229

PRELUDES

AND

Select Airs,

passing in a relative progression of the

MAJOR AND MINOR KEYS

for the

Harp

BY

S. Desargus.
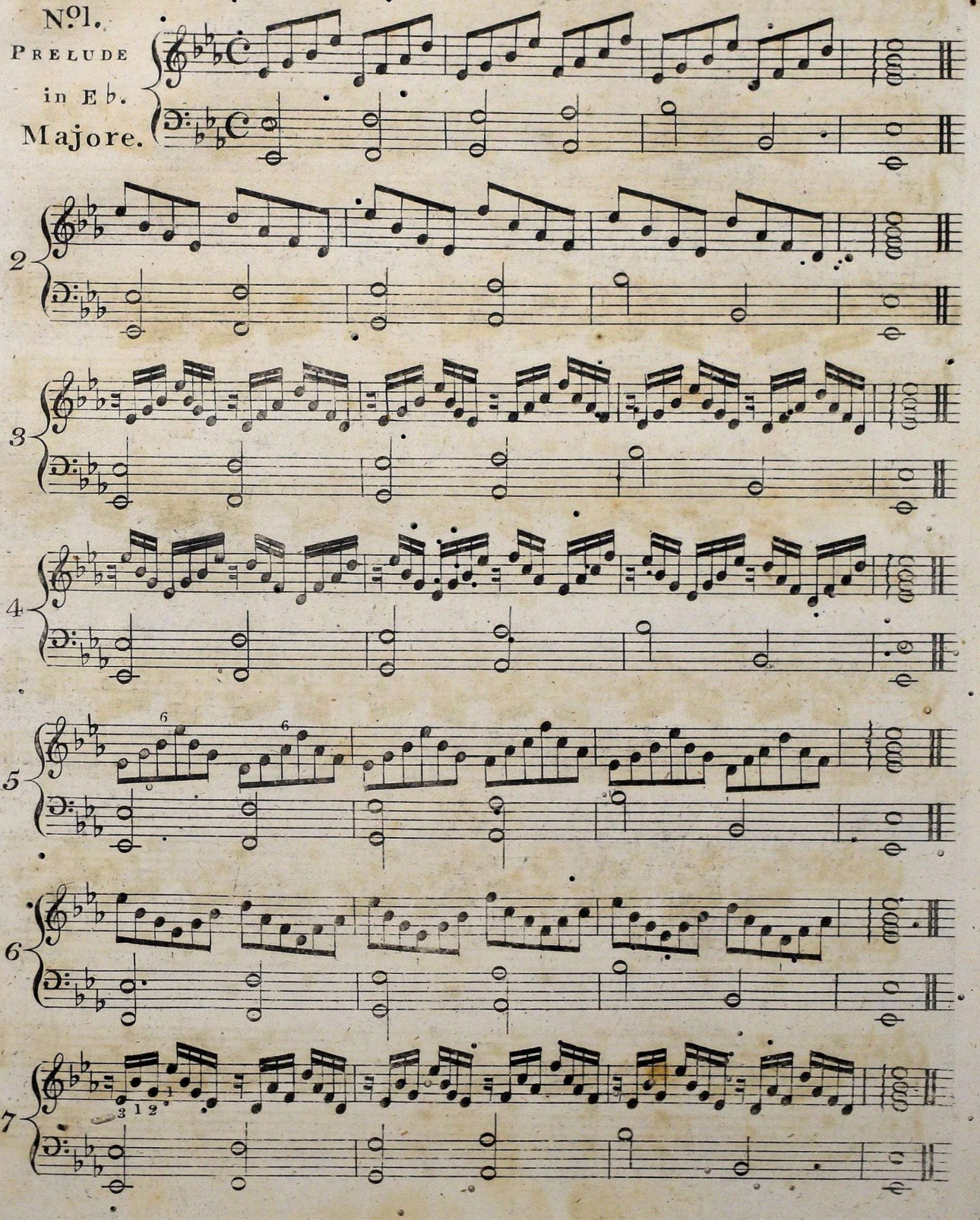
Entd at Stat.rs Hall. Price 6/0

London,
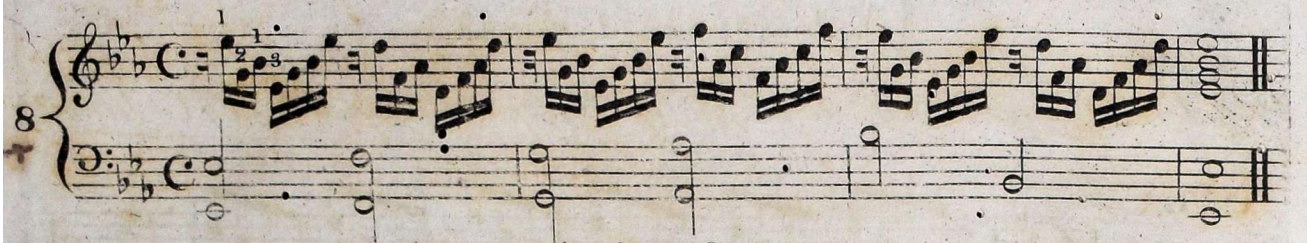
Printed & Sold by C. Wheatstone, No. 436, Strand.

INTRODUCTION,

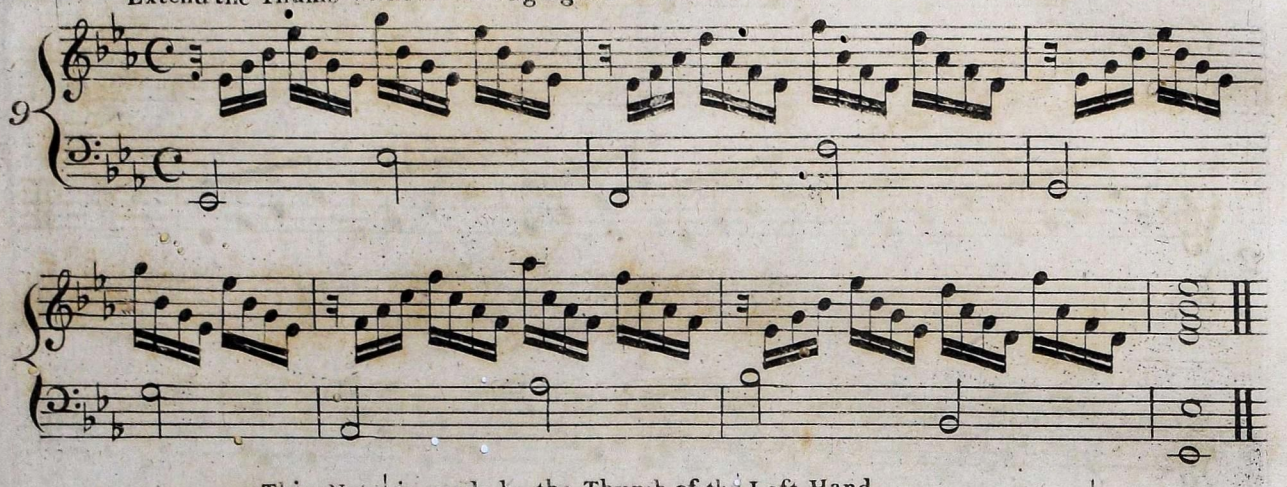
Preludes or Exercises in the Major Key of Eb Major & its recitative Key C Minor.
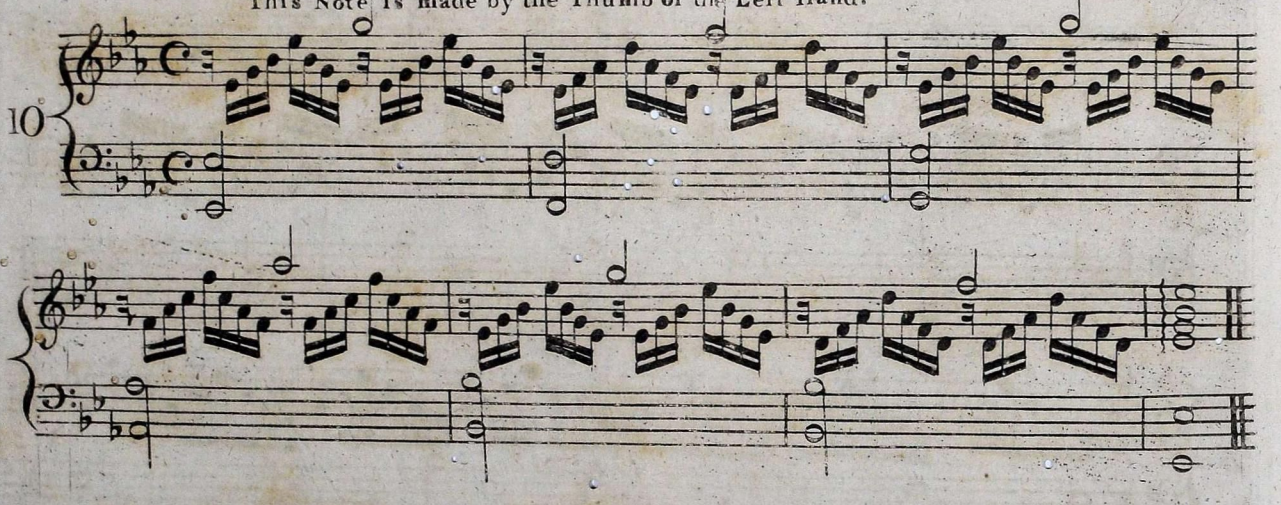


2
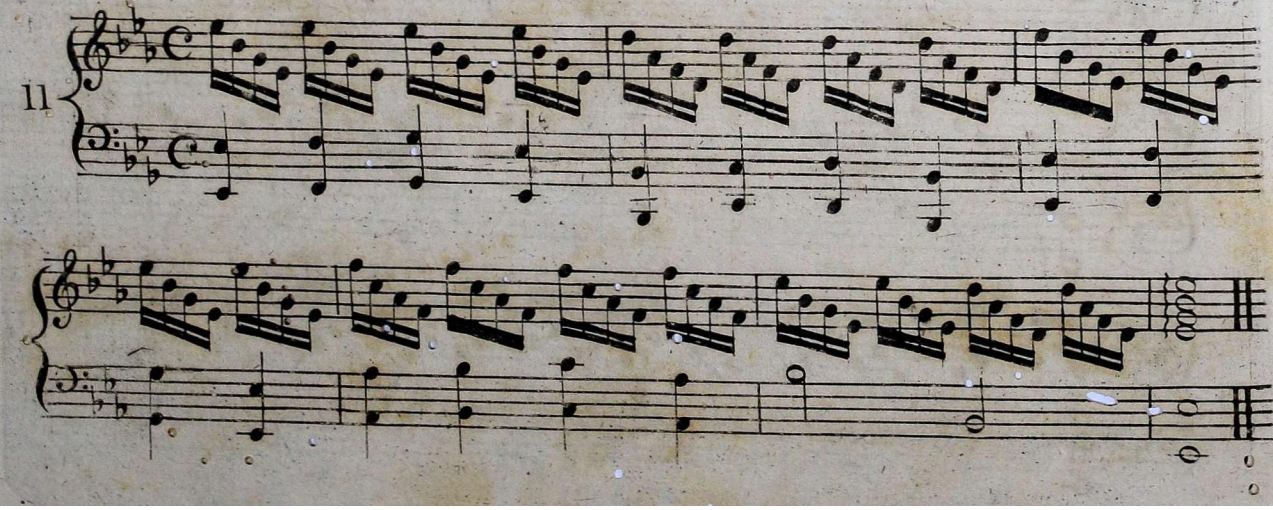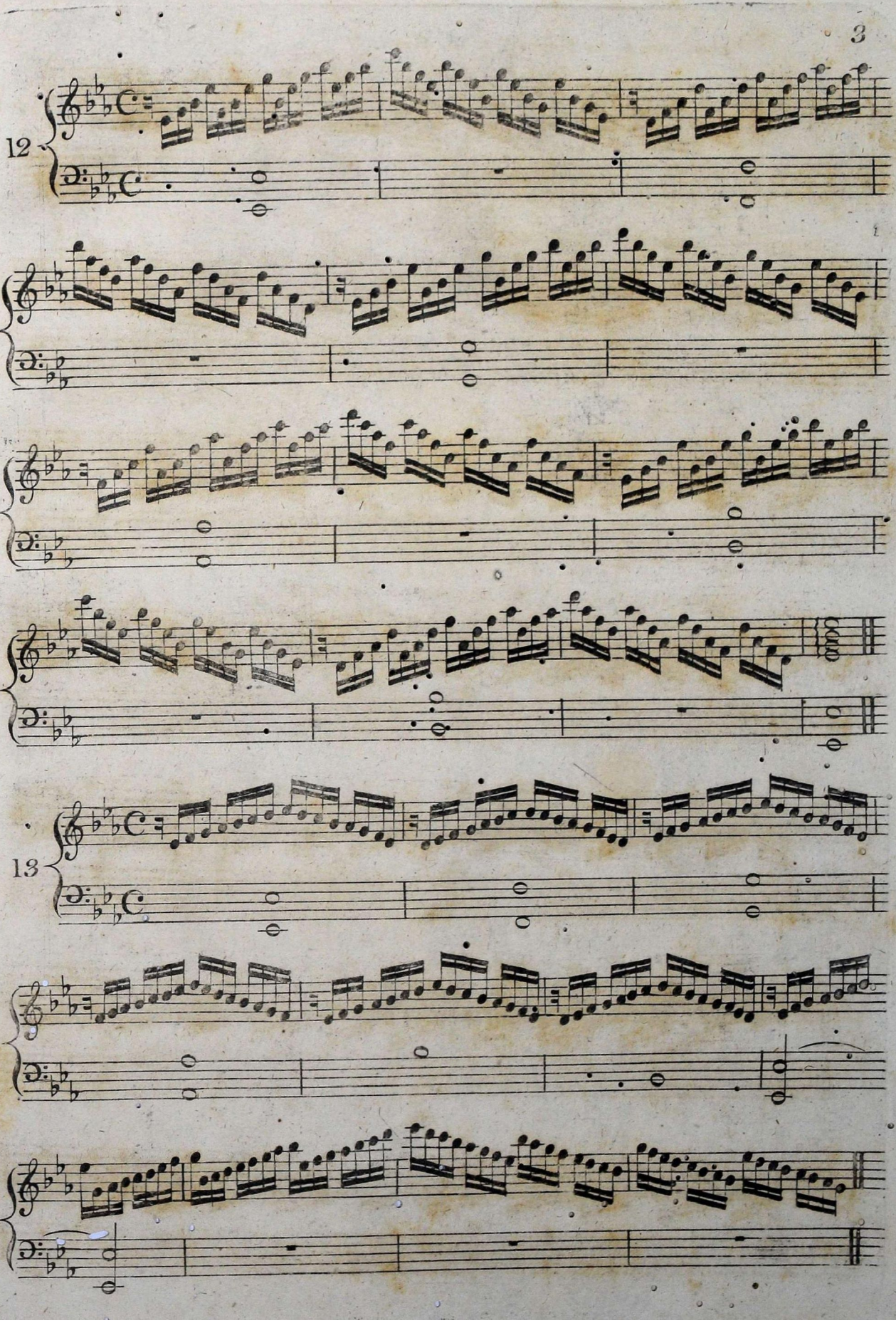


Extend the Thumb without deranging the Hand.



