

# Beneath the Weeping Willow,

A SCOTCH SONG.

Sung by

## M<sup>rs</sup> Bland,

at

## Vauxhall Gardens,

Composed by

# MR. HOOK,

Part 1

London Printed at PURDAY & BUTTON'S, Music Warehouse, N<sup>o</sup> 75. St. Paul's Church Yard.

Oboe and Bassoon Oblig<sup>o</sup>

Andantino e Sempre Piano

Detailed description: This block contains the first system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music is written in a flowing, melodic style characteristic of the 18th-century Scottish song genre.

How

Detailed description: This block contains the second system of musical notation, which is a piano accompaniment. It consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a steady bass line and chords that support the melody above.

soft-ly blew the South-ern breeze how sweet-ly sung the Birds a-round, the

Detailed description: This block contains the third system of musical notation, which includes the vocal line and piano accompaniment. The upper staff is in treble clef with a key signature of one flat and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the vocal line.

Sun beams dan - cing thro' the Trees, the dew drops Sparkling on the ground, When

Lowland WILL first talk'd of love, and sung wi mic - kle skill and art, A

Song so sweet my mind did move, and won from me my sim - ple Heart, be -

- neath the Weep - ing Wil - low, a Song so sweet my mind did move and

won from me my sim - ple heart, be - neath the Weep - ing Wil - low. *ad lib Expressivo*

*f*

(2)

Ill fated was the willow Shade,  
To hear sic tender vows of love;  
Ill fated is the Constant maid,  
The falshood of those vows to prove,  
Forsaken are our Verdant Plains,  
Forsaken is the Silver Stream,  
By WILL the pride of lowland Swains,  
Who still is all my fondest Theme,  
Beneath the Weeping Willow.

(3)

The cruel wars entic'd my Swain,  
And he more cruel far than they;  
His love resign'd — nor heeds my pain,  
But seeking Fame — gangs far away,  
Ah! woe is me since he went hence,  
From me all joy and peace is fled,  
And till my WILLY pluck it thence,  
I'll wear upon my drooping head,  
A wreath of Weeping Willow.

### For the German Flute

Andantino

The musical score is written for a German Flute. It consists of four staves of music. The first staff begins with the tempo marking 'Andantino' and a treble clef. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in a single line on a five-line staff. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs. The piece concludes with a double bar line and repeat dots.