Nº XII

HANDEL'S SONGS

Selected from His ORATORIOS,

FOR THE

HARPSICORD, VOICE, HOBOY, or GERMAN FLUTE.

VOL. III

The Instrumental Parts to the above Songs may be had Seperate to Compleat them for Concerts.

London. *Printed for* I. Walsh *in Catharine Street in the Strand.*

Of whom may be had the following Works Compos'd by Mr HANDEL.

ORATORIOS

Jephtha
Theodora
Solomon
Suſanna
Belſhazzar
Joſhua
Joſeph
Samſon

Alexander Balus
Occaſional Oratorio
Judas Macchabeus
Deborah
Saul
Eſther
Hercules
Semele

Alexander's Feaſt
Acis and Galatea
L'Allegro il Penſeroſo
Choice of Hercules
Athalia
Dryden's Ode
The Operas in Score, Bound in 15 Volumes.

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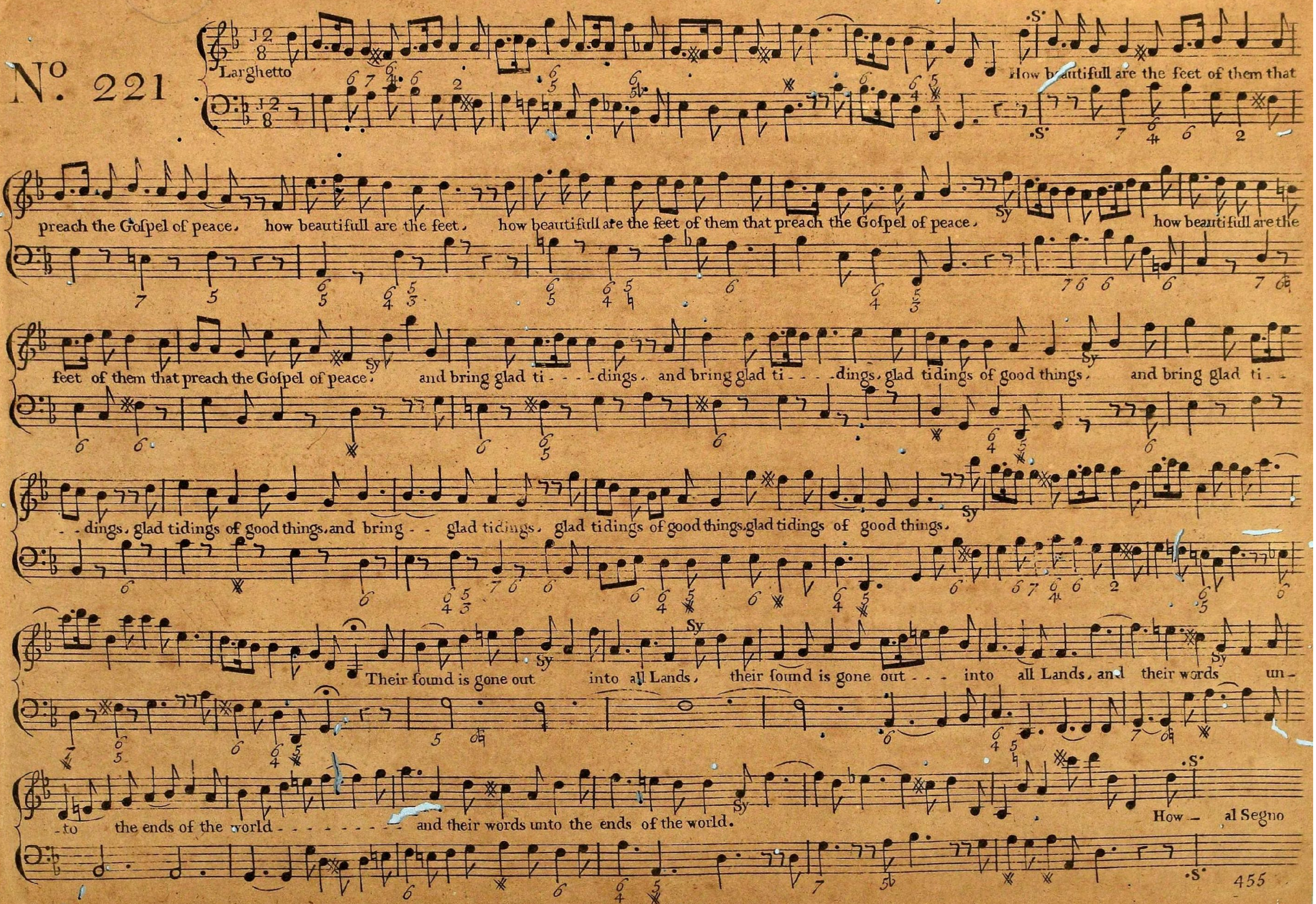
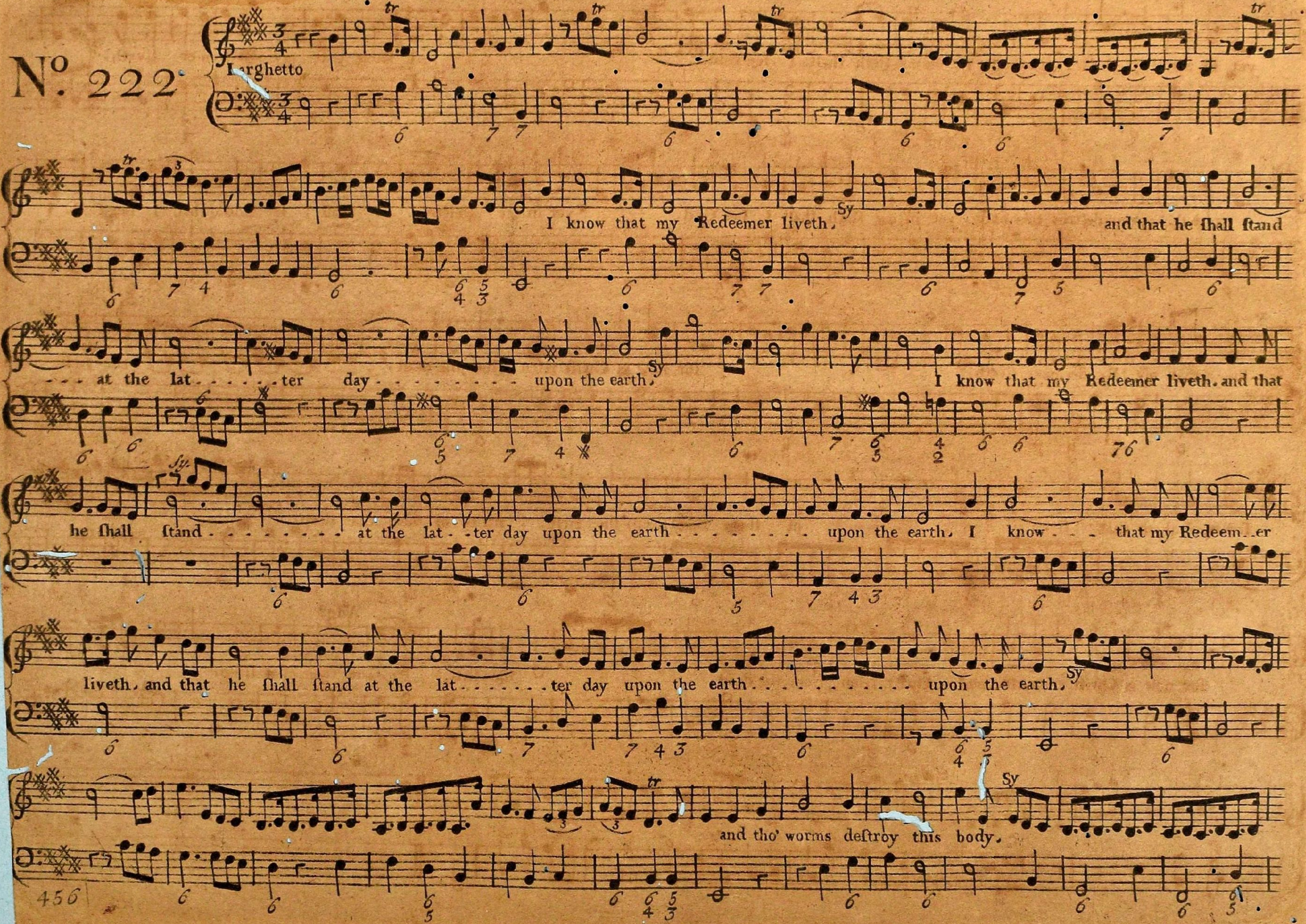
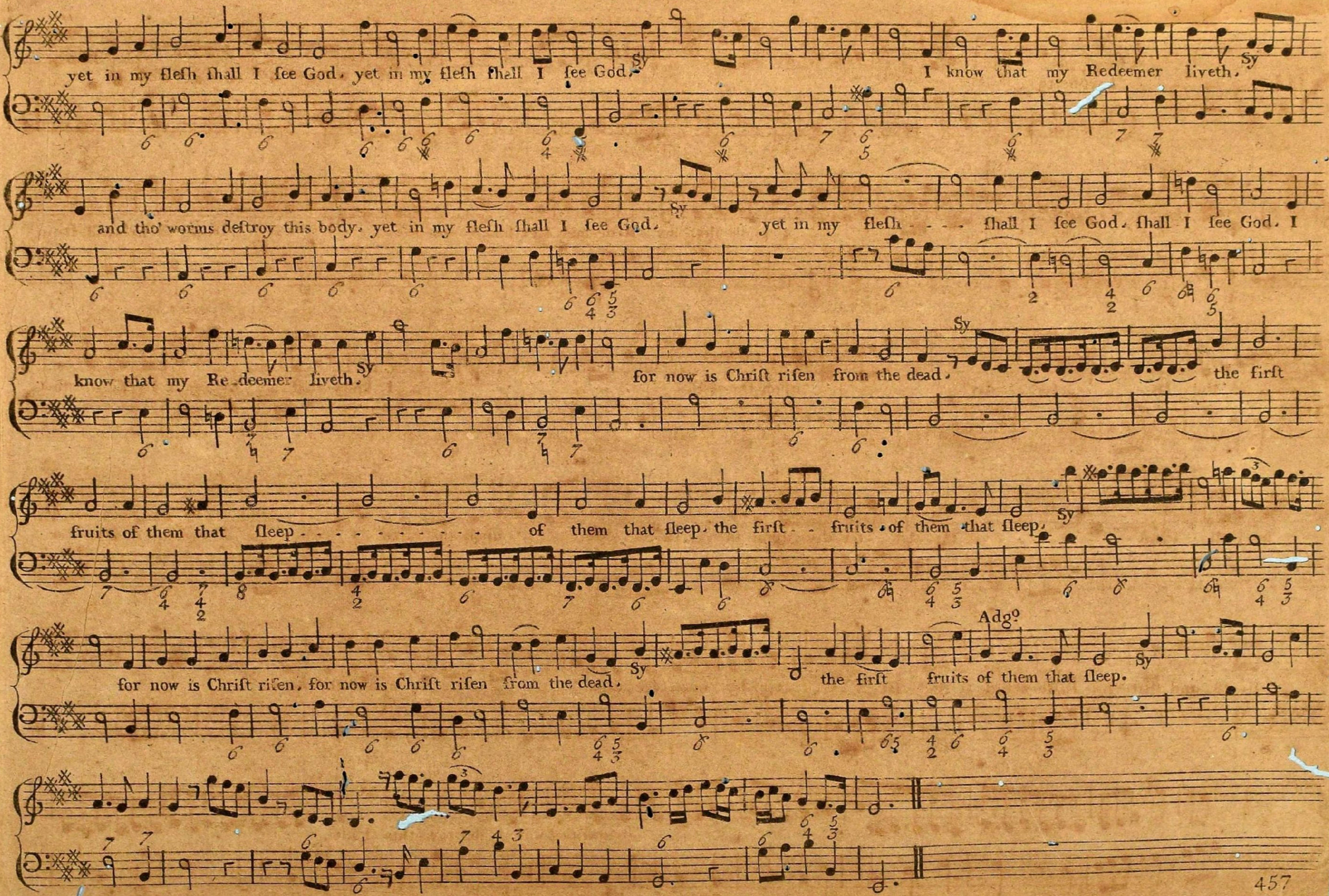
No. 221



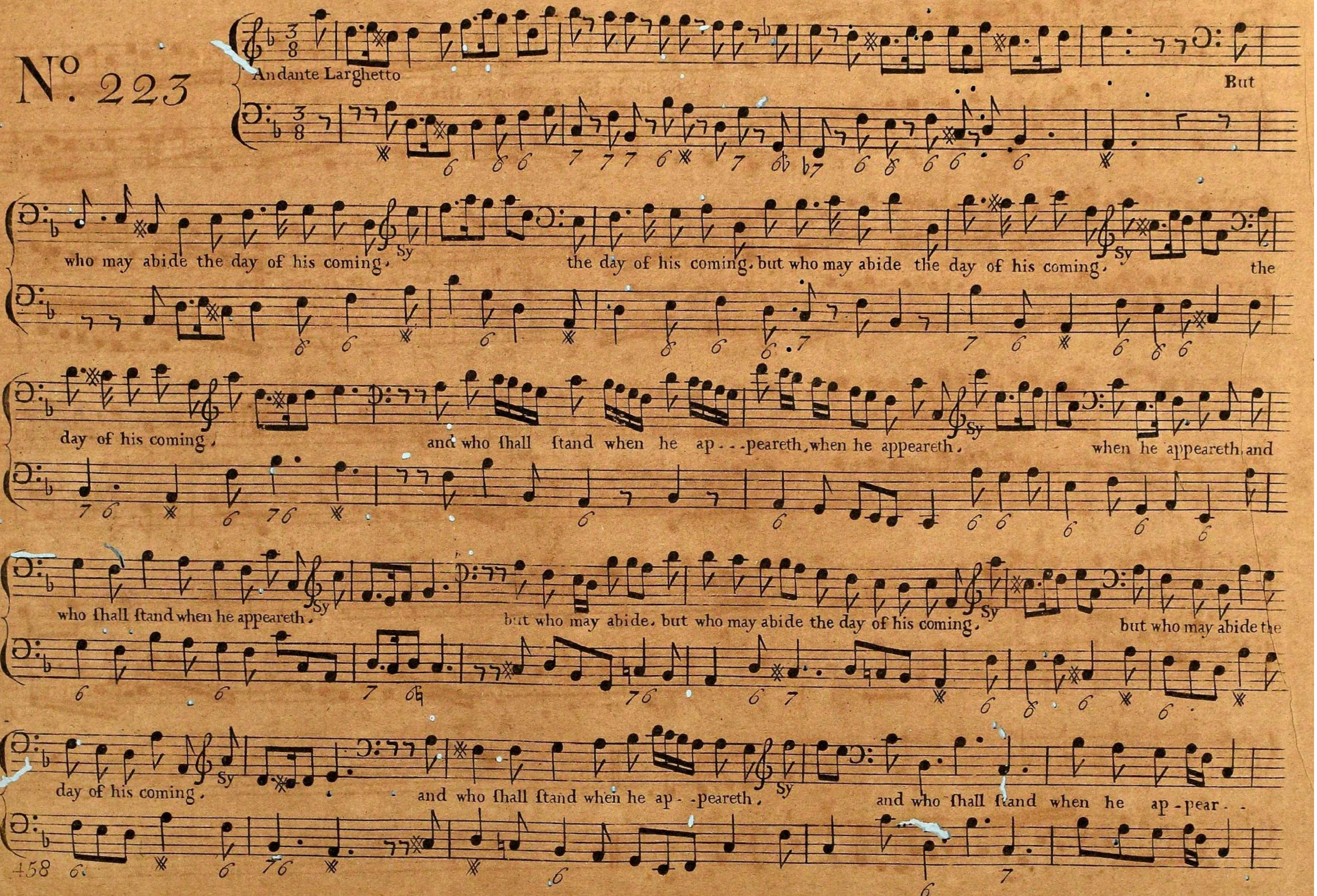
Larghetto
Sy
S
How beautifull are the feet of them that
preach the Goſpel of peace, how beautifull are the feet, how beautifull are the feet of them that preach the Goſpel of peace, how beautifull are the
feet of them that preach the Goſpel of peace. and bring glad ti - - - dings, and bring glad ti - - - dings, glad tidings of good things, and bring glad ti -
- dings, glad tidings of good things, and bring - - glad tidings, glad tidings of good things, glad tidings of good things.
Their ſound is gone out into all Lands, their ſound is gone out - - - into all Lands, and their words un-
-to the ends of the world - - - - - - - - and their words unto the ends of the world.
How - al Segno

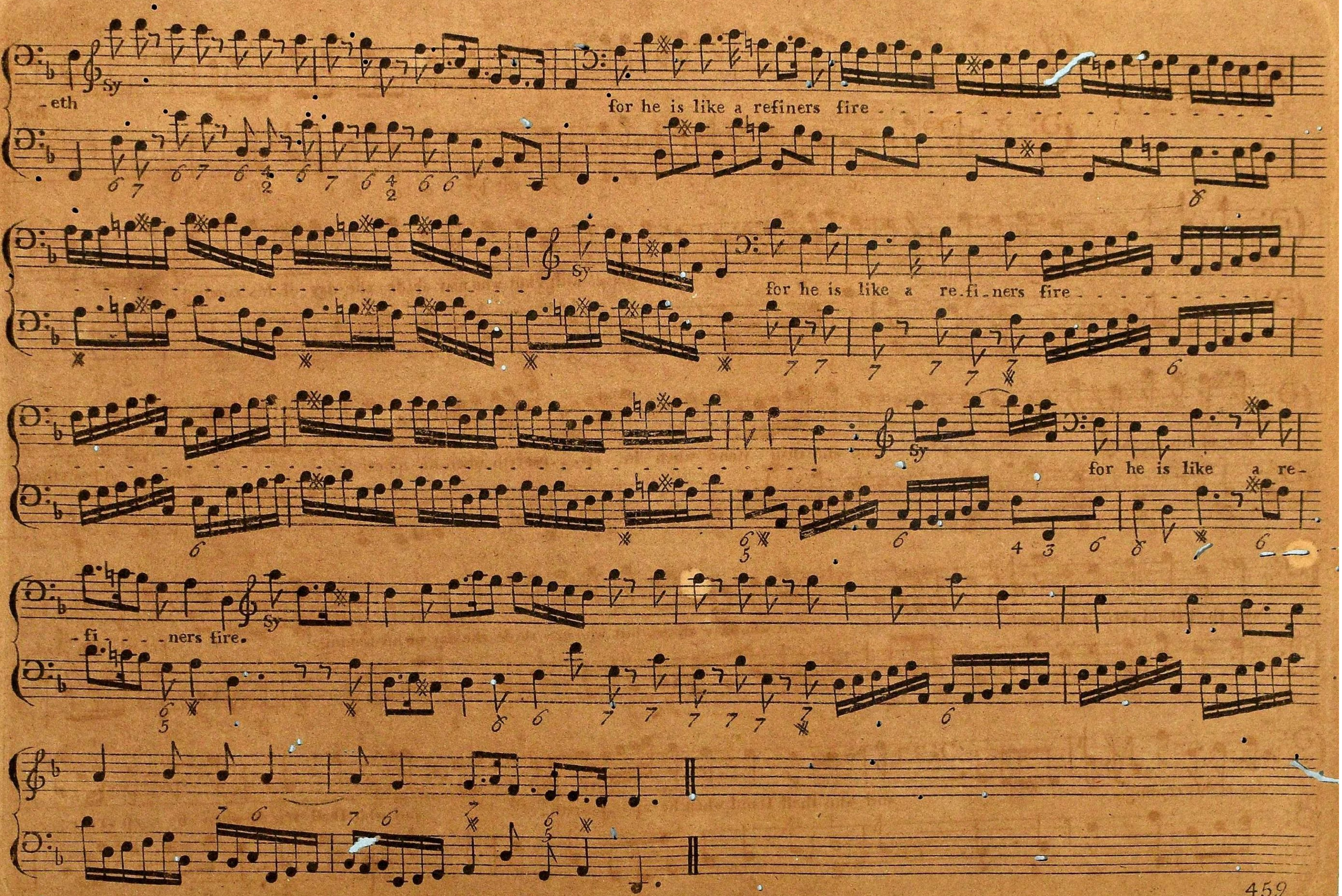
No. 222


Larghetto
I know that my Redeemer liveth, and that he shall stand
at the lat-ter day upon the earth, I know that my Redeemer liveth. and that
he shall stand at the lat-ter day upon the earth upon the earth, I know that my Redeem-er
liveth, and that he shall stand at the lat-ter day upon the earth upon the earth,
and tho' worms destroy this body.