This Note is made by the Thumb of the Left Hand.

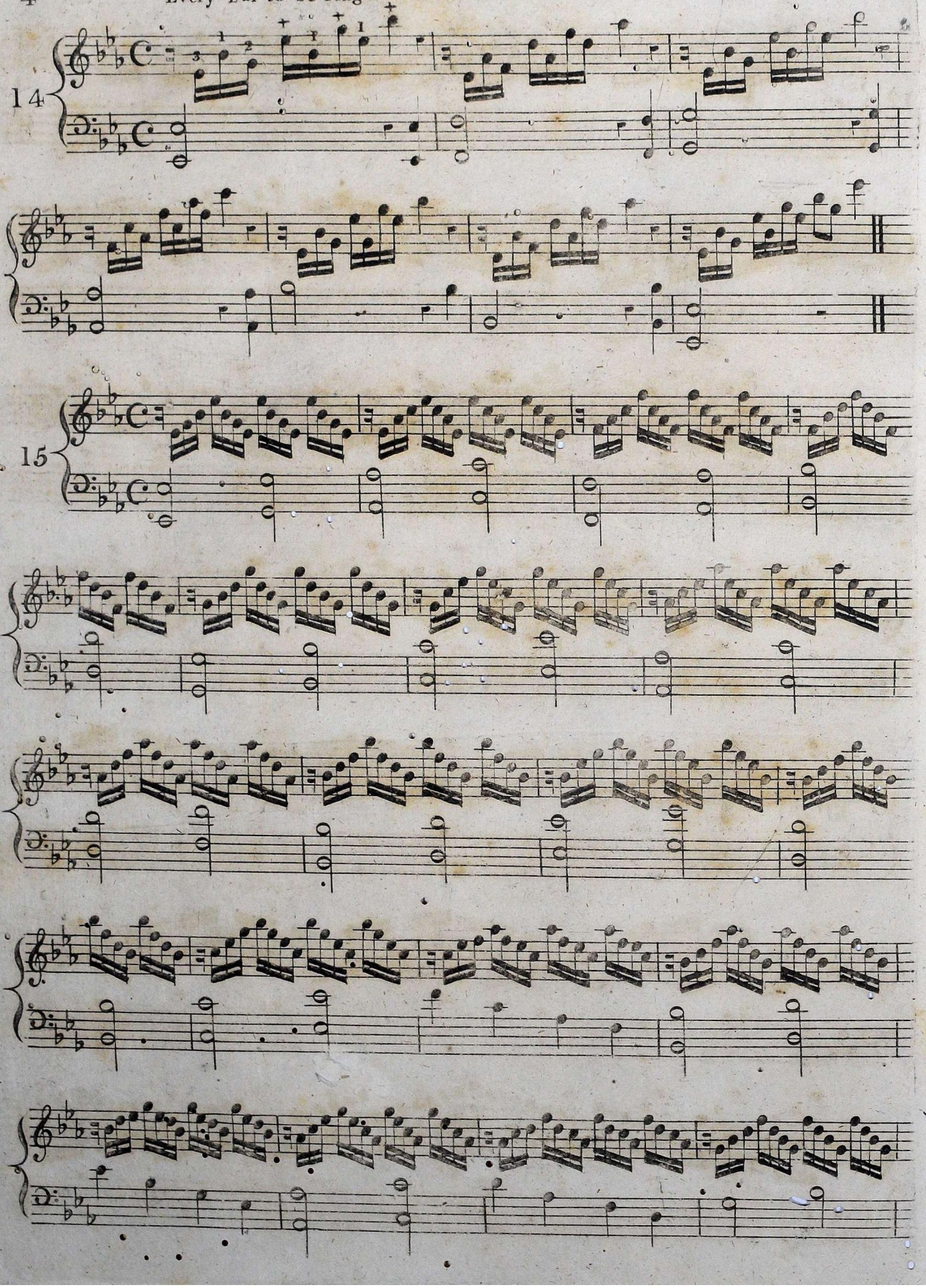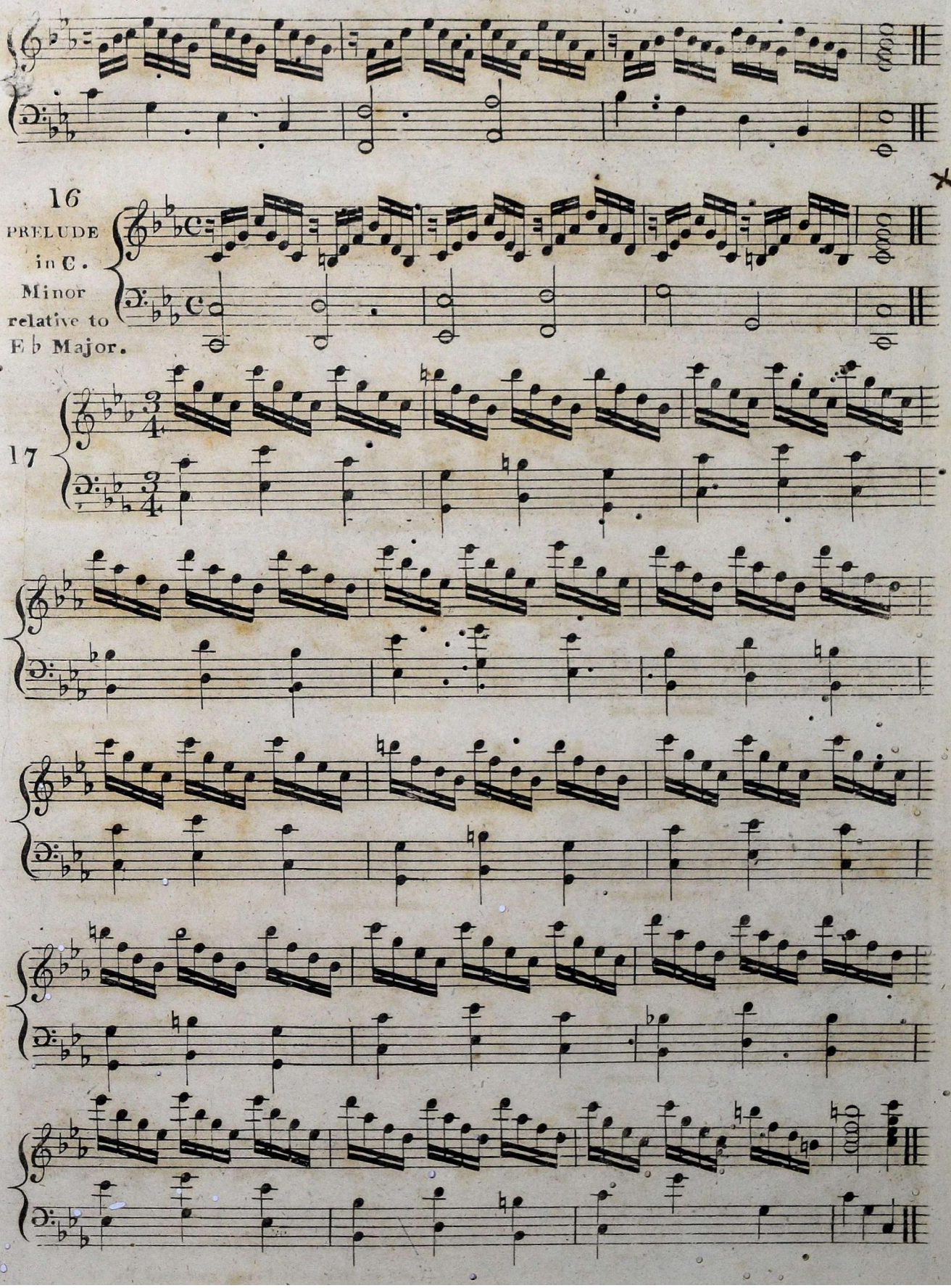




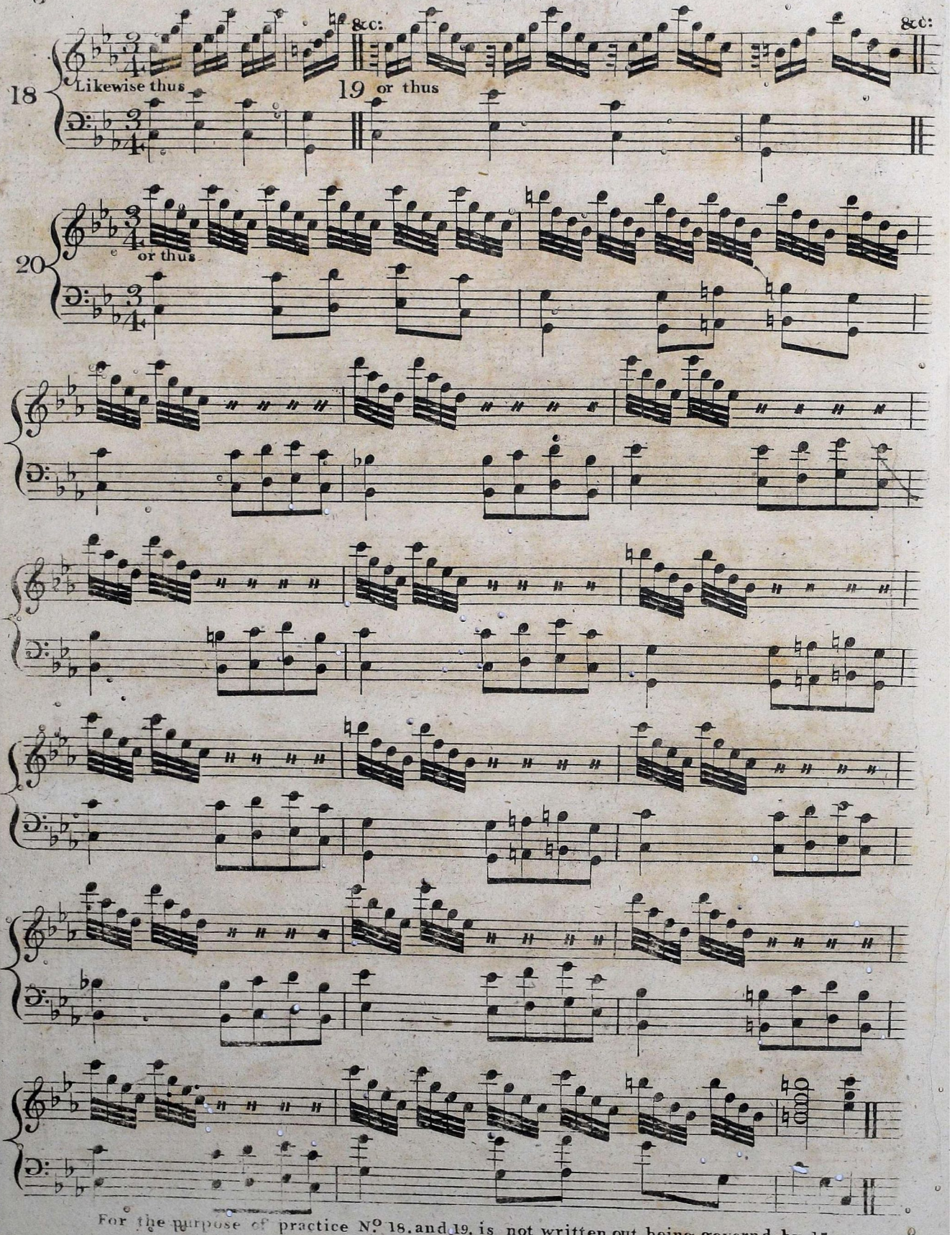

3
12
13

4

Every Bar to be finger'd as the first.




16
PRELUDE
in C.
Minor
relative to
E♭ Major.
17



For the purpose of practice Nº 18. and 19. is not written out being governd by 17.

Preludes and Airs.

PRELUDE in B♭ Major

No. 1. Air in B♭ Major

Gratiozo

No. 2 Var.

Son: Harmonica

Cres
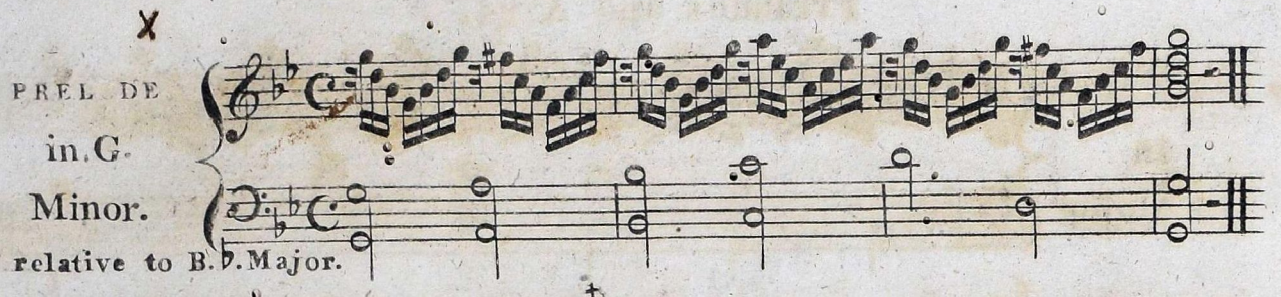
Cres

PREL DE

in G.

