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The FAVORITE DUETT of
O! Dear what can the Matter be.
With an Accompaniment for the
PIANO-FORTE or HARP.

Entered at Stationers Hall.

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Price 1.^s

By R.^t Birchall. Music Seller.

To her Royal Highness the DUCHESS of YORK.
N^o. 133. New Bond Street.

O! dear what can the matter be O! what can the matter be dear!

O! dear what can the matter be O! what can the matter be dear!

what can the matter be Johnny's so long at the fair. He promis'd he'd buy me a

what can the matter be Johnny's so long at the fair. He promis'd he'd buy me a

The musical score is written on five systems. The first system contains two vocal staves and a piano accompaniment. The second system is identical to the first. The third system contains two vocal staves and a piano accompaniment. The fourth system contains two vocal staves and a piano accompaniment. The fifth system contains two vocal staves and a piano accompaniment. The music is in 6/8 time and G major. The lyrics are printed below the vocal staves.

fairing should please me and then for a kifs O! he vow'd he would teaze me he

fairing should please me and then for a kifs O! he vow'd he would teaze me he

promis'd he'd bring me a bunch of blue ribbons to tie up my bonny brown hair.

promis'd he'd bring me a bunch of blue ribbons to tie up my bonny brown hair.

2

O! dear what can the matter be

O! what can the matter be

Dear! what can the matter be

Johnny's so long at the fair.

He promis'd he'd bring me a basket of posies

A garland of lillies a garland of roses

A little straw hat to set off the blue ribbons

That tie up my bonny brown hair.

For two German Flutes

O! dear what can the matter be O! what can the matter be

O! dear what can the matter be O! what can the matter be

dear! what can the matter be Johnny's so long at the fair. He

dear! what can the matter be Johnny's so long at the fair. He

promis'd he'd buy me a fairing should please me and then, for a

promis'd he'd buy me a fairing should please me and then for a

kifs O! he vow'd he would teaze me he promis'd he'd bring me a

kifs O! he vow'd he would teaze me he promis'd he'd bring me a

bunch of blue ribbons to tie up my bonny brown hair.

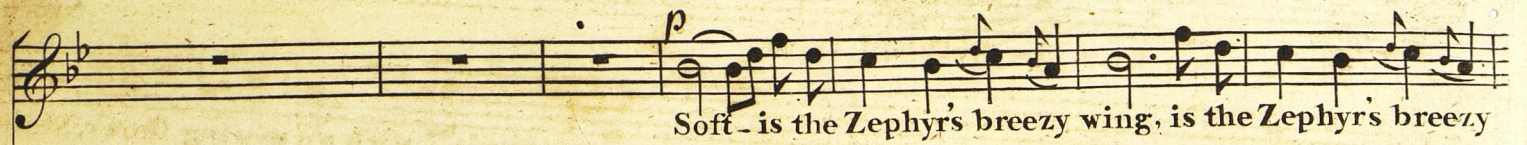
bunch of blue ribbons to tie up my bonny brown hair.

SOFT IS THE ZEPHYR'S.

Geary.



Andante con molto. *p* 2 6 2 6 6 *f* 6 5 6



p Soft - is the Zephyr's breezy wing, is the Zephyr's breezy



hr *ff* 6 4 7 7



wing, *f* And bal - my is - - the



p Soft - is the Zephyr's breezy wing, is the Zephyr's breezy wing, And bal - my is - - the



7 7 *b*7 6 4 3



p breath of spring, When o'er - the fi - - lent dew - - y vale, Its va - rie - ga - ted



p breath of spring. When o'er - the filent dew vale, Its va - rie - ga - ted



pp 6 4 7 6 4 3 6 5 *h*7 7 7 6 4 3



f sweets exhale, Its va - - rie - - ga - - ted sweets ex - - hale; *hr*



f sweets exhale, Its va - - rie - - ga - - ted sweets ex - - hale;



7 4 2 3 7 6 6 4 7 *f* *w*

2 6 2 4 6 6 6 5 5 6 6 4 7 4

h *rf:*

Sto -- len from the freshend flow'r; Stolen

Glist'ning with an ev'ning show'r, Stolen

4 2 6 6 4 7 2 4 5 7 5 6 7

Cres:

from the freshend flow'r; Glist'ning with an ev'ning show'r - - - - -

from the freshend flow'r; Glist'ning with an ev'ning show'r; From the violets' nectar'd

7 4 2 2 3, *b* 7 5 3, 6 4, 7 4 2, 6 4, 7

dew; And the rose of blushing hue - - - - -

, from the violets' nectar'd dew, And the

6 4, 3, 6 4, 7, *b* 7, 6 4, *b* 7, 6 4, *b* 7

rose of purple hue, From the violets' nectar'd dew; And the rose of purple hue:

, From the violets' nectar'd dew; And the rose of purple hue:

6 4, *b* 7, . 6 7, 3 4 2, 3 6 4, 7

p
Soft - is the Zephyr's breezy wing, When o'er the
And bal - - my is the breath of spring, When o'er the fi -

7 7 6 9

fi - lent dew - y vale, Its va - - rie - ga - - ted sweets exhale, Its
fi - lent dew - y vale, Its va - - rie - ga - - ted sweets exhale, Its

6 3 6 6 6 4 3 6 4 3

va - rie - ga - - ted sweets ex - - - - hale.
va - rie - ga - - ted sweets ex - - - - hale.

7 6 6 7

2 6 2 6 6 2 6 2 6 6 5

6 4 7 *ff*