

The *FAVORITE AIR* of
LAURETTE
Composed by H. Smart
Arranged as a
Rondo.
for the
PIANO FORTE or HARP,

& respectfully Inscribed
TO
Miss Beechey,
— by —

JOSEPH MAJOR.

Price 2^s

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Prince of Wales, at his New Musical Circulating Library 26. New Bond Street.

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Acis & Galatea..... D^o..... 6/-

Allegretto.

8.



Fine

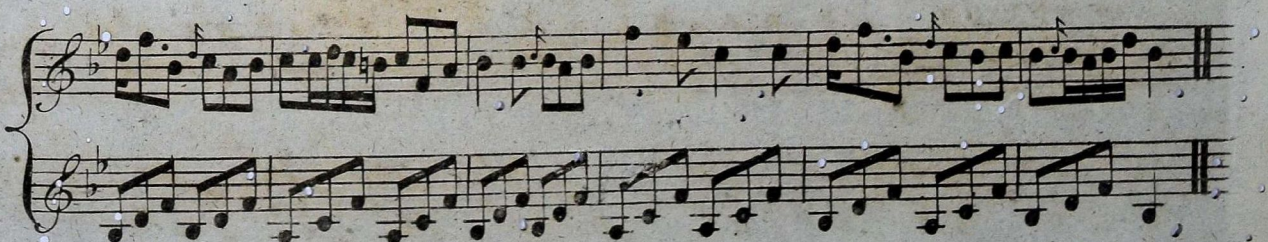


1st time.



2d time D.C.





Minore

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the upper staff with various note values and rests, and a more rhythmic accompaniment in the lower staff. The word "Minore" is written in the upper left of the system.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

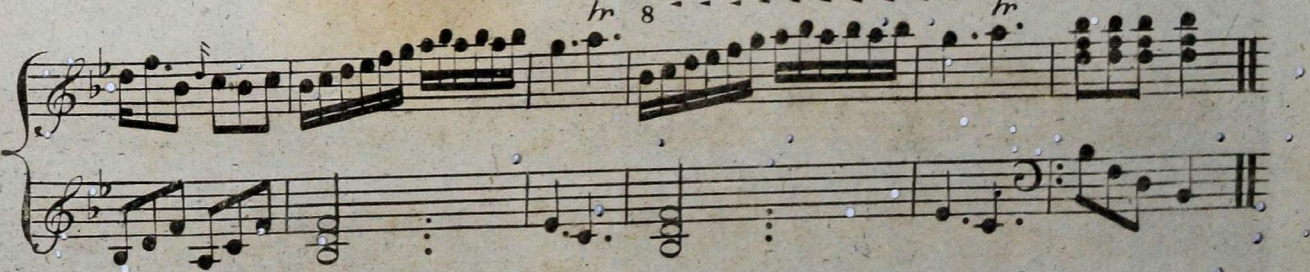
The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

ad lib

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The words "ad lib" are written in the upper right of the system.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.



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