

The Celebrated
AUSTRIAN MARCH,

For Horns and Clarinets,

Also adapted for the Piano Forte, Composed by

G O S S E C .

Pr. 6d.

London, Printed for C. Wheatstone, N^o 83. St. James's Street, near the
In E. Palace.

Horns.

Clar: 1^o

Clar: 2^o

Fagotti

Harp^d **Maestoso**

The first system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are repeat signs (double bar lines with dots) at the beginning of the first and second measures of each staff.

The second system of musical notation consists of four staves, continuing the piece from the first system. It features similar rhythmic complexity with many sixteenth and thirty-second notes. The key signature and time signature remain consistent.

For the German flute

Maestoso

The third system of musical notation consists of four staves, all in treble clef. The key signature has changed to one sharp (F#), and the time signature is common time (C). The tempo marking 'Maestoso' is written to the left of the first staff. The music continues with complex rhythmic patterns, including many sixteenth and thirty-second notes.

SOMEBODY

A favorite Song.

Pr: 6^d

Larghetto

Where I o - blig'd to beg my Bread & had not where to
lay my head, I'd creep where yonder Herds are fed, And steal a Look at
SOMEBODY My own dear SOMEBODY, my constant SOMEBODY I'd
creep where yon - der Herds are fed, & steal a look at SOMEBODY. Sy

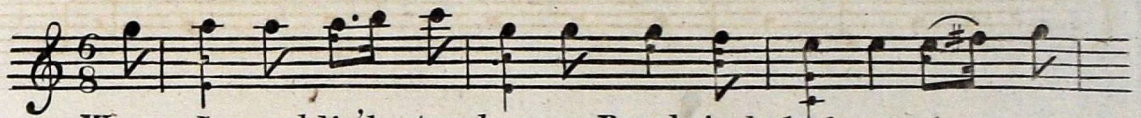
The musical score is written for piano and voice. It features a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked 'Larghetto'. The score consists of five systems of music. The first system includes the tempo marking 'Larghetto' and the first line of lyrics. The subsequent systems continue the melody and accompaniment, with lyrics interspersed. The final system ends with a double bar line and a fermata over the final note. The piano part features a steady bass line with some melodic movement, while the voice part carries the main melody.

When I'm laid low & am at rest,
 And may be number'd with the blest,
 Oh may thy artless feeling Breast,
 Throb with regard for SOMEBODY,
 Ah, why you drop one pitying Tear,
 And sigh for the lost SOMEBODY.

But, should I ever live to see,
 That form so much ador'd by me,
 Then thoult reward my Constancy,
 And I'll be blest with SOMEBODY,
 Then shall my Tears be dried by thee,
 And I'll be blest with SOMEBODY.

For the Guittar

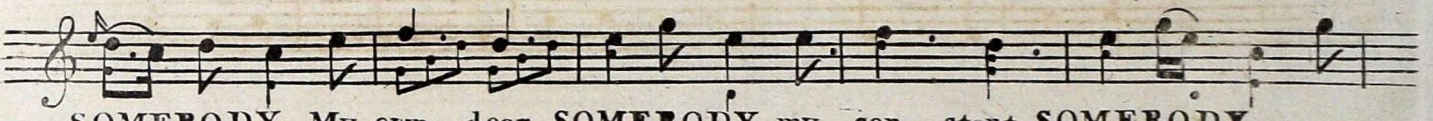
Larghetto



Were I oblig'd to beg my Bread And had not where to



lay my Head Id creepwhere yonder Herds are fed, & steal a look at



SOMEBODY My own dear SOMEBODY my con-stant SOMEBODY.



creepwhere yonder Herds are fed, & steal a look at SOMEBODY

For the Ger: Flute

Larghetto

