

Colin cur'd of Roving,

Sung by MISS GEORGE at OXFORD.

Composed by
DR PHIL: HAYES.

Price 1^s

L O N D O N :

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The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The score consists of two systems of staves. The first system has four staves: the top staff is for the voice, and the next three are for the piano accompaniment. The piano part includes a 'Flute Solo' section. The second system has four staves: the top staff is for the voice, and the next three are for the piano accompaniment. The piano part includes a 'Violoncello Solo' section. The score concludes with a double bar line and a repeat sign. The piano part includes various musical notations such as notes, rests, and fingerings (e.g., 6, 6, 6, 6, 7, 6, 5, 6, 4, 3, 9, 5, 3, 6, 6, 6, 5, 3).

Andante

Flute Solo

Violoncello Solo

Flute

Violoncello

Sought my fair thro'out the Valley, and hy'd me to her fav'rite brook; The Pink the

fin. 6 6 6 6 7 6 5 4 3 9 8 6 6 6 5 4 3

Flute

Violonc: col Baffo

Vi - o - let, and lil - ly, adorn'd and flou - rish'd round her Crook: My I - fa -

6 6 3 4 6 6 4 3 6 6 6 5 6

- bel in accents mov - ing attend her lay; and thus she sung "where

5 3 4 6 6 5 6 6 6 6 6 5 6 4 5 3 6 4 3 2

is my Co-lin rov---ing?

Violoncello

Flute

Senza Flauto

Ye

6 6 6 6 6

for. 6 4 3

2

"Ye conscious groves where oft my lover
 "In accents dear reveal'd his flame,
 "Say, can ye Colin's heart discover,
 "Ah, is my true love still the same?
 "While ev'ry look declar'd him loving,
 "His words were balm to heal my Soul;
 "Where is my Colin roving?

3

Oh how my heart transported flutter'd,
 'When she confes'd her love so true!
 Such soothing words so sweetly utter'd,
 New Joy inspir'd, to her I flew:
 I knelt, I sigh'd, a falling tear
 Proclaim'd my ardent love sincere;
 Ah could I then be roving?

4

The world itself shall fade and perish
 Ere I my Isabel forsake;
 With Love and truth my fair I'll cherish,
 Her joys and miseries partake.
 She blush'd and smil'd with grace serene;
 I thus address'd fair Beauty's Queen
 Adieu to all my roving! —

For the Guittar

Andante *pia:*

for: I fought my fair thro'-out the

Valley, and hyd me to her fav'rite brook, The Pink, the

Vi - o - let, and Lilly, adorn'd and flourish'd round her Crook: My Is - a -

- bel in accents moving, attund her lay; and thus she

Sung, where is my Colin roving?

2

"Ye conscious groves where oft my lover,
 "In accents dear reveal'd his flame;
 "Say, can ye Colin's heart discover,
 "Ah! is my true love still the same?
 "While ev'ry look declar'd him loving,
 "His words were balm to heal my Soul;
 —"Where is my Colin roving? —

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