Minor.

relative to B. ♭. Major.



No. 3.

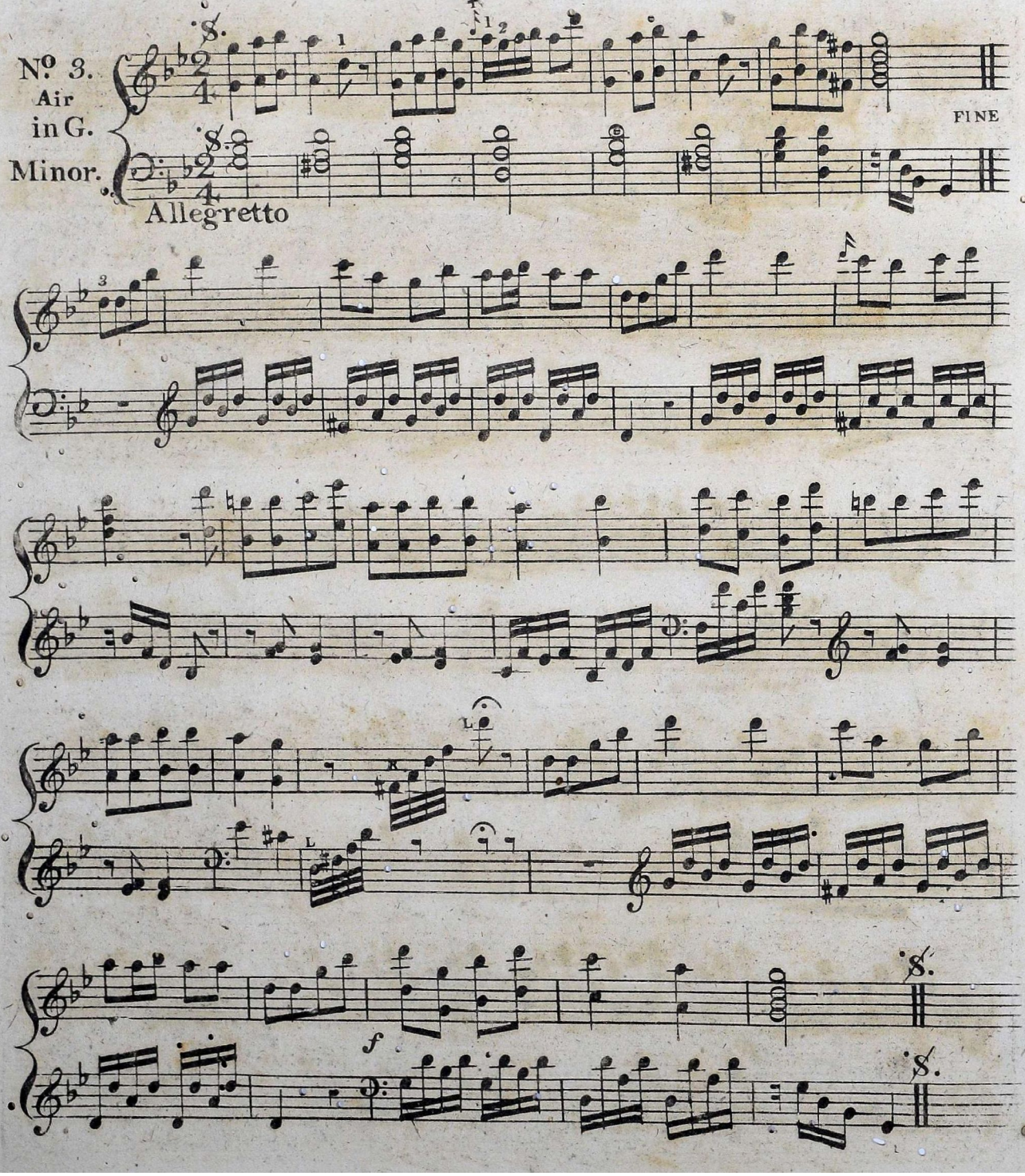
Air

in G.
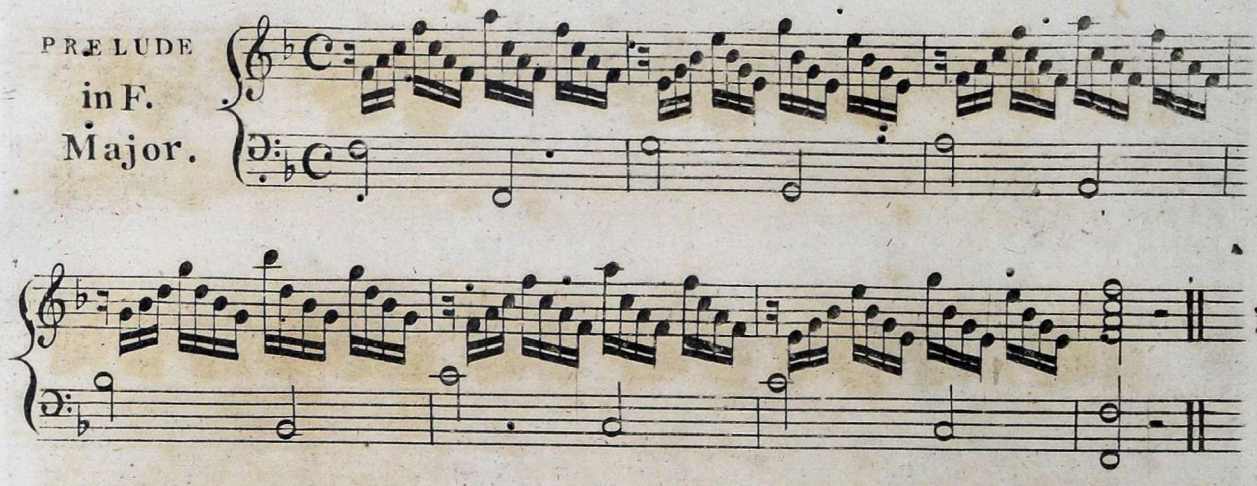
Minor.

Allegretto

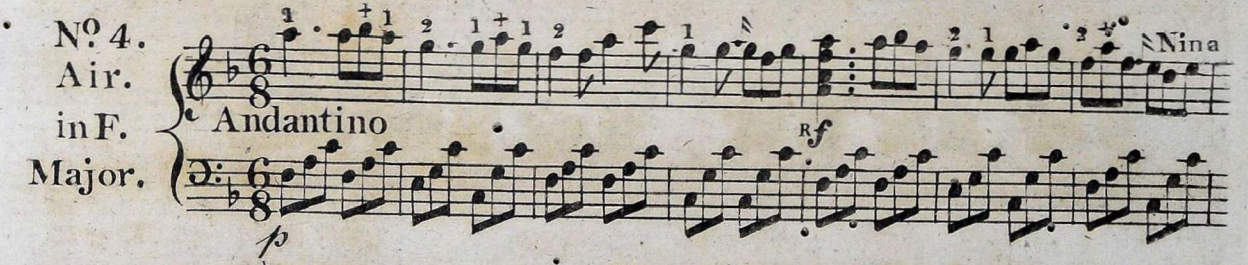
FINE

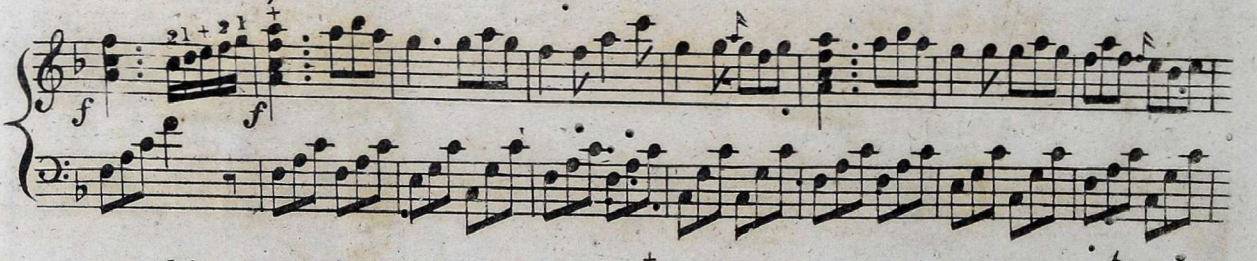


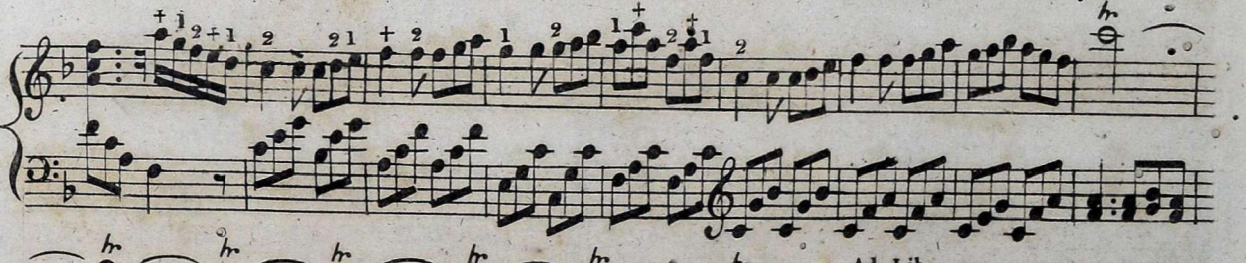
PRELUDE
in F.
Major.
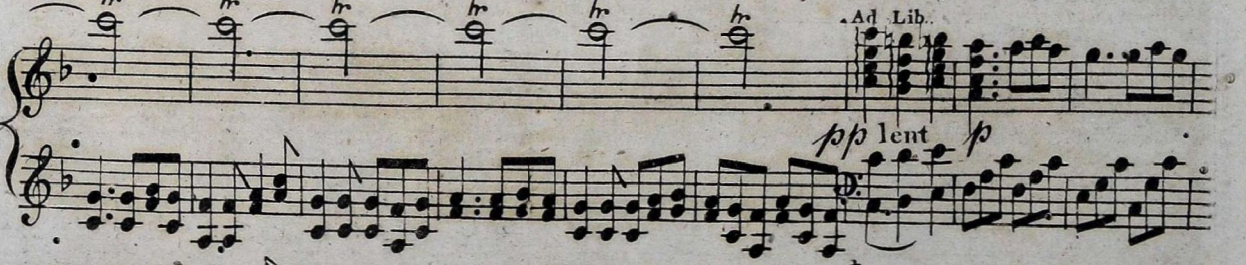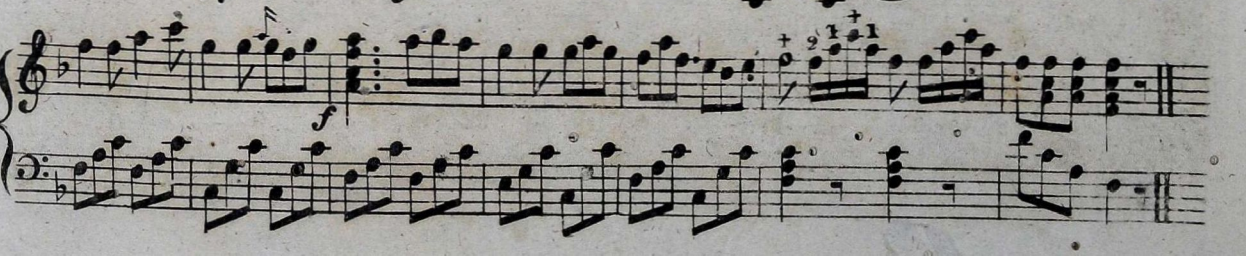