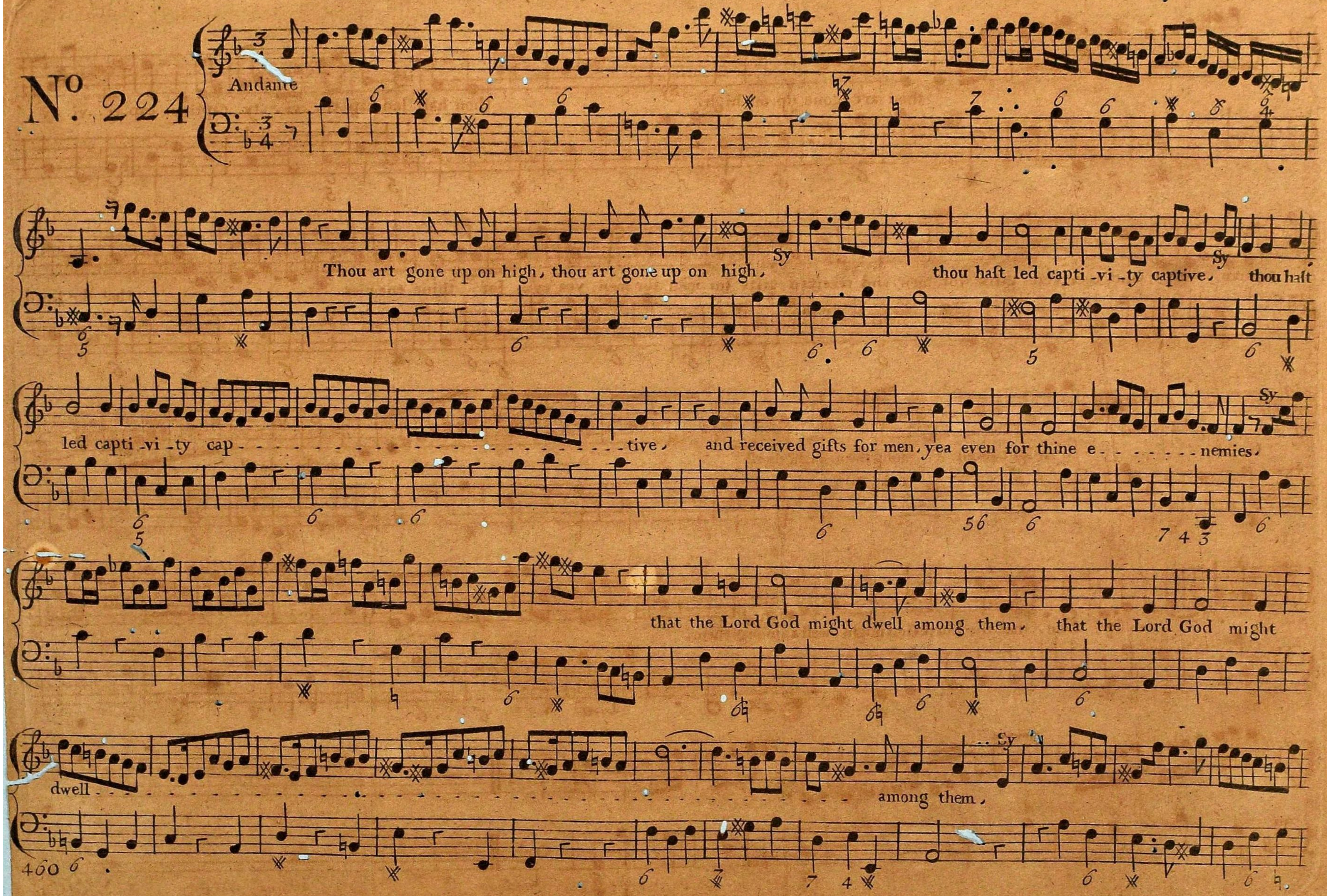

yet in my flesh shall I see God. yet in my flesh shall I see God.
Sy
I know that my Redeemer liveth.
Sy
and tho' worms destroy this body. yet in my flesh shall I see God.
Sy
yet in my flesh - - - shall I see God. shall I see God. I
know that my Re_deemer liveth.
Sy
for now is Christ risen from the dead.
Sy
the first
fruits of them that sleep - - - - - - - - - - of them that sleep. the first - - fruits of them that sleep.
Sy
for now is Christ risen. for now is Christ risen from the dead.
Sy
the first fruits of them that sleep.
Adgo
Sy

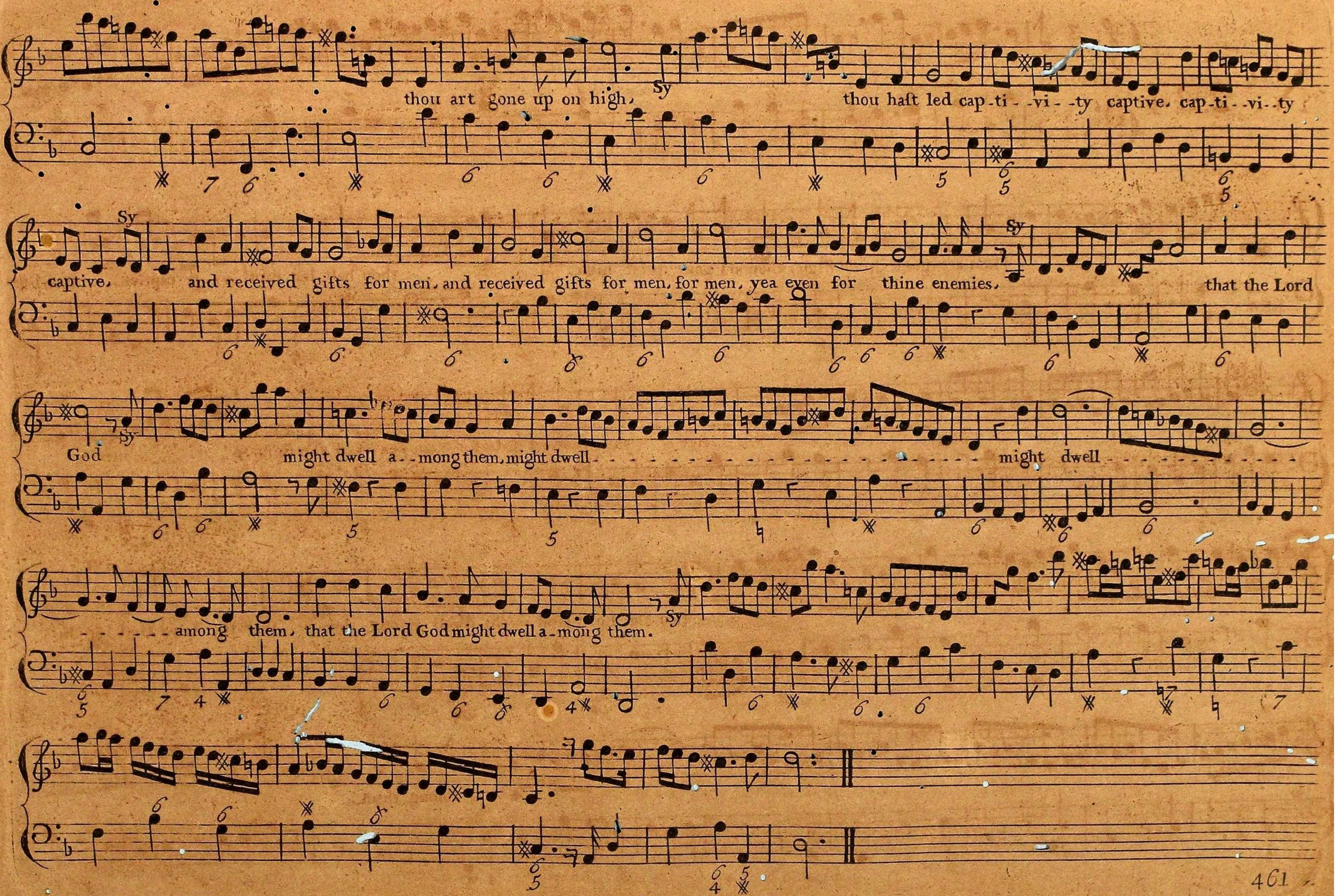
No. 223


Andante Larghetto
But
who may abide the day of his coming, the day of his coming, but who may abide the day of his coming, the
day of his coming, and who shall stand when he ap - - peareth, when he appeareth, when he appeareth, and
who shall stand when he appeareth, but who may abide, but who may abide the day of his coming, but who may abide the
day of his coming, and who shall stand when he ap - - peareth, and who shall stand when he ap - pear - -
Sy

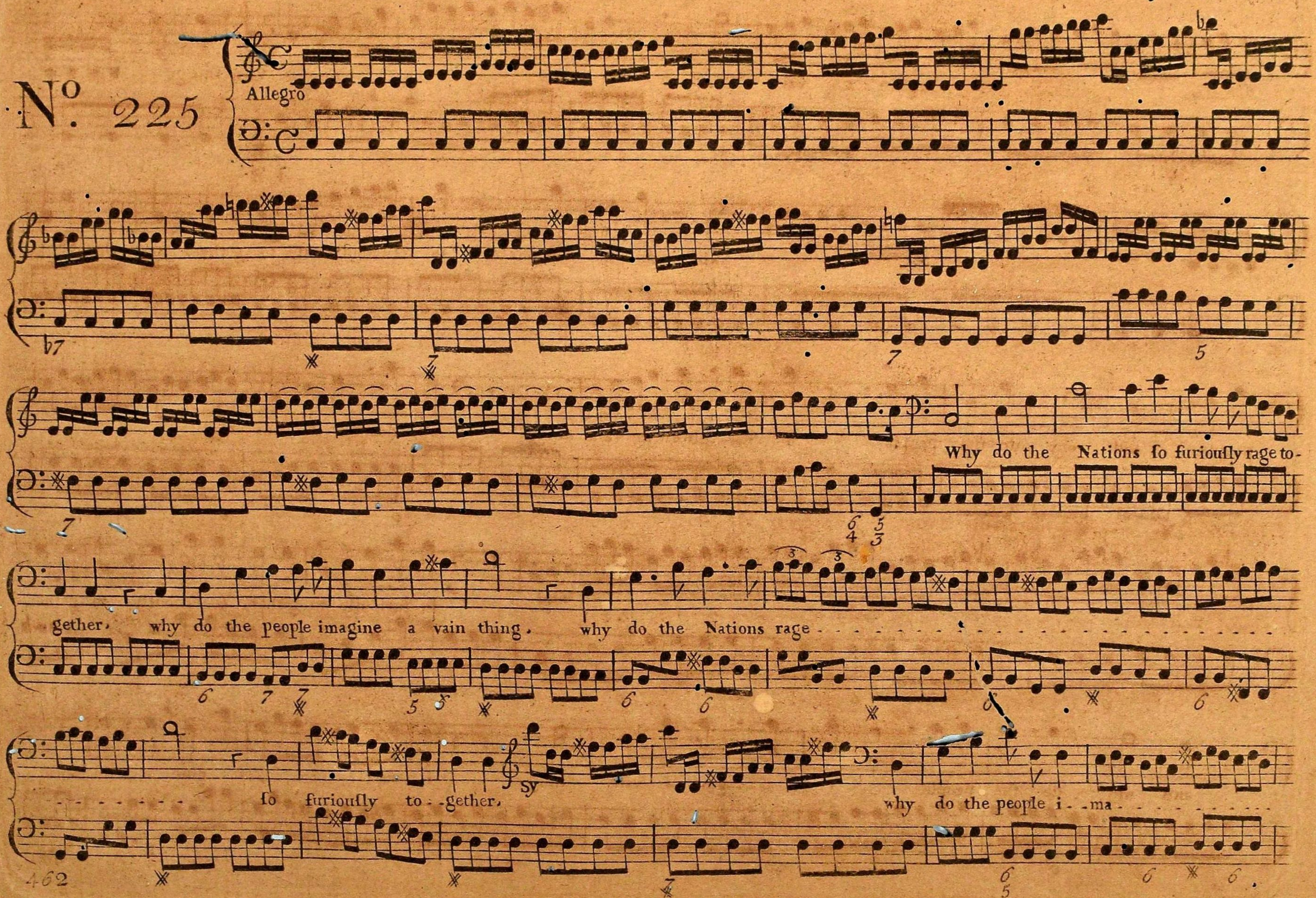

-eth
for he is like a refiners fire
for he is like a re.fi.ners fire
for he is like a re-
fi - ners fire.

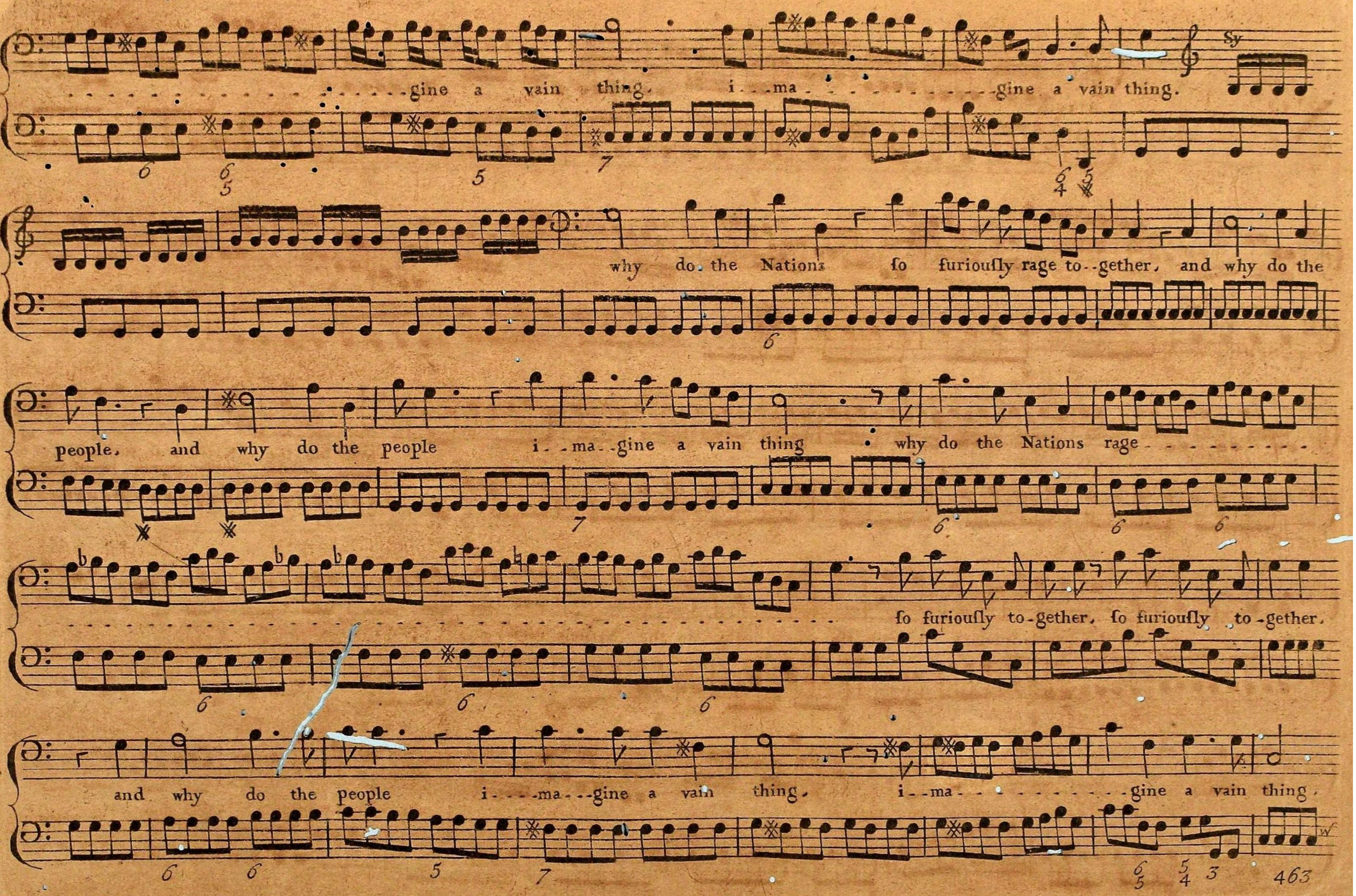
No. 224

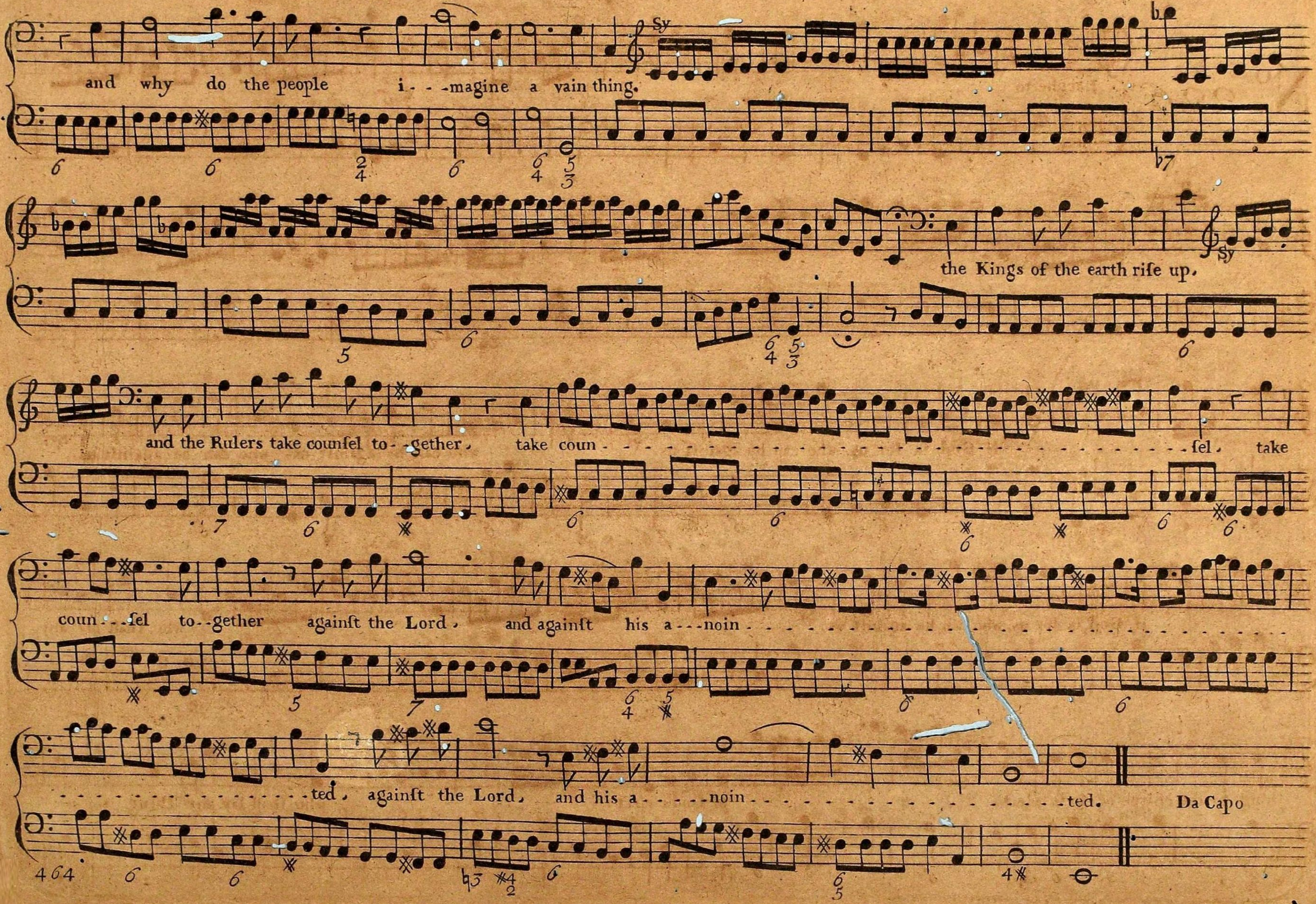

Andante
Thou art gone up on high, thou art gone up on high, thou hast led capti-vi-ty captive, thou hast
led capti-vi-ty cap - tive, and received gifts for men, yea even for thine e - - - - - - - nemies,
that the Lord God might dwell among them, that the Lord God might
dwell - among them,


thou art gone up on high, thou hast led cap-ti--vi--ty captive, cap-ti--vi--ty
captive, and received gifts for men, and received gifts for men, for men, yea even for thine enemies, that the Lord
God might dwell a--mong them, might dwell ---- might dwell ----
---- among them, that the Lord God might dwell a-mong them.

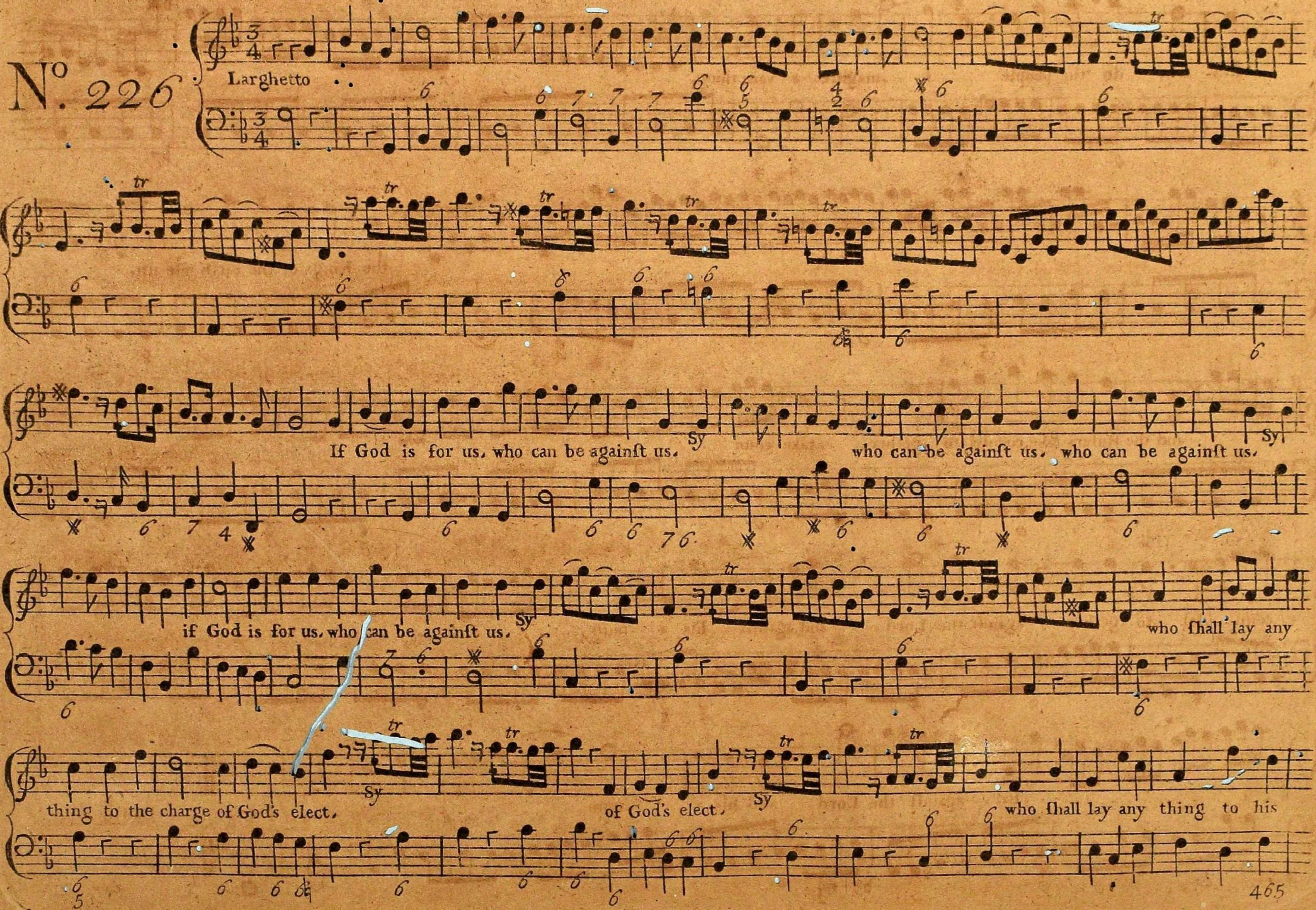
No. 225

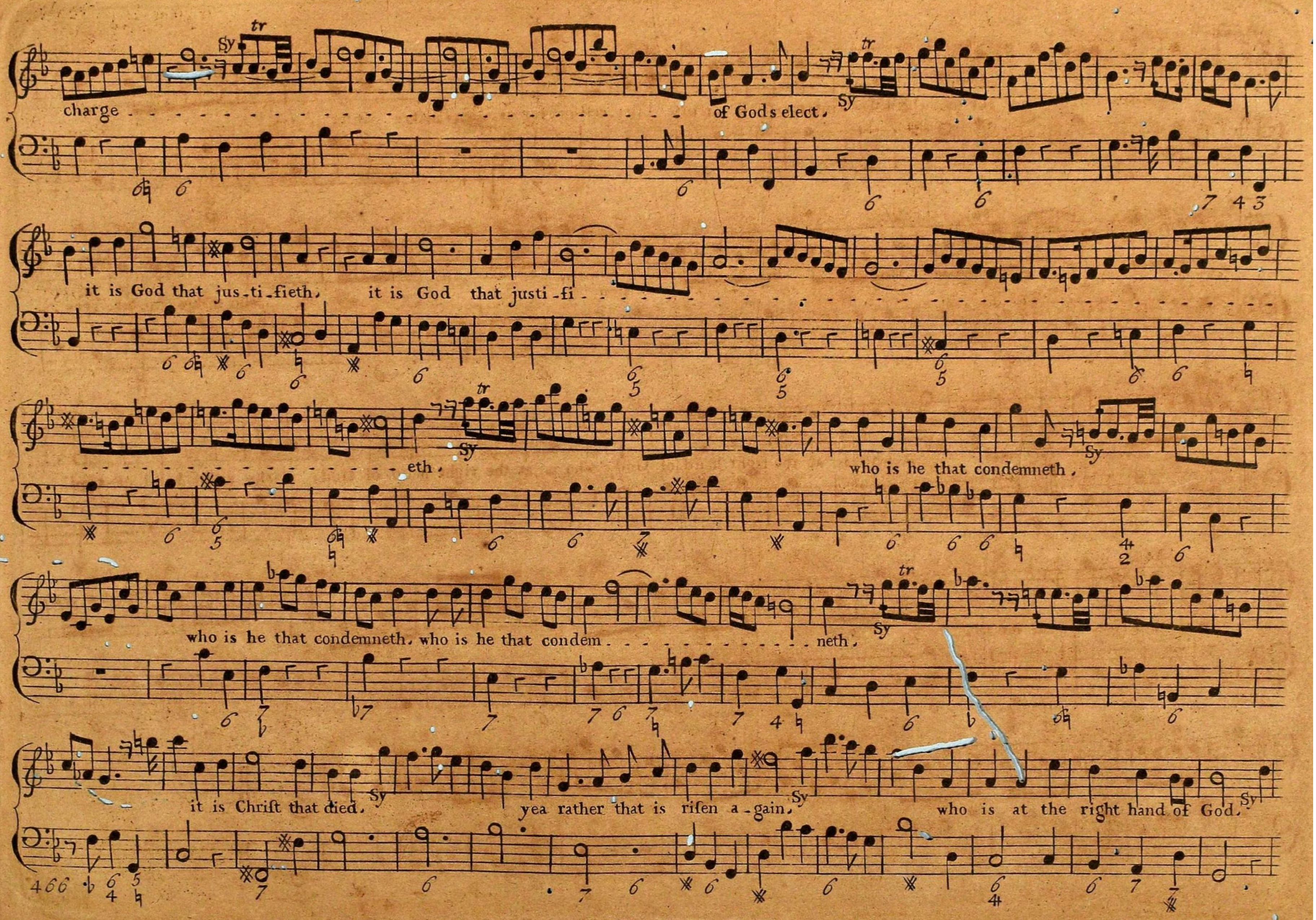

Allegro
Why do the Nations ſo furiouſly rage to-
gether, why do the people imagine a vain thing. why do the Nations rage
ſo furiouſly to-gether,
why do the people i-ma
462

