

THE TOMB OF THE BRAVE SUNG BY MR. HILL, in the Comic Opera of THE ENGLISH FLEET

Composed by

MR. BRAHAM.

The Words by T. Dibdin.

ARRANGED for the PIANO FORTE

(by) D. Corri.

Ent at Stat Hall.

Price 1/6

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Piano Forte

Accomp^t.

Andante

The musical score is written for piano and voice. It begins with a treble and bass staff in G major (one sharp) and 2/4 time. The tempo is marked 'Andante'. The melody is simple and expressive, with the piano accompaniment providing a steady harmonic foundation. The lyrics are written below the vocal line.

When the Widow and Orphan re_new their anguish beside the cold grave where the
tears of af_fection be_dew with sorrow the tomb of the brave when the

tears of af-fec-tion be-dew with sorrow the tomb of the brave Even

This system consists of a vocal melody line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The music is in 4/4 time. The lyrics are 'tears of af-fec-tion be-dew with sorrow the tomb of the brave Even'.

there lives a joy not unmingled with pride if he season'd with

Majore

This system continues the vocal melody and piano accompaniment. The lyrics are 'there lives a joy not unmingled with pride if he season'd with'. The word 'Majore' is written below the piano part, indicating a change in tempo or character.

honour the spot the spot where he died if he season'd with honour the

This system continues the vocal melody and piano accompaniment. The lyrics are 'honour the spot the spot where he died if he season'd with honour the'.

spot the spot where he died.

This system concludes the piece with the final lyrics 'spot the spot where he died.' The vocal line ends with a double bar line, and the piano accompaniment also concludes with a double bar line.

While he numbers the drops as they flow, from Mother's full grief swollen

Minore

Eye my Boy may to soften her woe lisp in accents his own this re-

-ply. my Boy may to soften her woe lisp in

ac - cents his own this re - ply weep no more we've a

Joy not un-nin-gled with pride, for he

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics 'Joy not un-nin-gled with pride, for he' are written below the notes. The piano accompaniment starts with a grand staff (treble and bass clefs) and features a continuous eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

hal-lowd with honour, with honour the spot where he

The second system continues the musical piece. The vocal line has the lyrics 'hal-lowd with honour, with honour the spot where he'. The piano accompaniment maintains its rhythmic patterns, with the right hand playing eighth notes and the left hand playing a more complex figure.

died, with ho-nour with honour with honour the spot where he

The third system continues the musical piece. The vocal line has the lyrics 'died, with ho-nour with honour with honour the spot where he'. The piano accompaniment continues with its characteristic eighth-note patterns.

died.

Fine.

The fourth system concludes the musical piece. The vocal line ends with the word 'died.' and a final note. The piano accompaniment ends with a double bar line. The word 'Fine.' is written at the end of the system.