No. 4.
Air.
in F.
Major.
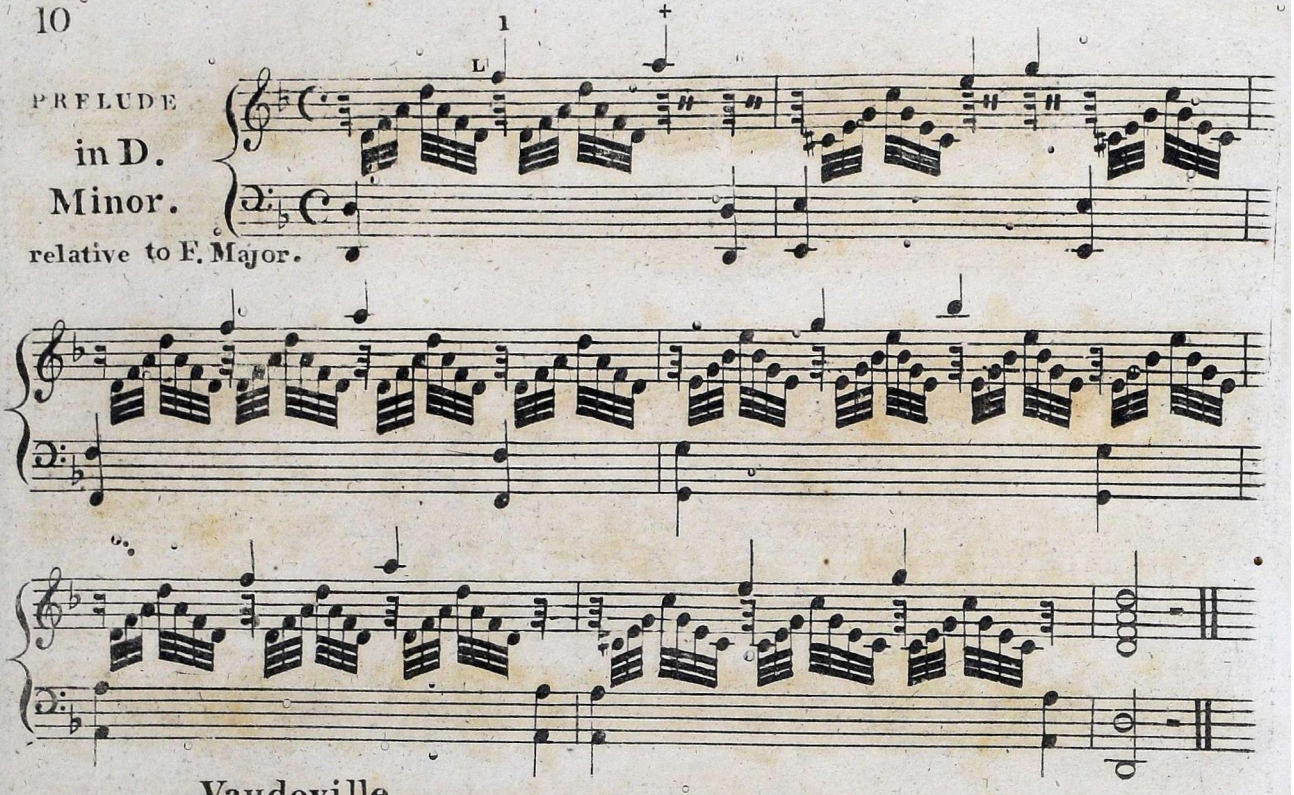










240

10
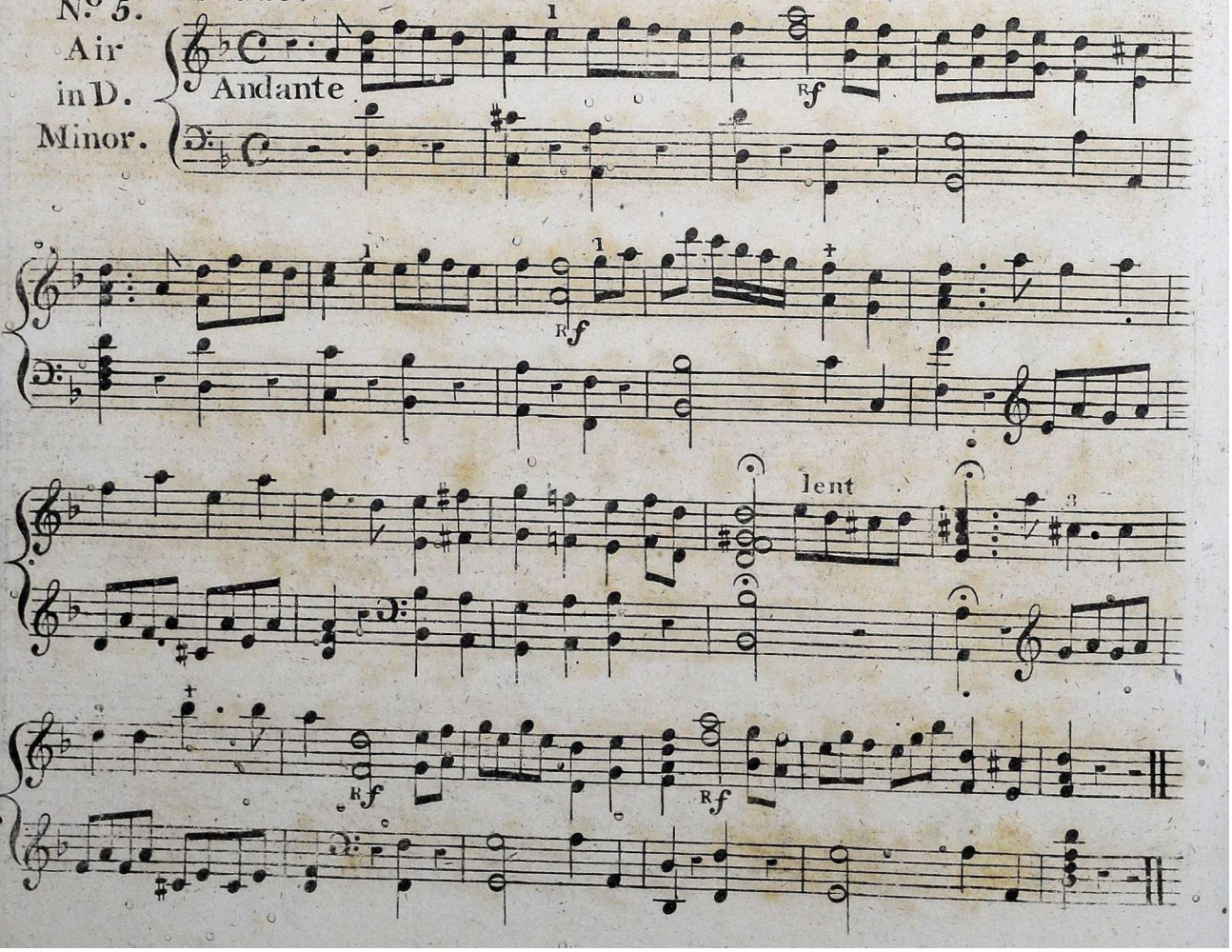
PRELUDE
in D.
Minor.
relative to F. Major.
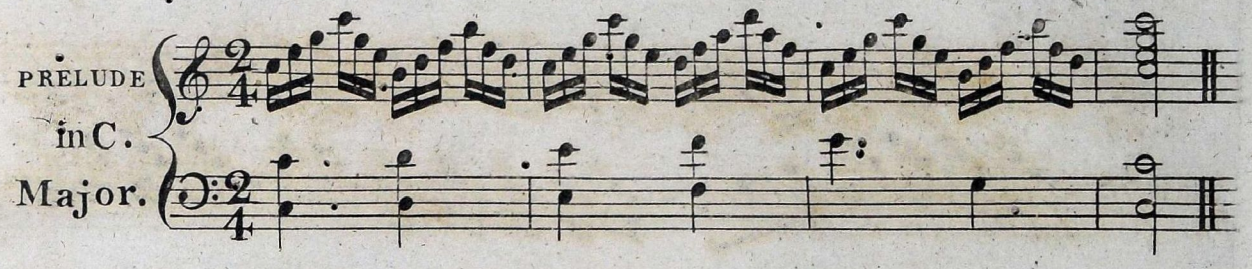


No. 5.
Air
in D.
Minor.

Vaudeville.

Andante



PRELUDE in C. Major.

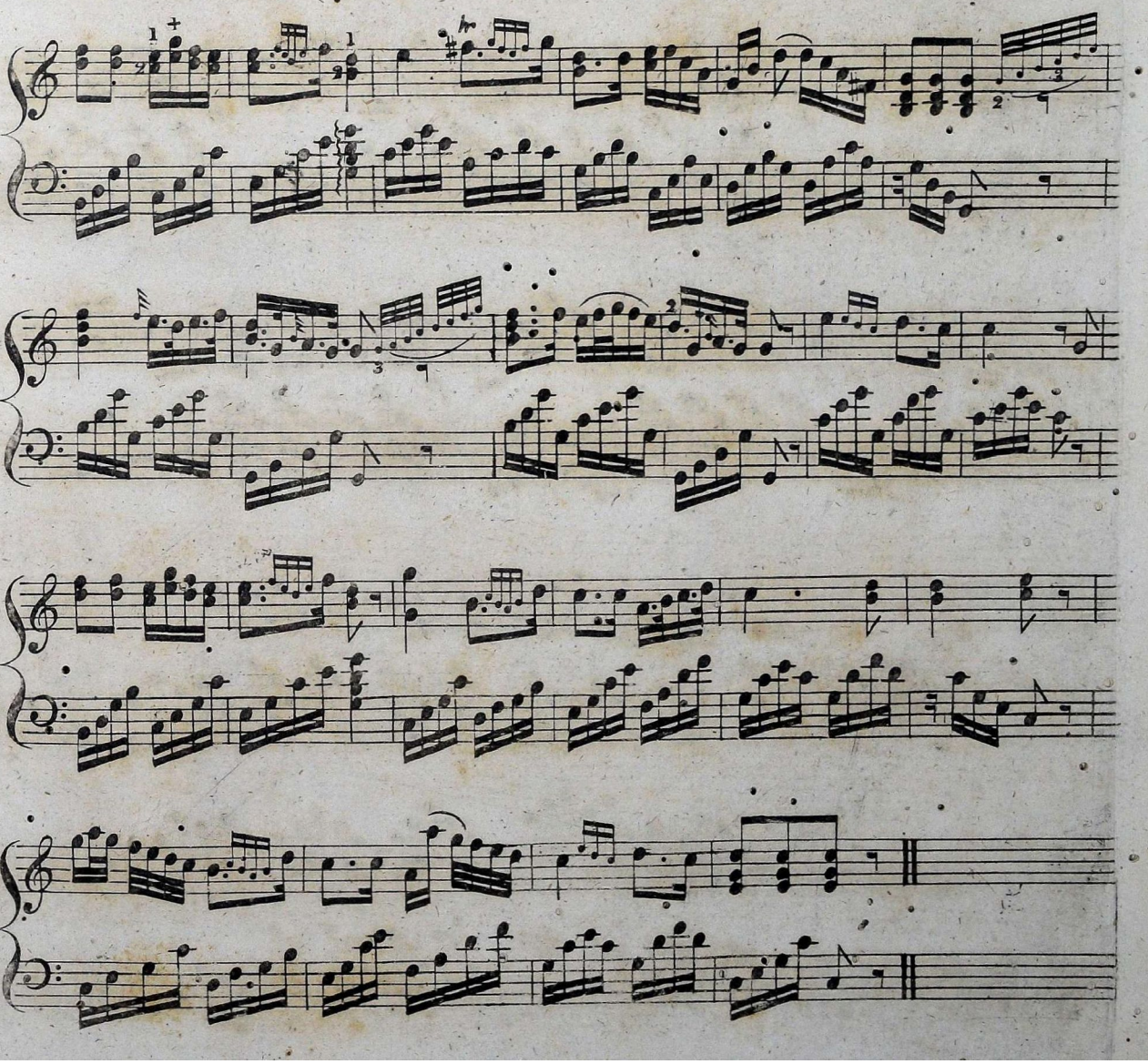


No. 6 Air in C. Major.

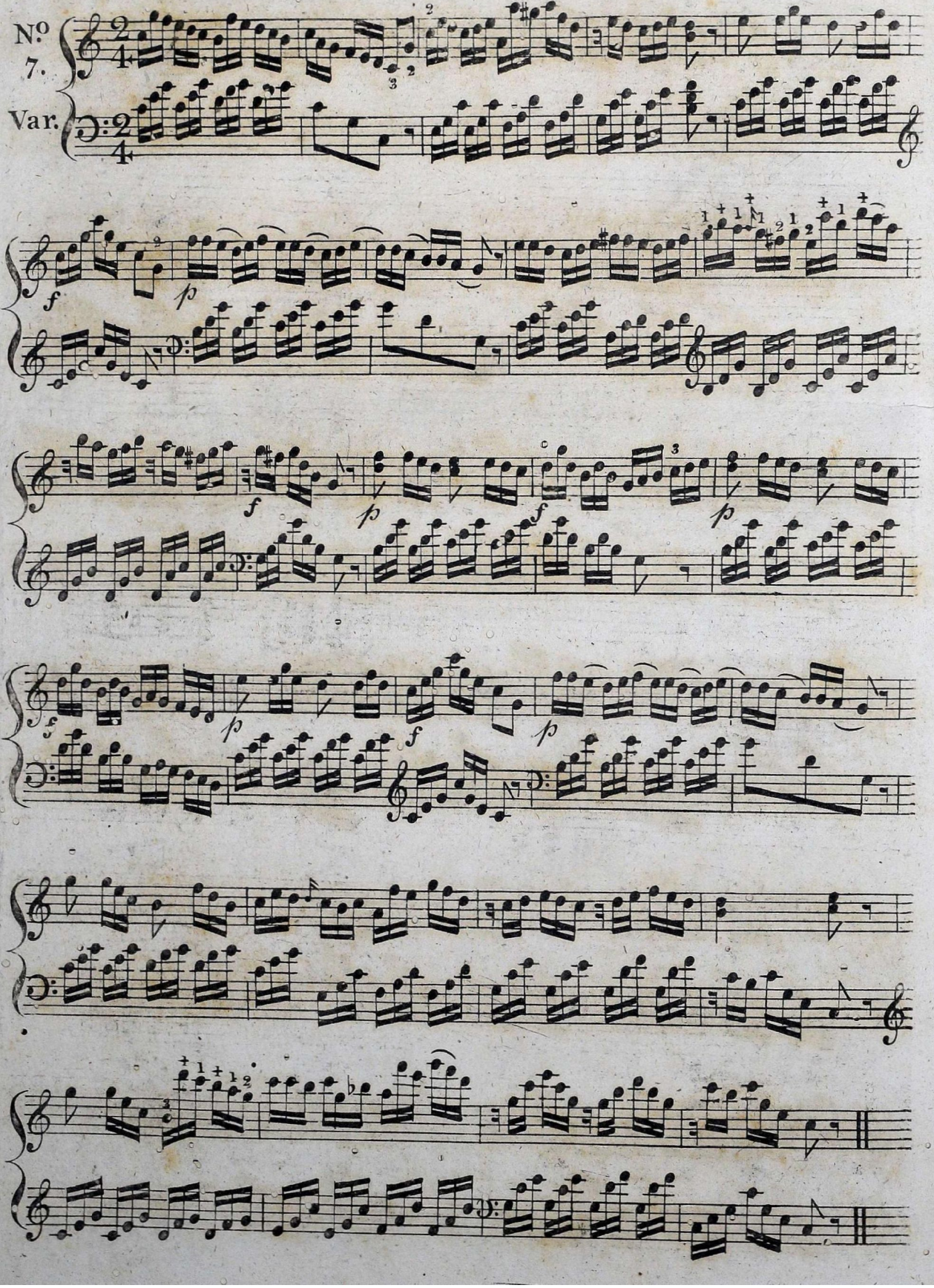
Je suis Lindor.