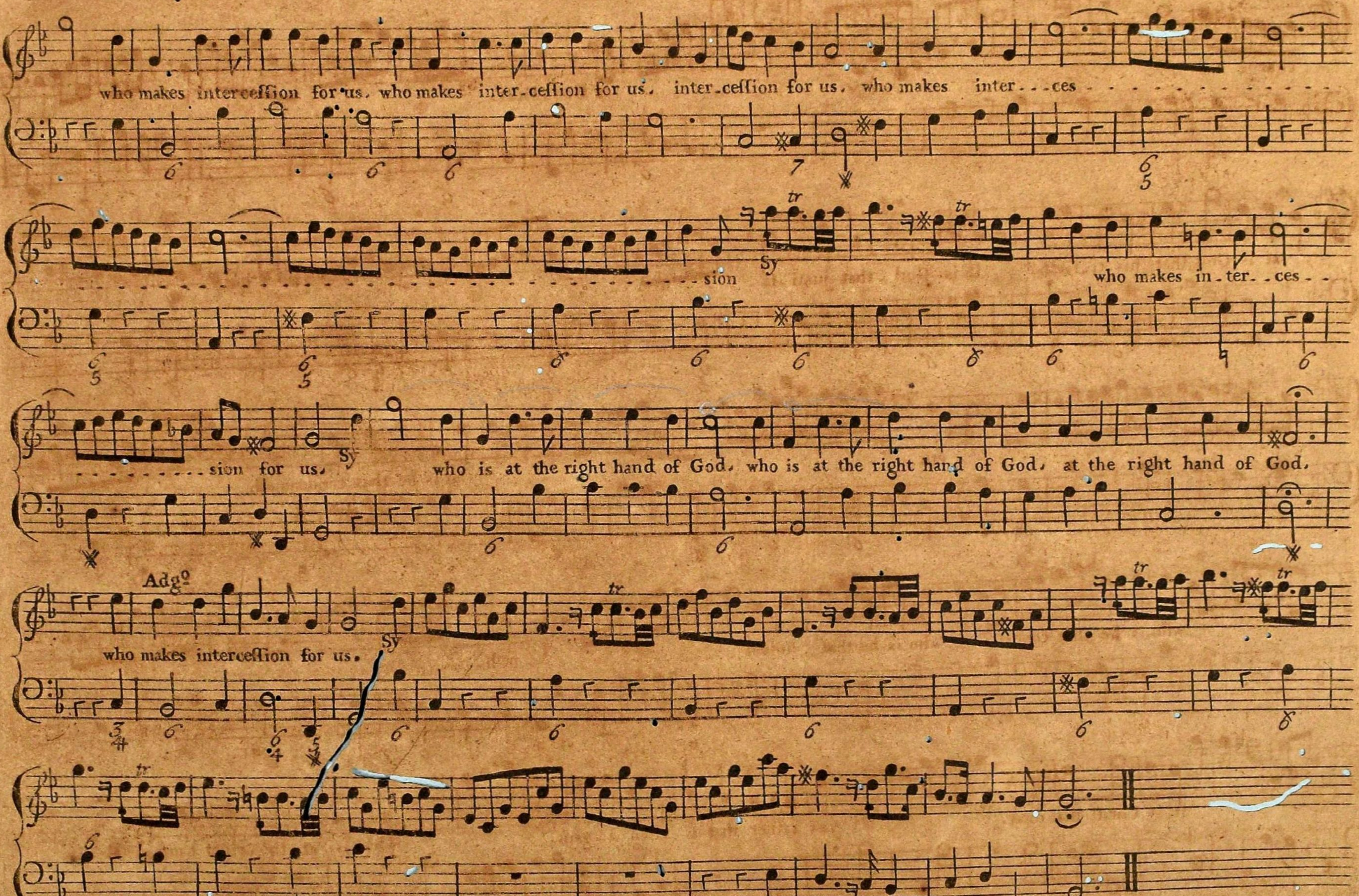

gine a vain thing. i - - ma - - gine a vain thing.
why do the Nations ſo furiouſly rage to - - gether, and why do the
people, and why do the people i - - ma - - gine a vain thing why do the Nations rage
ſo furiouſly to - gether, ſo furiouſly to - gether.
and why do the people i - - - ma - - - gine a vain thing, i - - ma - - gine a vain thing.


and why do the people i - - magine a vain thing.
the Kings of the earth rise up.
and the Rulers take counsel to - gether. take coun - - - sel. take
coun - - sel to - - gether against the Lord. and against his a - - - noin
- - - ted. against the Lord. and his a - - - noin - - - ted.
Da Capo

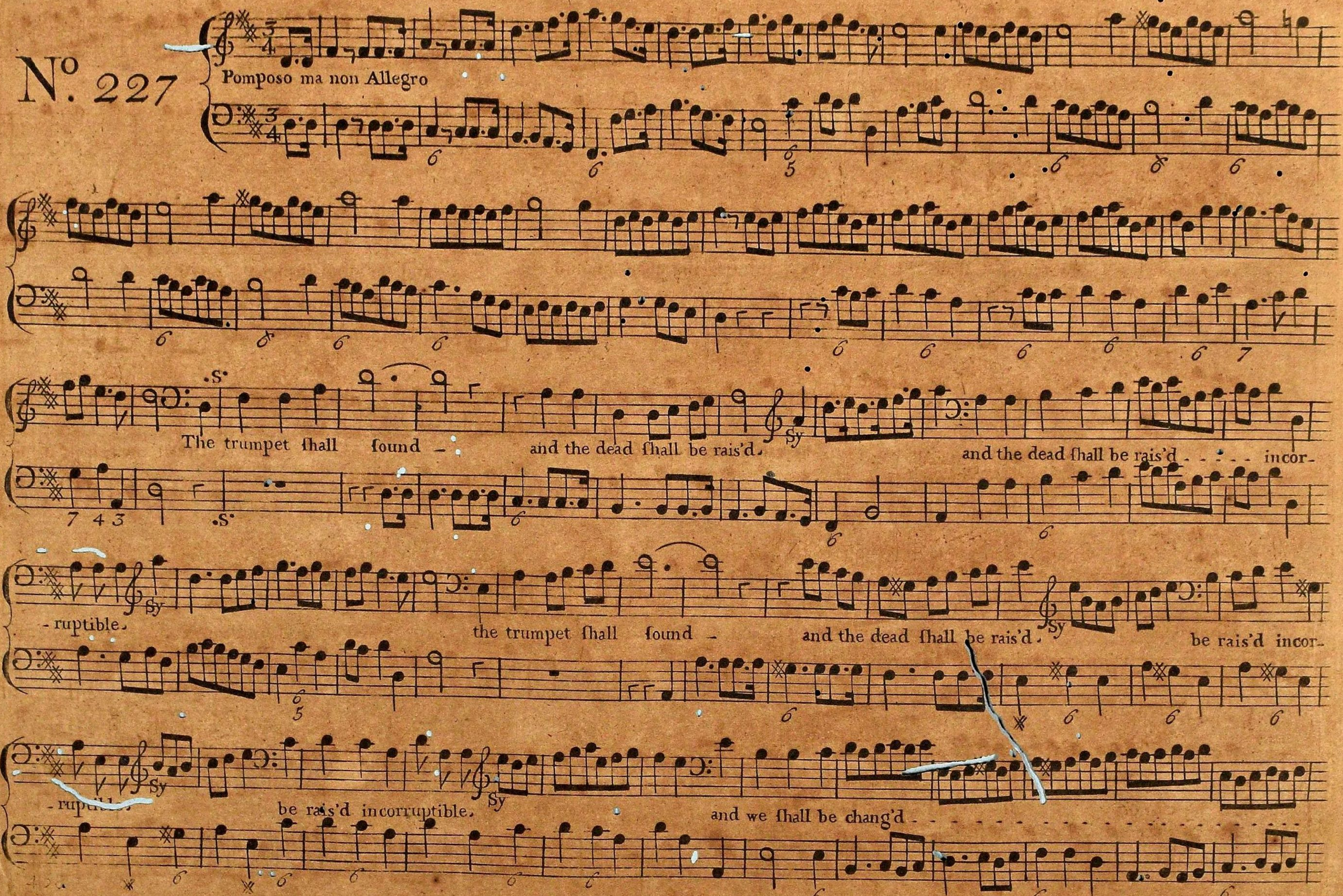
No. 226

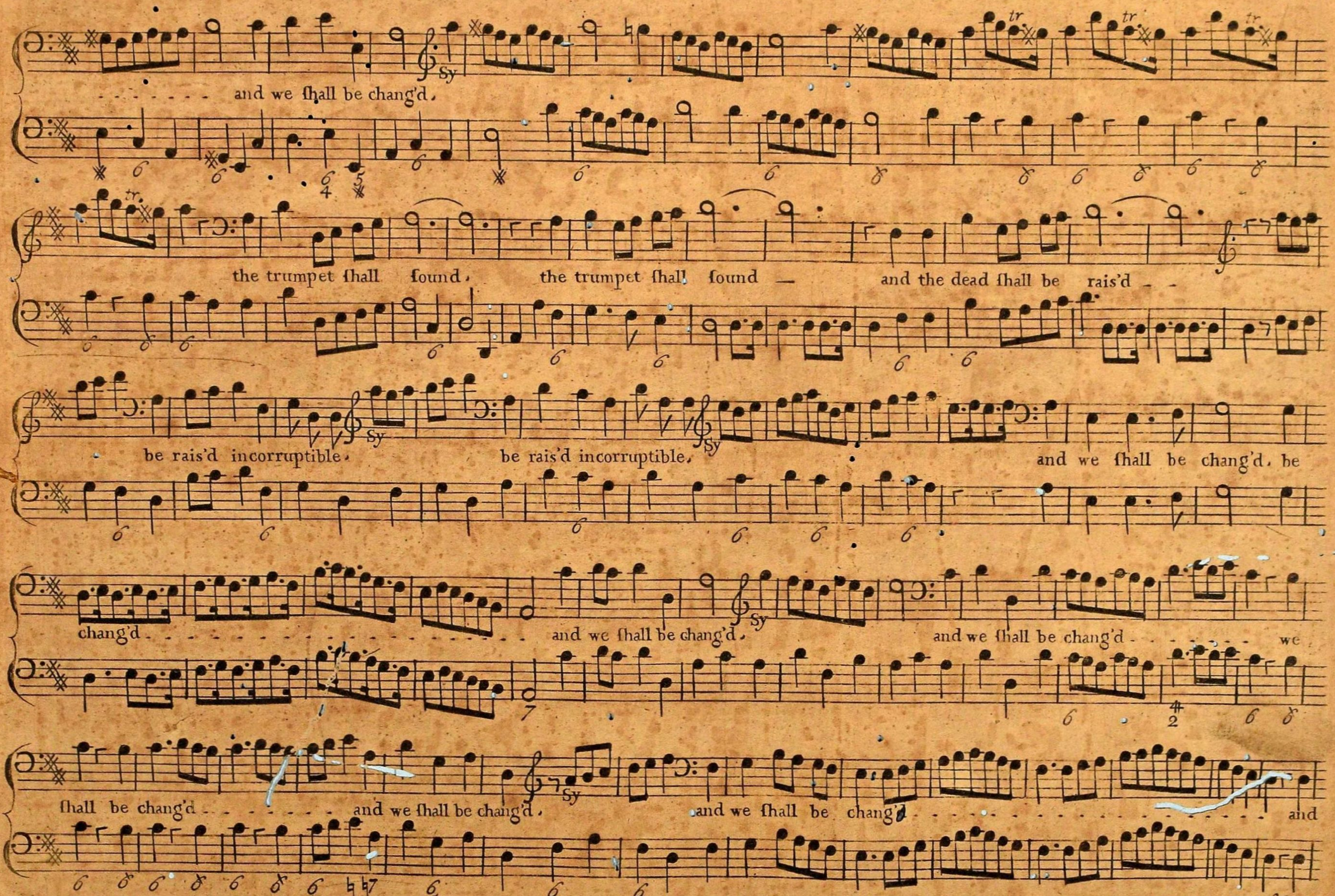

Larghetto
If God is for us, who can be againſt us.
who can be againſt us, who can be againſt us,
if God is for us, who can be againſt us.
who ſhall lay any
thing to the charge of God's elect,
of God's elect,
who ſhall lay any thing to his

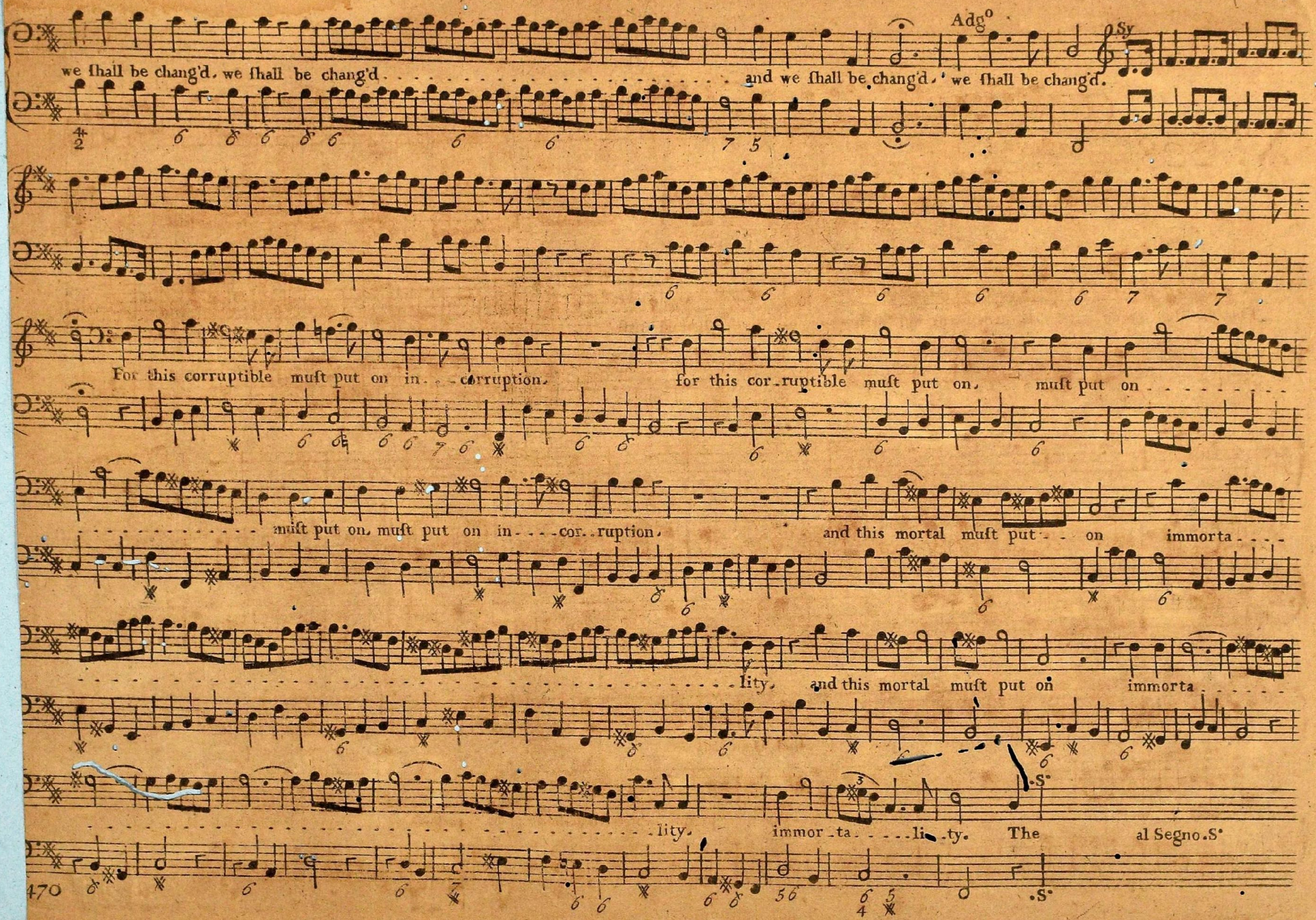

charge of Gods elect,
it is God that jus-ti-fieth, it is God that justi-fi
eth, who is he that condemneth,
who is he that condemneth, who is he that condem neth,
it is Chrift that died, yea rather that is rifen a-gain, who is at the right hand of God,


who makes intercession for us, who makes inter_cession for us, inter_cession for us, who makes inter_ _ _ces
sion
Sy
who makes in_ter_ _ces_ _
sion for us,
Sy
who is at the right hand of God, who is at the right hand of God, at the right hand of God,
Adgo
who makes intercession for us.
Sy

