

Thirteen

Italian
MELODIES.

Adapted as Trios.
For

A Third, Concert, & B. Tenor

FLUTE,

Or Violoncello, by

L. Granella.

Ent. Sta. Hall. ——— *4th Set* ——— *Price 8. 6/*

LONDON,

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Patentees & Manufacturers, of the new Improved German Flute and
Durable Clarinet 28 Regent Street, Piccadilly.*

Op. 55.

1

LA VERGINELLA

ANDANTINO

N^o 1.

ANDANTINO

Nº 1.

p

mf

mf *p*

p

a piacere *in tempo*

p

mf *p*

f *p*

f *p* *f* *p* *f*

V.S.

Y. S.

2

FLAUTO PRIMO (F. 3rd Flute)

— CHI MI MOSTRA —

(Paesiello)

ALLEGRETTO.

N^o 2.

First system: *f*
Second system: *f*, *pp*, *tr*, *3*
Third system: *3*, *f > p*
Fourth system: *p*, Cres - cen - do, *p*, *tr*
Fifth system: *1*, *3*, *3*, *f*, *f*, *p*, *f*, *p*
Sixth system: *f*, *p*, *f*

ADAGIO

— LA DONNA CHE AMANTE —

(Cimarosa)

N^o 3.

First system: *p*
Second system: *3*
Third system: *3*, *3*, *3*, *3*, *3*
Fourth system: *ALLEGRETTO*, *p*, *3*, *3*, *3*, *3*, *3*
Fifth system: *f*, *p*, *f*, *p*
Sixth system: *pp*, *f*

