

QUAND LE BIEN AIMÉ

ROMANCE DE

NINA

With an Accompaniment for the

PIANO FORTE or HARP .

Price 6^d

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The musical score is written for voice and piano/harp. It consists of three systems of staves. The first system shows the beginning of the piece with the vocal line starting on a whole note 'Quand le'. The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The second system continues the vocal line with the lyrics 'bien aimé re-viendra près de sa languif-fante a-mi - - e le Prin-'. The piano accompaniment continues with similar patterns. The third system shows the vocal line with the lyrics '-tems a lors re-nai-tra l'herbe se-ra toujours fleu - ri - - e'. The piano accompaniment concludes with a final cadence. The score is written in a key signature of one flat (B-flat) and a time signature of 6/8.

Quand le

bien aimé re - viendra près de sa languif-fante a - mi - - e le Prin-

-tems a lors re-nai-tra l'herbe se-ra toujours fleu - ri - - e

mais je re-gar-de mais je re-garde hé-las! hé-

las! le bien ai-mè n'ar-ri--ve pas le bien ai-mè n'ar-ri--ve

pas.

2^e. Couplet.

Oiseaux, vous Chanterès bien mieux
 Quand du bien aimè, la voix tendre
 Vous peindra ses transports, ses feux
 Car c'est à lui de vous l'apprendre
 Mais; mais j'écoute (bis) hélas! hélas!
 Le bien aimè ne Chante pas (bis)

3^e. Couplet.

Èchos que j'ai lassè cent fois
 De mes regrets, de ma tristesse,
 Il revient peut-être, sa voix
 Te demande aussi sa Maitresse
 Paix, il appelle (bis) hélas! hélas!
 Le bien aimè n'appelle pas (bis)

Ger. Flute

sy. so. sy.