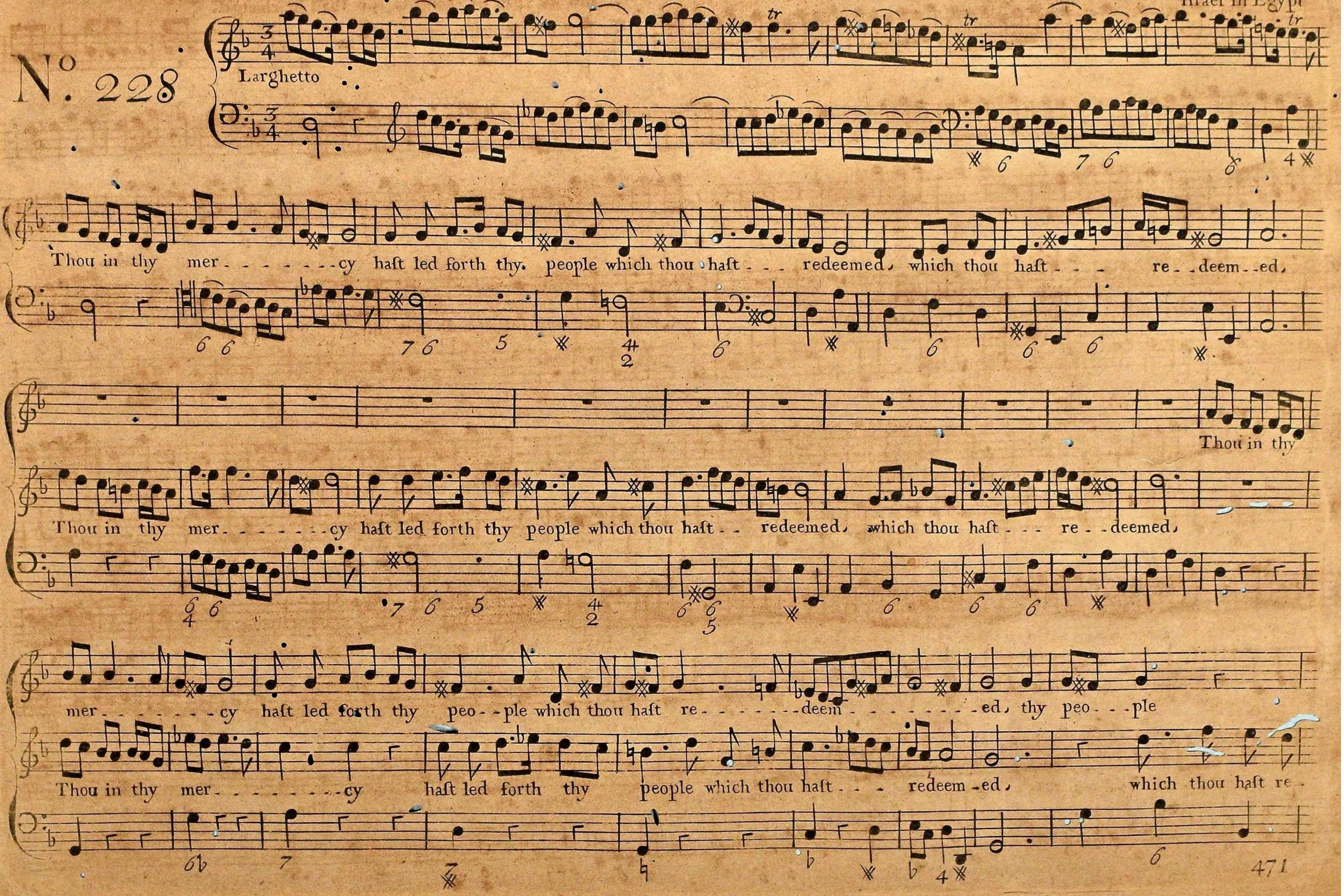
No. 227

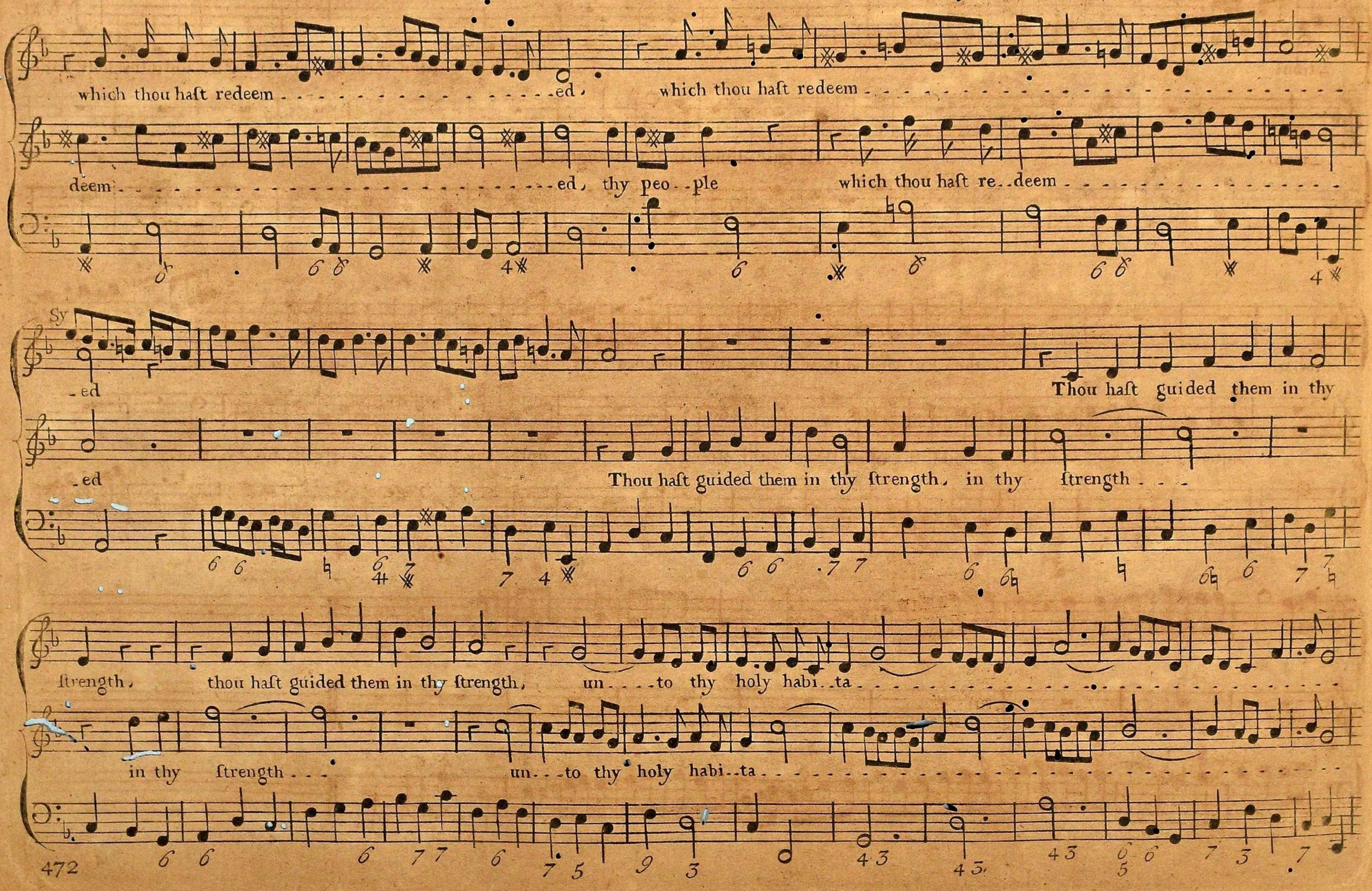

Pomposo ma non Allegro
The trumpet shall sound - and the dead shall be rais'd.
Sy
and the dead shall be rais'd - - - - - incor-
-ruptible.
Sy
the trumpet shall sound - and the dead shall be rais'd.
Sy
be rais'd incor-
-ruptible.
Sy
be rais'd incorruptible.
Sy
and we shall be chang'd

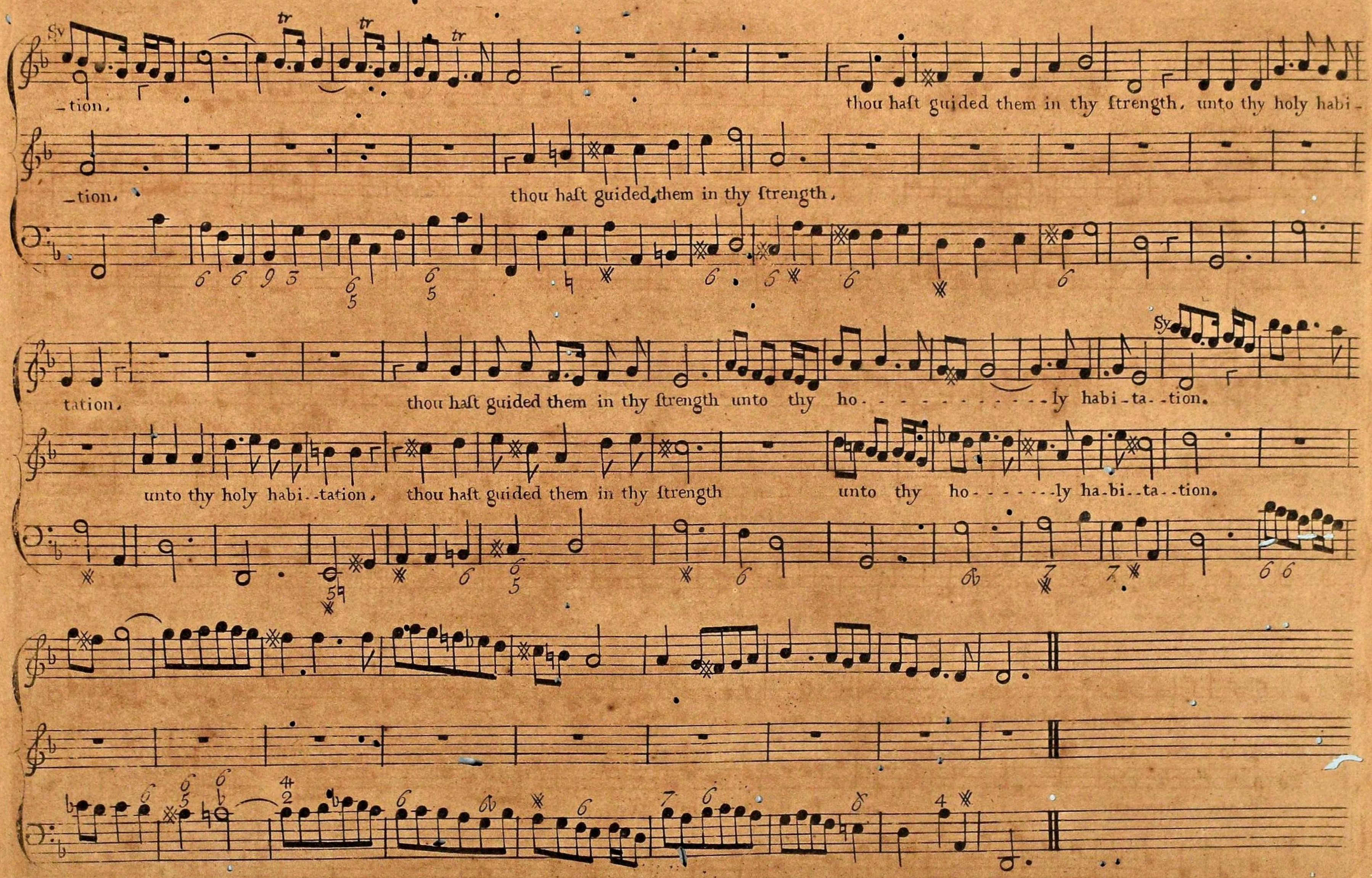

and we ſhall be chang'd,
the trumpet ſhall ſound, the trumpet ſhall ſound —
and the dead ſhall be rais'd
be rais'd incorruptible, be rais'd incorruptible,
and we ſhall be chang'd, be
chang'd
and we ſhall be chang'd,
and we ſhall be chang'd
we
ſhall be chang'd
and we ſhall be chang'd,
and we ſhall be chang'd
and


Adg°
we shall be chang'd, we shall be chang'd . . . and we shall be chang'd, we shall be chang'd.
For this corruptible must put on in - - corruption, for this cor_ruptible must put on, must put on . . .
must put on, must put on in - - - cor_ruption, and this mortal must put - - on immorta - - -
lity, and this mortal must put on immorta
lity, immor_ta - - - li_ty. The al Segno.S.

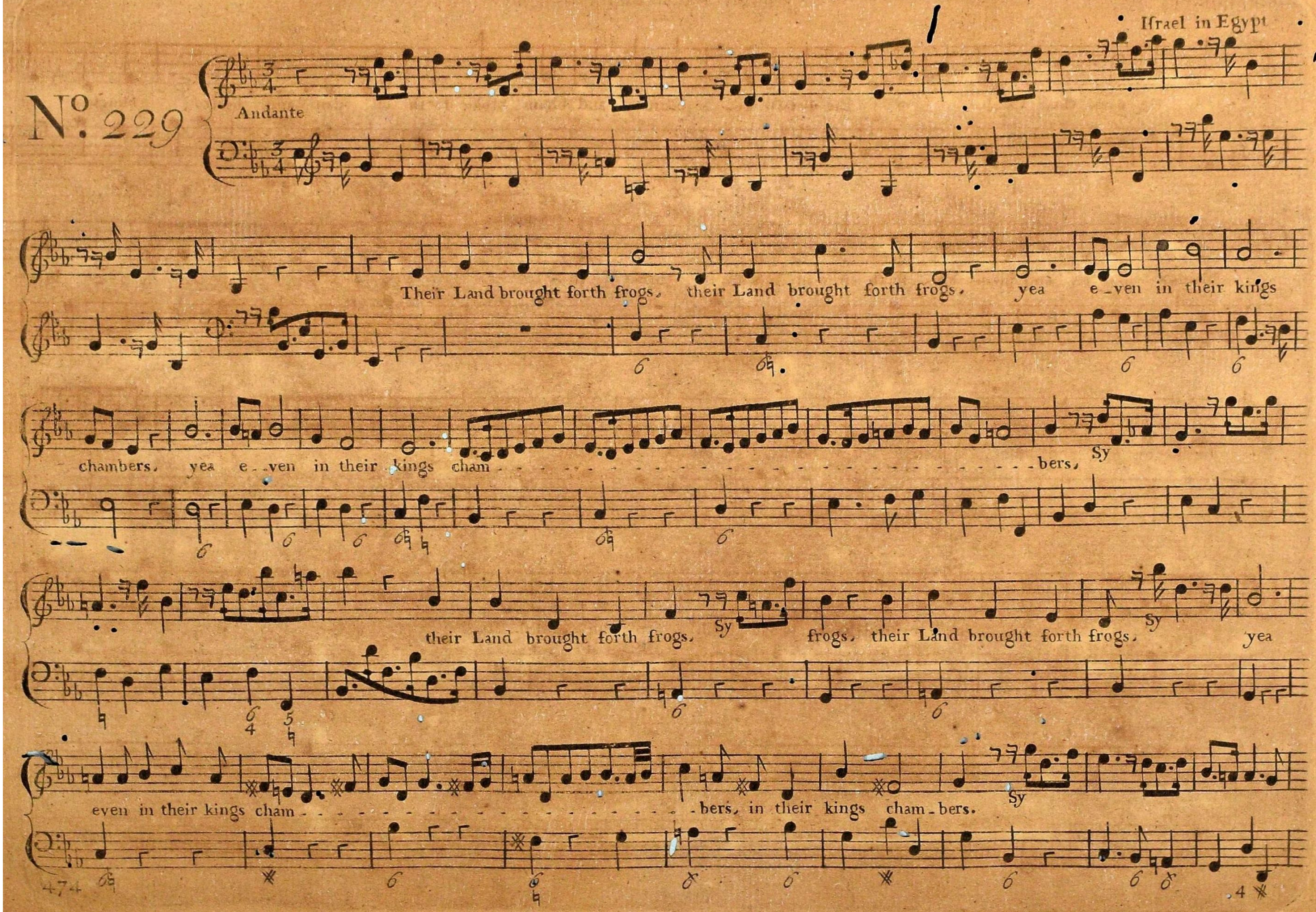
No. 228


Larghetto
Thou in thy mer - - - - - - - cy hast led forth thy people which thou hast - - - redeemed, which thou hast - - - re - deem - ed,
Thou in thy
Thou in thy mer - - - - - - - cy hast led forth thy people which thou hast - - redeemed, which thou hast - - - re - - deemed,
mer - - - - - - - cy hast led forth thy peo - - ple which thou hast re - - - - - - deem - - - - - - - ed, thy peo - - ple
Thou in thy mer - - - - - - - cy hast led forth thy people which thou hast - - - redeem - ed, which thou hast re -

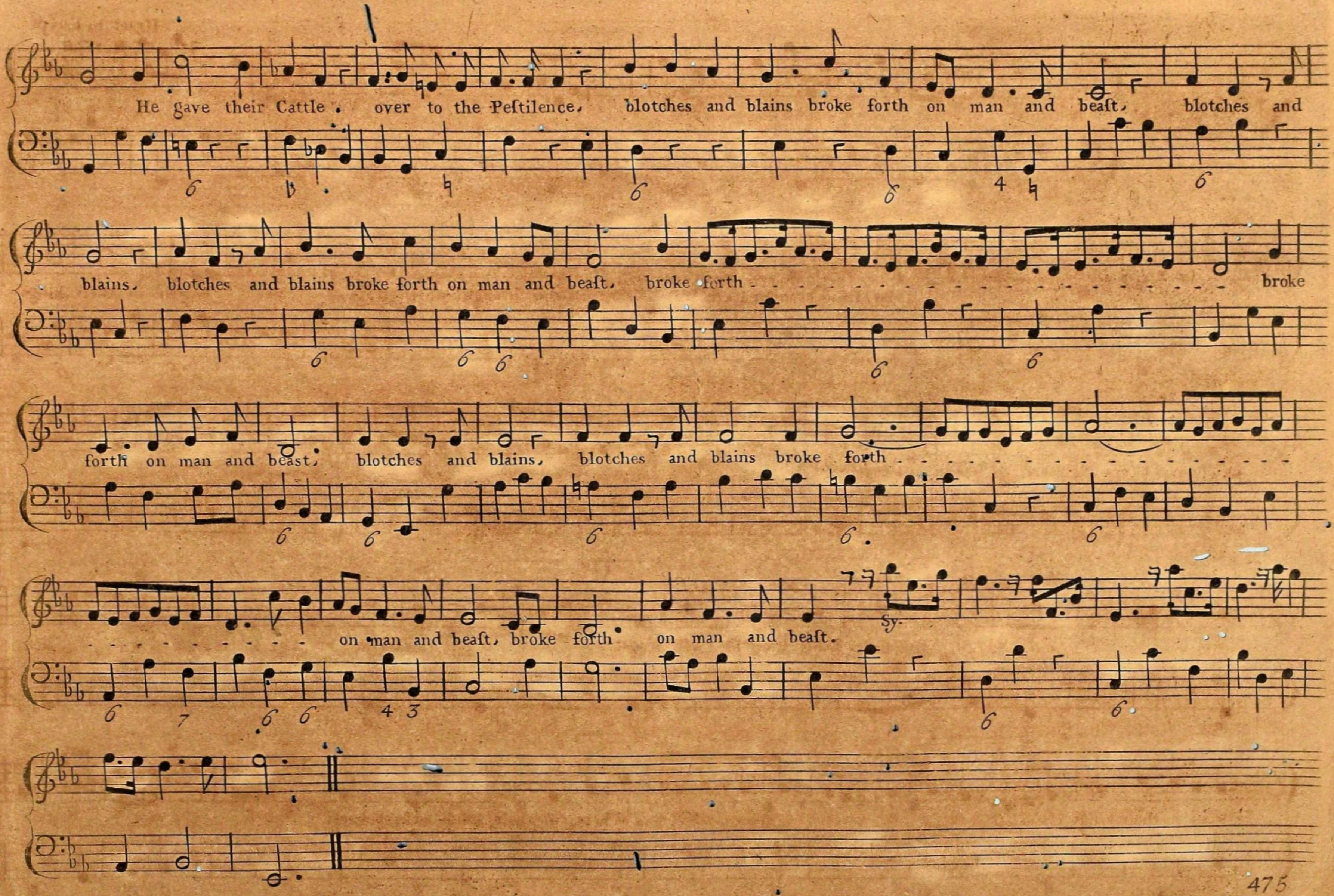

which thou haſt redeem - - - ed, which thou haſt redeem - - -
deem - - - ed, thy peo ple which thou haſt re deem - - -
Sy
ed
Thou haſt guided them in thy
ed
Thou haſt guided them in thy ſtrength, in thy ſtrength - - -
ſtrength, thou haſt guided them in thy ſtrength, un - - to thy holy habi ta - - -
in thy ſtrength - - - un - - to thy holy habi ta - - -



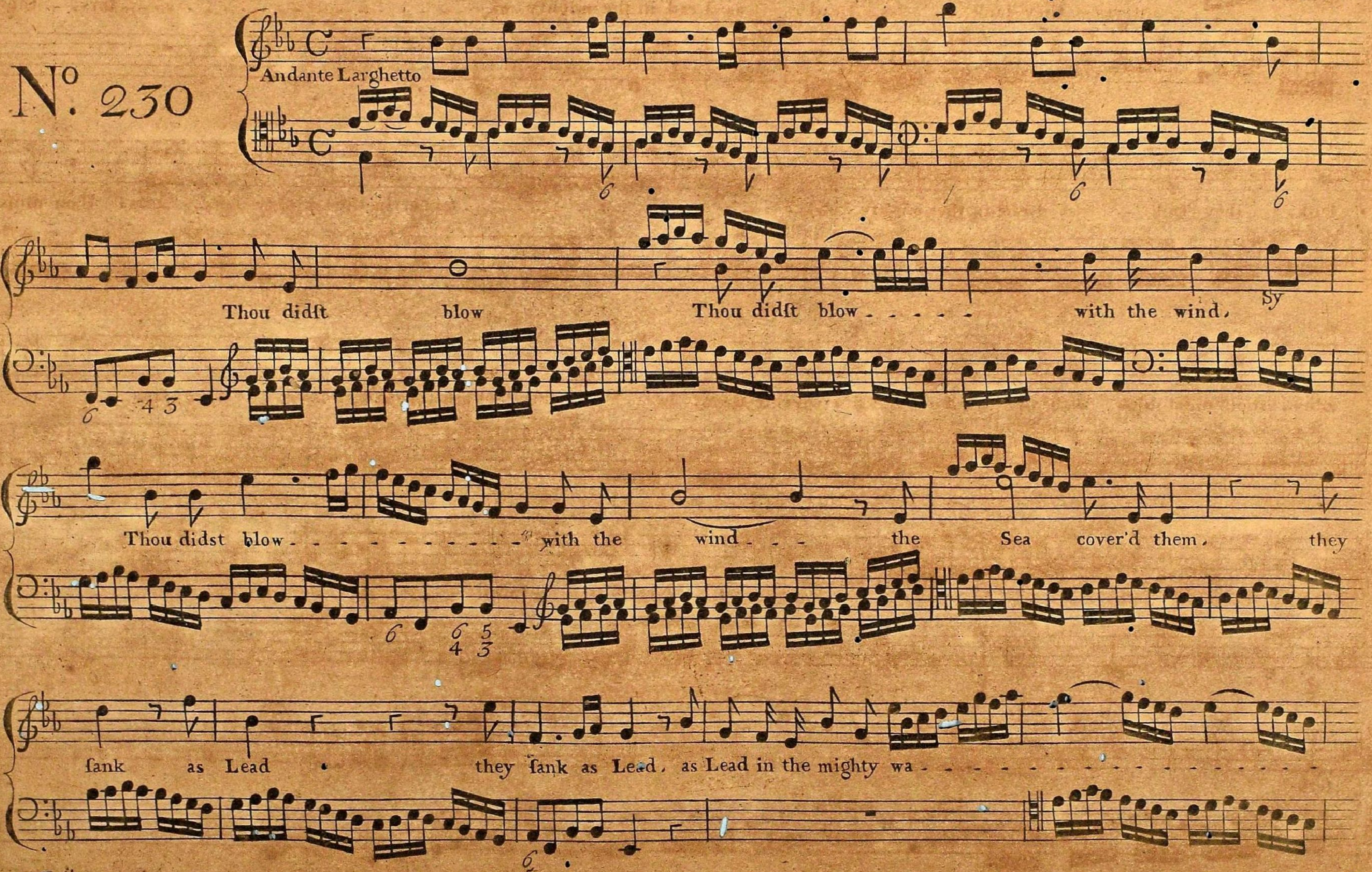
-tion, thou hast guided them in thy strength, unto thy holy habi-
-tion, thou hast guided them in thy strength,
tation, thou hast guided them in thy strength unto thy ho - - - - - - - - - - - - ly habi - ta - - tion.
unto thy holy habi - - tation, thou hast guided them in thy strength unto thy ho - - - - - - - ly ha - bi - - ta - - tion.