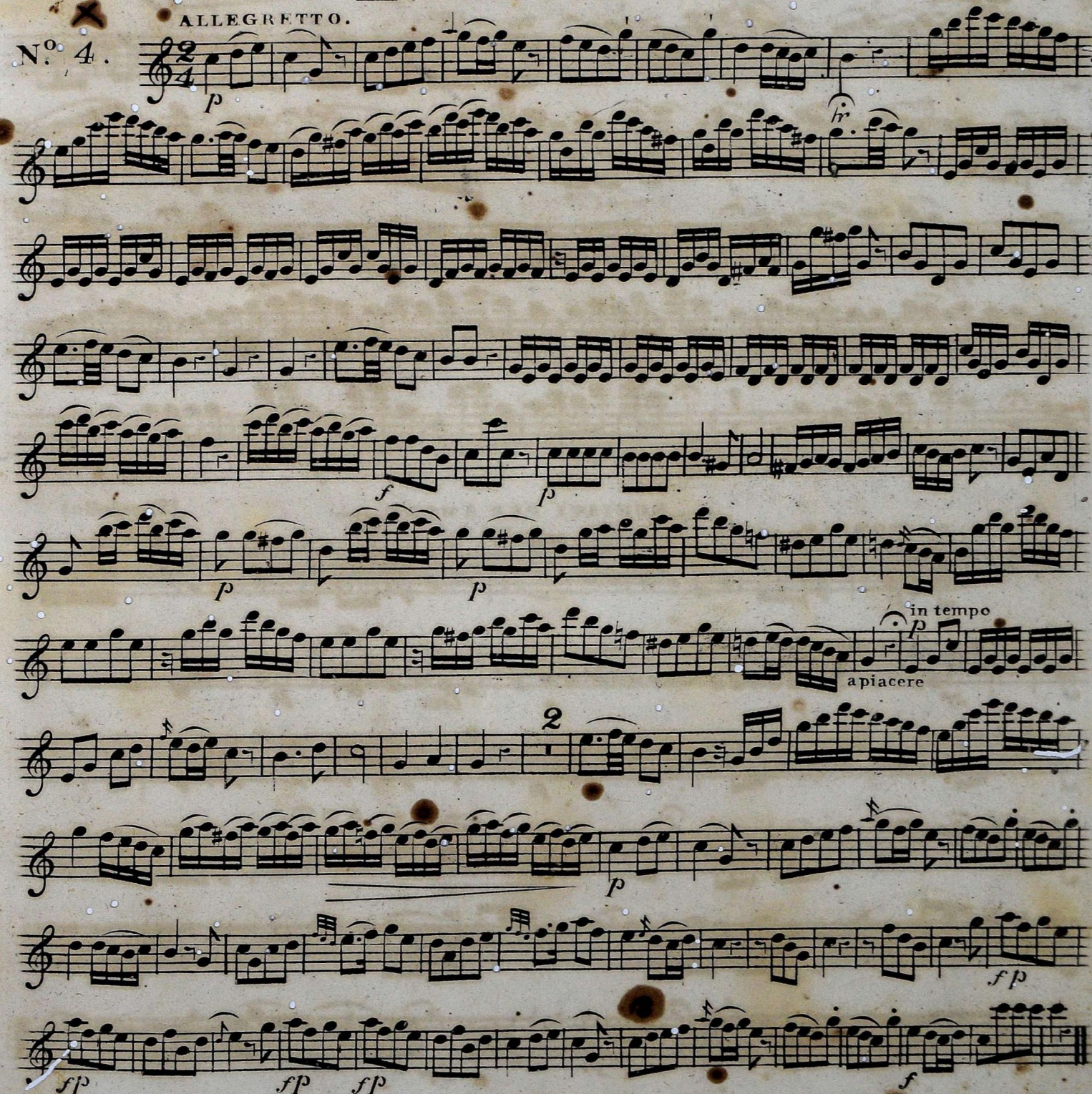


— GIANINA E BERNARDONE —

(Cimarosa)

ALLEGRETTO.

N^o 4.



— D O N N E . D O N N E . —

(Mengozzi)

ALLEGRETTO.

N.^o 5.

ALLEGRETTO.

p *f* *p* *f* *p* *f*

hr *hr* *hr* *hr* *hr* *hr*

Tempo 1^{mo}

p *f*

Piu lento

hr *hr* *hr*

Tempo 1^{mo}

Piu lento *f*

pp *hr* *hr*

p *f* *p* *f*

1

— SCHIAVI PER AMORE —

(Paesiello)

PASTORALE.

N^o 6

Handwritten musical score for a piece titled "PASTORALE". The score is written on six staves in 6/8 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *Cres.* (Crescendo), *pp* (pianissimo), and *tr* (trill). The score is characterized by its flowing, melodic lines and is presented in a clear, legible handwritten style.

FLAUTO PRIMO (F 3.rd Flute)

5

— PICCHE CORNACCHIE —

(Paesiello)

ALLEGRETTO

N^o 7.

The musical score is written for Flauto Primo (F 3.rd Flute) and consists of 14 staves. The time signature is 6/8. The piece is titled "PICCHE CORNACCHIE" (Paesiello) and is marked "ALLEGRETTO". The score begins with a treble clef and a key signature of one sharp (F#). The dynamics range from *p* (piano) to *f* (forte), with crescendos and decrescendos indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.

FLAUTO PRIMO (F 3rd Flute)

— NELLA BIONDA —

(Mozart)

ANDANTE.

N.º 8.

dolce
ff
p
f
pp
f
p
sf
f
p

— FIN CH'HAN DAL VINO —

(Mozart)

PRESTO

N.º 9.

p
Cres.
f
sf
p
sf
sf
Cres.
f
p
f
pp

f *p* *ff*

— MENUETTO IN DON GIOVANNI —

(Mozart)

N^o 10.

p *f*

— VIVA TUTTE LE VEZZOSE —
ALLEGRETTO

Giardini

N^o 11.

p *f* *mf*

ANDANTE

— VEDRAI CARINO —

(Mozart)

N^o 12.

3/8

p *pp* *f* *hr* *pp* *f* *hr*

pp *f* *p* *pp* *ad lib* *Tempo*

p *hr* *hr* *hr* *f*

— GIOVINETTE CHE FATE ALL'AMORE —

(Mozart)

ALLEGRO.

N^o 13.

6/8

p *f* *dolce* *p* *f*

hr *p* *f* *p*

Cres: *f* *p* *hr* *p*

Cres: *f* *p* *hr* *p*

Cres: *f* *p* *hr* *p*