

The MORNING

A Canzonet for Two Voices

with an

Accompaniment for Harp or Piano Forte.

COMPOSED by J. FISCH.

Entered at Stationer's Hall.

Price 1^s. = 6^d.

L O N D O N,

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Piano Forte

Allegretto

Hark hark hark how sweet the Milkmaid fings, While the Mower

Hark hark hark how sweet the Milkmaid fings,

whets his Scythe While the mower whets his Scythe whets his Scythe And the

While the mower whets his Scythe whets his Scythe And the

Lark to Heav'n gate springs, Echoing back Echoing back their

Lark to Heav'n gate springs, Echoing back Echoing back their

Ca - rol blythe,

Ca - rol blythe,

f

This system contains the first two staves of the musical score. The first staff is a vocal line in treble clef with a key signature of one sharp (F#). The second staff is a piano accompaniment line in treble clef. The third staff is a piano accompaniment line in bass clef. The lyrics 'Ca - rol blythe,' are written below the first two staves. A dynamic marking of *f* (forte) is placed below the third staff.

While Au - ro - ra's ro - sy hand Strews the Earth with orient Pearl and

While Au - ro - ra's ro - sy hand Strews the Earth with orient Pearl and

p

This system contains the third and fourth staves of the musical score. The first staff is a vocal line in treble clef. The second staff is a piano accompaniment line in treble clef. The third staff is a piano accompaniment line in bass clef. The lyrics 'While Au - ro - ra's ro - sy hand Strews the Earth with orient Pearl and' are written below the first two staves. A dynamic marking of *p* (piano) is placed below the third staff.

Zephyrs o'er the freshen'd land, and Zephyrs o'er the freshen'd land,

Zephyrs o'er the freshen'd land, and Zephyrs o'er the freshen'd land,

This system contains the fifth and sixth staves of the musical score. The first staff is a vocal line in treble clef. The second staff is a piano accompaniment line in treble clef. The third staff is a piano accompaniment line in bass clef. The lyrics 'Zephyrs o'er the freshen'd land, and Zephyrs o'er the freshen'd land,' are written below the first two staves.

A - wake arise my lovely Girl a - wake a -
Waking, their od'rous wings unfurl a - wake a -

- rise a - rise my love - ly Girl, a - rise my love - ly Girl, my
- rise a - rise my love - ly Girl, a - rise my love - ly Girl, my

love - ly Girl, my love - ly Girl;
love - ly Girl, my love - ly Girl;

Segue

Nature spreads a smiling scene, Fair as that of Eden's bow'r, Fair as that of
Nature spreads a smiling scene, Fair as that of

E-den's bow'r, of E-den's bow'r, Where with his spouse the first of
E-den's bow'r, of E-den's bow'r, Where with his spouse the first of

men walk'd forth to taste the morning hour, walk'd forth to taste, the
men walk'd forth to taste the

morning hour, Let us rise like them my love, al-ready hark, the cooing Dove,
morning hour, Let us rise like them my love, al-ready hark, the cooing Dove,

Calls us to the flow'ry Grove, Calls us to the flow'ry Grove,
Calls us to the flow'ry Grove, #Calls us to the flow'ry Grove,

Wake Ma - ri - a wake to love, to
Na - ture's purest blifs to prove, to

love, to love, Ma - ri - a, wake to love, Ma - ri - a wake to
love, to love, Ma - ri - a, wake to love, Ma - ri - a wake to

love, wake - to love, wake to love.
love, wake - to love, wake to love.