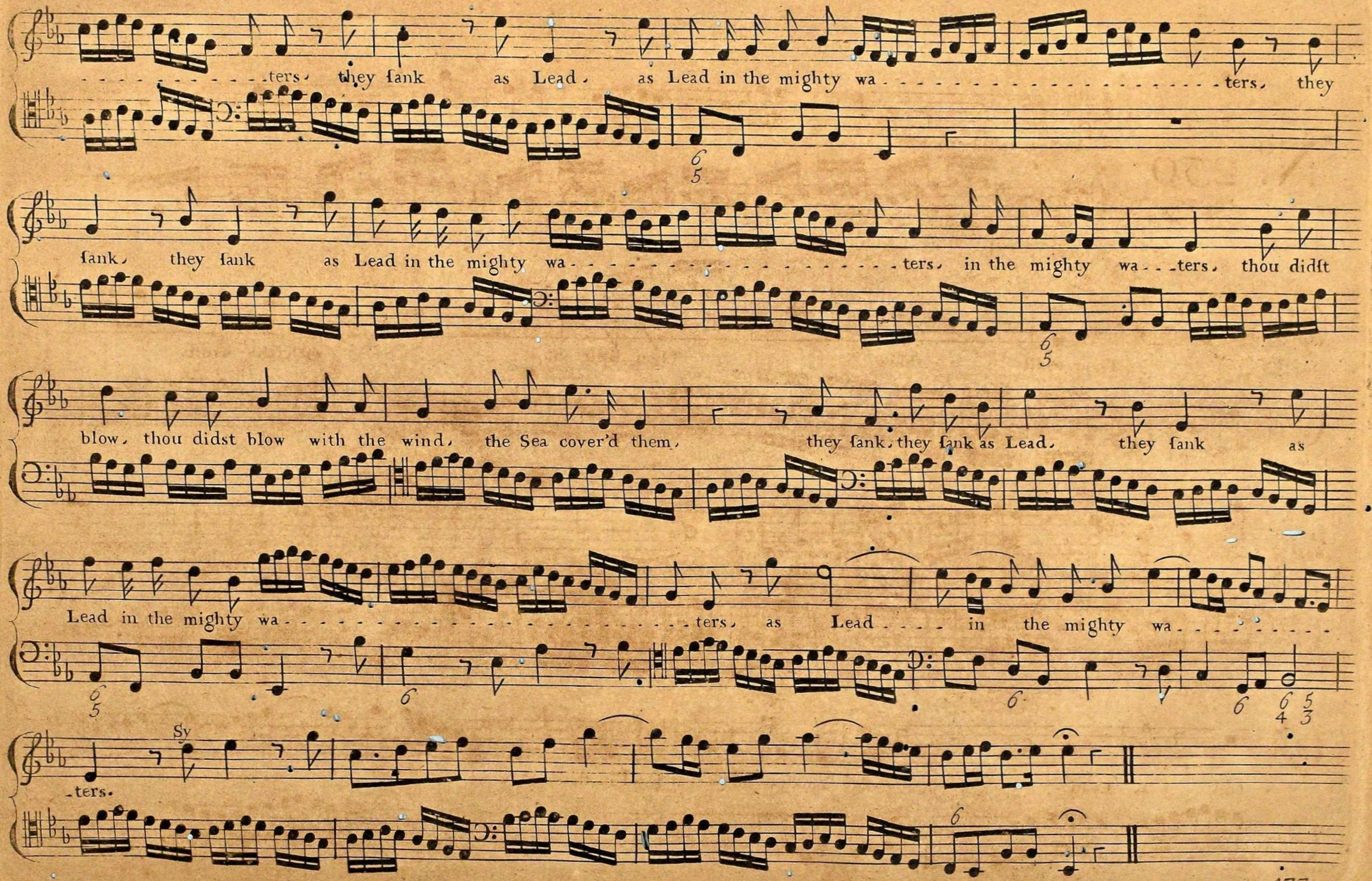


Israel in Egypt
No. 229
Andante
Their Land brought forth frogs, their Land brought forth frogs, yea e_ven in their kings
chambers, yea e_ven in their kings cham - - - - - - bers,
Sy
their Land brought forth frogs, Sy frogs, their Land brought forth frogs, Sy yea
even in their kings cham - - - - - - bers, in their kings cham_bers.
Sy
474


He gave their Cattle over to the Peſtilence, blotches and blains broke forth on man and beaſt, blotches and
blains, blotches and blains broke forth on man and beaſt, broke forth broke
forth on man and beaſt, blotches and blains, blotches and blains broke forth
on man and beaſt, broke forth on man and beaſt.
Sy-

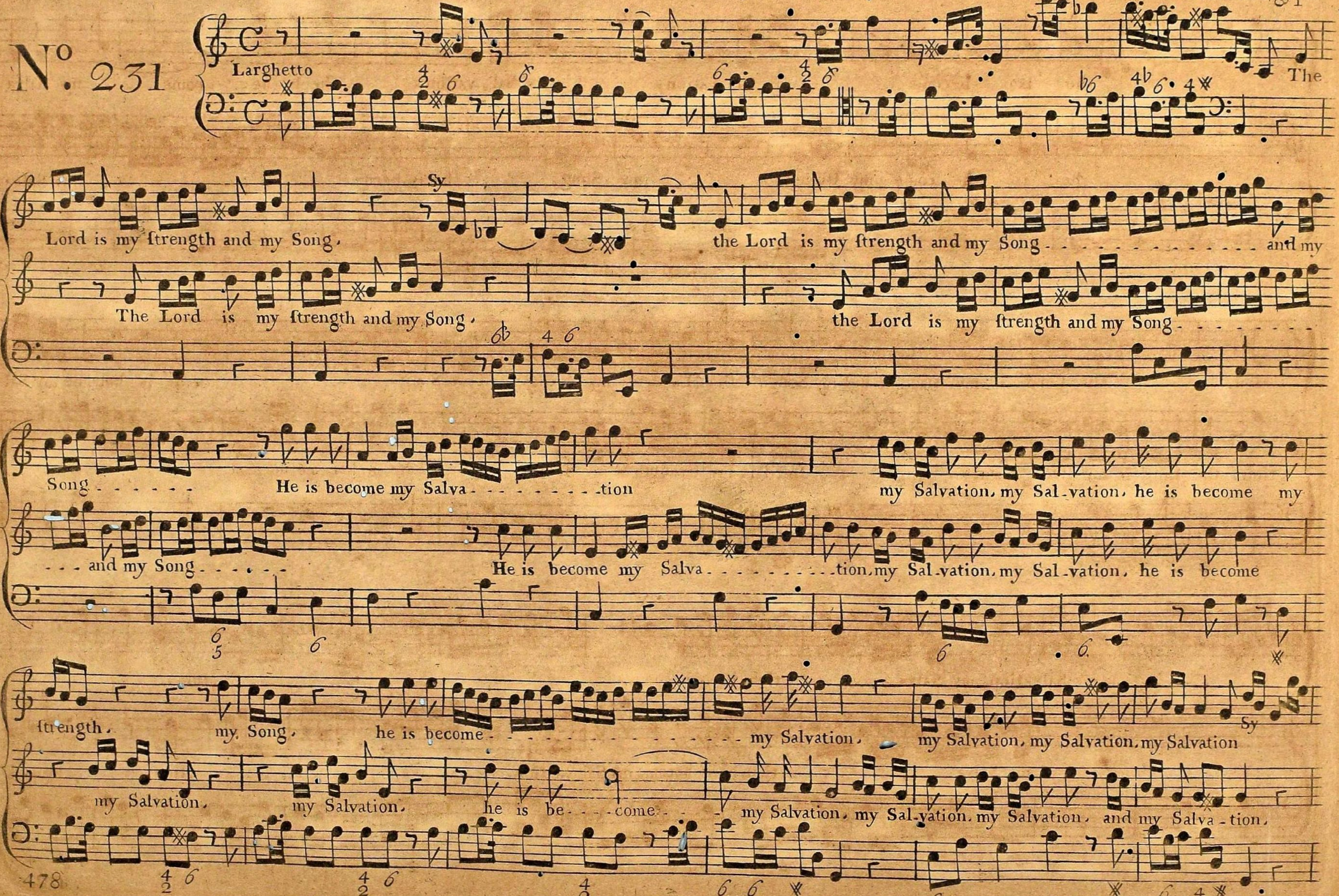
No. 230

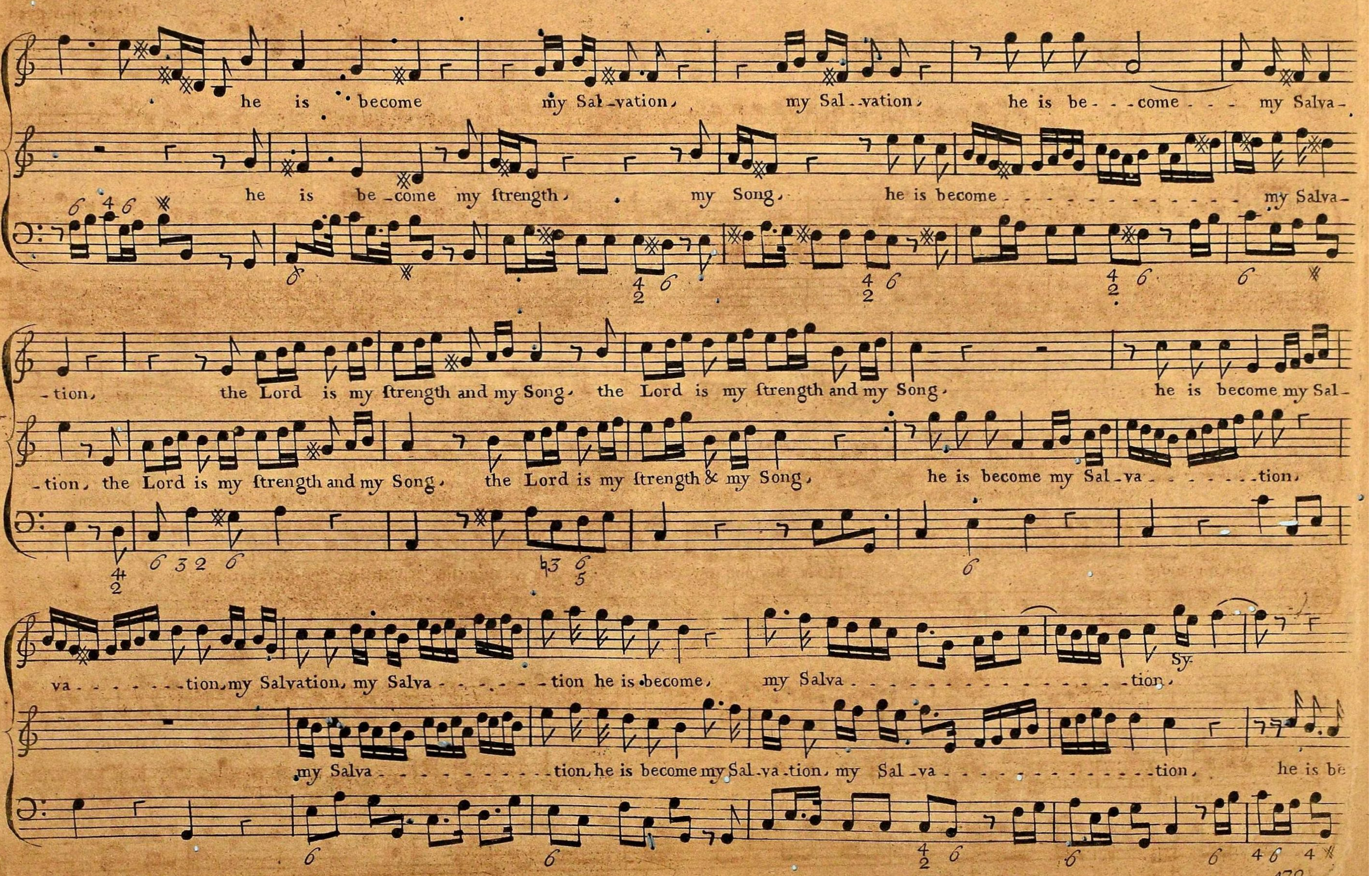

Andante Larghetto
Thou didſt blow Thou didſt blow - - - - - with the wind, Sy
Thou didst blow - - - - - - - - - - - with the wind - - - the Sea cover'd them, they
ſank as Lead they ſank as Lead, as Lead in the mighty wa - - - - - - - - - - - - - - - - -

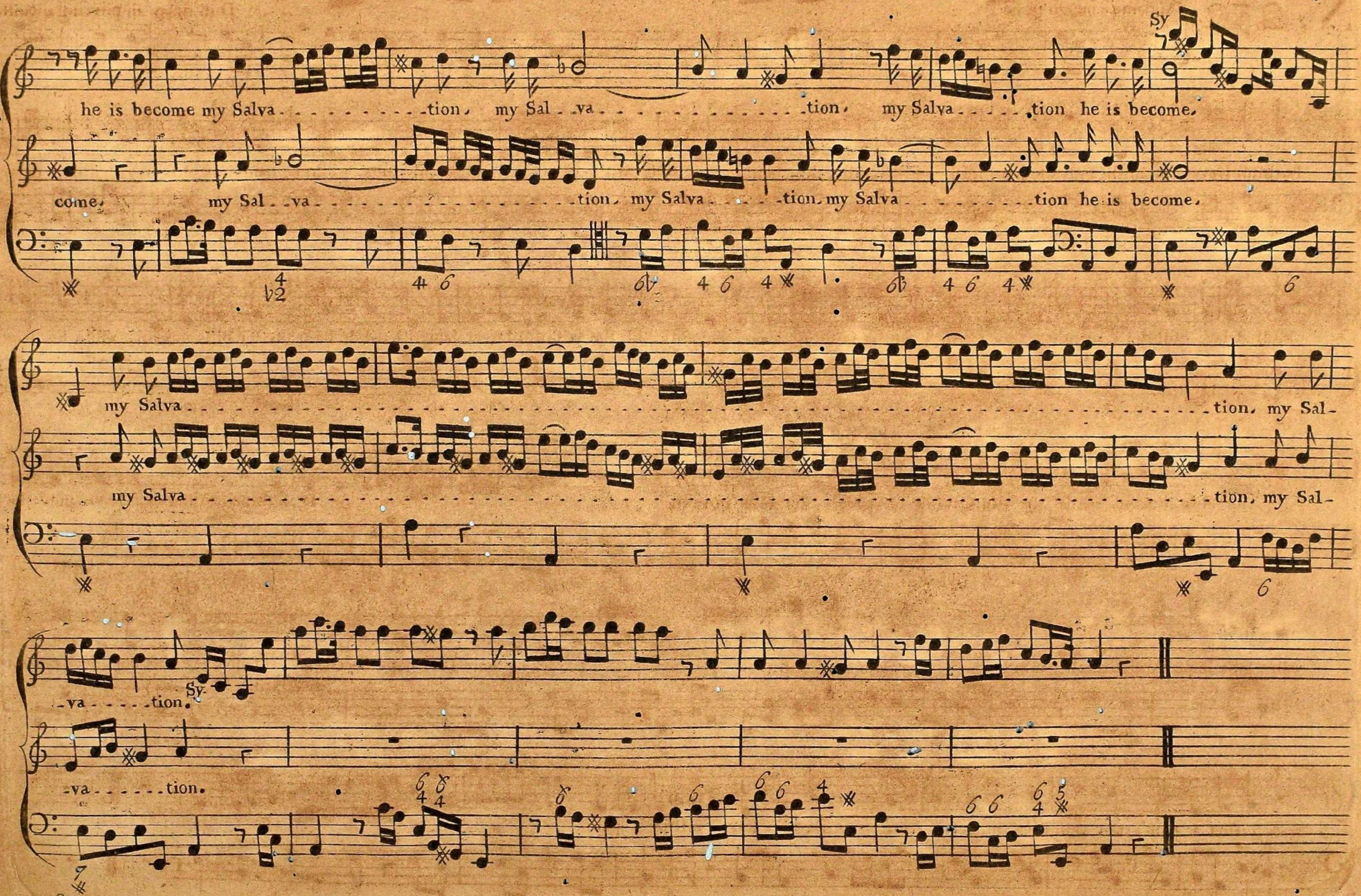

- - - - - - - - - - - ters, they ſank as Lead, as Lead in the mighty wa - - - - - - - - - - - ters, they
ſank, they ſank as Lead in the mighty wa - - - - - - - - - - - ters, in the mighty wa - - ters, thou didſt
blow, thou didst blow with the wind, the Sea cover'd them, they ſank, they ſank as Lead, they ſank as
Lead in the mighty wa - - - - - - - - - - - ters, as Lead - - - - in the mighty wa - - - - - -
-ters.

No. 231

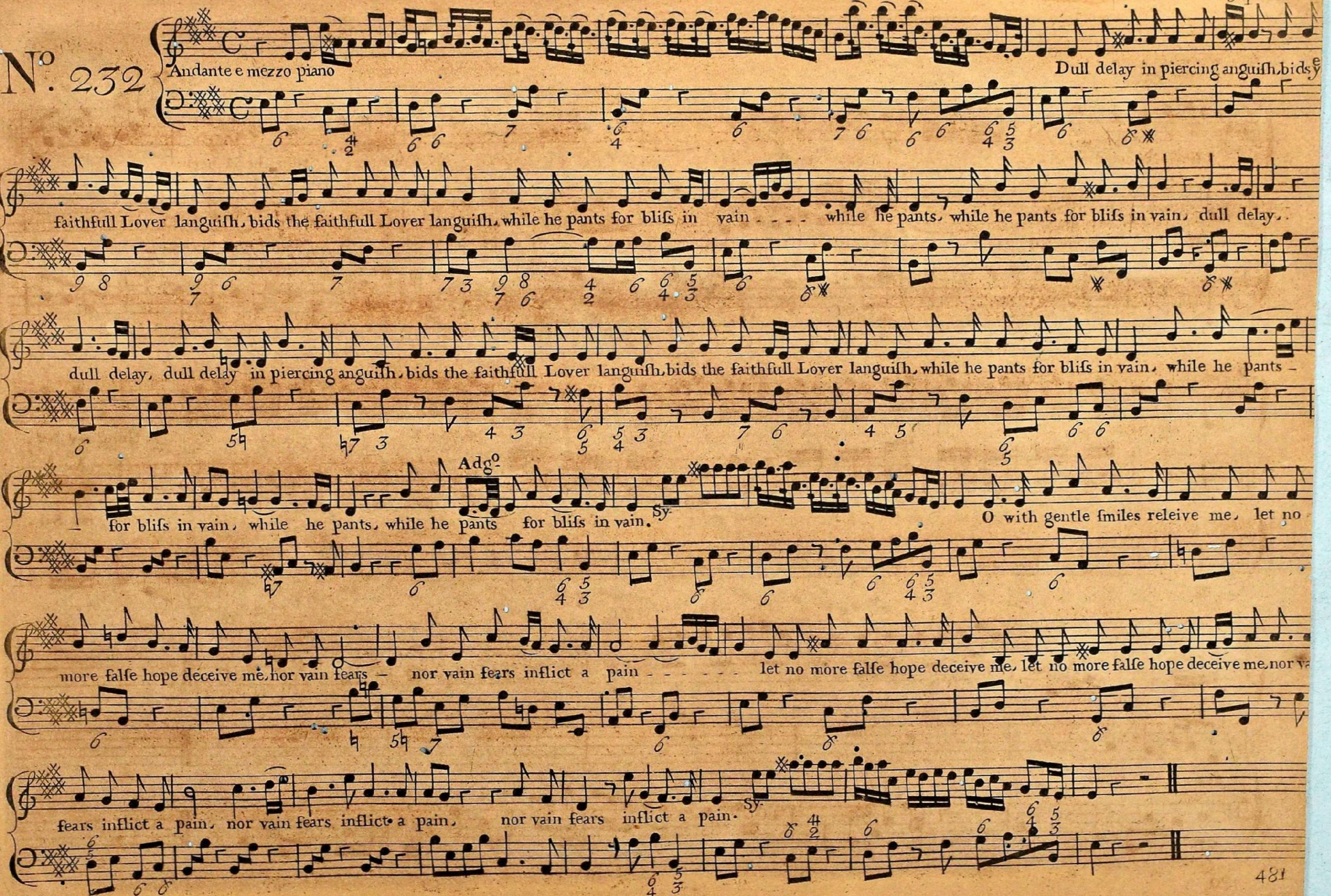
Iſrael in Egypt



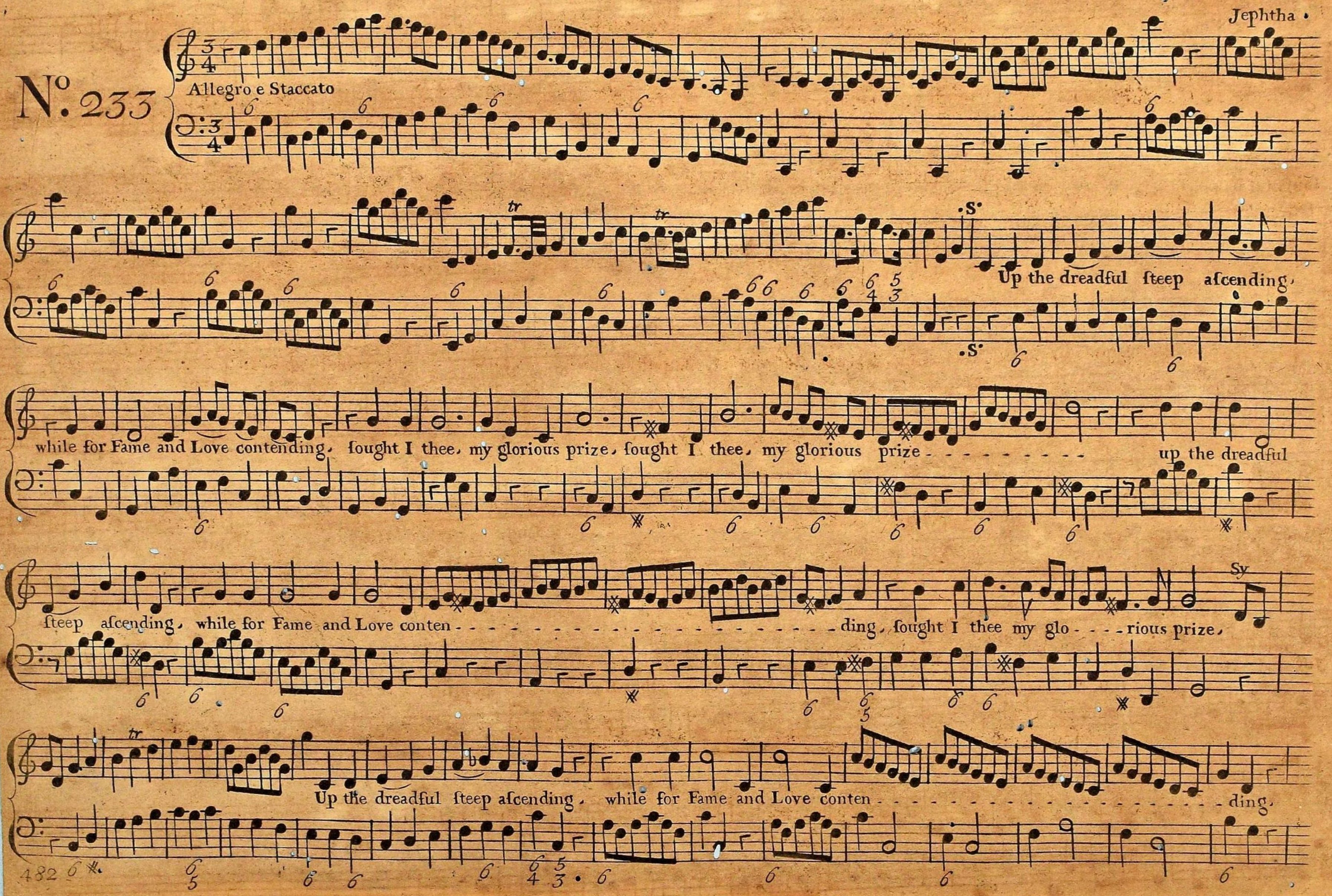

he is become my Sal-vation, my Sal-vation, he is be-come my Salva-
he is be-come my ſtrength, my Song, he is become my Salva-
-tion, the Lord is my ſtrength and my Song, the Lord is my ſtrength and my Song, he is become my Sal-
-tion, the Lord is my ſtrength and my Song, the Lord is my ſtrength & my Song, he is become my Sal-va-tion,
va-tion, my Salvation, my Salva-tion he is become, my Salva-tion, Sy
my Salva-tion, he is become my Sal-va-tion, my Sal-va-tion, he is be