(by Pasiello)

Andante



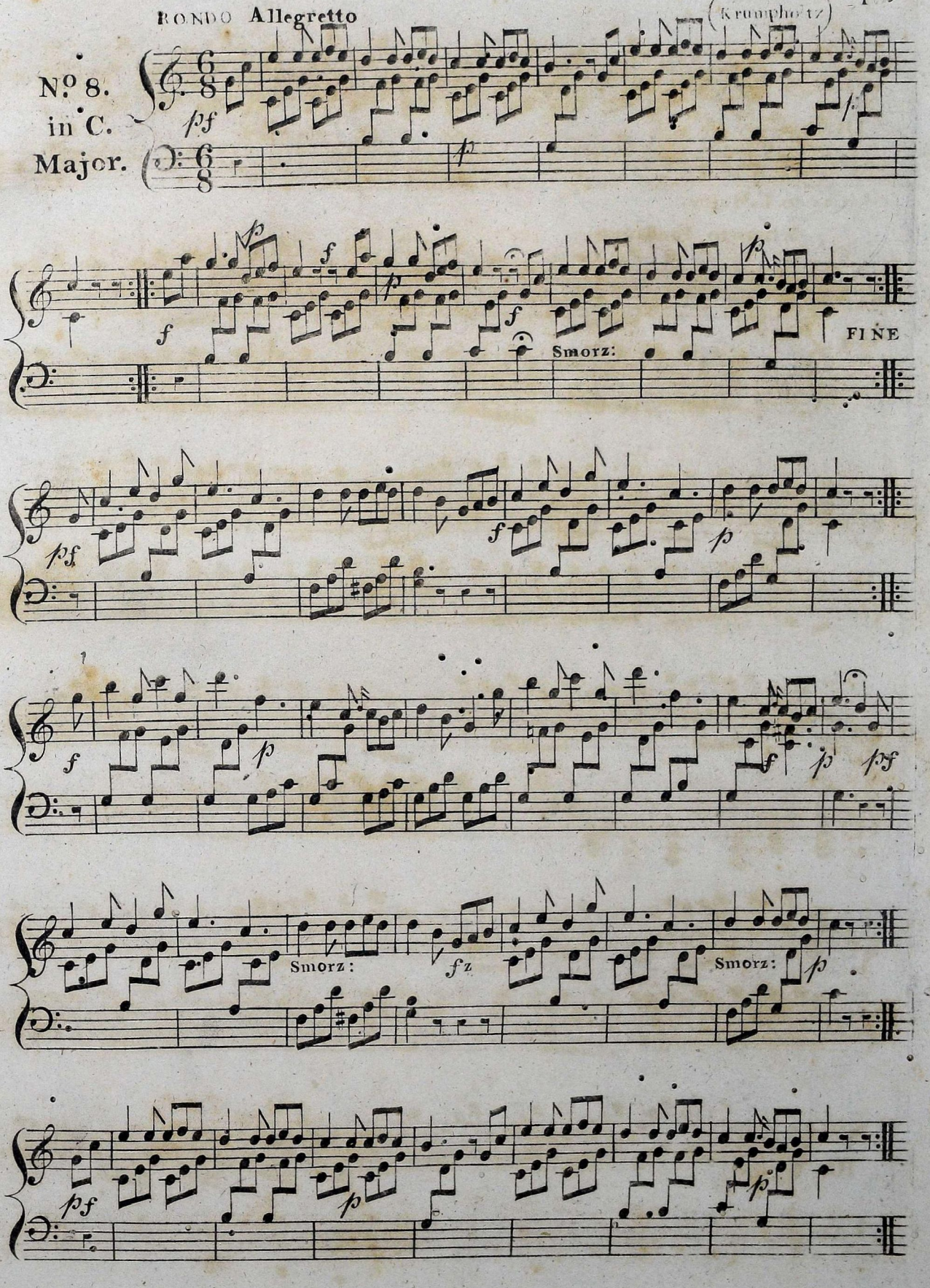
12

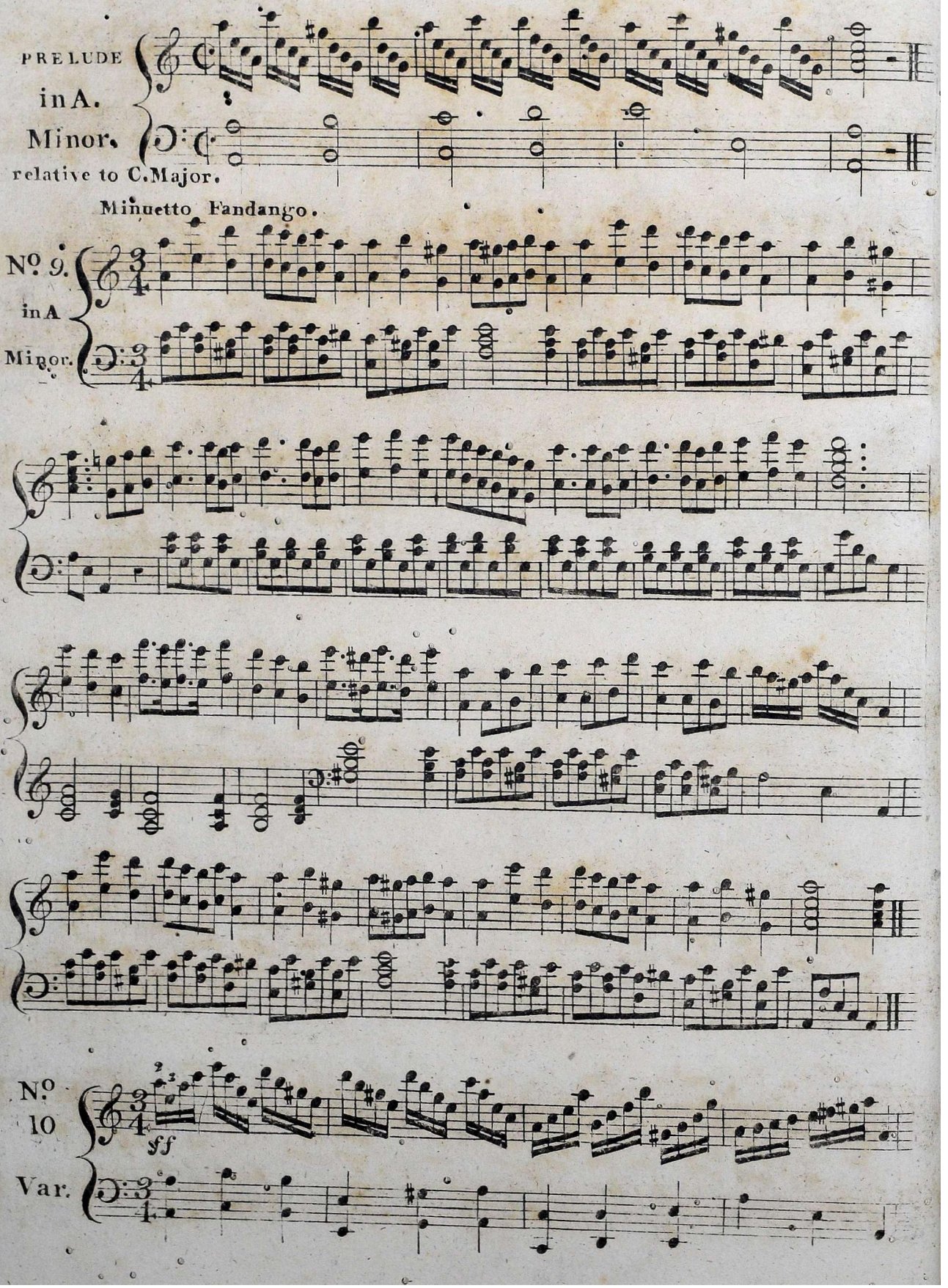


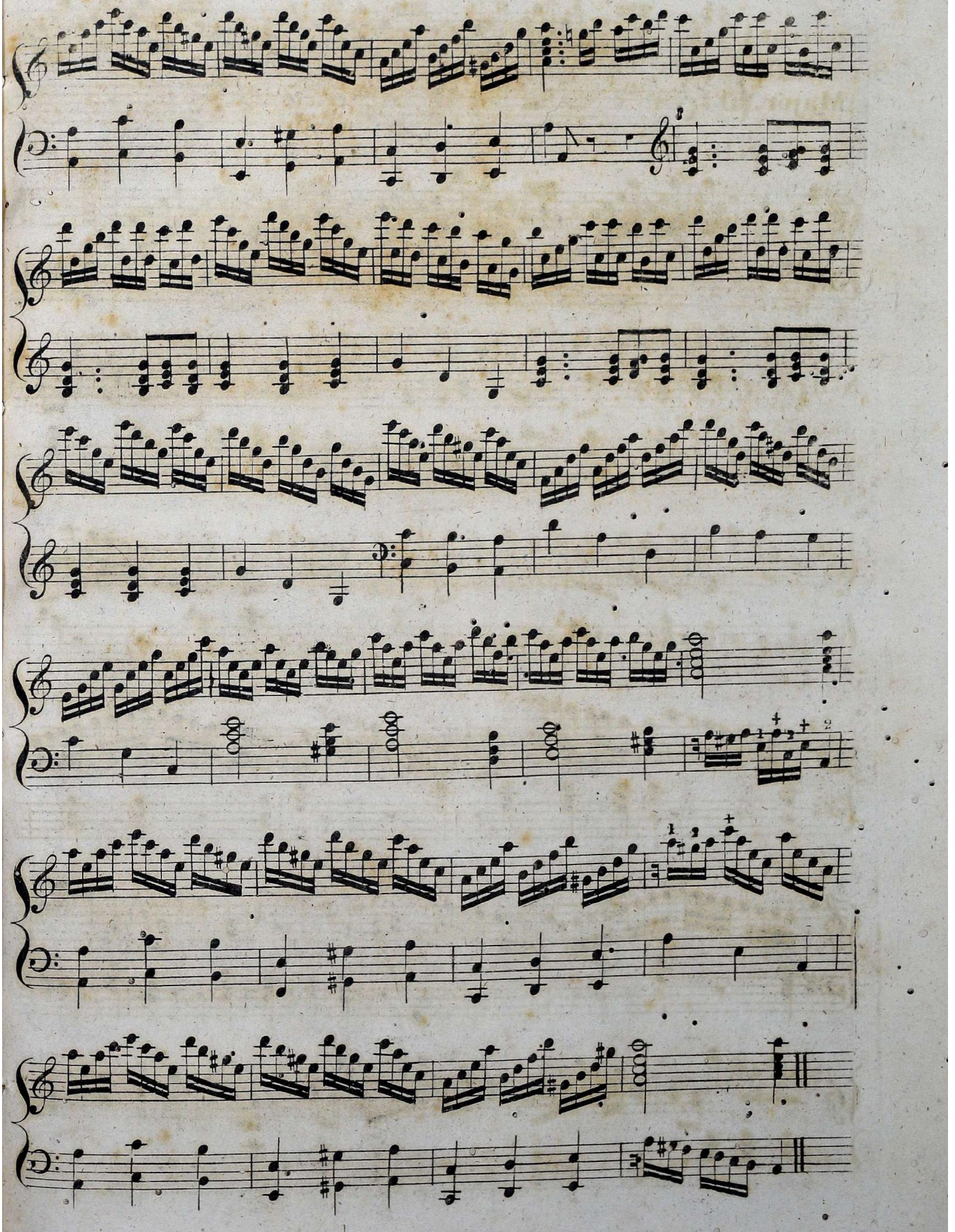
RONDO Allegretto

(Krumpholtz)
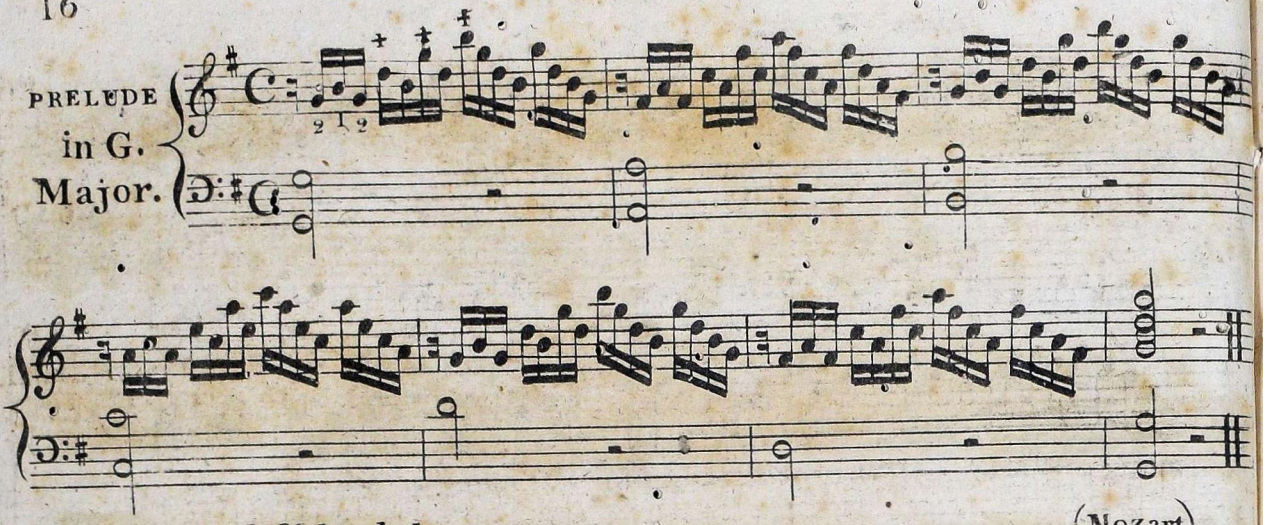
No. 8.
in C.
Major.




