

Baron Donderdronckdickdorff
Sung by

Mr. Farncett

at the
Theatre Royal Covent Garden
in the

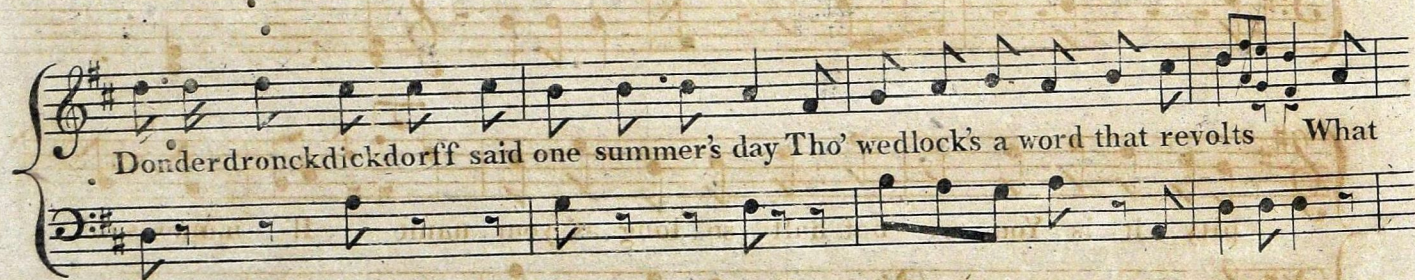
FREE KNIGHTS

or the
Edict of Charlemagne
Composed by J. Mazzinghi.

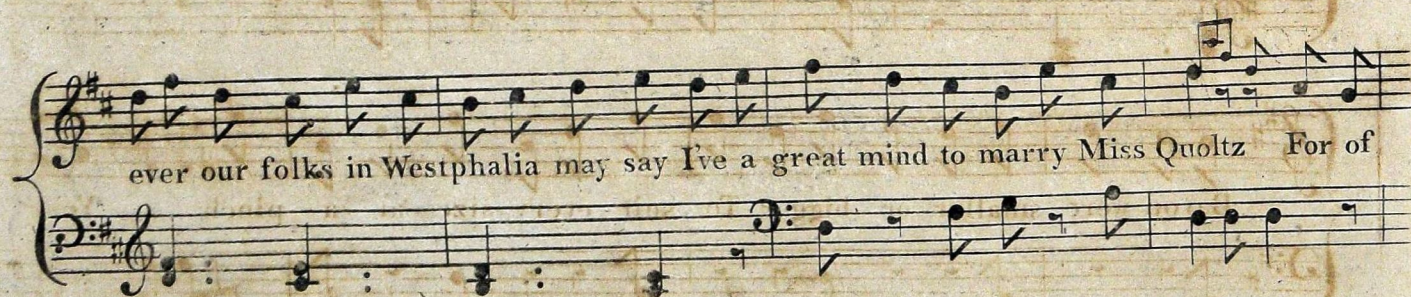
ANDANTINO



Baron

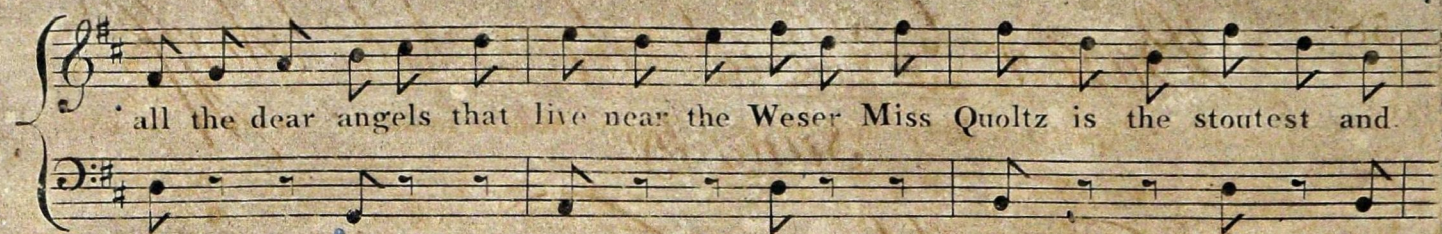


Donderdronckdickdorff said one summer's day Tho' wedlock's a word that revolts What



ever our folks in Westphalia may say I've a great mind to marry Miss Quoltz For of