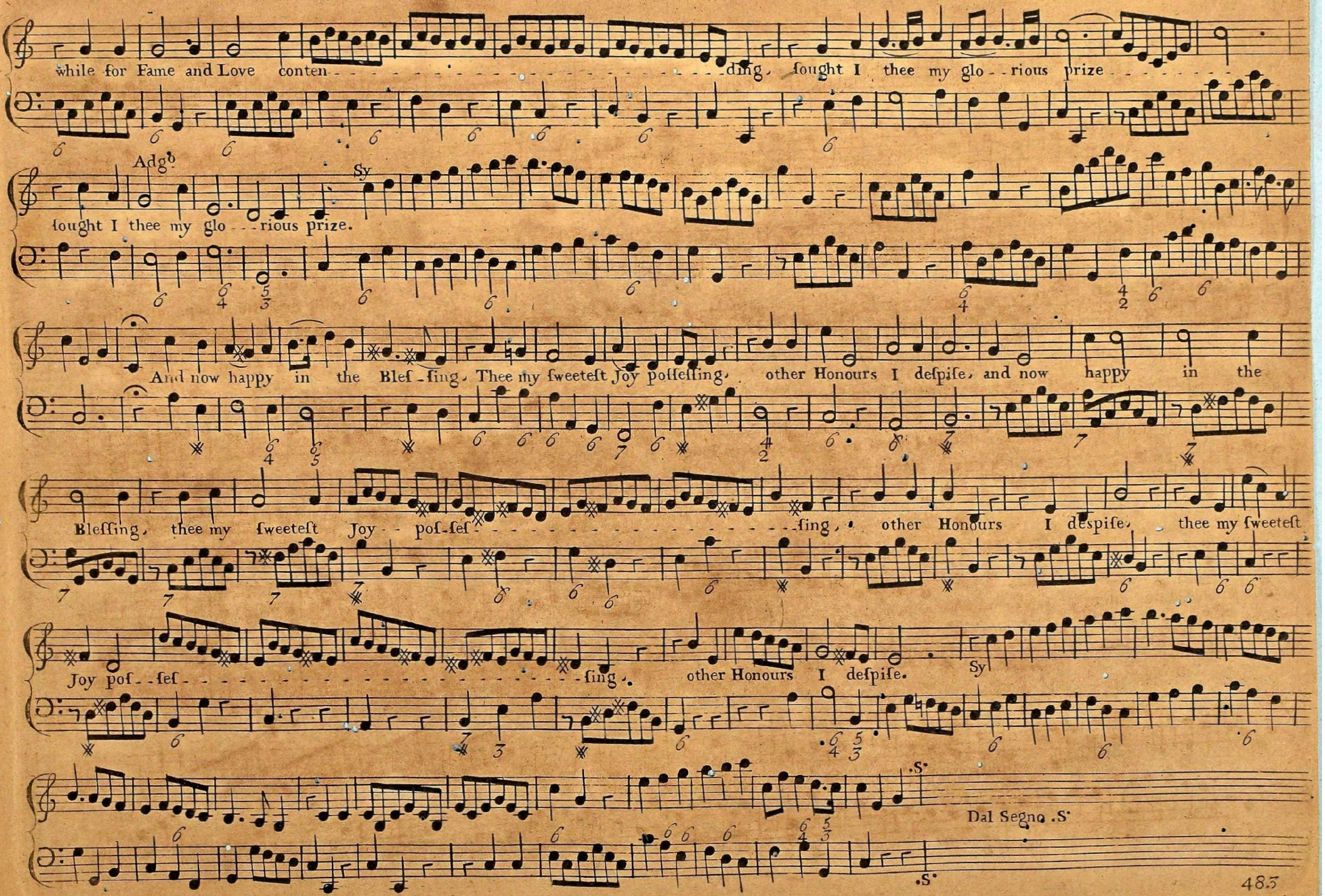

Sy
he is become my Salva - - - tion, my Sal - va - - - tion, my Salva - - tion he is become,
come, my Sal - va - - - tion, my Salva - - tion, my Salva - - tion he is become,
my Salva - - - tion, my Sal-
my Salva - - - tion, my Sal-
-va - - tion.
Sy
-va - - tion.

No. 232


Andante e mezzo piano
Dull delay in piercing anguiſh, bids ye
faithfull Lover languiſh, bids the faithfull Lover languiſh, while he pants for bliſs in vain - - - while he pants, while he pants for bliſs in vain, dull delay,
dull delay, dull delay in piercing anguiſh, bids the faithfull Lover languiſh, bids the faithfull Lover languiſh, while he pants for bliſs in vain, while he pants -
Adg.o
for bliſs in vain, while he pants, while he pants for bliſs in vain.
Sy.
O with gentle ſmiles releive me, let no
more falſe hope deceive me, nor vain fears - nor vain fears inflict a pain - - - - - - let no more falſe hope deceive me, let no more falſe hope deceive me, nor va
fears inflict a pain, nor vain fears inflict a pain, nor vain fears inflict a pain.
Sy.

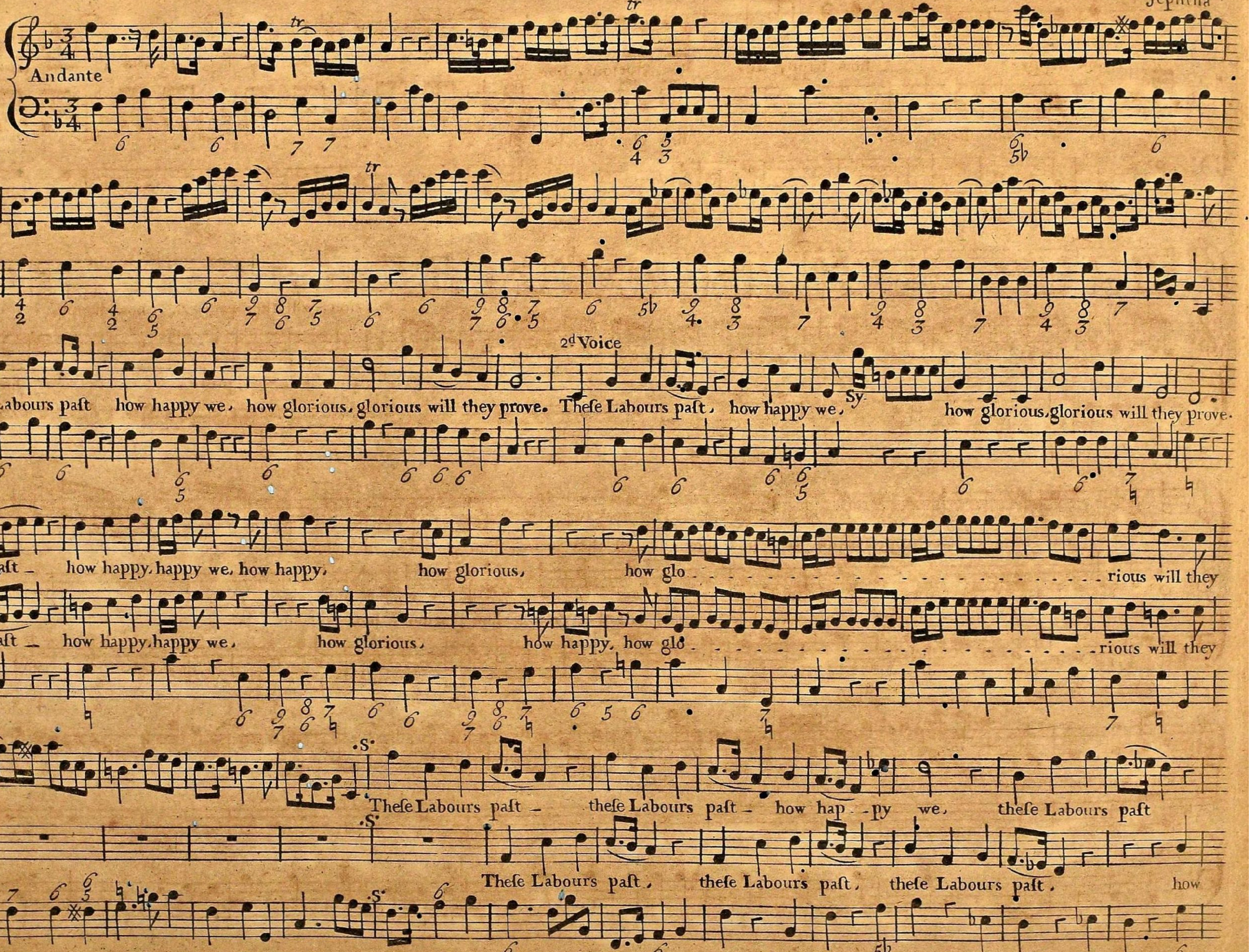
No. 233

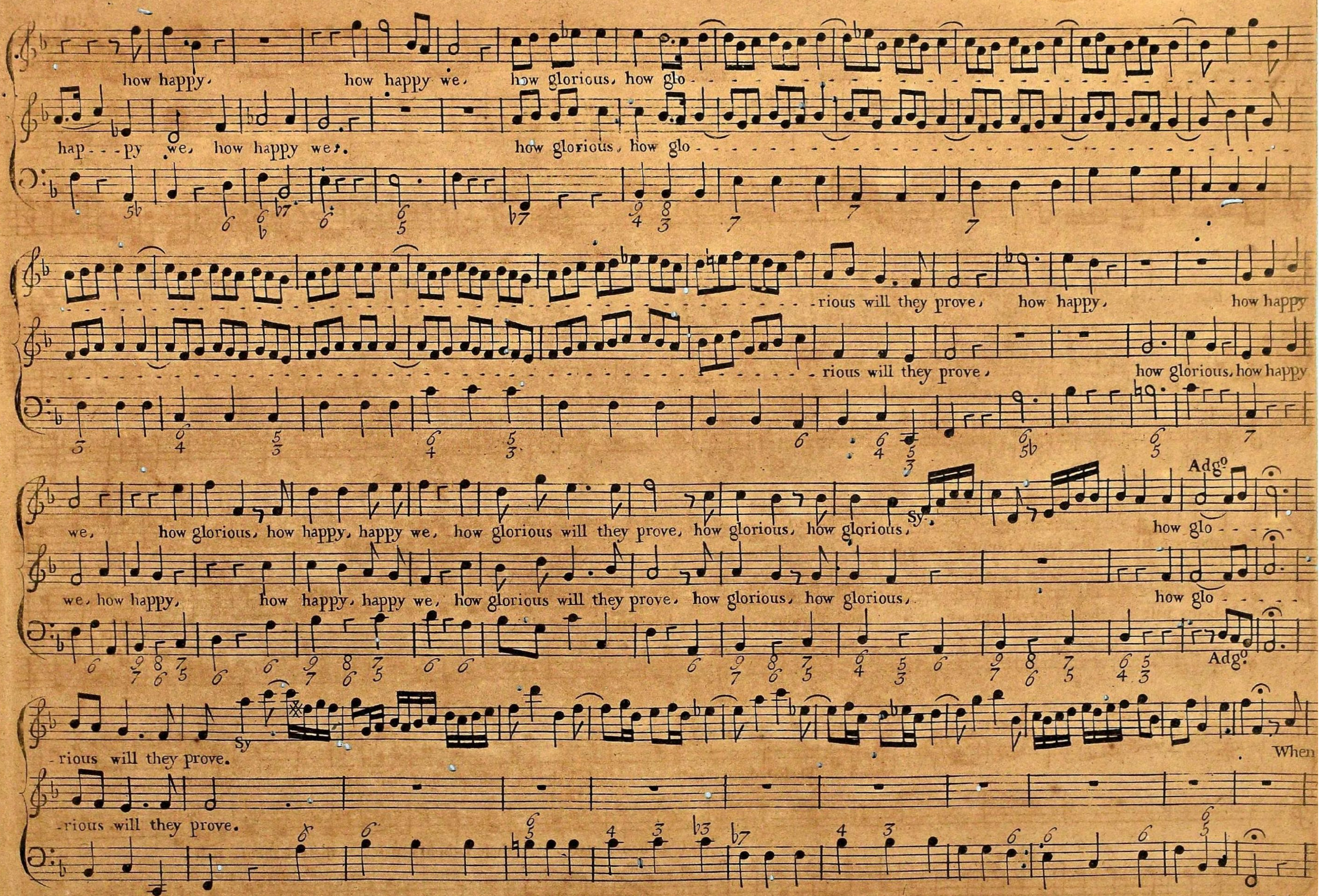

Jephtha
Allegro e Staccato
Up the dreadful steep ascending,
while for Fame and Love contending, fought I thee, my glorious prize, fought I thee, my glorious prize - - - - - - - - - up the dreadful
steep ascending, while for Fame and Love conten - ding, fought I thee my glo - - - rious prize,
Up the dreadful steep ascending, while for Fame and Love conten - - - - - - - - - - - - - - - - - - - ding,
482

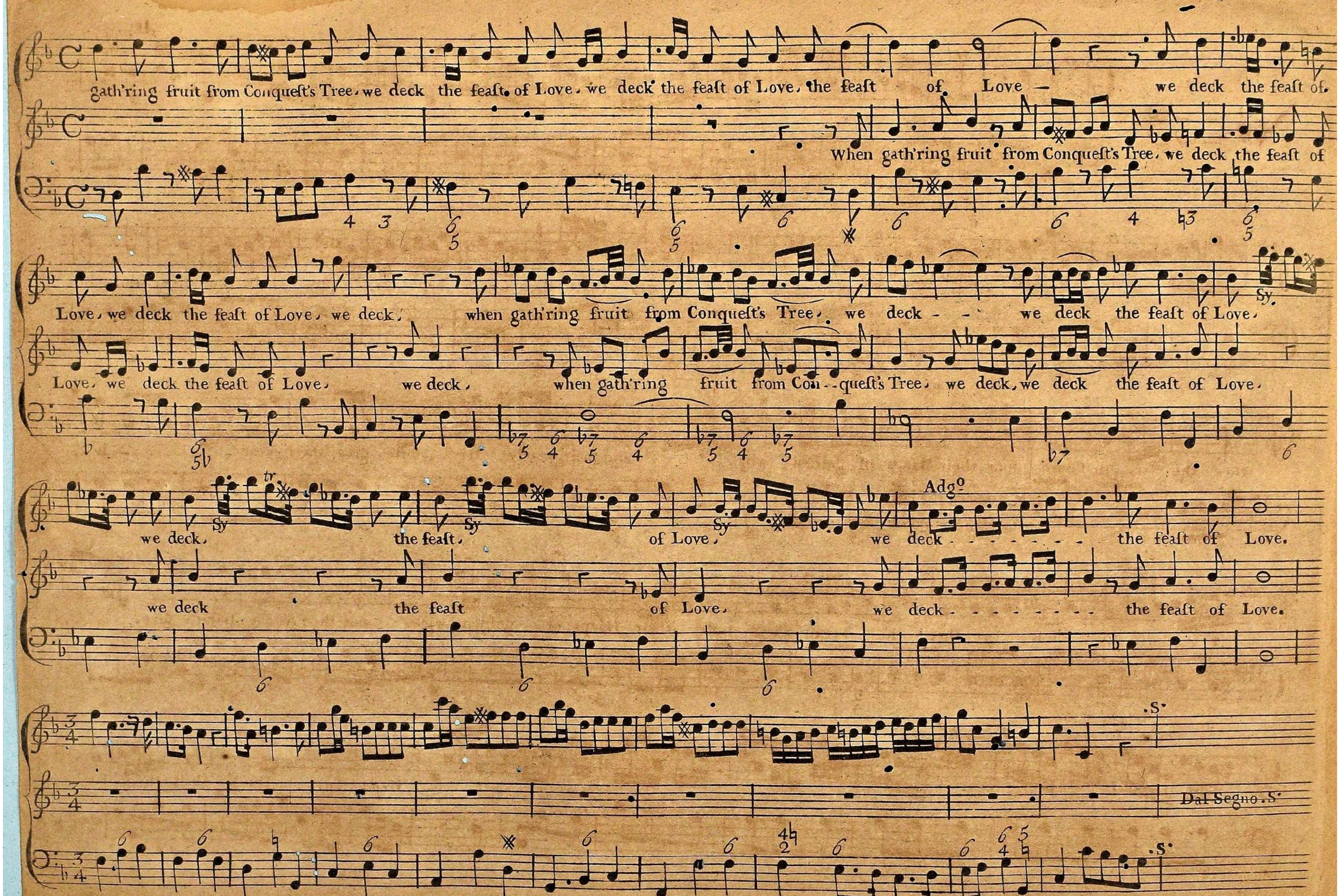


while for Fame and Love conten - - - ding, ſought I thee my glo - - rious prize
Adgᵒ
Sy
ſought I thee my glo - - rious prize.
And now happy in the Bleſ - ſing, Thee my ſweeteſt Joy poſſeſſing, other Honours I deſpiſe, and now happy in the
Bleſſing, thee my ſweeteſt Joy - - poſ - ſeſ - - - ſing, other Honours I deſpiſe, thee my ſweeteſt
Joy poſ - - ſeſ - - - ſing. other Honours I deſpiſe.
Sy
Dal Segno .S.

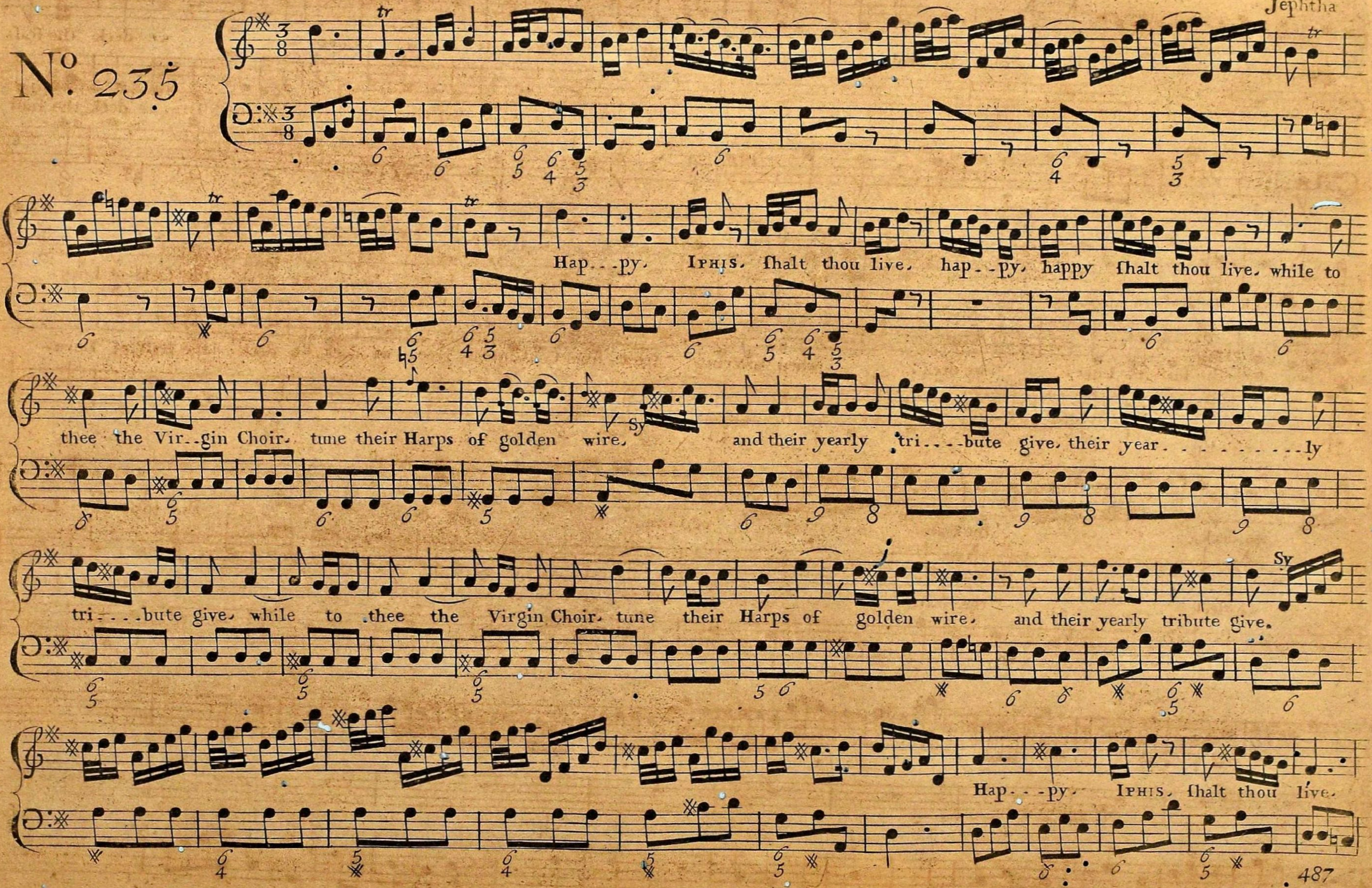
No. 234

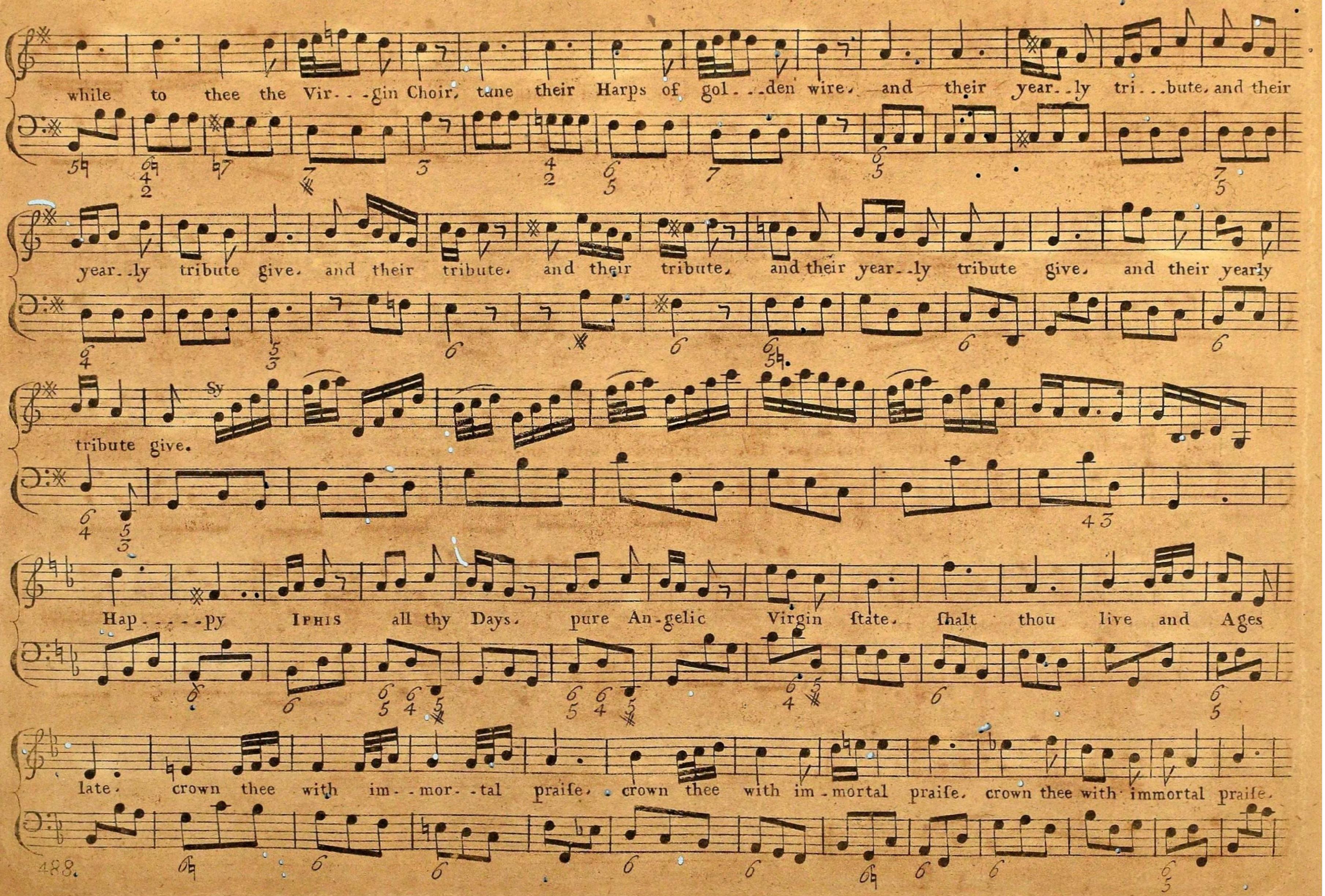

Andante
tr
These Labours past how happy we, how glorious, glorious will they prove. These Labours past, how happy we, Sy. how glorious, glorious will they prove.
2d Voice
These Labours past — how happy, happy we, how happy, how glorious, how glo - - - rious will they
These Labours past — how happy, happy we, how glorious, how happy, how glo - - - rious will they
prove. Sy. S. These Labours past — these Labours past — how hap - py we, these Labours past
prove. S. These Labours past, these Labours past, these Labours past. how

