

THE
Roundelay

Sung with Unbounded Applause by

MRS COOKE

At the Theatre Royal, Compos'd by

T. Cooke



The notes in the upper lines are added for the accomodation of such Voice, as the Song may be too high for in its original Key

Ent^d at Stat^s Hall.

Price Brit^d

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Allegro
Moderato

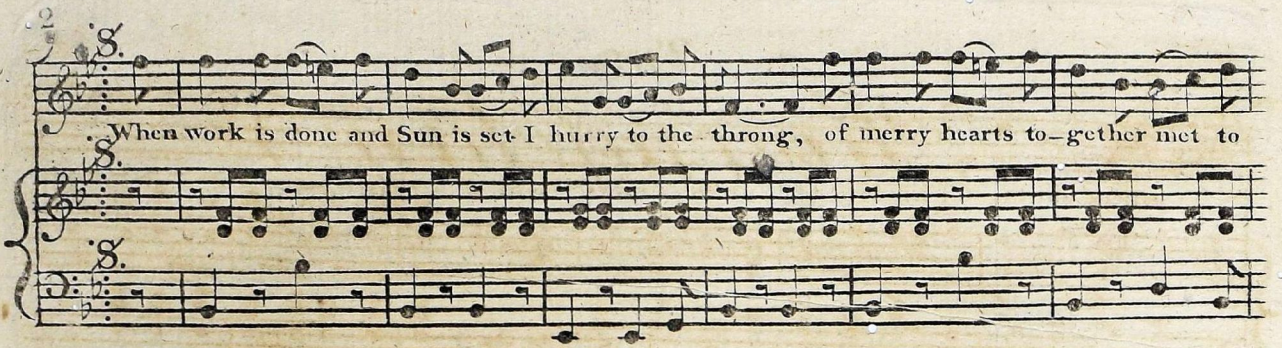
dolce *cres*

When work is done and Sun is set I

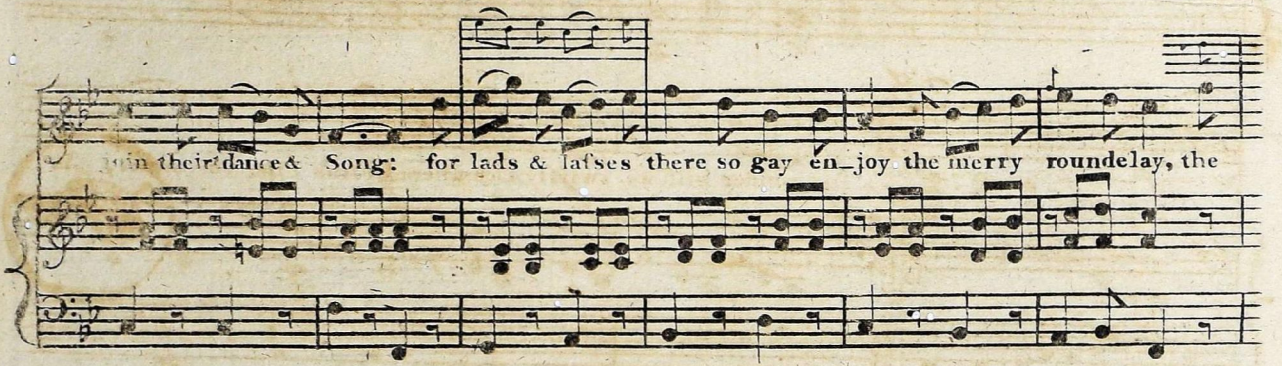
hurry to the throng, of merry hearts to gether met to join their dance & Song

Volt.

10
When work is done and Sun is set I hurry to the throng, of merry hearts to-gether met to



Join their dance & Song: for lads & lasses there so gay en-joy the merry roundelay, the

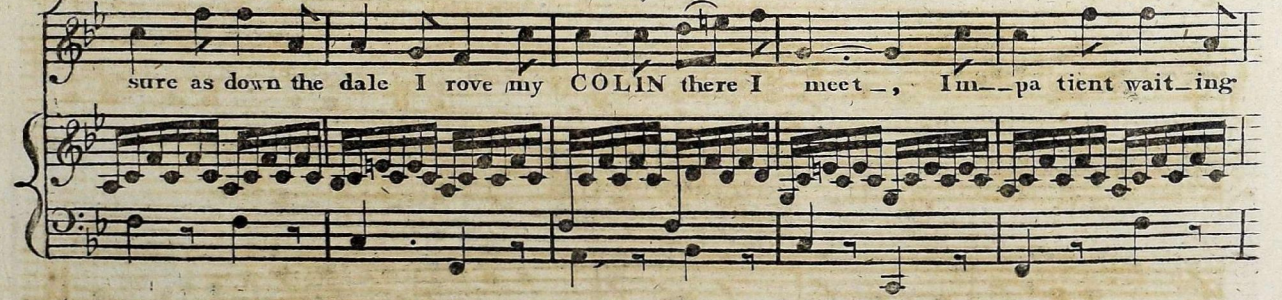


roundelay the merry roundelay. FINE So

fz *Sym.* FINE



sure as down the dale I rove my COLIN there I meet-, Im-pa-tient wait-ing



for his love to join the Ta-bor's beat --, the Ta-bor's live-ly beat --, Im-



- patient waiting for his love to join the Tabor's beat -

cres

f To yonder hill we swiftly flee where Colin's Pipe so sweet, is

f *D.C.*

e-cho'd true from ev'ry tree while lively Tabor's beat, is e-cho'd is

ad lib e-cho'd *tempo* is e-cho'd true from ev'ry tree while lively Ta-bors

ad lib *tempo*

beat -

cres *f* *D.C.* *S.*

Da Capo al Segno

Da Capo al Segno