

THE  
ENGLISH FLEET in 1342,

a Celebrated

Historical Comic Opera

as performed with Unprecedented applause  
at the

Theatre Royal Covent Garden:

Composed by

MR. BRAHAM,

and Arranged for the Piano Forte:

by D. Corri

The Words by

T. DIBDEN:

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# OVERTURE

to the Comic Opera of  
**THE ENGLISH FLEET**

Composed by  
**MR. BRAHAM.**  
ARRANGED for the **PIANO FORTE**  
(by) *D. Corri*

Ent'd at Stat. Hall.

Price 2/6

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Where may be had the Paragraph Family Quarrrets & every Article in the Musical Line  
Instruments let on Hire &c &c.

*Largo*

The musical score is written for piano forte and consists of five systems, each with a treble and bass staff. The tempo is marked *Largo*. The first system begins with a treble clef and a 3/4 time signature. Dynamics include *f* (forte), *p* (piano), and *sf* (sforzando). The second system continues with *f* dynamics. The third system features *sf* dynamics. The fourth system includes *p* dynamics. The fifth system is marked *Ritardando* and concludes with a double bar line. The paper is aged and shows some staining.

The SUBJECT taken from Sig.<sup>no</sup>. TRENTO of VENICE.

3

Allegro

*p*

*tutti f*

The first system of musical notation consists of two staves. The upper staff is in treble clef and begins with a piano (*p*) dynamic marking. It contains a melodic line with eighth and sixteenth notes, including some triplets. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece with two staves. The upper staff features a more active melodic line with frequent sixteenth-note patterns. The lower staff continues the accompaniment with block chords and moving bass lines.

The third system shows two staves of music. The upper staff has a melodic line with some chromaticism, including a sharp sign. The lower staff provides a steady accompaniment with chords and eighth-note patterns.

The fourth system consists of two staves. The upper staff continues the melodic development with sixteenth-note runs. The lower staff maintains the accompaniment with chords and rhythmic patterns.

The fifth system of musical notation begins with a key signature change to B-flat major, indicated by a flat sign before the treble clef. It consists of two staves. The upper staff has a melodic line with a flat sign, and the lower staff continues the accompaniment with chords and moving lines.

The sixth system of musical notation begins with a key signature change to E-flat major, indicated by two flat signs before the treble clef. It consists of two staves. The upper staff has a melodic line with a flat sign, and the lower staff continues the accompaniment with chords and moving lines.

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and accidentals.

Handwritten musical notation for the second system, featuring a treble and bass clef with various notes and accidentals.

Handwritten musical notation for the third system, featuring a treble and bass clef with various notes and accidentals.

Handwritten musical notation for the fourth system, featuring a treble and bass clef with various notes and accidentals.

Handwritten musical notation for the fifth system, featuring a treble and bass clef with various notes and accidentals.

Handwritten musical notation for the sixth system, featuring a treble and bass clef with various notes and accidentals.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many sixteenth notes and rests.

Second system of musical notation, continuing the grand staff from the first system. The text "Solo Violino" is written in the right margin.

Third system of musical notation, continuing the grand staff. The text "Solo Oboe" is written in the right margin.

Fourth system of musical notation, continuing the grand staff. The text "D.C. The Subject sino al Segno" is written in the right margin.

Fifth system of musical notation, continuing the grand staff.

Sixth system of musical notation, continuing the grand staff.



The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of sixteenth-note runs, starting with a sharp sign. The lower staff is in bass clef and contains a series of eighth-note chords.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of sixteenth-note runs, ending with a fermata. The lower staff is in bass clef and contains a series of eighth-note chords. The word "cres" is written above the lower staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of sixteenth-note runs, starting with a piano (p) dynamic marking. The lower staff is in bass clef and contains a series of eighth-note chords.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of sixteenth-note runs. The lower staff is in bass clef and contains a series of eighth-note chords.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of sixteenth-note runs. The lower staff is in bass clef and contains a series of eighth-note chords. The word "Tutti" is written above the lower staff.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of sixteenth-note runs. The lower staff is in bass clef and contains a series of eighth-note chords. The signature "L. F. Ovi" is written below the lower staff.



RONDO

Molto  
Allegro

*p*

tutti *f*

Oboe Solo

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, ending with a fermata over a half note. The lower staff is in bass clef and contains a bass line with chords and some eighth notes. There are two 'h' markings above the final notes of the upper staff.

The second system of musical notation consists of two staves. The upper staff features a rapid sixteenth-note passage in the treble clef, followed by a few notes with a fermata. The lower staff has a bass line with chords and a few notes. A 'p' dynamic marking is present in the lower staff.

The third system of musical notation consists of two staves. Both the upper and lower staves contain continuous eighth-note passages, creating a rhythmic accompaniment.

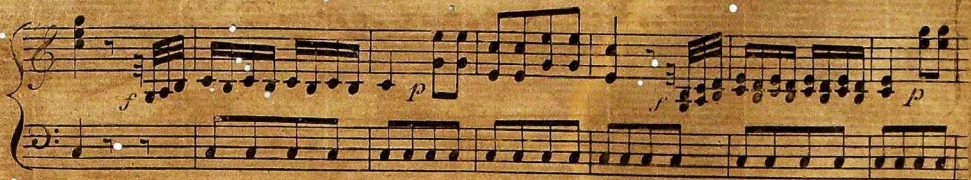
The fourth system of musical notation consists of two staves. The upper staff has a melodic line with eighth notes and some rests. The lower staff continues the rhythmic accompaniment with eighth notes.