PRELUDE
in A.
Minor.
relative to C. Major.
Minuetto Fandango.
No. 9.
in A
Minor.
No.
10
Var.
ff

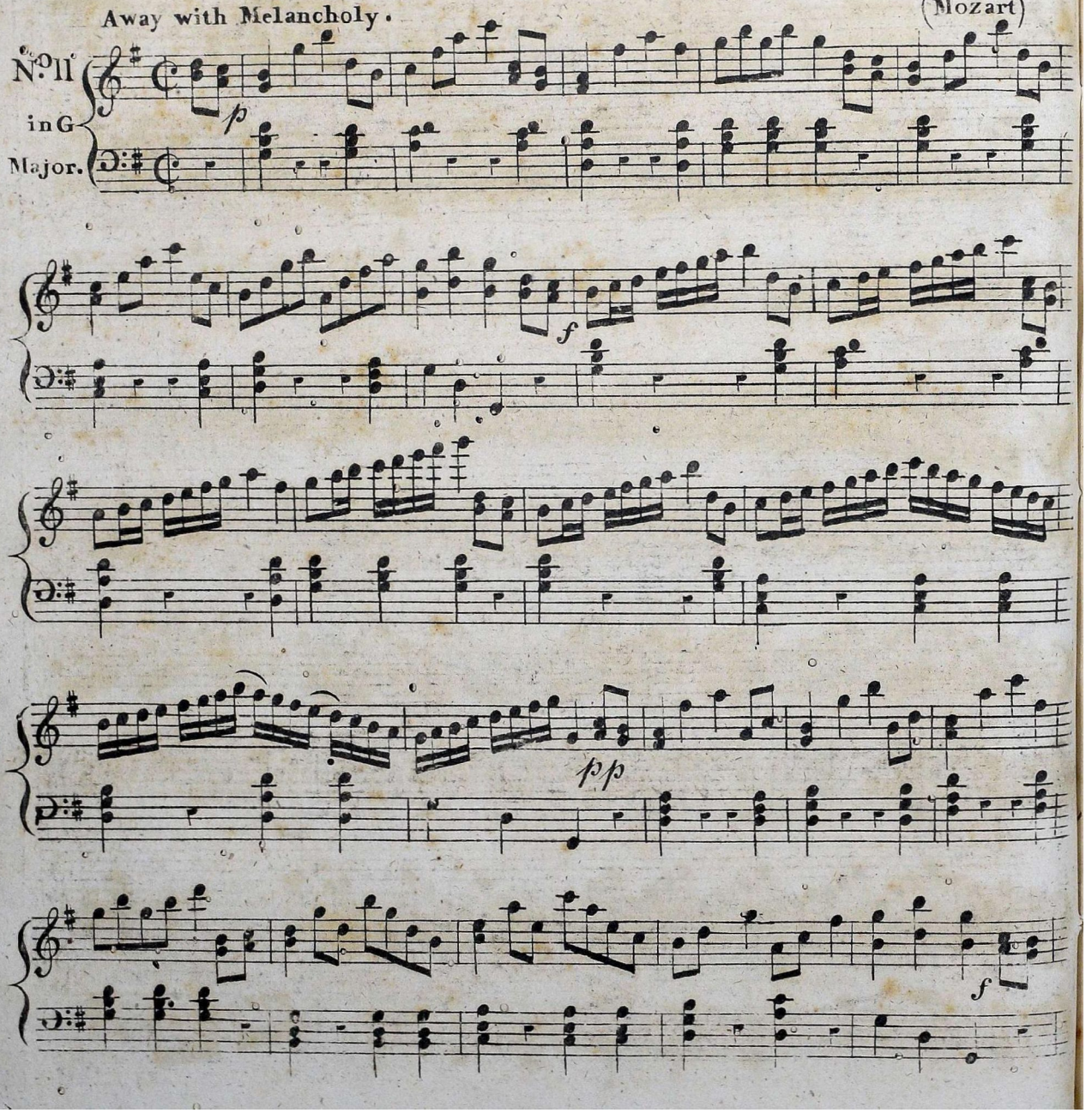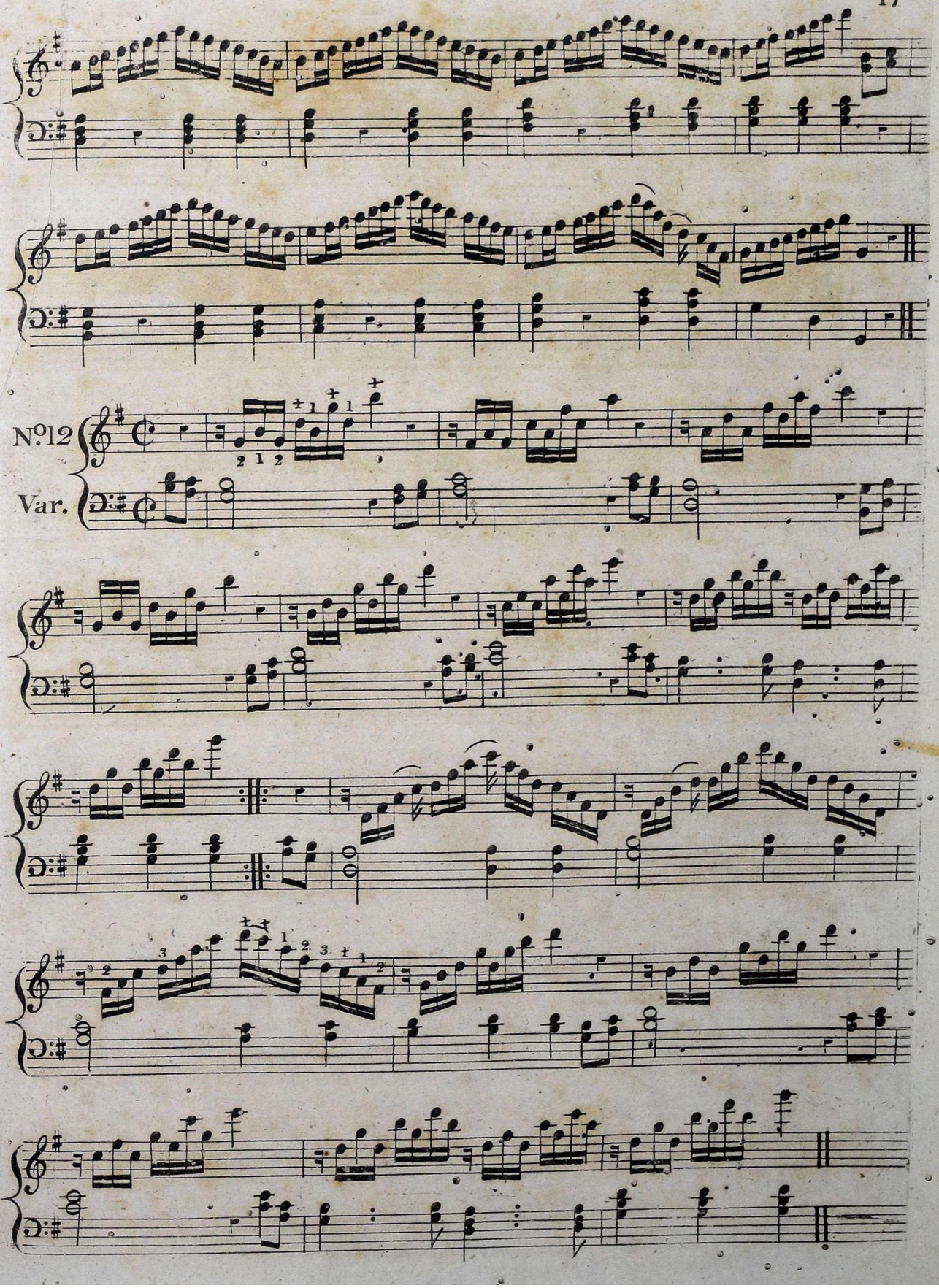


PRELUDE in G. Major.



Away with Melancholy. (Mozart)
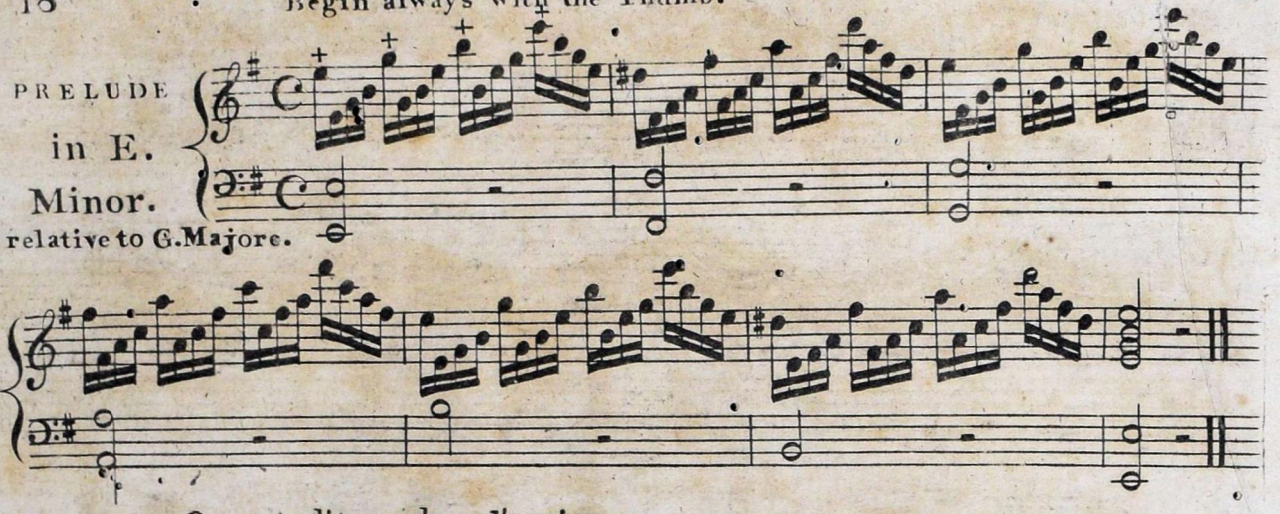
N.o II in G Major.



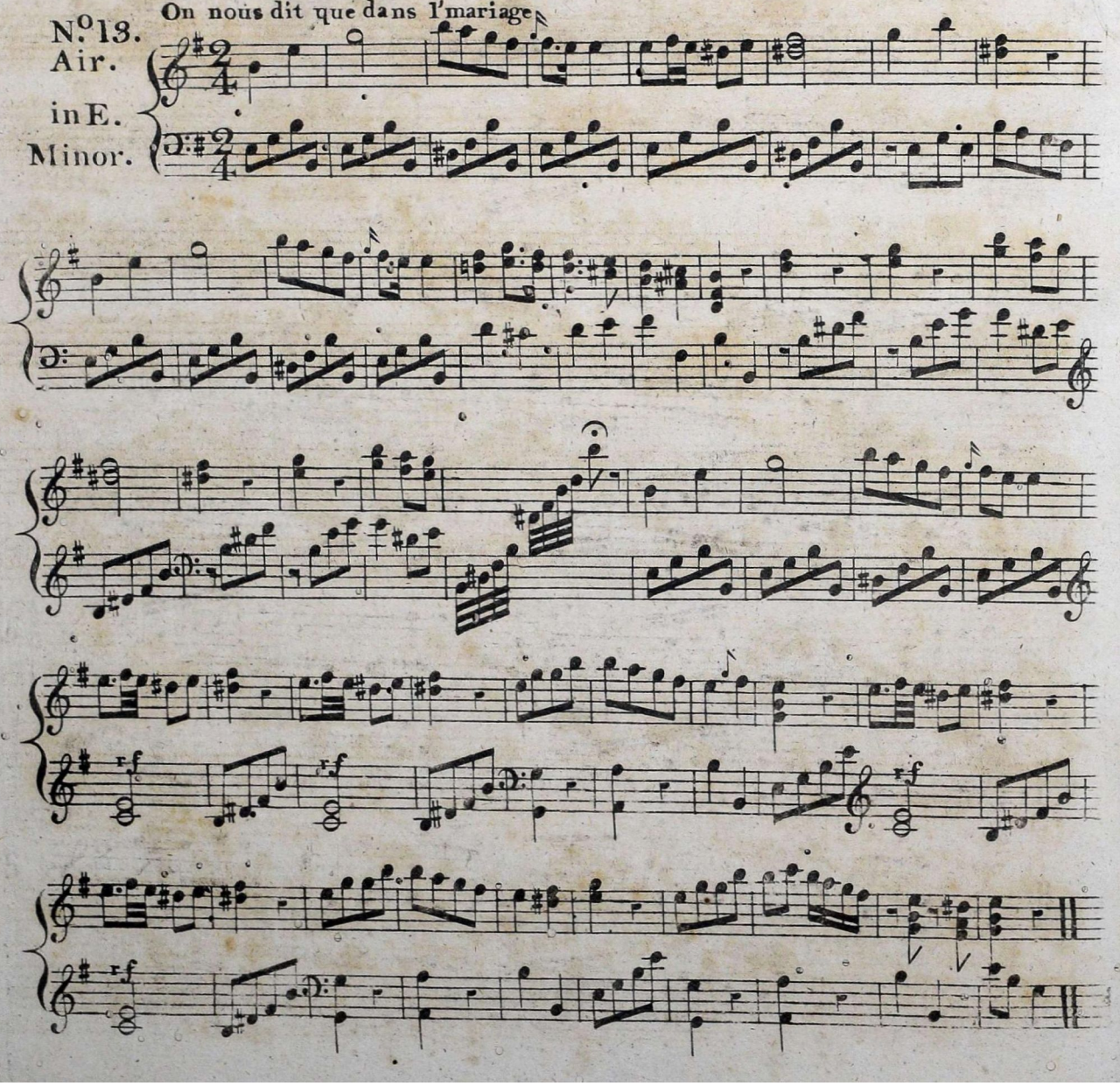

Nº12
Var.

