

A
Third Grand
TRIO CONCERTANTE,
FOR
A. Chord. Concert & B. Tenor
FLUTE.

In which is Introduced
Somelli's Favorite Chacone.

Composed & Dedicated to
COUNT CONSTANTINE LUDOLF,

BY
Luigi Gianella.

Ent. at Sta. Hall

Op. 53.

Price 4s/

*Published by Monzani & Hill, Music Sellers to H. R. H. the Prince Regent, Patentees
& Manufacturers of the New Improved German Flute & Durable Clarinet, 24, Dover St. Piccadilly.*

Where may be had several Sets of Trios for the above different Flutes.

FLAUTO PRIMO (F. 3rd Flute)
ALLEGRO MODERATO.

I.

TRIO

p
f
f
p
mf
p
mp
f
p
f
p
f
p
f

1
2

V.S.

A handwritten musical score for the Flauto Primo (F. 3rd Flute) part. The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *hr* (harmonica). There are also first and second endings marked with '1' and '2'. The score is written in a clear, legible hand.

p

2

f

mf

p

1

hr

p

2

p

f

ANDANTE

(Jomelli)

CHACONÉ

Sempre Pianissimo

mf

fp

fp

mf

p dolce

p

p

fp

fp

p

mf

p

pp

RONDO
PASTORALE

[illegible]

A musical score for the first flute part of a piece. The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte), *p* (piano), and *dolce* (softly). There are also slurs and phrasing marks. The piece concludes with a double bar line on the final staff.

f *p* *f* *p* *f* *p* *dolce* *p* *f* *p* *f* *p* *f*