The fifth system of musical notation consists of two staves. The upper staff has a melodic line with eighth notes and some rests. The lower staff continues the rhythmic accompaniment with eighth notes.

The sixth system of musical notation consists of two staves. The upper staff has a melodic line with eighth notes and some rests. The lower staff continues the rhythmic accompaniment with eighth notes. The system ends with a double bar line.



First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a forte (*f*) dynamic and includes a complex, rapid passage. The bass clef part provides a steady accompaniment.



Second system of musical notation. The treble clef part features a forte (*f*) dynamic followed by a piano (*p*) section. The bass clef part continues with a consistent accompaniment.



Third system of musical notation. The treble clef part shows a forte (*f*) dynamic, a piano (*p*) section, and another forte (*f*) section. The bass clef part maintains the accompaniment.



Fourth system of musical notation. The treble clef part starts with a piano (*p*) dynamic and includes a forte (*f*) section. The bass clef part continues with the accompaniment.



Fifth system of musical notation. The treble clef part features a fortissimo (*ff*) dynamic. The bass clef part continues with the accompaniment.



Sixth system of musical notation, concluding the piece. The treble clef part ends with a final chord. The bass clef part concludes with a final chord. The word "Fine" is written at the end of the system.

# THE VILLAGE CHORUS.

Piano Forte

*Allegro con Spirito*

The musical score is written for piano accompaniment and consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro con Spirito'. The music features a rhythmic accompaniment with chords and moving lines in both hands. The first system includes the tempo marking. The score concludes with a double bar line at the end of the fifth system.

Canto: 1mo  
 Canto: 2do  
 Tenor  
 o & 2do  
 Bass  
 Accompa. nt

Come quickly friends your labours haste your la-bobur haste the Foe has left no

time to waste no time to waste our harves we must reap to day must reap to day the next to

time to waste no time to waste our harves we must reap to day must reap to day the next to

time to waste no time to waste our harves we must reap to day must reap to day the next to

time to waste no time to waste our harves we must reap to day must reap to day the next to

battle march away march a - way march march to battle to battle to

battle march away march a - way march march to battle to battle to

battle march away march a - way march march to battle to battle to

battle march away march a - way march march to battle to battle to

Battle march a - way to Battle march a - way to Battle march a - way to  
 Battle march a - way to Battle march a - way to Battle march a - way to  
 Battle march a - way to Battle march a - way to Battle march a - way to  
 Battle march a - way to Battle march a - way to Battle march a - way to

Bat - tle to Bat - tle to Bat - tle march a - way And we who now  
 Bat - tle to Bat - tle to Bat - tle march a - way And we who now  
 Bat - tle to Bat - tle to Bat - tle march a - way  
 Bat - tle to Bat - tle to Bat - tle march a - way

gather the fruits of the Vine To morrow it's Branches with Lau - rel may twine  
 gather the fruits of the Vine To morrow it's Branches with Lau - rel may twine  
 To morrow it's Branches with Lau - rel may twine  
 To morrow it's Branches with Lau - rel may twine

Detailed description: This is a page of a musical score, numbered 14. It features a march titled 'Battle March'. The score is arranged in three systems, each with five staves. The top two staves of each system are vocal parts, and the bottom three are instrumental parts (likely piano and bass). The music is in 2/4 time and G major. The lyrics are: 'Battle march a - way to Battle march a - way to Battle march a - way to'. The second system includes the lyrics: 'Bat - tle to Bat - tle to Bat - tle march a - way And we who now'. The third system includes the lyrics: 'gather the fruits of the Vine To morrow it's Branches with Lau - rel may twine'. The score ends with a double bar line.

come quick-ly Friends your la-bours haste  
 come quick-ly Friends your la-bours haste  
 come quick-ly Friends your la-bours haste  
 come quick-ly Friends your la-bours haste

Come quickly Friends your la-bours haste your  
 Come quickly Friends your la-bours haste your  
 Come quick-ly Friends your la-bours haste your  
 Come quickly Friends your la-bours haste your

la-bours haste the Foe has left no time to waste no  
 la-bours haste the Foe has left no time to waste no  
 la-bours haste the Foe has left no time to waste no  
 la-bours haste the Foe has left no time to waste no

This musical score is arranged in three systems. Each system contains five staves: three vocal staves (Soprano, Alto, and Tenor) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are printed below the vocal staves. The first system covers the first two lines of lyrics, the second system covers the next two lines, and the third system covers the final two lines. The piano accompaniment provides harmonic support with chords and melodic lines.

THE BATTLE MARCH

time to waste our harvest we must reap to day must reap to

time to waste our harvest we must reap to day must reap to

time to waste our harvest we must reap to day must reap to

time to waste our harvest we must reap to day must reap to

day The next to battle march a way march a way.

day The next to battle march a way march a way.

day The next to battle march a way march a way.

day The next to battle march a way march a way.

Sym:

Fine