18 Begin always with the Thumb.
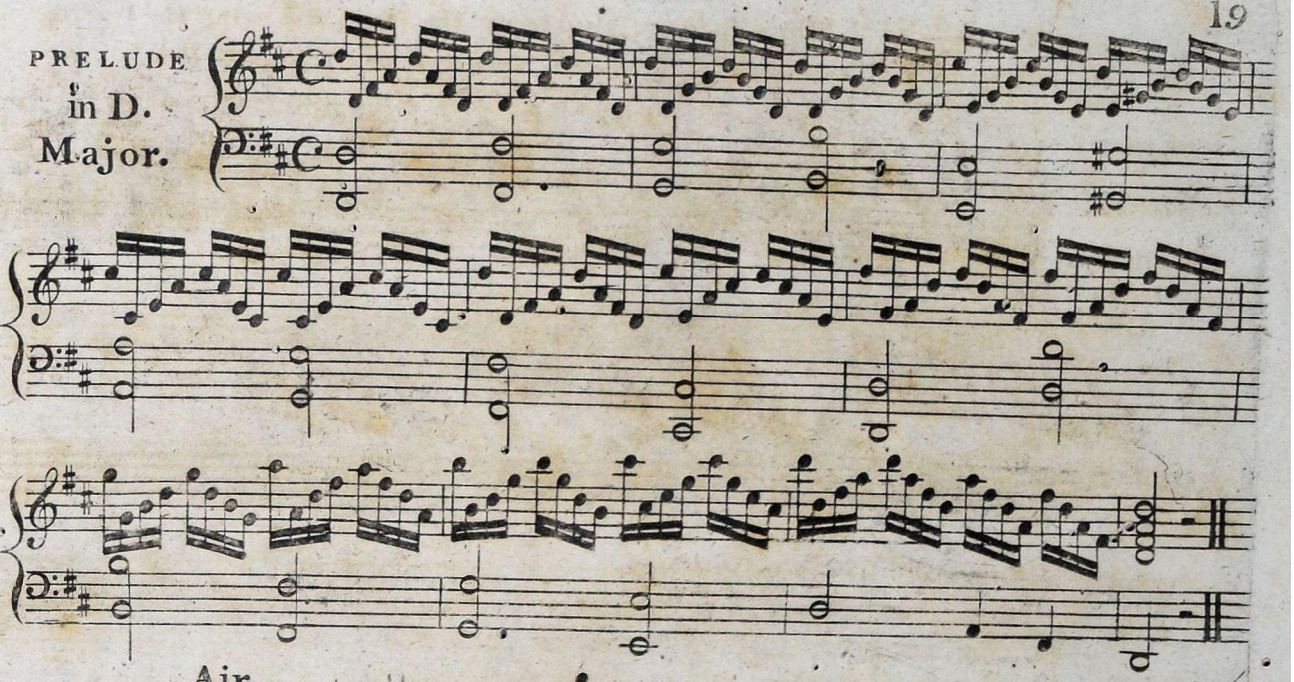
PRELUDE in E. Minor. relative to G. Majore.



No. 13. Air. in E. Minor. On nous dit que dans l'mariage
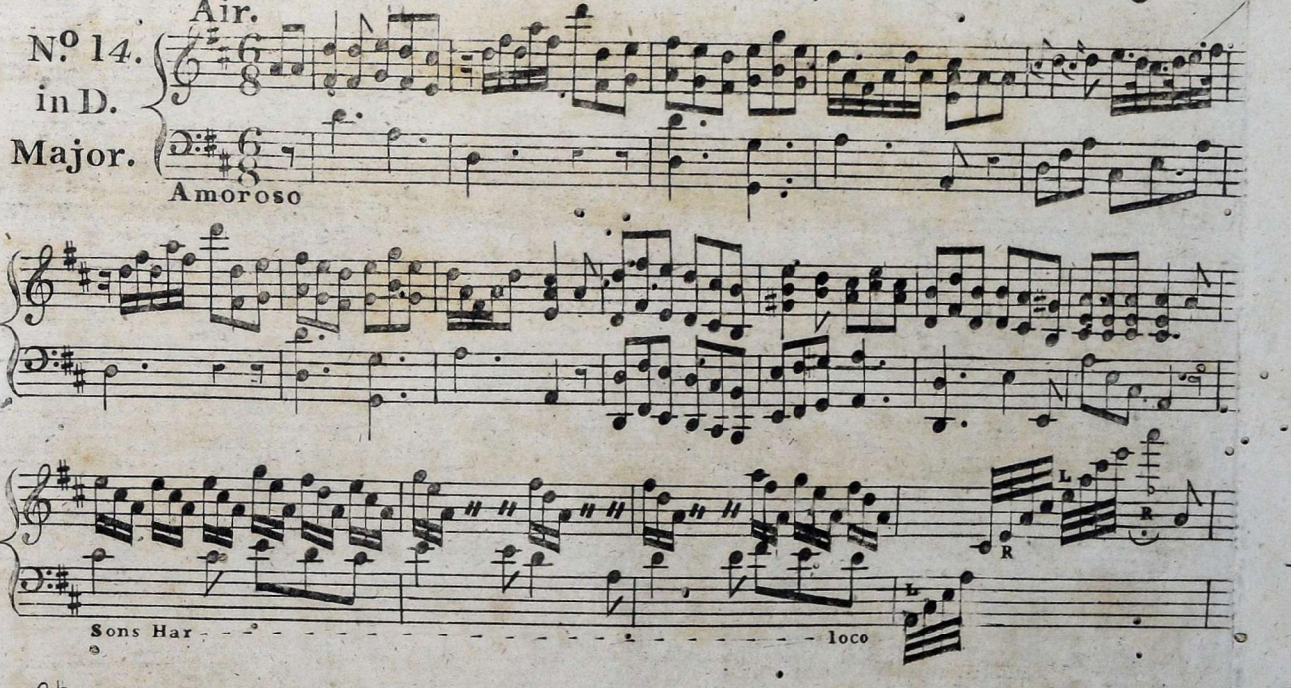


PRELUDE in D. Major.
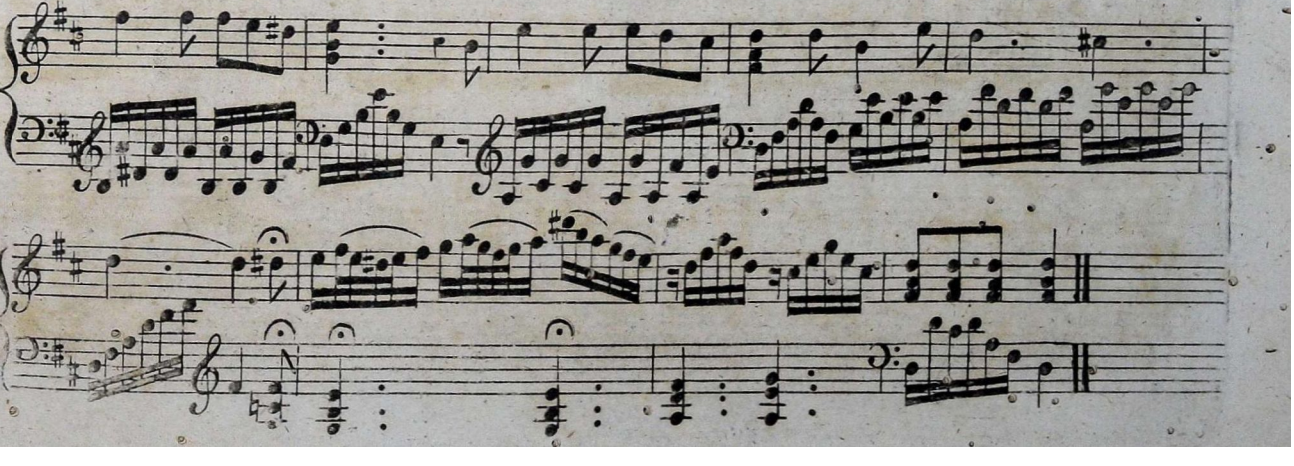


Air.

N.º 14. in D. Major.
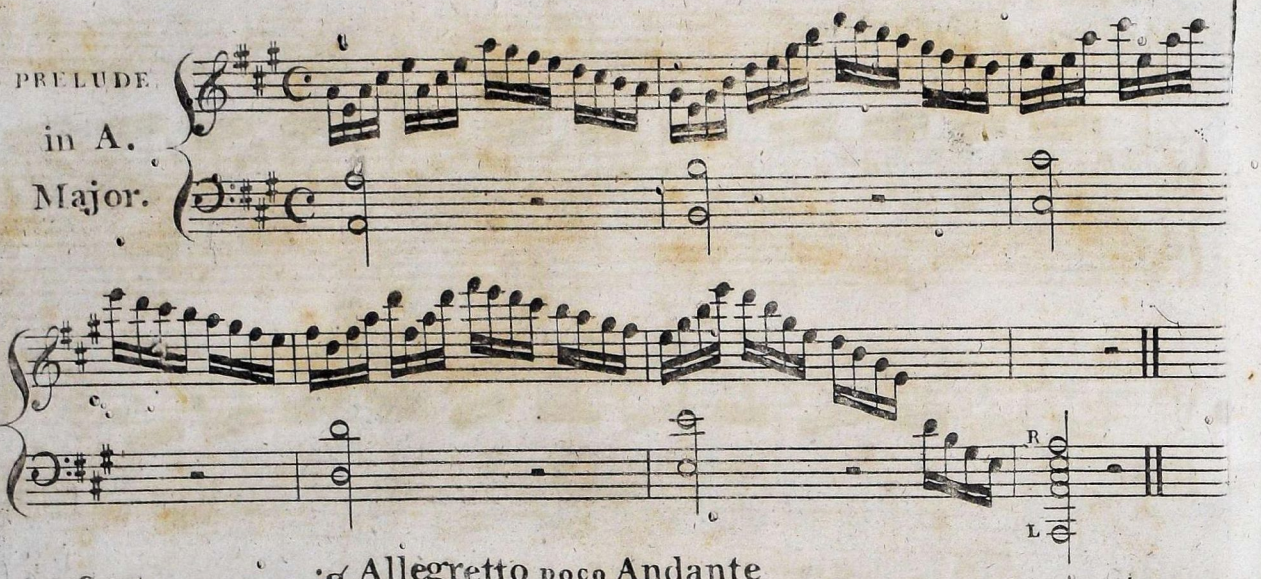
Amoroso
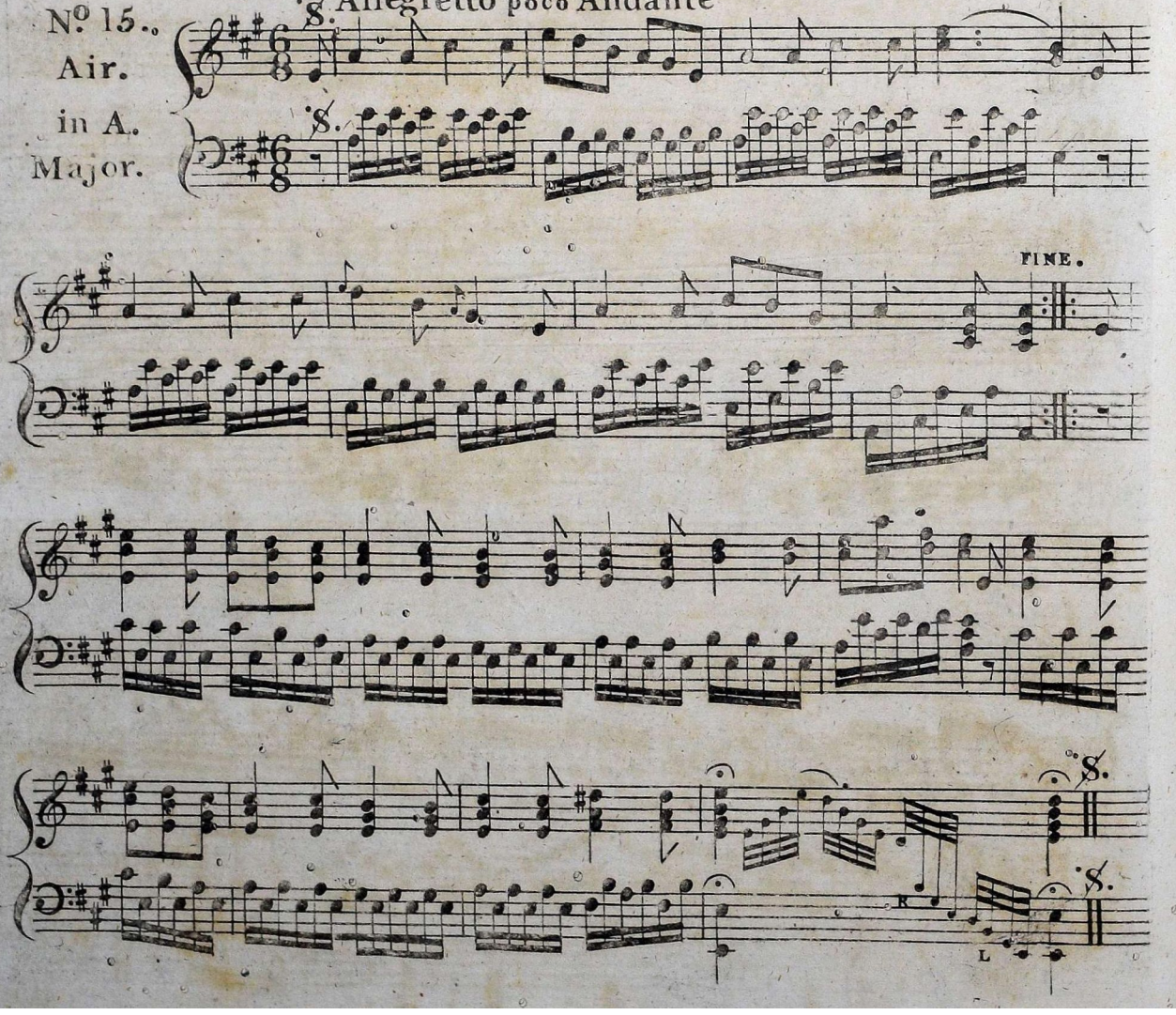




