

Sweetly bloom the Opening Rose,

a favorite Song,
with an Accompaniment for the
PIANO FORTE,

Ent at Stat. Hall.

Composed by

Pr. 1^s

Schultz.

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Voce

Piano Forte

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The piano accompaniment starts with a series of chords and eighth notes in the right hand, and a bass line in the left hand. The voice part enters with a series of eighth notes. The lyrics are: "Sweetly blooms the op'ning Rose, Spring's gay prime a-dorn-ing, When un-pluckt and free it grows, bath'd with dew of morn-ing." The score is written in a clear, legible hand, with the lyrics printed below the notes.

Sweetly blooms the op'ning Rose, Spring's gay prime a-dorn-ing,

When un-pluckt and free it grows, bath'd with dew of morn-ing.

But the blush on Lauras cheek, sweet-er wonder rais-
-ses Haunts of love her dimples sleek Hap-py, hap-py
hap-py he who ga-zes.

The musical score consists of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The lyrics are written below the vocal line.

Softly zephyr bends the spray,
Fragrance softly showers;
Wafting all the sweets of May,
Stole from new born flowers.
But her accents softer fall;
Nameless grace endears them
Rudest hearts their sounds enthral;
Happy he who hears them.

Song.

For the Guitar

The guitar score is written on four staves in treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written across the four staves.