | Reeve          | 1 0 |
| <i>Ti, Tum, Ti.</i>                      | D <sup>o</sup> | 1 0 |
| <i>Six Canzonets</i>                     | Phelps         | 8 0 |
| <i>An Age is each Hour</i>               | D <sup>o</sup> | 1 0 |
| <i>Whisperd her my last adieu</i>        | D <sup>o</sup> | 1 0 |
| <i>Tho' thine Eyes</i>                   | D <sup>o</sup> | 1 0 |
| <i>The Heart that Warm'd</i>             | D <sup>o</sup> | 1 0 |
| <i>When the Maid</i>                     | D <sup>o</sup> | 1 0 |
| <i>Not soft falling showers</i>          | D <sup>o</sup> | 1 0 |
| <i>The White Plume for the Flute</i>     | Perry          | 5 0 |
| <i>Death Song</i>                        | Burns          | 1 0 |
| <i>Fair Isabel</i>                       | Parrin         | 1 0 |
| <i>The Three Kisses</i>                  | D <sup>o</sup> | 1 0 |
| <i>Retirement</i>                        | an Amateur     | 1 0 |
| <i>A Hundred to One</i>                  | Davy           | 1 0 |
| <i>Williams Return</i>                   | Gladstones     | 1 0 |
| <i>Master Betty &amp; Bennaparte</i>     | Terrail        | 1 0 |
| <i>Non so donde Duett</i>                | Ferrari        | 2 0 |
| <i>Six Canzonets</i>                     | D <sup>o</sup> | 8 0 |

### SONATAS

|                                                   |                       |     |
|---------------------------------------------------|-----------------------|-----|
| <i>Three Sonatas</i>                              | Op. 1. (G. F. Finto)  | 6 0 |
| <i>Three Sonatinas</i>                            | Op. 10. Masi          | 7 0 |
| <i>Six Ditto</i>                                  | Hale                  | 4 0 |
| <i>Sonata</i>                                     | D <sup>o</sup>        | 2 0 |
| <i>Sonata</i>                                     | Op. 5. D <sup>o</sup> | 2 0 |
| <i>Sonata Ded. to E. Molyneux</i>                 | Brooks                | 3 0 |
| <i>Sonata Ded. to M<sup>rs</sup> W. Caruthers</i> | D <sup>o</sup>        | 3 0 |
| <i>Over. to Harlequin Bacchus</i>                 | M. P. King            | 2 0 |
| <i>ditto Erwin &amp; Elmore</i>                   | Voigt                 | 2 0 |
| <i>ditto Invisible Ring</i>                       | Reeve                 | 2 0 |
| <i>ditto White Plume</i>                          | D <sup>o</sup>        | 2 0 |

### OVERTURES

|                                   |                |     |
|-----------------------------------|----------------|-----|
| <i>Over. to Harlequin Bacchus</i> | M. P. King     | 2 0 |
| <i>ditto Erwin &amp; Elmore</i>   | Voigt          | 2 0 |
| <i>ditto Invisible Ring</i>       | Reeve          | 2 0 |
| <i>ditto White Plume</i>          | D <sup>o</sup> | 2 0 |

### DUETS

|                                            |                |     |
|--------------------------------------------|----------------|-----|
| <i>Three Duets for 2 Violins</i>           | (G. F. Finto)  | 8 0 |
| <i>Three D<sup>o</sup> for Piano Forte</i> | Hook           | 5 0 |
| <i>Bring me an Urn (Vocal)</i>             | Thelps         | 2 0 |
| <i>Gently Blow</i>                         | D <sup>o</sup> | 1 0 |
| <i>Haste ye Gales</i>                      | D <sup>o</sup> | 1 0 |
| <i>How my Heart</i>                        | M. P. King     | 1 0 |
| <i>Why fond Maid</i>                       | D <sup>o</sup> | 1 0 |
| <i>Who will give a Gift</i>                | D <sup>o</sup> | 1 0 |
| <i>Duet on Peace</i>                       | Kent           | 1 0 |
| <i>Farewell</i>                            | Reeve          | 1 0 |
| <i>Now lets make a Match of it</i>         | D <sup>o</sup> | 1 0 |
| <i>If happy the Mortal</i>                 | D <sup>o</sup> | 1 0 |
| <i>Close by the Wellands</i>               | Phelps         | 1 0 |

