

# The Bacchanalian MARCH

as Performed at the King's Theatre Haymarket.  
in the Grand Ballet of

## BACCHUS & ARIADNE

LONDON.

*P. 6<sup>d</sup>*

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Moderato

The Moderato section consists of six systems of music. Each system has a treble and bass staff joined by a brace. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a rhythmic melody in the treble and a supporting bass line. The second system continues the melody with some chromatic movement. The third system shows a change in the bass line's texture. The fourth system features a more complex treble line with many beamed notes. The fifth system continues with similar rhythmic patterns. The sixth system concludes the Moderato section with a final cadence.

Allegro

The Allegro section consists of two systems of music. Each system has a treble and bass staff joined by a brace. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by a faster tempo and more active rhythmic patterns, including many beamed notes and sixteenth notes. The second system continues the energetic melody and bass line.



The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a complex texture with many beamed notes and rests.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music continues with intricate patterns of notes and rests.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music continues with intricate patterns of notes and rests.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music continues with intricate patterns of notes and rests.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music continues with intricate patterns of notes and rests.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music continues with intricate patterns of notes and rests.

The seventh system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music continues with intricate patterns of notes and rests.