

Six
Quartets
for two
VIOLINS, a TENOR
AND
VIOLONCELLO

COMPOSED BY

M. J. Pleyel

OPERA I

Entered at Stationer's Hall

Price 10^s 6^d

London

Printed by Longman and Broderip N^o. 26 Cheapside and N^o. 13 Haymarket.

VIOLONCELLO

Moderato

QUARTETTO
I

The musical score is written for a cello and consists of 14 staves. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Moderato'. The score begins with a dynamic of *p* (piano) and includes various dynamic markings such as *f* (forte), *pp* (pianissimo), *fp* (fortissimo piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a first ending marked with a '1' and a repeat sign.

VOLONCELLO

The first staff of music features a series of sixteenth-note runs, starting with a treble clef and a common time signature. The notes are grouped in pairs with slurs, and the piece concludes with a double bar line and repeat dots.

Thema *Tempo Giusto*
dolce

The second and third staves continue the theme. The second staff begins with a treble clef and a 2/4 time signature. The music is marked *dolce* and *p*. It features a mix of eighth and sixteenth notes with slurs, ending with a double bar line and repeat dots.

Var:1

The fourth and fifth staves are the first variation. The fourth staff starts with a treble clef and a 2/4 time signature. The music consists of sixteenth-note patterns with slurs, ending with a double bar line and repeat dots.

Var:2

The sixth and seventh staves are the second variation. The sixth staff begins with a treble clef and a 2/4 time signature. The music is marked *p* and features a mix of eighth and sixteenth notes with slurs, ending with a double bar line and repeat dots.

Var:3

The eighth and ninth staves are the third variation. The eighth staff starts with a treble clef and a 2/4 time signature. The music is marked *p* and includes a change to a 2/4 time signature. It features eighth and sixteenth notes with slurs, ending with a double bar line and repeat dots.

The tenth staff continues the third variation with eighth and sixteenth notes and slurs, ending with a double bar line and repeat dots.

Var:4

The eleventh and twelfth staves are the fourth variation. The eleventh staff starts with a treble clef and a 2/4 time signature. The music is marked *p* and features sixteenth-note patterns with slurs, ending with a double bar line and repeat dots.

The thirteenth staff continues the fourth variation with sixteenth-note patterns and slurs, ending with a double bar line and repeat dots.

The fourteenth staff continues the fourth variation with sixteenth-note patterns and slurs, ending with a double bar line and repeat dots.

The fifteenth staff continues the fourth variation with sixteenth-note patterns and slurs, ending with a double bar line and repeat dots.

Var:5

The sixteenth and seventeenth staves are the fifth variation. The sixteenth staff starts with a treble clef and a 2/4 time signature. The music is marked *p* and features eighth and sixteenth notes with slurs, ending with a double bar line and repeat dots.

The eighteenth staff continues the fifth variation with eighth and sixteenth notes and slurs, ending with a double bar line and repeat dots.

VIOLONCELLO

Allegro affai

QUARTETTO II

1 *p*

1 3 *p* *f*

p *f*

p dolce *p*

1 *p* *f* 1

rinf. *poco f* *p* *f*

3 *rinf.* *f*

pizz. *Col'arco* *sf* *f* *f* 3

p *f*

3 *p* *f*

1. *p* 2 1

3 *p*

1 *rinf.*

VIO LONCELLO

Solo
dolce

p *rinf.*

1 3

f *pizz:* *f col arco*

Adagio Cantabile

Solo

p *rinf.*

1 1 6

3

1 1

rinf.

2

p

6.

VIOLONCELLO

Rondeau
Allegro

A musical score for Violoncello, titled "Rondeau Allegro". The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The first staff contains the initial melody with a second ending bracketed. The second staff features a piano (*p*) dynamic section. The third staff returns to forte (*f*). The fourth staff has first and second endings, with dynamics *f* and *p*. The fifth staff continues with forte (*f*) dynamics. The sixth staff features a *sf* (sforzando) dynamic section, followed by a *Calando* (ritardando) section. The seventh staff includes a *pizz:* (pizzicato) section and a *Col'arco* (arco) section. The eighth staff has a *pizz:* section and a *Col arco* section. The ninth staff features a piano (*p*) dynamic section. The tenth staff concludes with a *pp* (pianissimo) dynamic section, including a *perdendoli* (trill) instruction. The score is marked with various dynamics including *f*, *p*, *sf*, *pp*, and *Cres.* (crescendo).

