

GUARDAMI UN POCO

as Sung by *Signora Morichelli* at the

King's Theatre, Haymarket

in the OPERA of

LA SCUOLA DE MARITATI,

Composed by

SIGNOR V. MARTINI.

Entered at Stationers Hall.

Price 3^s.

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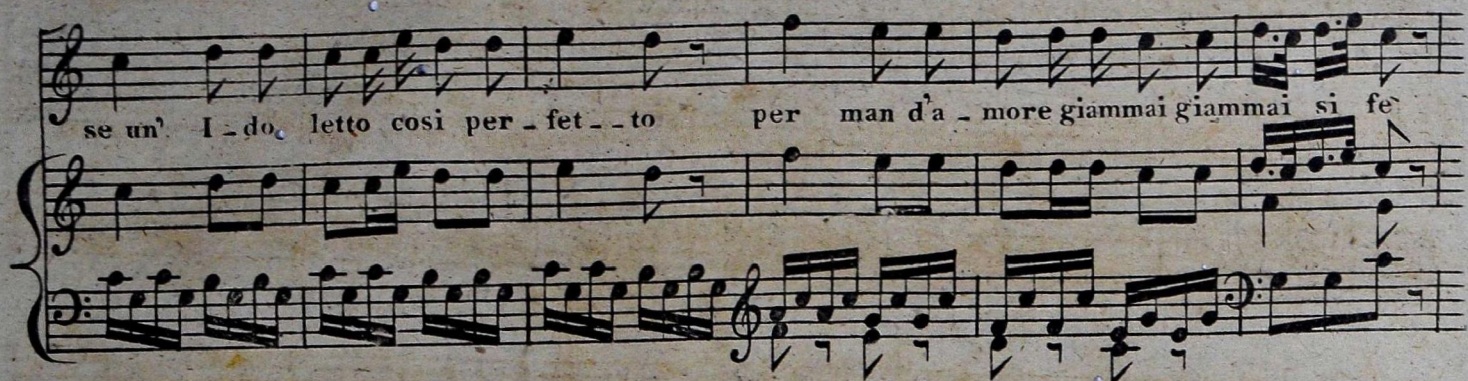
Canto

Accomp:
PIA: FOR:

Allegretto

Guar- da-mi un

poco dal capo ai pie- di dim- mi se ve-di di-fet-to in me'



se un' I-do letto così per-fet-to per man d'a-more giammai giammai si fe

This system features a vocal melody on a single staff and a piano accompaniment on a grand staff. The piano part consists of a continuous eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The lyrics are written below the vocal staff.



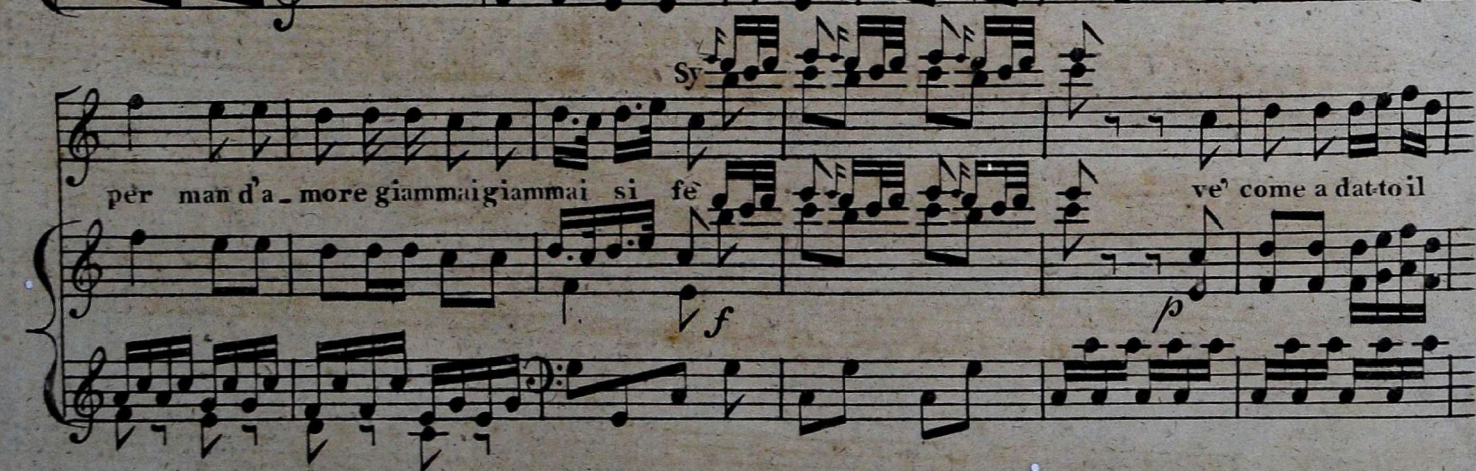
e un cru-do cor nel mondo v'ha che nega a-mor a-tal bel-ta'