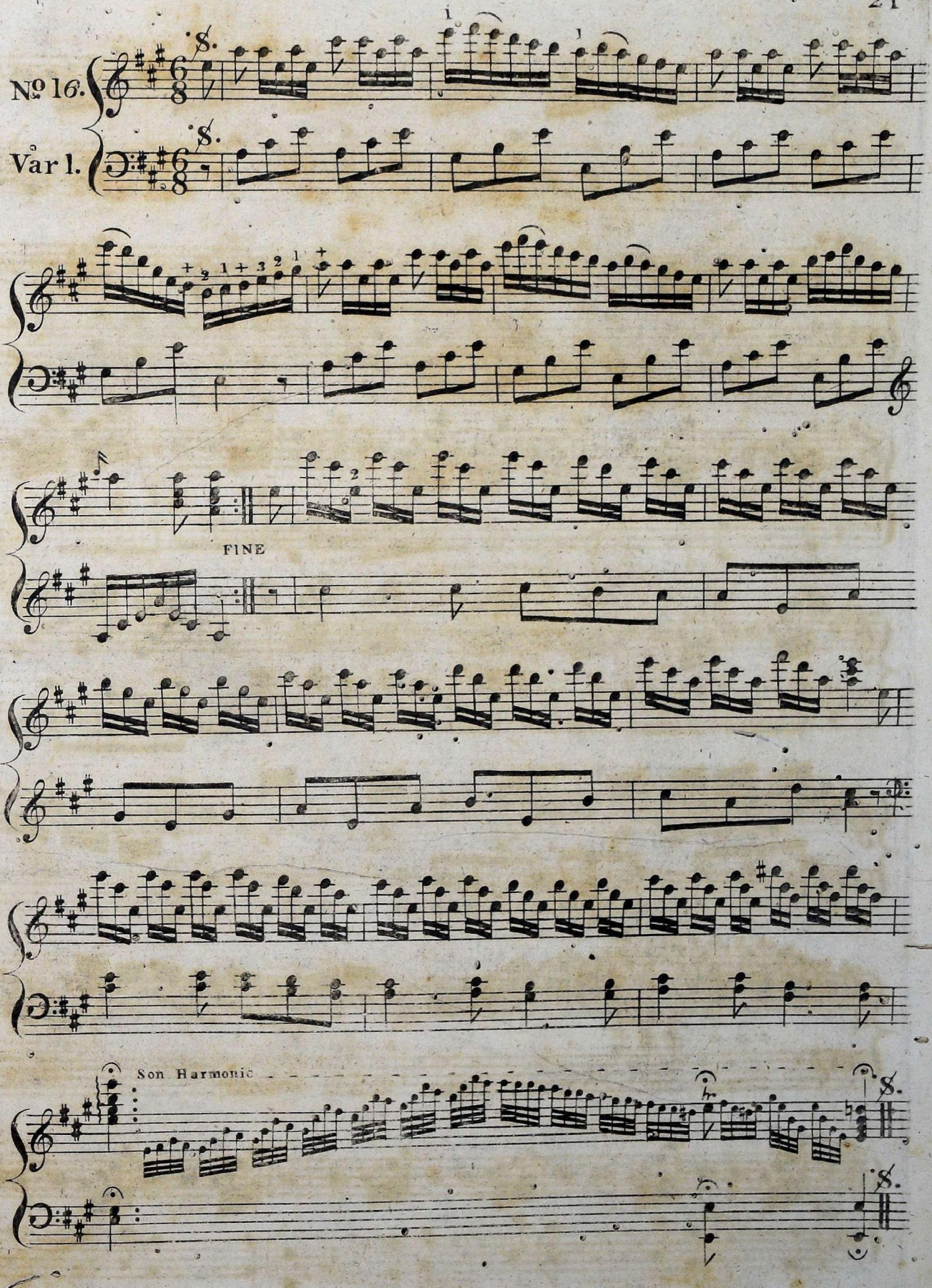
The Key of B Minor is impracticable on the Harp, A ♯ being the leading Note or ♯ 7th cannot be performed in any other way, than on B ♭.

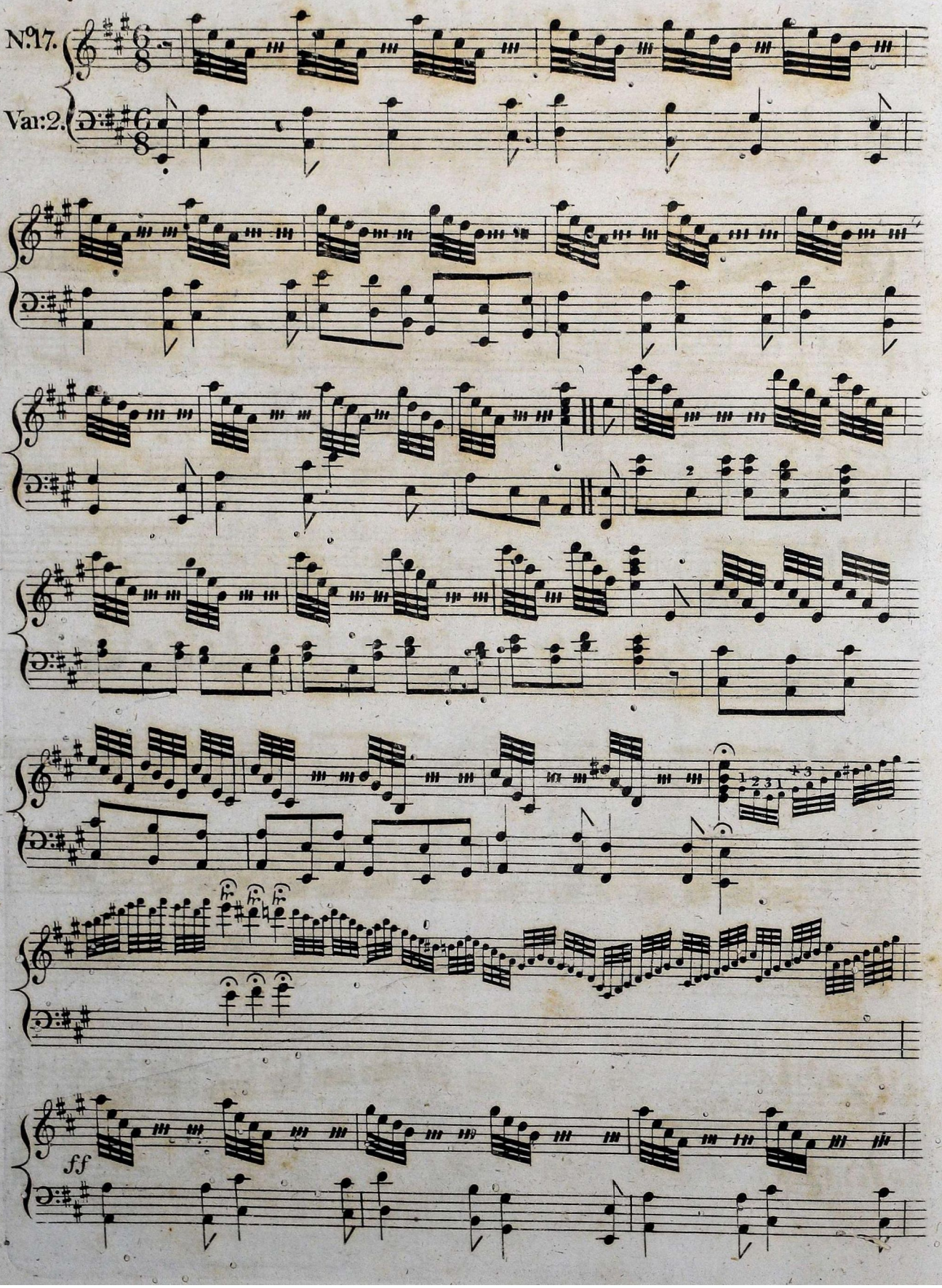
PRELUDE in A. Major.
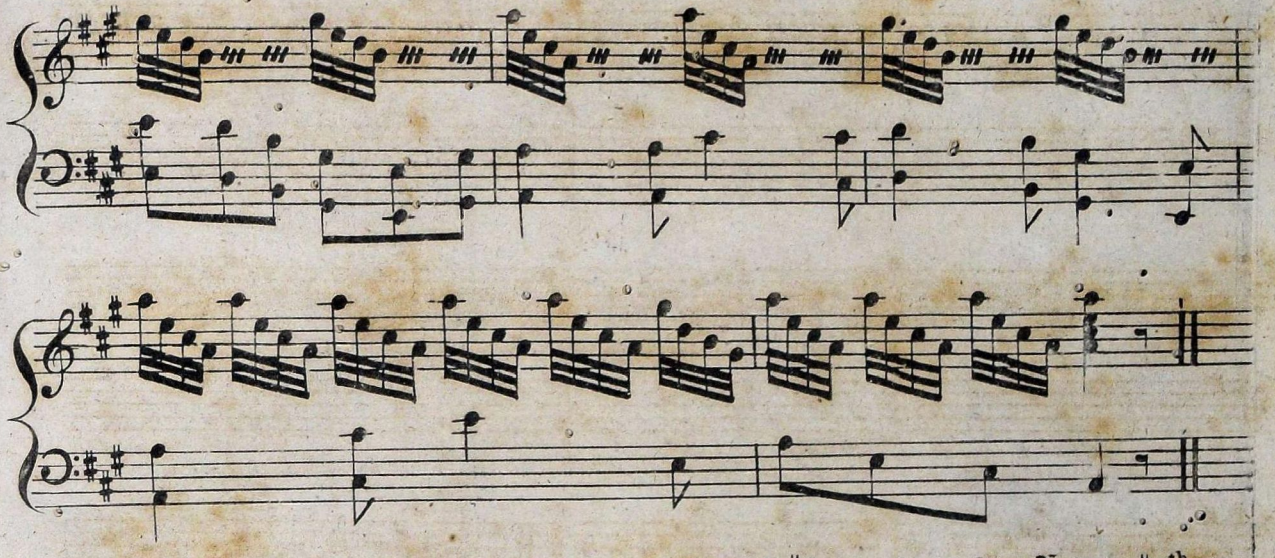


No. 15. Air. in A. Major.




№ 16.
Var 1.
8.
FINE
Son Harmonic


N:17.
Var:2.
ff



The Key of F. Minor is impracticable on the Harp, E♯ being the leading Note or ♯ 7th can only be performed on F. Natural by which the Key Note woud be thrown out of its position.

PRELUDE in E. MAJOR.

C.♯. the relative Minor Key to E. Major is impracticable on the Harp B♯ being the leading Note or Sharp 7th therefore cannot be performed on C. Natural.
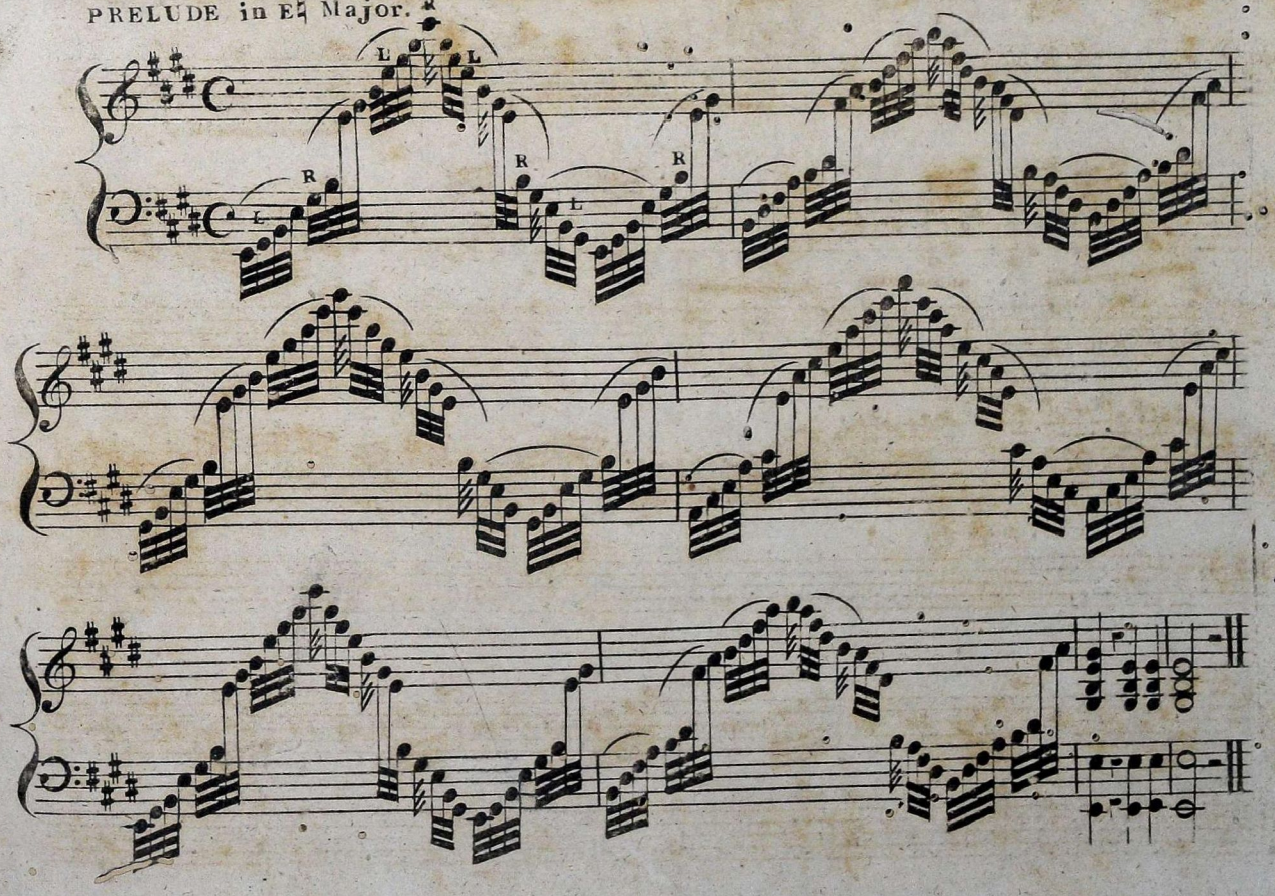
PRELUDE in E♮ Major.

