

THE GYPSIES GLEE,

Sung with the greatest applause by

M^{rs} Henley, Master Woodham, M^r. Linton, M^r. Gray &c.

*at the Theatre Royal Covent Garden,
in the Entertainment of*

HARLEQUIN & OBERON,

COMPOSED by W^m REEVE.

Entered at Stationers Hall.

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Allegro
con
Spirito

The musical score is written for three parts: Treble, Bass, and Cello/Double Bass. It begins with a treble clef and a common time signature (C). The first system of music is an instrumental introduction. The second system begins with the lyrics 'O! who has seen the Miller's Wife I, I,'. The third system begins with the lyrics 'I, And kindled up new strife And kindled up new strife,'. The fourth system begins with the lyrics 'I, And kindled up new strife And kindled up new strife, A'. The score is written in a clear, legible hand with standard musical notation.

O! who has seen the Miller's Wife I, I,

I, And kindled up new strife And kindled up new strife,

I, And kindled up new strife And kindled up new strife, A

Shilling from her palm I took, Ere on the cross lines I could

Who, who the Tanners' Daughter seen, I, I, I, in
look, I in

quest of her have been, In quest of her have been,
quest of her have been, In quest of her have been, But as the Tanner

was within, 'twas hard to 'scape him in whole skin, But



as the Tanner was within, 'Twas hard to 'scape him in whole Skin.

as the Tanner was within, 'Twas hard to 'scape him in whole Skin.



'Twas hard to 'scape him in whole Skin.

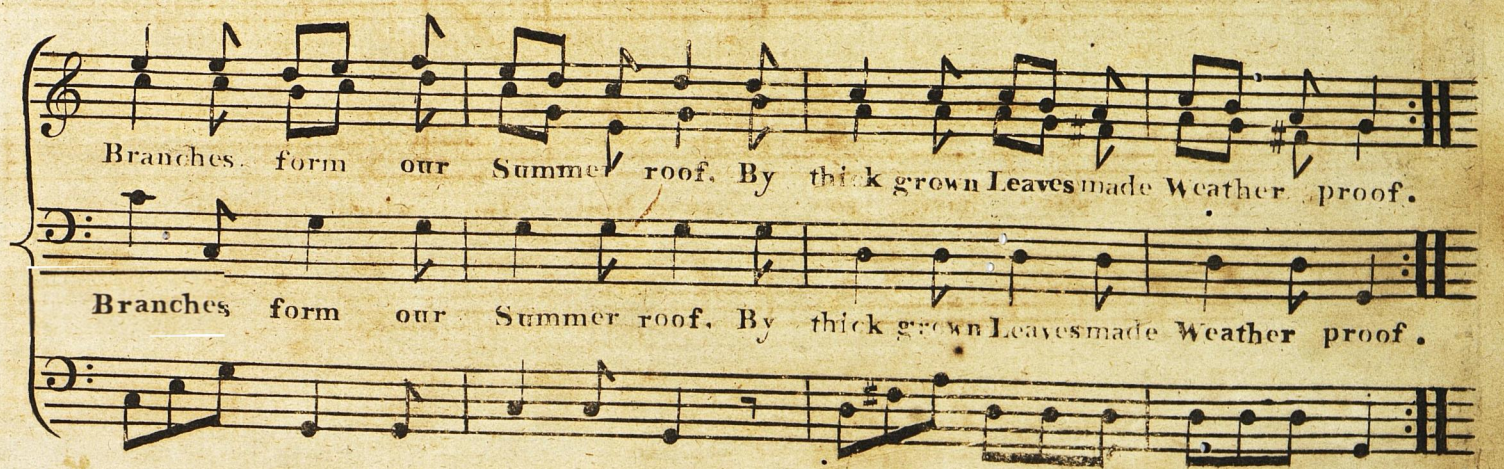
'Twas hard to 'scape him in whole Skin.

Andante



From ev'ry Place condemn'd to roam. In ev'ry Place we seek a home. These

From ev'ry Place condemn'd to roam. In ev'ry Place we seek a home. These



Branches form our Summer roof. By thick grown Leaves made Weather proof.

Branches form our Summer roof. By thick grown Leaves made Weather proof.

