

MIRATE MIRATE

a favorite DUETT Sung by
Sig.^{ra} Morichelli & Sig. Morelli,
at the Kings Theatre Haymarket.

in the OPERA of
LA SCUOLA DE MARITATI,
Composed by V. Martini

Entered at Stationers Hall.

Price 3^s

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CIPRIGNA

BONARIO

Piano e
Forte
Andante
con moto

The first system of the musical score is for the duet 'Mirate Mirate'. It features two vocal staves and a piano accompaniment. The vocal staves are for Ciprigna and Bonario. The piano part is marked 'pp' (pianissimo) and 'Andante con moto'. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics for the first system are: 'Mi - ra - te Mi - ra - te lo spo - so cru - de - le a'.

The second system of the musical score continues the duet. It features two vocal staves and a piano accompaniment. The piano part is marked 'pp' (pianissimo) and 'p' (piano). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics for the second system are: 'cor si fe - de - le la mor - te la mor - te la morte vuol dar la'.

mor-te vuol dar la mor-te vuol dar.

ve-de-te ve-

pp

pp

This system contains the first two staves of music. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment is in G major and 4/4 time. The lyrics are 'mor-te vuol dar la mor-te vuol dar.' and 've-de-te ve-'. The piano part has two 'pp' (pianissimo) markings.

de-te la te-ne-ra spo-sa in dar-no amo-ro-sa-si

This system contains the next two staves of music. The vocal line continues with the lyrics 'de-te la te-ne-ra spo-sa in dar-no amo-ro-sa-si'. The piano accompaniment continues with the same key and time signature. There are some dynamic markings like '>' and 'o' in the piano part.

cer-ca si cer-ca si cer-ca mostrar si cer-ca mos-

pp

p

pp

This system contains the final two staves of music on the page. The vocal line continues with the lyrics 'cer-ca si cer-ca si cer-ca mostrar si cer-ca mos-'. The piano accompaniment continues with the same key and time signature. There are three dynamic markings: 'pp', 'p', and 'pp'.

First system of a musical score. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are: "e pazzo chi placido tal". The piano accompaniment (grand staff) features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. Dynamics include a forte (*f*) marking.

e pazzo chi placido tal

trar si cer-ca mostrar

Second system of the musical score. The vocal line continues with the lyrics: "tor-to ri-ce-ve tal tor-to ri-ce-ve". The piano accompaniment maintains its complex texture. Dynamics include a piano (*p*) and a forte (*f*) marking.

tor-to ri-ce-ve tal tor-to ri-ce-ve

affronto si or=

Third system of the musical score. The vocal line concludes with the lyrics: "ven-ri-bi-le soffrir non si de-ve soffrir non si deve ven-". The piano accompaniment continues with a similar texture. Dynamics include a piano (*p*) marking.

ven=

ri-bi-le soffrir non si de-ve soffrir non si deve ven=

det - ta ter - ri - bi - le bi - sog - na qui far bi - sog - na qui

sf p sf p sf p sf p *Cres.*

far bi - sog - na qui far bi - sog - na qui far.

f ff

O poveri poveri poveri gli uomini

Adagio

O sciocche o sciocche o sciocche

pt

O po-ve-ri po-ve-ri po-ve-ri gli uomini
femmi-ne

O

O po-ve-ri

O

fciocchi o fciocchi o fciocche le femmine

O fciocche

pove-ri

O po-ve-ri po-ve-ri gli uo-mi-ni

Adagio

Andante

che

O fciocche

O fciocche o fciocche le fe-mi-ne

che

Andante
con moto

tris - ta mer - ce - de vi dan ques - ti barba - ri che giova la

tris - ta mer - ce - de vi dan ques - te barba - re che giova la

fe - de che ferve l'a mar che trista mer - ce - de vi danquesti barbari che giova la

fe - de che giova l'a mar che trista mer - ce - de vi danqueste barbare che giova la

fe - de che ferve l'a mar che giova la fe - de che ferve l'a mar che trista mer -

fe - de che ferve l'a mar che giova la fe - de che ferve l'a mar che trista mer -

cede vi danquesti barbari che giova la fe - de che ferve l'a - mar che giova la

cede vi danquesti barbare che giova la fe - de che ferve l'a - mar che giova la

f p f p f p f p

fe - de che ferve l'a mar che ferve che ferve l'a mar che ferve che ferve l'a -

fe - de che ferve l'a mar che ferve che ferve l'a mar che ferve che ferve l'a -

f sf p sf p sf p sf p sf p sf p sf p sf p

=mar .

=mar .

f sf p sf p sf p sf p