

The Fisherman,

1

A NEW SONG,

Sung by M^r Gibbons,
AT
VAUXHALL GARDENS.

Composed by

Tho^s Costellon.

Ent^d at Sta^s Hall

Pr. 1st.

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Allegretto

The musical score is written for piano and consists of three systems of staves. Each system has a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The notation includes various musical symbols such as notes, rests, and bar lines. The first system begins with a treble clef and a key signature of one sharp. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence.

Of all the worlds en-joy-ments that e-ver va-lu'd were, Theres

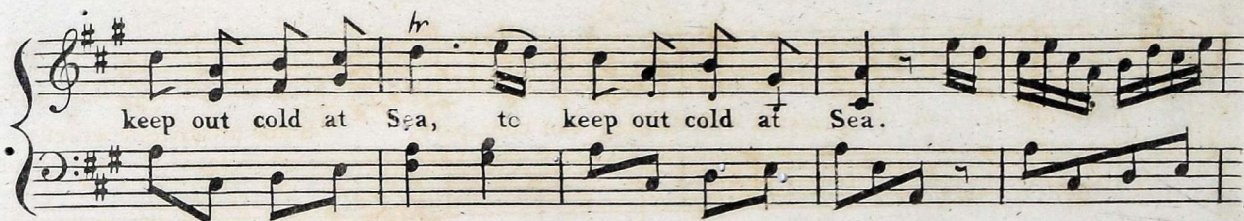
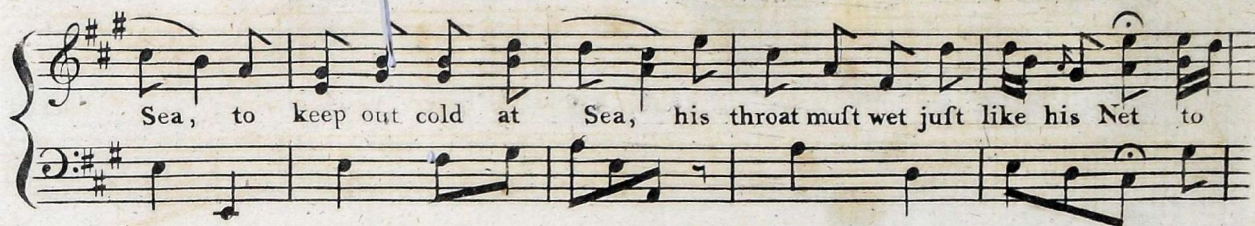
none of our em-ploy-ments with fifhing can com-pare, Some preach some write some

fwear some fight, all gold-en Lu-cre courting, but fifh-ing fstill bears

off the bill, for profit or for sporting for profit or for sporting, then

who a jol-ly fifherman a fifherman would be his throat must wet juft

like his Net his throat must wet juft like his Net to keep out cold at



The Country Squire loves running,
 A pack of well Mouth'd Hounds,
 Another fancies gunning,
 For wild Ducks in his Grounds,
 This hunts that Fowls,
 This hawks Dick Bowls,
 No greater pleasure wifhing,
 But Tom that tells,
 What sport excels,
 Gives all the praise to fishing,
 Then who a jolly Fisherman &c.

And thò some envious wranglers,
 To jear us will make bold,
 And laugh at patient Anglers,
 Who stand so long the Cold,
 They wait on Mifs,
 We wait on this,
 And find it pleasant labour,
 Then let them laugh,
 And we will quaff,
 And care not for their favor,
 Then who a jolly Fisherman &c.

Flute or Guitar