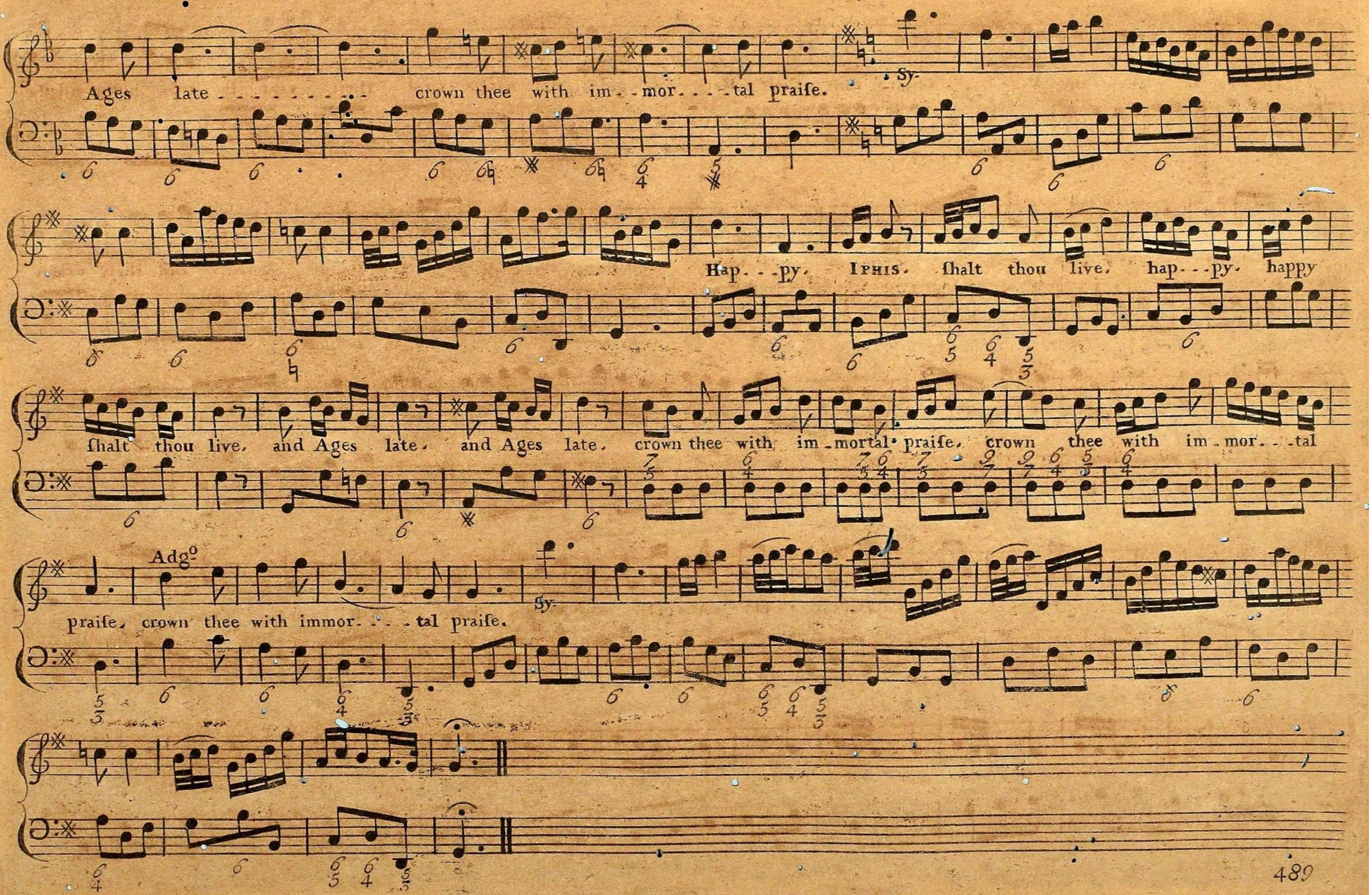

how happy, how happy we, how glorious, how glo - - - - - - -
hap - - py we, how happy we.
how glorious, how glo - - - - - - -
- - - - - - -rious will they prove, how happy, how happy
- - - - - - -rious will they prove, how glorious, how happy
we, how glorious, how happy, happy we, how glorious will they prove, how glorious, how glorious,
Sy.
Adgo
how glo - - -
we, how happy, how happy, happy we, how glorious will they prove, how glorious, how glorious,
how glo - - -
Adgo.
-rious will they prove.
Sy
When
-rious will they prove.


gath'ring fruit from Conqueſt's Tree, we deck the feaſt, of Love, we deck the feaſt of Love, the feaſt of Love — we deck the feaſt of
When gath'ring fruit from Conqueſt's Tree, we deck the feaſt of
Love, we deck the feaſt of Love, we deck, when gath'ring fruit from Conqueſt's Tree, we deck - - we deck the feaſt of Love,
Sy.
Love, we deck the feaſt of Love, we deck, when gath'ring fruit from Con--queſt's Tree, we deck, we deck the feaſt of Love,
tr
Sy
Sy
Sy
Adgº
we deck, the feaſt, of Love, we deck - - - - - - - the feaſt of Love.
we deck the feaſt of Love, we deck - - - - - - - - the feaſt of Love.
S.
Dal Segno. S.
S.

No. 235

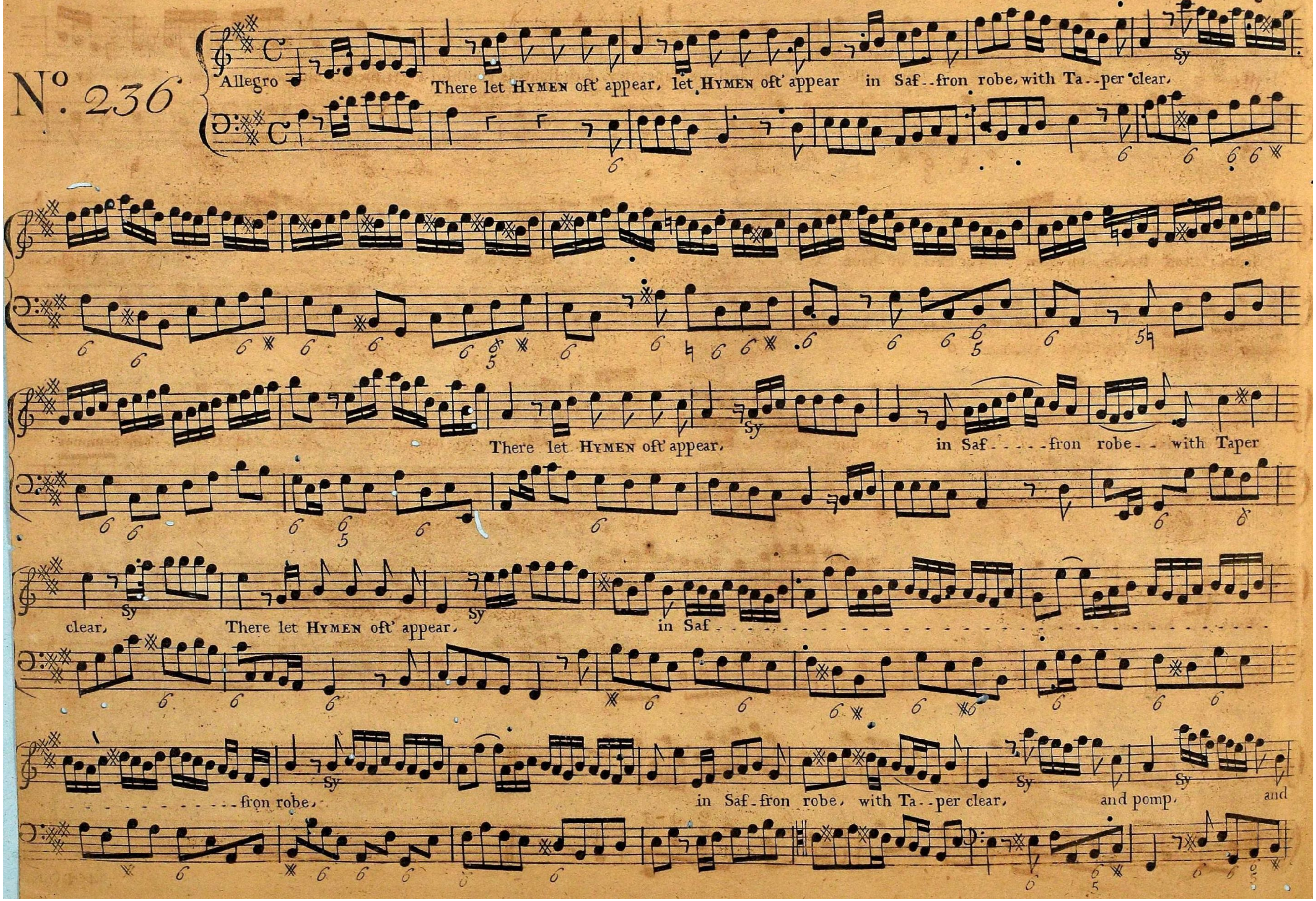

Hap- -py, Iphis, ſhalt thou live, hap- -py, happy ſhalt thou live, while to
thee the Vir-gin Choir, tune their Harps of golden wire, and their yearly tri- - - -bute give, their year- - - - - - - - -ly
tri- - -bute give, while to thee the Virgin Choir, tune their Harps of golden wire, and their yearly tribute give.
Hap- -py, Iphis, ſhalt thou live.

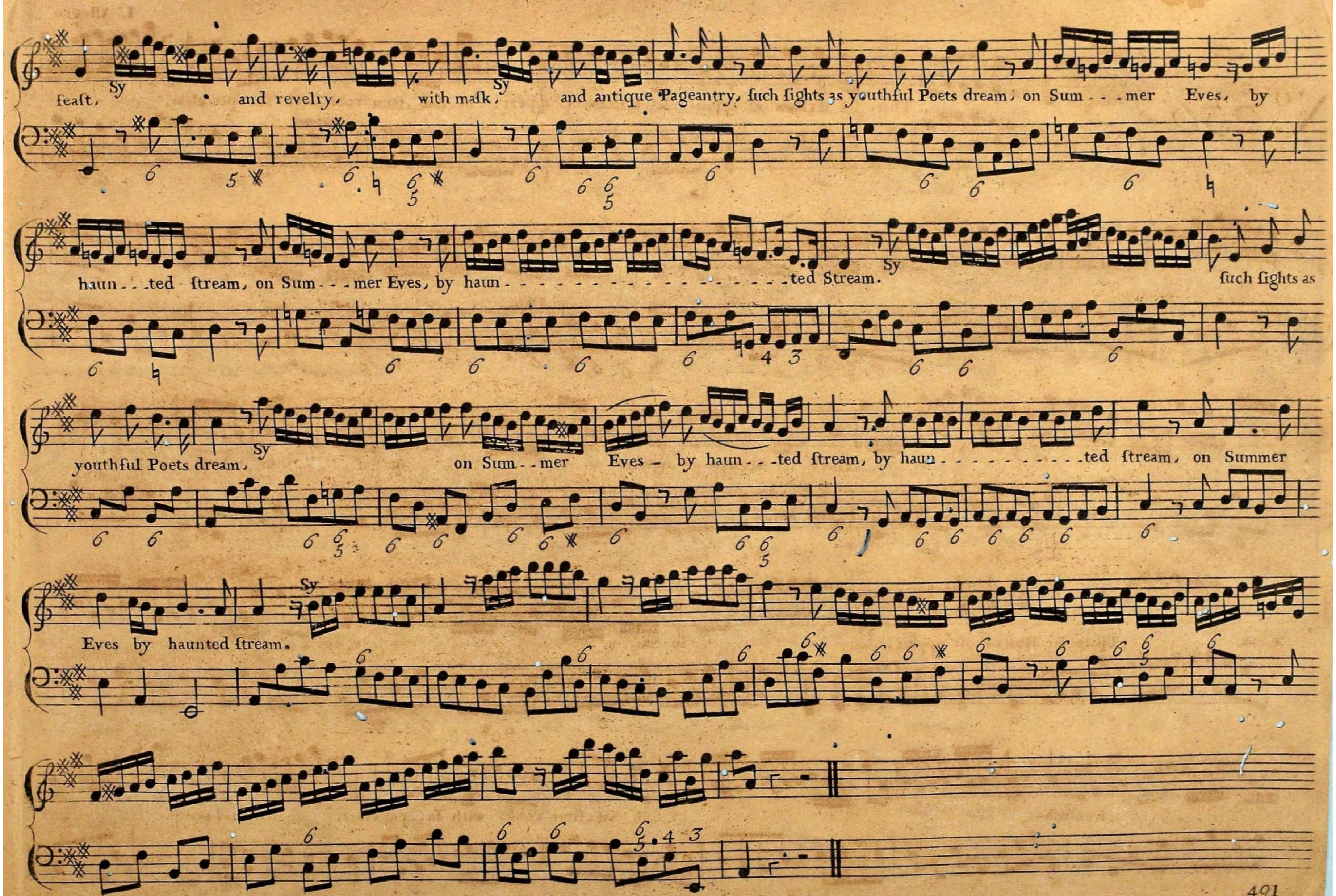

while to thee the Vir- - -gin Choir, tune their Harps of gol- - -den wire, and their year- -ly tri- - -bute, and their
year- -ly tribute give, and their tribute, and their tribute, and their year- -ly tribute give, and their yearly
tribute give.
Hap- - - - -py IPHIS all thy Days, pure An-gelic Virgin ſtate, ſhalt thou live and Ages
late, crown thee with im-mor- -tal praiſe, crown thee with im-mortal praiſe, crown thee with immortal praiſe.


Ages late crown thee with im - - mor - - - tal praiſe.
Sy
Hap - - py. Iphis. ſhalt thou live. hap - - py. happy
ſhalt thou live. and Ages late. and Ages late. crown thee with im - mortal praiſe. crown thee with im - mor - - tal
Adgº
praiſe. crown thee with immor - - tal praiſe.
Sy.

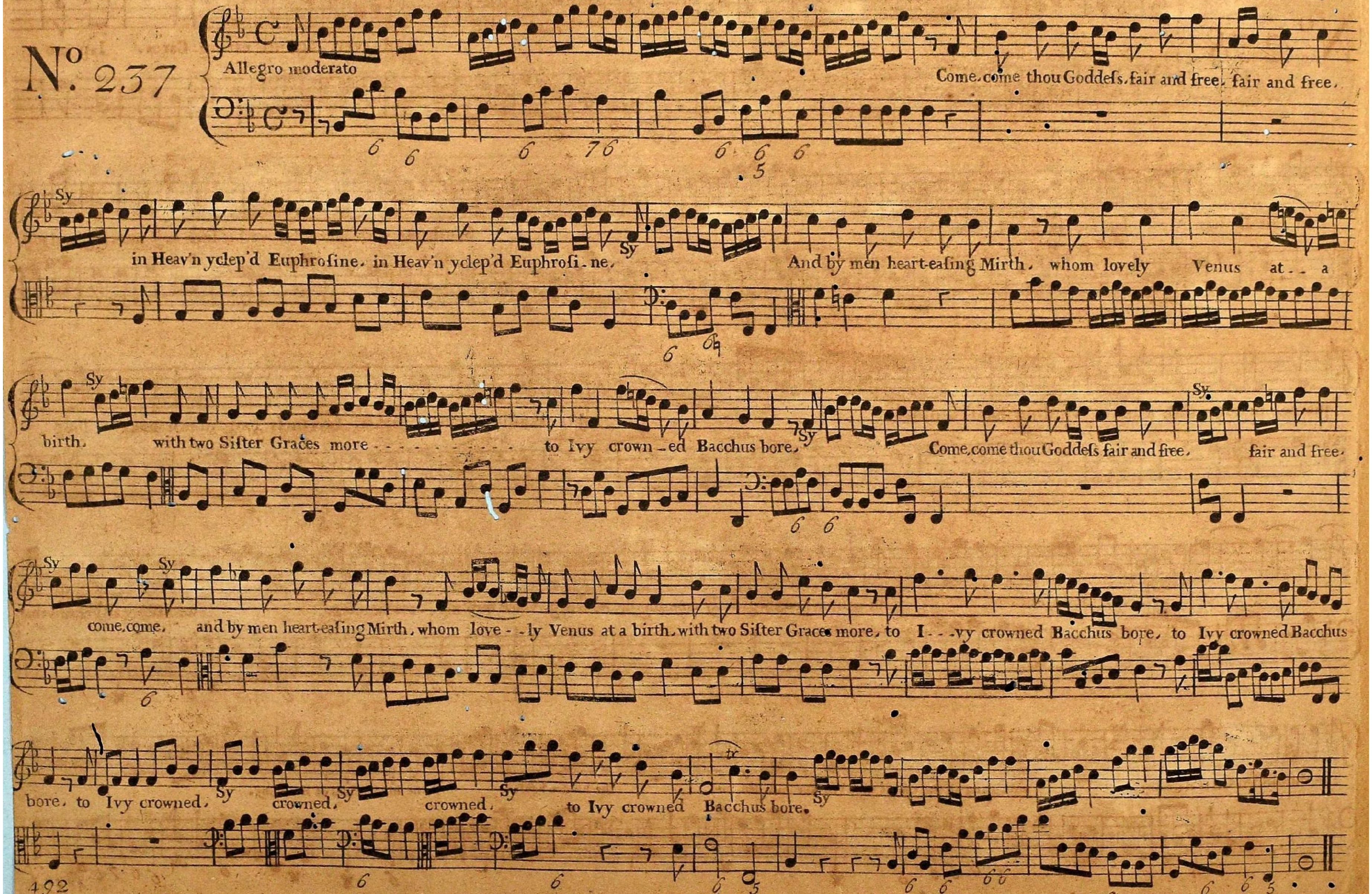
L' Allegro

No. 236



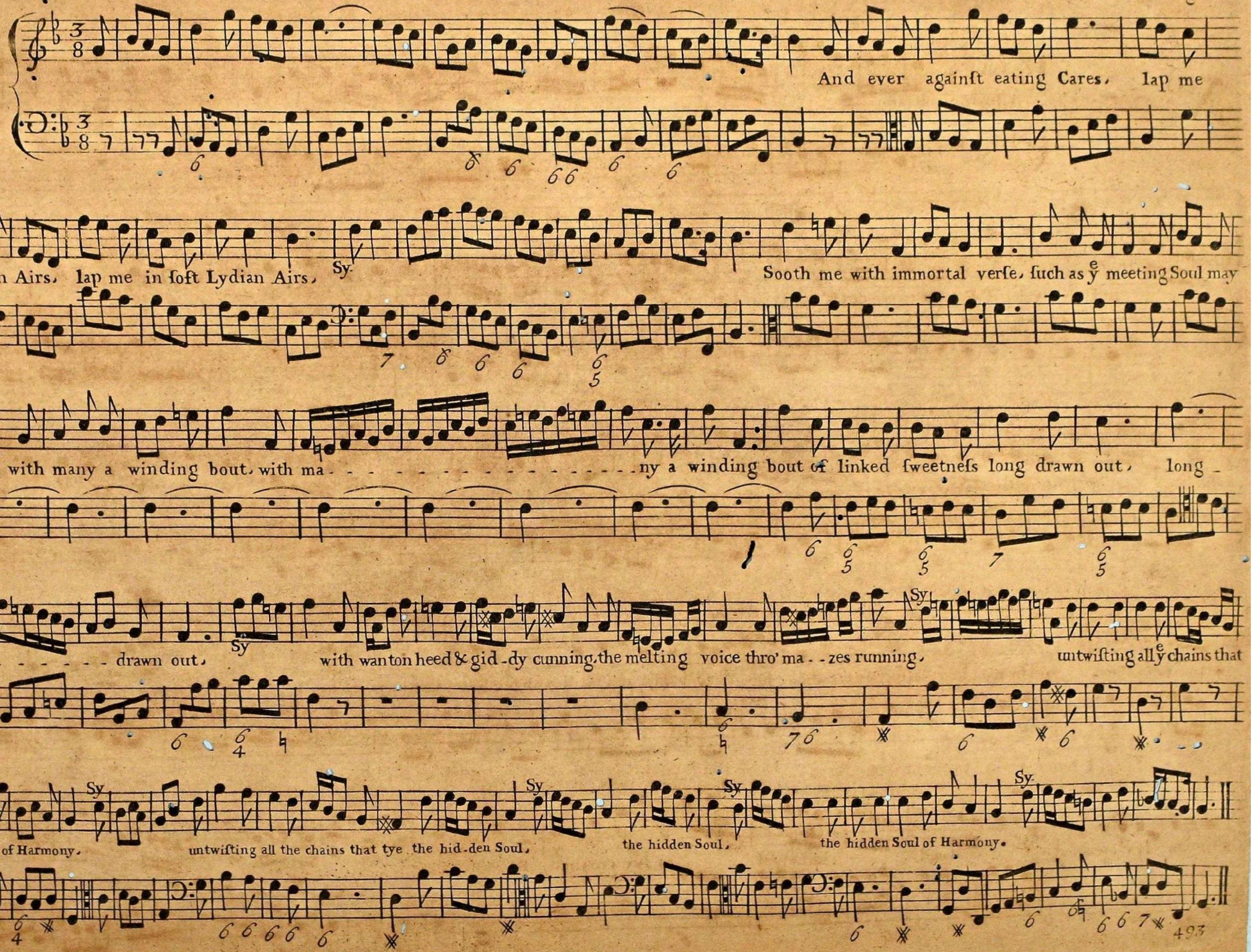

feast, Sy and revelry, with maſk, Sy and antique Pageantry, ſuch ſights as youthful Poets dream, on Sum - - - mer Eves, by
haun - - ted ſtream, on Sum - - - mer Eves, by haun - - - - - - - - - - - - - - - - - - - ted Stream. Sy ſuch ſights as
youthful Poets dream, Sy on Sum - - mer Eves - by haun - - - ted ſtream, by haun - - - - - - - - - - - ted ſtream, on Summer
Eves by haunted ſtream. Sy