This system continues the musical themes. The piano accompaniment features a dynamic marking of *p* (piano) in the left hand. The lyrics are written below the vocal staff.



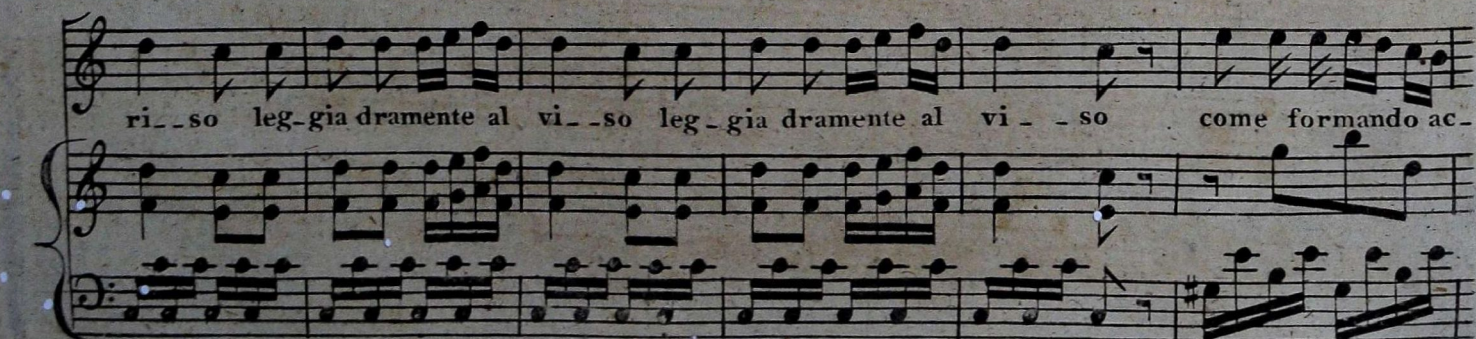
Dim-mi se vedi di-fetto in me se un' I-do letto così per-fet-to

This system shows the vocal line and piano accompaniment. The piano part maintains its rhythmic complexity. The lyrics are written below the vocal staff.



per man d'a-more giammai giammai si fe ve' come a datto il

This system includes dynamic markings of *f* (forte) and *p* (piano) in the piano accompaniment. The lyrics are written below the vocal staff.



ri-so leg-gia dramente al vi-so leg-gia dramente al vi-so come formando ac-

This is the final system on the page, concluding with the lyrics "ri-so leg-gia dramente al vi-so leg-gia dramente al vi-so come formando ac-". The piano accompaniment continues with its characteristic rhythmic patterns.



cen - ti mostro il candor dei den - ti come ho il bocchin vez - zo - so il labbro ar - fi -

The first system of musical notation features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line contains the lyrics "cen - ti mostro il candor dei den - ti come ho il bocchin vez - zo - so il labbro ar - fi -". The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a similar pattern in the left hand.



- zio - so, e con qual grazia movo e braccia e testa e braccia e tes - ta e

The second system continues the musical notation. The vocal line contains the lyrics "- zio - so, e con qual grazia movo e braccia e testa e braccia e tes - ta e". The piano accompaniment continues with the same eighth-note pattern.

