

LONDON
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by
L. LAVENU.
No. 23.

Duke Street
ST. JAMES'S.

AH! VOI GIUSTI E SOMMI DEI

A Favorite Song.

as sung by Mad.^e Banti at

The King's Theatre Haymarket.

in the Serious Opera of

EVELINA

Composed by Sig.^r Sacchini.

Pr. 1^s 6^d

The Words by L. Daponte.

Flauto 1

Flauto 2

Oboe

Violino 1

Violino 2

Viola

Evelina

Ah! voi Giusti e sommi dei dei difensor dell inno - cen - za su mio

Larghetto

Pa-dre ah voi sten - dete una mano di cle - menza e confon -

dete i tradi - tor e confon - dete i tra - di - tor Ah! voi

Cres. *f* *p* *f*

giusti e sommi dei dei difen - sor dell in - no - cenza su mio padre ah voi sten -

- dete una ma - no di cle - menza e confon - dete e confon -

p

p

The musical score is written on ten staves. The first five staves contain instrumental music, likely for a string ensemble, with various melodic lines and some rests. The sixth and seventh staves are a grand staff (treble and bass clef) with vocal lyrics in Italian. The eighth and ninth staves continue the instrumental music. The tenth staff is a grand staff with further vocal lyrics. The page is numbered '3' in the top right corner. There are two dynamic markings, 'p' (piano), one under the first vocal staff and one under the final instrumental staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes vocal lines and piano accompaniment. The lyrics are in Italian, mentioning "tradi-tor" and "con-fon-dete". The notation includes various musical symbols such as notes, rests, and dynamic markings like "Cres.", "f", and "p".

The score is organized into systems. The first system consists of five staves. The second system consists of two staves with lyrics: "de-te i tradi - tor e con-fon - dete e con-fon - dete i tradi -". The third system consists of five staves, with the first staff marked "Cres." and the second staff marked "f" and "p". The fourth system consists of two staves with lyrics: "tor e con - fon - dete I tra - di - tor." and "Cres." and "f" and "p".