

The Green Willow Grove.

with an Accompaniment for the

PIANO FORTE.

Written by

Mr. Rannie D.

& respectfully Dedicated to

Miss. Nicolson of Locheno.

JOHN^{by} ROS,

Ent.^d at Sta. Hall.

Organist of S^t Pauls, Aberdeen.

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Voce

Larghetto

Piano

Forte

sym

The musical score is written on two systems. The first system includes a vocal line (Voce) and a piano accompaniment (Piano Forte). The piano part is in treble and bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Larghetto'. The second system continues the piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

8.

In the Green Willow Grove, at the Day's grateful close, How

8.

8.

This system contains the first four measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo/mood is marked '8.' (Allegretto). The lyrics 'In the Green Willow Grove, at the Day's grateful close, How' are written below the vocal line.

oft have I wan - de' d to meet Beau - ty's Queen, How

This system contains measures 5 through 8. The lyrics 'oft have I wan - de' d to meet Beau - ty's Queen, How' are written below the vocal line.

ESPRESSIVO

oft have I sat where the Haw - thorn Tree blows, Re -

This system contains measures 9 through 12. The tempo/mood is marked 'ESPRESSIVO'. The lyrics 'oft have I sat where the Haw - thorn Tree blows, Re -' are written below the vocal line.

- peat - ing pledg'd Vows of my pas - sion un - seen: But

This system contains measures 13 through 16. The lyrics '- peat - ing pledg'd Vows of my pas - sion un - seen: But' are written below the vocal line.

(now since She's left me) in lone - ly des - pair; I

weep by the Willow that droops in the Grove: And the

Haw - Trees bloom fa - ding still pic - tures my care As

hope - less I wan - der la - ment - ing my Love As

4

hope-less I wander, La-men-ting my Love.

SYM:

2

She is gone; and I languish a stranger to joy

In Shades where in anguish I saw her depart;

On whose dear remembrance my thoughts I'll employ

'Till Death with her Image tear life from my heart.

The Swains of the Yarrow more comely may prove

For there one has lur'd her affections from me!

But ne'er will she find a heart, glowing with love,

Like that which she left by the blue-waves of Dee!