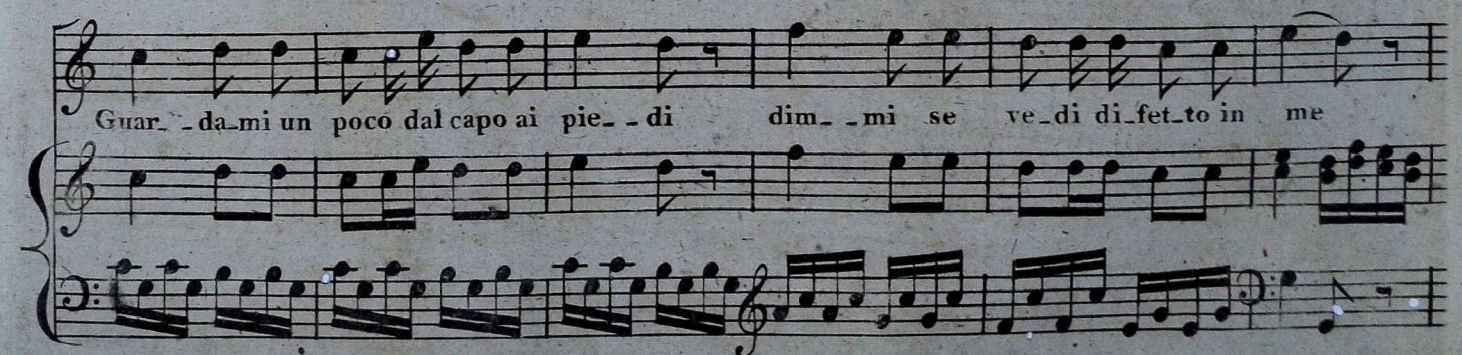


Sy 3 6
pie 3 6

The third system of musical notation shows a change in the piano accompaniment. The right hand now plays a more complex pattern with triplets and sextuplets, while the left hand continues with a simpler eighth-note pattern. The lyrics "Sy 3 6" and "pie 3 6" are written above the respective staves.



The fourth system of musical notation continues the complex piano accompaniment pattern. The vocal line is not present in this system. The piano accompaniment features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand.



Guar - da mi un poco dal capo ai pie - di dim - mi se ve - di di - fet - to in me

The fifth system of musical notation features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line contains the lyrics "Guar - da mi un poco dal capo ai pie - di dim - mi se ve - di di - fet - to in me". The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a similar pattern in the left hand.

se un' I...do letto così per fet...to per man d'a = =

more giammai giammai si fe: In

ter...ra in ter...ra, e in ciel non tro...vo

co...sa che a me so...mi...gli bello e un va...sel di

ro - se ca - ro ungiardin di...gigli L'iride il sol le

The musical score is written on six systems, each with a vocal line and a piano accompaniment. The piano part features a continuous, flowing arpeggiated pattern in the left hand. The vocal line is in a single melodic line. The lyrics are in Italian. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The paper shows signs of age, including some staining and wear.

stelle la prima ve-ra i fior, ma poi di queste e

The first system of the musical score, measures 1-4. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'stelle la prima ve-ra i fior, ma poi di queste e'. The piano part has a steady eighth-note accompaniment.

quel-le io son più bel-la an-cor io son più bel-la an-

Poco f *p* *Poco f*

The second system of the musical score, measures 5-8. The vocal line continues with 'quel-le io son più bel-la an-cor io son più bel-la an-'. The piano accompaniment features dynamic markings: *Poco f*, *p*, and *Poco f*. The piano part continues with eighth-note accompaniment.

cor io son più bella più bella ancor più bel-la an cor-guar-dami un'

Cres. *f* *p*

The third system of the musical score, measures 9-12. The vocal line continues with 'cor io son più bella più bella ancor più bel-la an cor-guar-dami un''. The piano accompaniment features dynamic markings: *Cres.*, *f*, and *p*. The piano part continues with eighth-note accompaniment.

poco dal capo ai pie di dim-mi-se ve di difet-to in me

The fourth system of the musical score, measures 13-16. The vocal line continues with 'poco dal capo ai pie di dim-mi-se ve di difet-to in me'. The piano accompaniment continues with eighth-note accompaniment.

se un' i-do-let-to co-si per-fet-to per man-dà-

The fifth system of the musical score, measures 17-20. The vocal line continues with 'se un' i-do-let-to co-si per-fet-to per man-dà-'. The piano accompaniment continues with eighth-note accompaniment.

mo-re giammai giammai si fe, e un cru-do cor nel mon-do

v'ha' che nega a-mor a tal bel-tà, e un cru-do

cor nel mon-do v'ha' che ne-ga a-mor a tal bel-tà a

tal bel-tà a tal bel-tà a

tal bel-tà

Sy

f p Cresc.