Free Knights



all the dear angels that live near the Weser Miss Quoltz is the stoutest and



tallest Though of all German Barons ambitious to please her I know I'm the



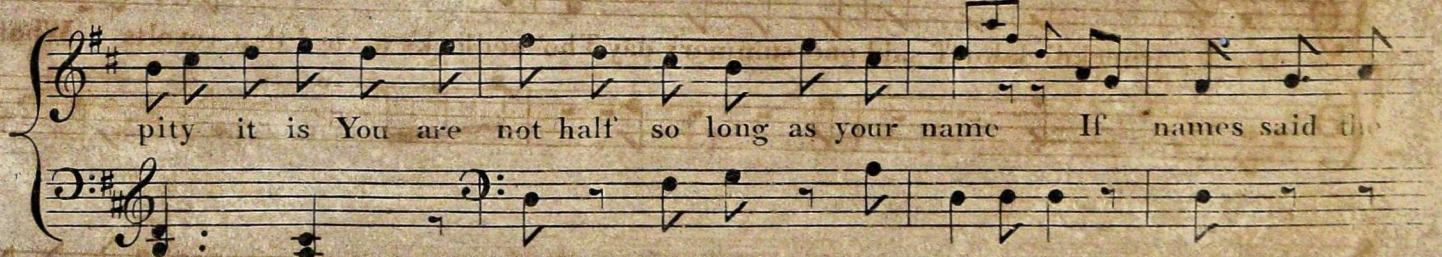
shortest and smallest Ich mochte gern den ehe waltz Mit der tanzen



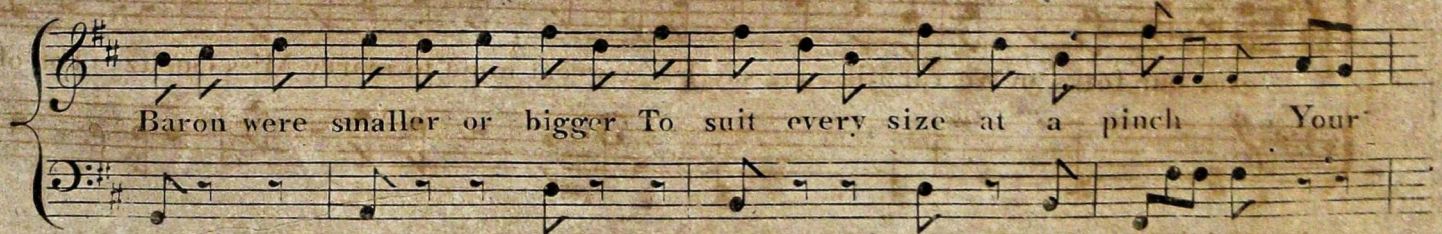
schonste Quoltz. Poor Donderdronckdickdorff with



