

THE ROSARY.

Composed by M^r. SHIELD.

Dolcemente

The musical score consists of three staves of music in common time, key signature of one sharp, and treble clef. The first staff begins with a dynamic of *Dolcemente*. The lyrics are:

Tho' oft we meet se-vere distress, in vent'ring out to sea, tho' oft we
 meet se-vere distress, in vent'ring out to sea, the perils of the storm seem less, as
 we to heav'n our vows address, and sing the cheering ROSARY, and sing the cheering
 ROSARY, as we to heav'n our vows address, and sing the cheering ROSARY.

Accompaniment dynamics include *fz* and *2 fz*.

Our Kids that rove the Mountain wide,
 And bound in harmless glee,
 I seek each day at even tide,
 And while their course I homeward guide,
 I sing the cheering ROSARY.

And in the deeper shades of night,
 While thro' the woods I flee,
 When gloom & silence yield affright,
 To make my beating heart sit light,
 I sing the cheering ROSARY.

LANGO LEE.
WITH VARIATIONS.

