

The Tear of Sensibility,

Written and composed by

Mr. Dibdin,

and sung by him in his

new Entertainment called

CASTLES IN THE AIR. *Pr. 1st*

*London Printed & Sold by the Author, at his Music Warehouse, N. 41, Strand,
opposite the Adelphi.*

Pianissimo

Andantino

When to man the dis-tinguish-ing form And the nature of angels were given His

W. Dibdin

mind was imbued with a charm imbued with a charm imbued with a charm That mark'd him the

fav'rite of heav'n That mark'd him the fav'rite of heav'n 'Twas smiling be-nignity's

grace 'Twas smiling be-nignity's grace to the warm throbbing bosom so dear That ce-lestially

ce-lestially ce-lestially beam'd in his face As he shed sensi-bility's tear Ce-

-lestially beam'd in his face ce-les-tially beam'd in his face As he shed sensi-bi-lity's

tear As he shed sensi - - bi - lity's tear.

2.

Ye who nature have learnt to subdue,
 Who your hearts 'gainst compassion can steal,
 Who know not the joys of the few
 Who are happy because they can feel:

In luxury and ease as you roll,
 Learn that blifs to the bosom so dear,
 'Tis the luxury, supreme, of the soul
 To indulge sensibility's tear.

For two Flutes

hia for hia for