In sheltring nooks, and hollow ways we chearly pass our Winter days,

In sheltring nooks, and hollow ways we chearly pass our Winter days,

Come circle round the Gypsies fire, Come circle round the Gypsies fire,

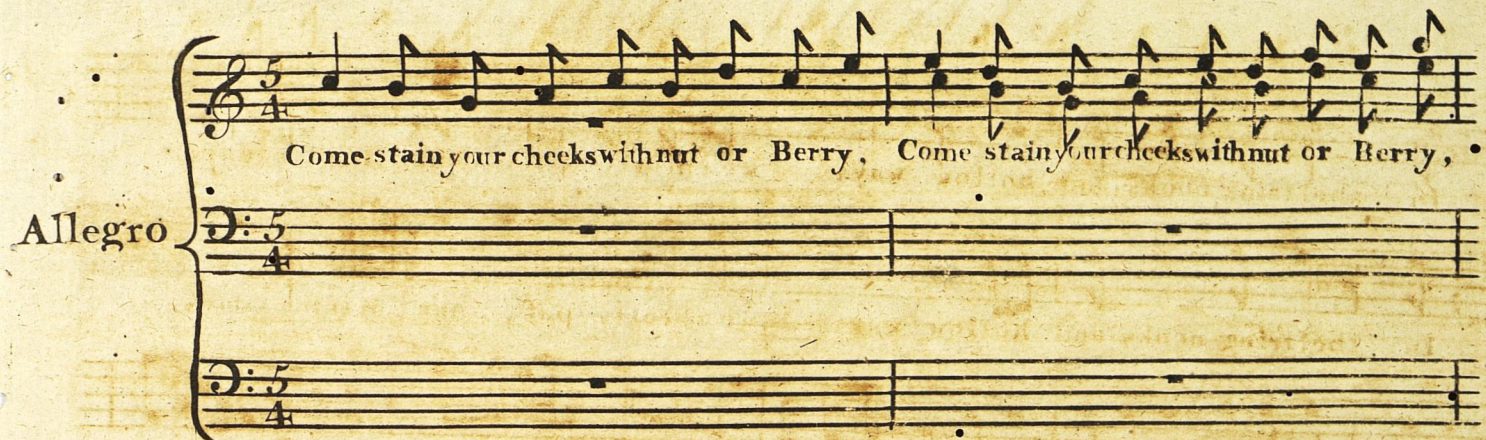
Come circle round the Gypsies fire, Our Songs our Sto - ries ne - ver tire,

Come circle round the Gypsies fire, Our Songs our Sto - ries ne - ver tire,

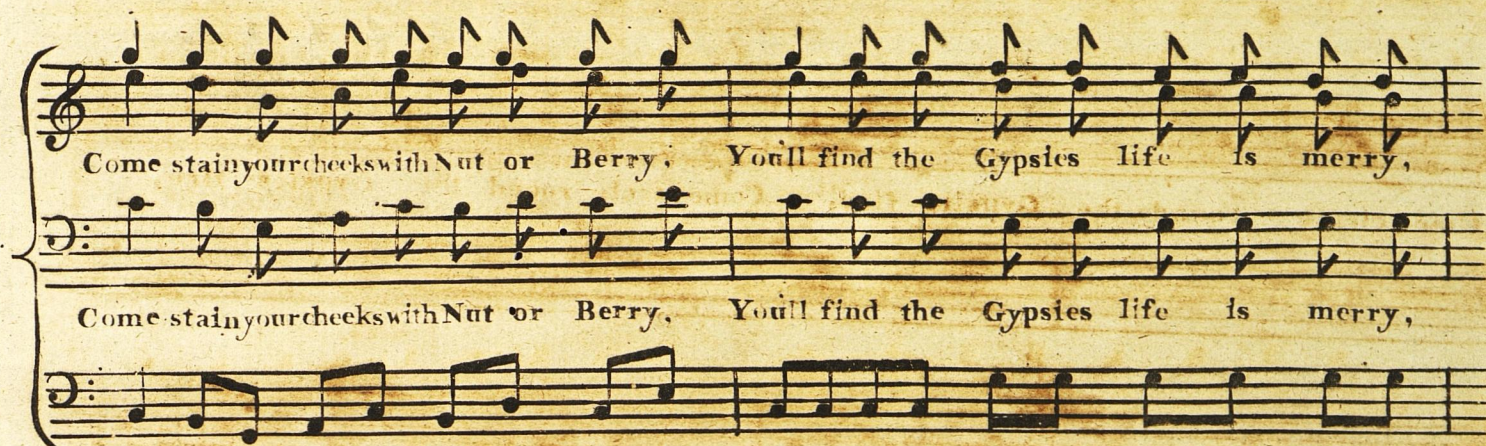
Our Songs our Sto - ries, ne - ver tire, ne - ver tire,

Our Songs our Sto - ries ne - ver tire, ne - ver tire,

Allegro



Come stain your cheeks with nut or Berry, Come stain your cheeks with nut or Berry,



Come stain your cheeks with Nut or Berry, You'll find the Gypsies life is merry,
Come stain your cheeks with Nut or Berry, You'll find the Gypsies life is merry,



You'll find the Gypsies merry merry merry You'll find the Gypsies merry merry merry
You'll find the Gypsies merry merry merry You'll find the Gypsies merry merry merry



You'll find the Gypsies life is mer - ry.
You'll find the Gypsies life is mer - ry.

p
Come stain your Cheeks with nut or Ber-ry, You'll find the Gypsies life is merry
Come Come

f
Come stain your Cheeks with nut or Ber-ry, Come stain your Cheeks with nut or Ber-ry,
otrobet

Come stain your cheeks with Nut or Berry. You'll find the Gypsies life is mer-ry.
Come stain your cheeks with Nut or Berry. You'll find the Gypsies life is mer-ry.
f

You'll find the Gypsies merry merry merry. You'll find the Gypsies merry merry merry.
You'll find the Gypsies merry merry merry. You'll find the Gypsies merry merry merry.

You'll find the Gypsies life is merry.
You'll find the Gypsies life is merry.