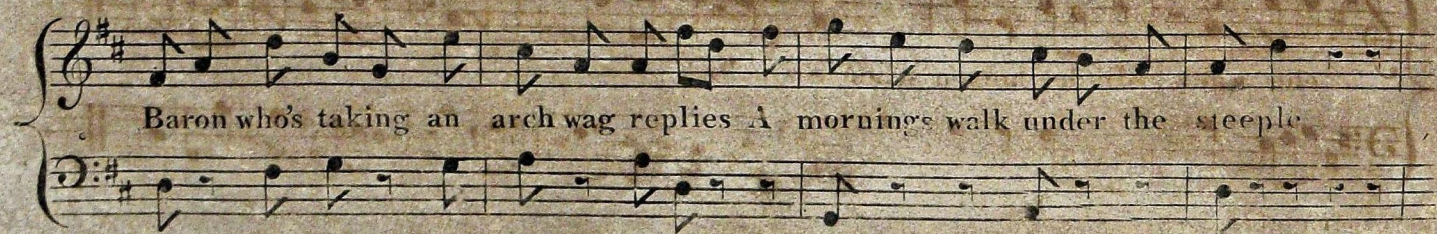
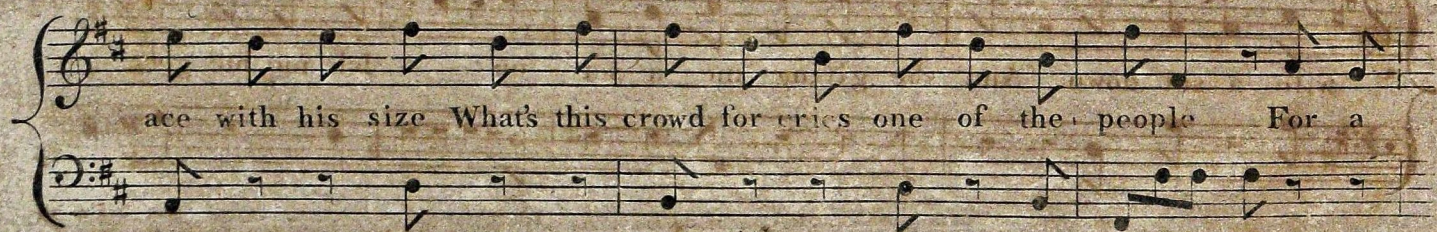
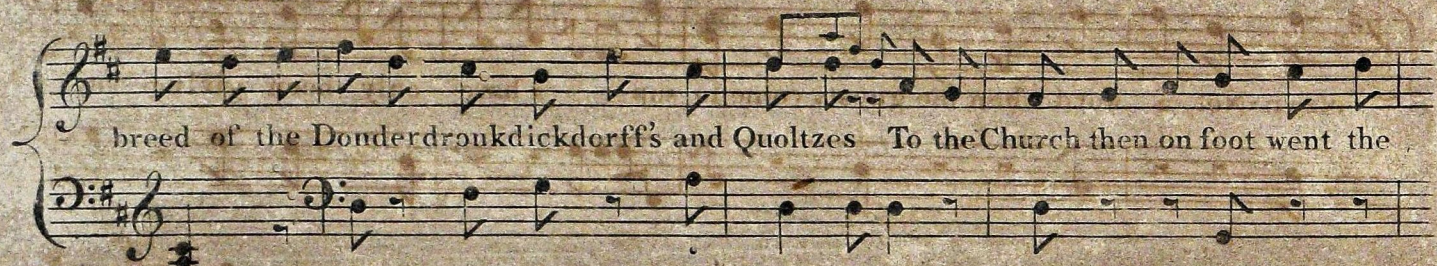
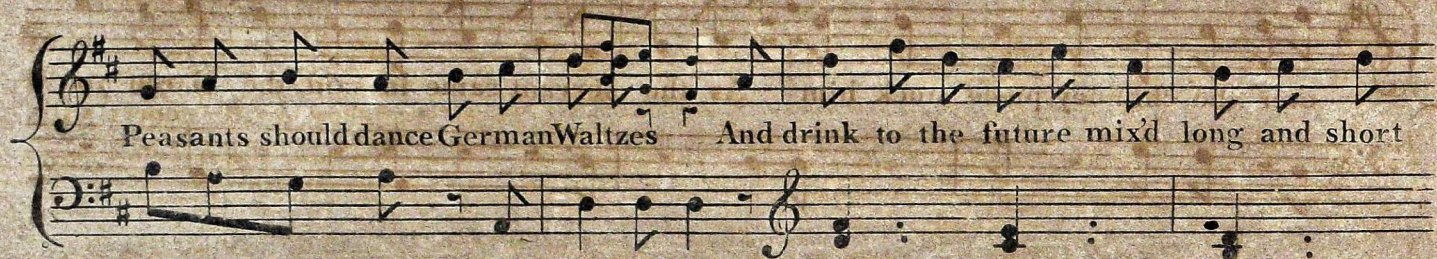
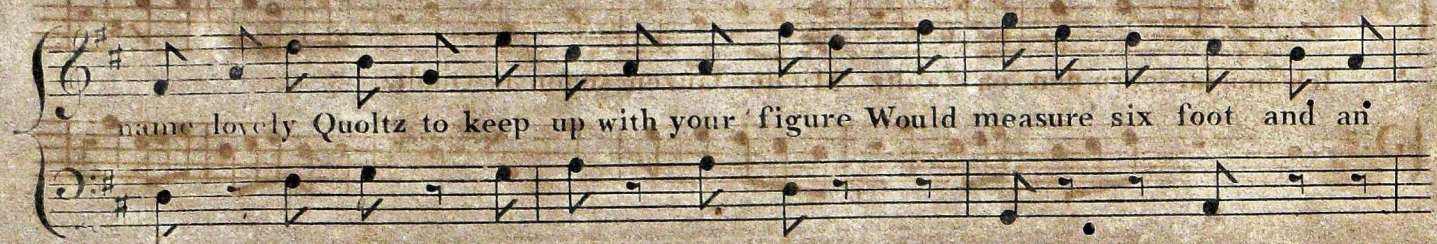
amorous phiz On tiptoe imparted his flame Ah! Baron she sigh'd what a