VIOLONCELLO

QUARTETTO III

Allegro

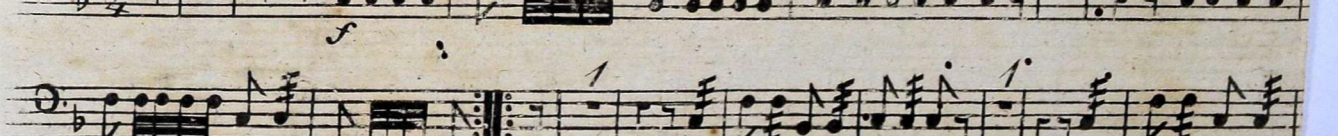
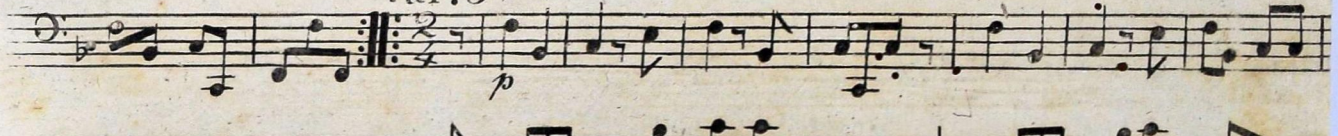
The musical score for the Violoncello part of Quartetto III, page 7, is written in 6/8 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff begins with a treble clef and a 6/8 time signature. Dynamics include *p*, *rinf.*, and *f*. The second staff features first endings marked with '1'. The third staff is marked 'Solo' and includes a *p* dynamic. The fourth and fifth staves continue the solo passage with various dynamics and articulation. The sixth staff has a second ending marked with '2'. The seventh staff includes a first ending marked with '1' and a *pp* dynamic. The eighth and ninth staves feature dynamics of *f* and *p*. The tenth staff includes a *pizz.* instruction and a triplet marked with '3'. The final staff concludes with the instruction 'col'arco'.

VIOLONCELLO

Handwritten musical score for Violoncello, page 8. The score consists of 13 staves of music in a single system. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, *rinf.*, *poco f*, *p dolce*, and *pizz.* The piece concludes with a double bar line and repeat dots.

VIOLONCELLO

Thema
Moderato



VIOLONCELLO

QUARTETTO IV Andante Arioso

p
poco f
poco f 1. *pp*
poco f
p 2.

Allegro assai

f *p* *p* *f* *p* *f* *p* 13 *p* *Cres.* *f* *f*

VIOLONCELLO

Handwritten musical score for Violoncello, page 11. The score consists of 14 staves of music in G major and 3/4 time. It features various musical notations including dynamics (f, p, sf, fp, pp), articulation (accents, slurs), and fingerings (1, 3, 5). The piece concludes with a double bar line.

VIOLONCELLO

Menuetto

Trio

QUARTETTO
V

Allegro affai

VIOLONCELLO

Handwritten musical score for Violoncello, page 13. The score consists of 13 staves of music in G major and 3/4 time. It features various dynamics such as *fp*, *f*, *p*, and *cresc.*, along with articulation marks like accents and slurs. Fingerings (1, 2, 3) and breath marks are also present.

VIOLONCELLO

Adagio
Espressione

1
p
rinf.
dolce
rinf.
1
p

Rondeau
Moderato

3
p
f Cres. f p
rinf.
f p Cres.
p Cres. f p f
1
p
1
f p
1

VIOLO NCELLO

Violoncello musical score, measures 1-8. The music is in G major, 2/4 time. It features a series of sixteenth-note patterns. Measure 1 starts with a *rit.* marking. Measures 2 and 3 include *p* and *pp* markings. Measures 4 and 5 include *f* markings. Measure 6 includes a *7* fingering. Measure 7 includes a *1* fingering. Measure 8 includes a *p* marking. The piece concludes with a double bar line.

Adagio Espressione

QUARTETTO VI

Quartetto VI musical score, measures 1-10. The music is in G major, 2/4 time. Measure 1 includes a *p* marking. Measure 2 includes a *Mez.* marking. Measure 3 includes a *Gres.* marking. Measure 4 includes a *ff* marking. Measure 5 includes a *p* marking. Measure 6 includes a *f* marking. Measure 7 includes a *p* marking. Measure 8 includes a *pp* marking. Measure 9 includes a *pp* marking. Measure 10 includes a *pp* marking. The piece concludes with a double bar line.

VOLONCELLO

Menuetto

3 *f* 3 *f*

1 **Trio** *pizz:* 8 **M.D.C.**

Rondeau Allegro

1 1 6 *f* *pp* *pp*