No. 237

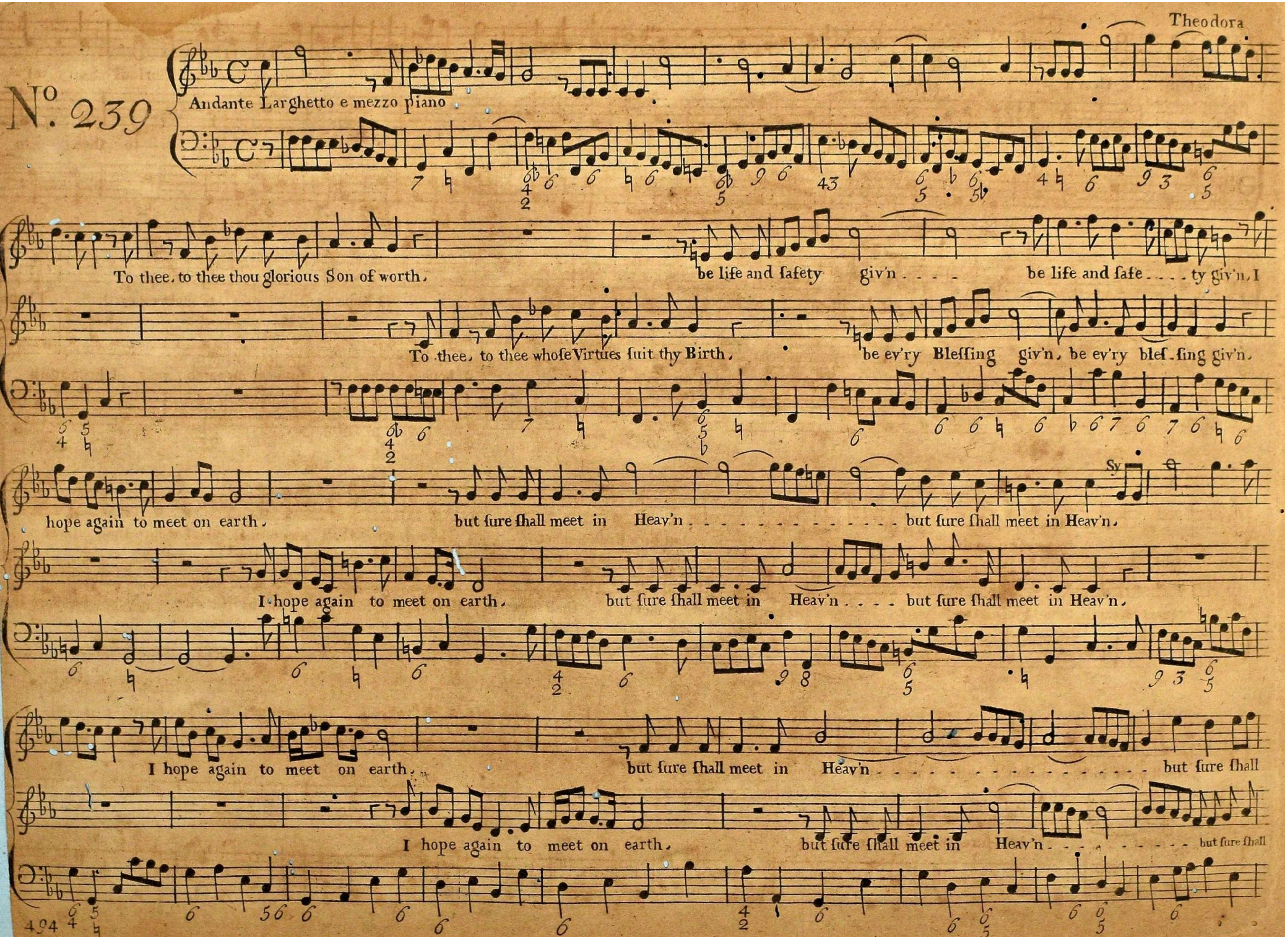

Allegro moderato
Come, come thou Goddefs, fair and free, fair and free,
Sy
in Heav'n yclep'd Euphrofine, in Heav'n yclep'd Euphrofi_ne,
Sy
And by men heart-eafing Mirth, whom lovely Venus at _ _ a
Sy
birth, with two Sifter Graces more - - - - - - - - - - to Ivy crown_ed Bacchus bore,
Sy
Come, come thou Goddefs fair and free, fair and free,
Sy
Sy
come, come, and by men heart-eafing Mirth, whom love - - ly Venus at a birth, with two Sifter Graces more, to I - - - vy crowned Bacchus bore, to Ivy crowned Bacchus
bore, to Ivy crowned, crowned, crowned, to Ivy crowned Bacchus bore.
Sy
Sy
Sy
Sy

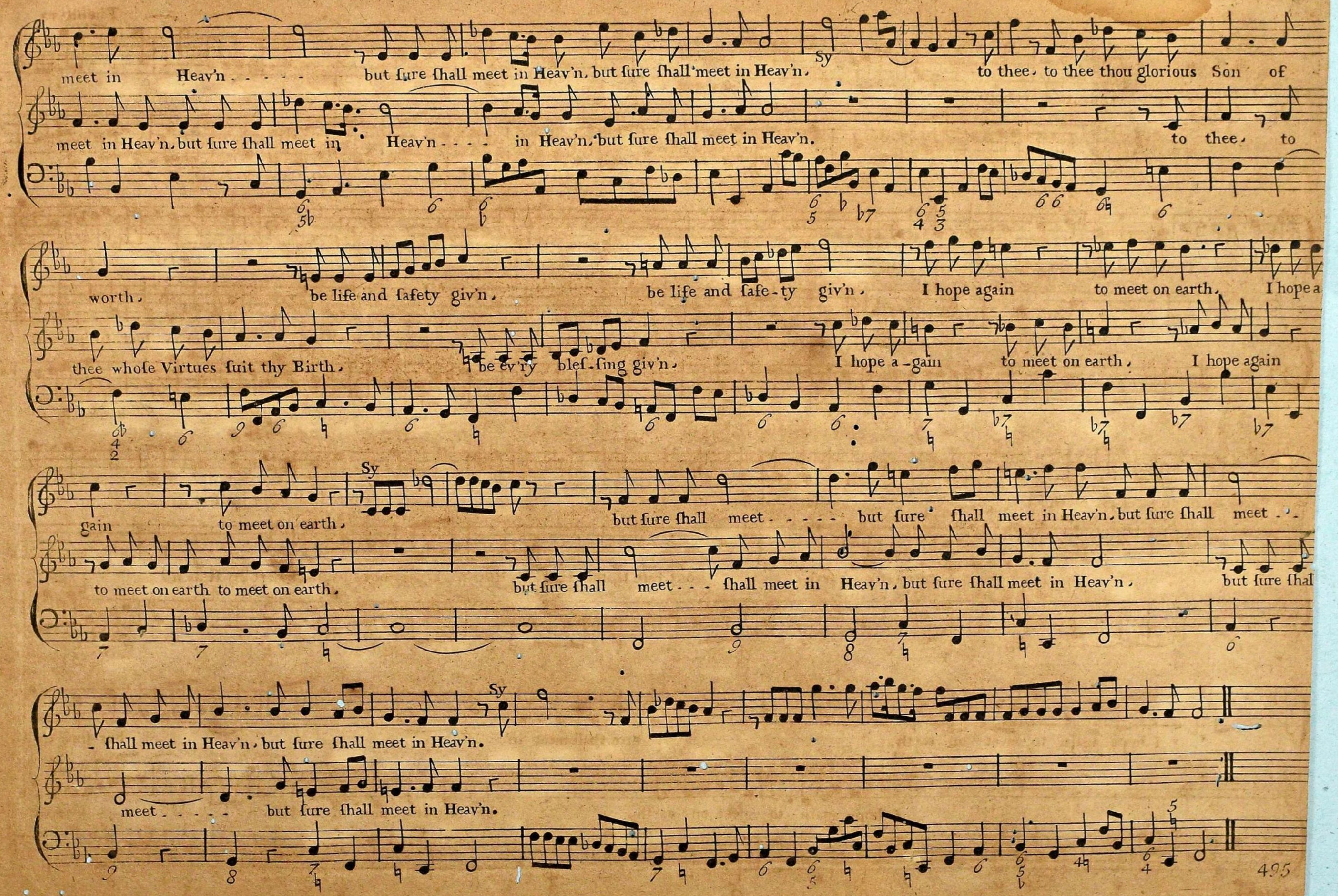
L' Allegro

N°. 238

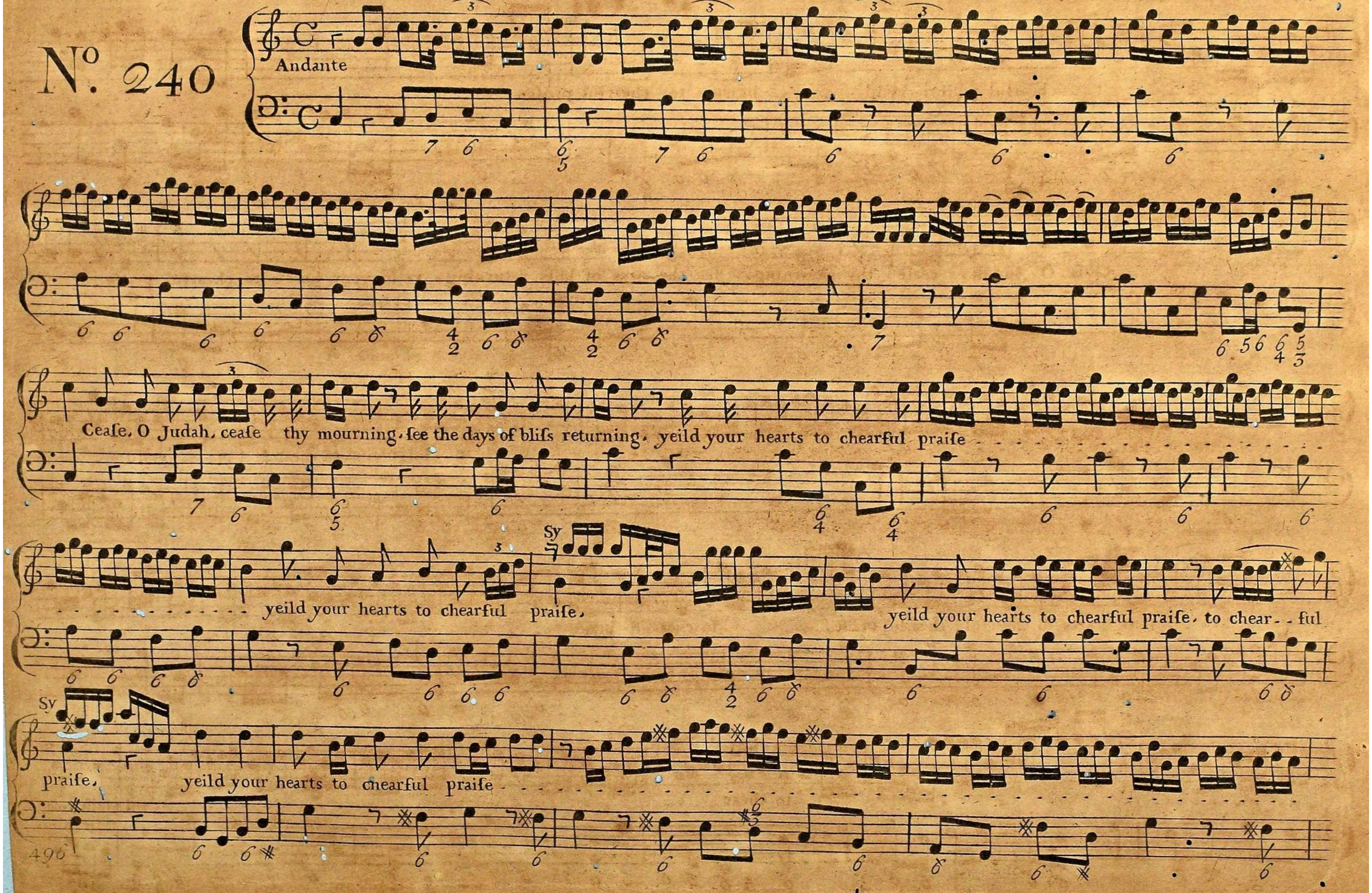


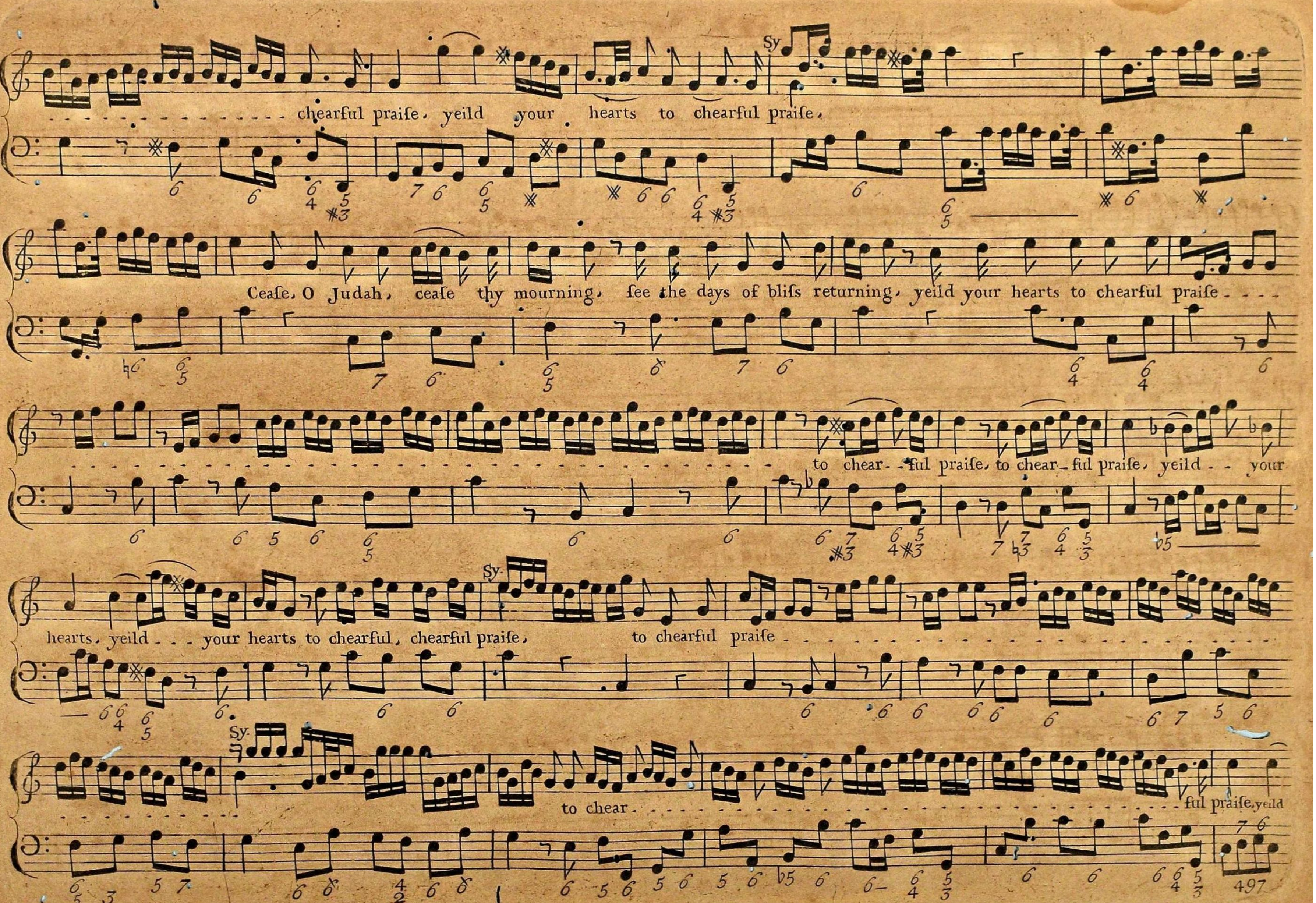
No. 239

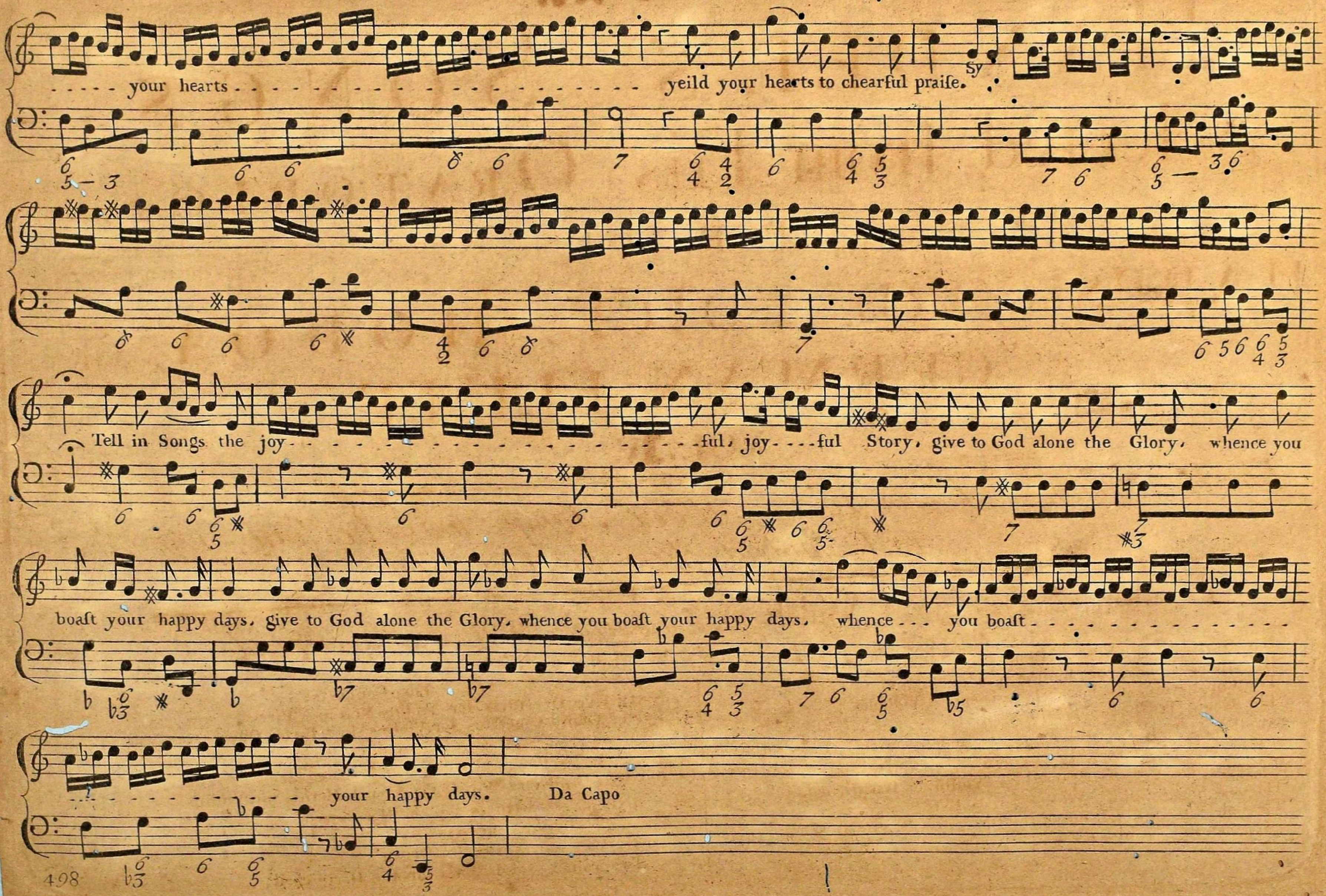

Theodora
Andante Larghetto e mezzo piano
To thee, to thee thou glorious Son of worth, be life and safety giv'n - - - be life and safe - - - ty giv'n, I
To thee, to thee whose Virtues suit thy Birth, be ev'ry Blessing giv'n, be ev'ry bles-sing giv'n.
hope again to meet on earth, but sure shall meet in Heav'n - - - - - - - - - - - - - but sure shall meet in Heav'n.
Sy
I hope again to meet on earth, but sure shall meet in Heav'n - - - but sure shall meet in Heav'n.
I hope again to meet on earth, but sure shall meet in Heav'n - - - - - - - - - - - - - - - but sure shall
I hope again to meet on earth, but sure shall meet in Heav'n - - - - - - - - but sure shall


meet in Heav'n - - - - but sure shall meet in Heav'n, but sure shall meet in Heav'n, to thee, to thee thou glorious Son of
meet in Heav'n, but sure shall meet in Heav'n - - - - in Heav'n, but sure shall meet in Heav'n. to thee, to
worth, be life and safety giv'n, be life and safe-ty giv'n, I hope again to meet on earth, I hope a
thee whose Virtues suit thy Birth, be ev'ry bles-sing giv'n, I hope a-gain to meet on earth, I hope again
gain to meet on earth, but sure shall meet - - - - but sure shall meet in Heav'n, but sure shall meet - -
to meet on earth to meet on earth, but sure shall meet - - - shall meet in Heav'n, but sure shall meet in Heav'n, but sure shal
- shall meet in Heav'n, but sure shall meet in Heav'n.
meet - - - - but sure shall meet in Heav'n.

No. 240


Andante
Ceafe, O Judah, ceafe thy mourning, fee the days of blifs returning, yeild your hearts to chearful praife
yeild your hearts to chearful praife,
yeild your hearts to chearful praife, to chear- - ful
praife,
yeild your hearts to chearful praife
Sy
Sy


Sy.
chearful praiſe, yeild your hearts to chearful praiſe,
Ceaſe, O Judah, ceaſe thy mourning, ſee the days of bliſs returning, yeild your hearts to chearful praiſe
to chear-ful praiſe, to chear-ful praiſe, yeild your
Sy.
hearts, yeild your hearts to chearful, chearful praiſe, to chearful praiſe
Sy.
to chear- ful praiſe, yeild


your hearts
yeild your hearts to chearful praise.
Tell in Songs the joy - - - ful, joy - - - ful Story, give to God alone the Glory, whence you
boast your happy days, give to God alone the Glory, whence you boast your happy days, whence - - - you boast
your happy days.
Da Capo