pity it is You are not half so long as your name If names said the



Baron were smaller or bigger To suit every size at a pinch Your



Ich mochte gern den ehe waltz Mit der tanzen schonste Quoltz

Before supper one night ere the honey moon fled They so quarrel'd some

wives would have struck him But the Baroness took up the Lord of her Bed And

over the chimney piece stuck him As the servant came in said the Baron you

elown Not a word when the guests come to sup I have only been giving my

wife a set down And she giving me a set up Ich mochte gern den

ehe waltz Mit der tanzen schonste Quoltz.

H Y M N.

GRAVE

Hail hour of Glory Hail hour of Glory

Hail hour of Glory Hail hour of Glory

Hail hour of Glory Hail hour of Glory

Long o'er our hearts may our Abbot sway Fam'd in story

Long o'er our hearts may our Abbot sway Fam'd in story

Long o'er our hearts may our Abbot sway Fam'd in story

Long live this hal-low'd hap-py day.

Long live this hal-low'd hap-py day.

Long live this hal-low'd happy day.

F I N A L E.

Now your lofty Poems
Now your lofty Poems
Now your lofty Poems

ALLEGRO

f

8^{ve}

raise To our youthful Princess praise
raise To our youthful Princess praise
raise To our youthful Princess praise

Free Knights

Ne'er may such blessed Rulers
Ne'er may such blessed Rulers sever May our Princess live for

Ne'er may such blessed Ru - lers sever May our
sever May our Princess live for ever May our
ever May our Princess live for ever May our

Princess live for ever ever for
Princess live for ever ever for
Princess live for ever ever for

f

Handwritten musical score for a piece titled "Ever May our Princess live for ever". The score is written on aged, yellowed paper and consists of six systems of staves. Each system includes three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment consisting of a grand staff (Treble and Bass clef). The key signature is one sharp (F#), and the time signature is 8/4. The lyrics are: "ever May our Prin - - cess live for ev - er live for ev - er live for". The piano accompaniment features a prominent, rapid sixteenth-note melody in the right hand, while the left hand provides a steady bass line. The score concludes with a double bar line and the word "FINIS." written in capital letters. The bottom left corner of the page is marked "Free Knights".

ever May our Prin - - cess live for

ev - er live for ev - er live for

8^{re}

ever.

FINIS.

Free Knights