### RONDOS

|                                       |                |     |
|---------------------------------------|----------------|-----|
| <i>From thy Arms</i>                  | Coulman        | 1 0 |
| <i>Murphy Delancy</i>                 | D <sup>o</sup> | 1 0 |
| <i>Off she Goes</i>                   | D <sup>o</sup> | 1 0 |
| <i>Molly put the Kettle on</i>        | D <sup>o</sup> | 1 0 |
| <i>The lads of Richmond Hill</i>      | D <sup>o</sup> | 1 0 |
| <i>Winde Gentle ever Green</i>        | D <sup>o</sup> | 1 0 |
| <i>An Air with Variat<sup>s</sup></i> | Gapper         | 2 0 |
| <i>ditto d<sup>o</sup></i>            | Light          | 1 0 |
| <i>L'Extravaganza</i>                 | M. P. King     | 2 0 |
| <i>A Favorite Air</i>                 | Mozart         | 1 0 |
| <i>An Original Air</i>                | Hale           | 1 0 |
| <i>When thy Smiles</i>                | D <sup>o</sup> | 1 0 |
| <i>Hither gentle Zephyr</i>           | D <sup>o</sup> | 1 0 |
| <i>When Fancy Strews</i>              | D <sup>o</sup> | 1 0 |
| <i>Dear is my Little</i>              | D <sup>o</sup> | 1 0 |
| <i>Curly Locks</i>                    | D <sup>o</sup> | 1 0 |
| <i>There's nay Luck</i>               | D <sup>o</sup> | 1 0 |
| <i>Le Pas Russe</i>                   | D <sup>o</sup> | 1 0 |
| <i>A Favorite Air</i>                 | Wesley         | 1 0 |
| <i>New March</i>                      | Burbidge       | 1 0 |
| <i>La Poudre Nannette</i>             | Hook           | 1 0 |
| <i>La Paix</i>                        | Ansell         | 2 0 |
| <i>Twelve Waltzes</i>                 | Coulman        | 2 0 |
| <i>Second Set of ditto</i>            | D <sup>o</sup> | 2 0 |
| <i>Says Sue to True</i>               | D <sup>o</sup> | 1 0 |
| <i>Honey Moon</i>                     | D <sup>o</sup> | 1 0 |
| <i>A Trip to Liverpool</i>            | Coulman        | 1 0 |

### GLEES

|                                                                    |                |     |
|--------------------------------------------------------------------|----------------|-----|
| <i>Anna of the Adieu</i>                                           | M. P. King     | 1 0 |
| <i>Across the Downs</i>                                            | D <sup>o</sup> | 1 0 |
| <i>Forget me not</i>                                               | D <sup>o</sup> | 1 0 |
| <i>For tendernefs Form'd</i>                                       | D <sup>o</sup> | 1 0 |
| <i>Hope told a flattering tale</i>                                 | D <sup>o</sup> | 1 0 |
| <i>Henrys Cottage Maid</i>                                         | D <sup>o</sup> | 1 0 |
| <i>How sweet the Moonlight</i>                                     | D <sup>o</sup> | 2 0 |
| <i>Here rests his Head</i>                                         | Buttishill     | 1 0 |
| <i>Come let us all</i>                                             | Coulman        | 1 0 |
| <i>Elegiac Stanzas on the Death of the late Duke of Gloucester</i> | Gladstones     | 1 0 |
| <i>My native Land</i>                                              | M. P. King     | 1 0 |
| <i>No 'twas neither</i>                                            | D <sup>o</sup> | 1 0 |
| <i>O Heart O heart</i>                                             | D <sup>o</sup> | 1 0 |
| <i>Sweet soothing Sounds</i>                                       | D <sup>o</sup> | 2 0 |
| <i>The Maid of Lodi</i>                                            | D <sup>o</sup> | 1 0 |
| <i>The Confession</i>                                              | D <sup>o</sup> | 1 0 |
| <i>The Owl is Out</i>                                              | D <sup>o</sup> | 2 0 |
| <i>When Wars Alarms</i>                                            | D <sup>o</sup> | 1 0 |
| <i>With lowly Suit</i>                                             | D <sup>o</sup> | 1 0 |
| <i>The War Note</i>                                                | D <sup>o</sup> | 2 0 |
| <i>Laird Ronalds gone</i>                                          | Reeve          | 1 0 |
| <i>O Why so mute</i>                                               | M. P. King     | 1 0 |

### ITALIAN MUSIC

|                           |                |     |
|---------------------------|----------------|-----|
| <i>Non so donde Duett</i> | Ferrari        | 2 0 |
| <i>Six Canzonets</i>      | D <sup>o</sup> | 8 0 |

### DANCES

|                                       |      |     |
|---------------------------------------|------|-----|
| <i>Twenty four for Violin &amp;c.</i> | 1806 | 1 0 |
| <i>Twelve for Piano Forte</i>         | Gmy  | 1 0 |
| <i>ditto for ditto</i>                | Hale | 1 0 |