

The Maid of the Severn,

a favorite Song,

The Words by the Rev. Tho. S. Whalley

Composed for the

Bath Concerts.

BY

Sig.^r Rauzzini.

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The Maid of the Severn. 195

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RECIT:

Piano
Forte

Allegro

The musical score is written for piano and voice. It begins with a recitative section marked 'RECIT:' and 'Allegro'. The piano accompaniment features a flowing, arpeggiated pattern in the right hand and a more rhythmic, chordal pattern in the left hand. The tempo is marked 'Allegro'. The score is divided into several systems, each with a vocal line and a piano accompaniment. The lyrics are: 'By Severn where the waters pour, to meet the Oceans billow-y flood', 'Sighing Sighing and Singing to his roar.', and 'the lovely lovelorn Mary, the lovely lovelorn Mary Stood,'. The piano accompaniment includes various dynamic markings such as 'p' (piano) and 'f' (forte), and articulation marks like 'flood' and 'Sighing'. The score concludes with a final cadence in the piano part.

By Severn where the waters pour, to meet the Oceans billow-y
flood
Sighing Sighing and Singing to his roar.
the lovely lovelorn Mary, the lovely lovelorn Mary Stood,

Dauntless upon a frowning

Rock

For what a -- las! can daunt des --

=pair!

She braved the rising Tem -- pest

Shock

with tresses wild

with tress -- ses

wild and Bosom bare

Allegro

Ye furious winds She frantic cried what are your raging gusts to me

what all the horror of these Rocks of midnight

or the bellowing Sea. of Midnight or the bellowing Sea.

Light are the ter - rors to the

heart whose maddend pulse but beats to mourn; vain all your perils to the breast

where Hope can never more return where hope can never more return. De-

ascend ye torrents, Descend ye torrents on my head ye lightnings

flash! ye Thunders roll ye lightning flash ye Thunders roll!

O could your fury give me fear faint were the anguish of my Soul faint were the

anguish of my Soul faint were the anguish were the anguish of my Soul.

He's Dead! He's Dead I saw my Henry's my Henry's

Corse, peck'd by the Sea Gulls peck'd on the Shore I saw! I

shriek'd I shriek'd I saw I flew! but ah! the

billows burst 'twas seen no more the billows burst

'Twas seen no more no no 'twas seen no more

Yet when I view his auburn Locks. So drench'd and sand'd by the

wave yet when I saw his pall'd face how pale!

how pale how pale without the pow'r to save how pale without the pow'r to save with-

= out the pow'r the pow'r to save.

there will I take my nightly

stand and raving to the cruel Sea.

Cry let thy furious Bil - lows mount, and burst and

foam and swal - low me, and burst and foam and swal - low

me, and burst and foam and foam and burst and swallow

me and swallow me and swallow me.

Maestoso the tempest

roar. the lightnings

break, the thun-der roll. the billows

roar, Loud midst the storm I heard her shriek, I heard her

shriek I heard her shriek, then saw her plunge to rise no more,

Then saw her plunge to rise no more. The tempest howls!

f

The lightnings break. The Thunders roll

The Billows roar Loud midst the storm I heard her

shriek I heard her shriek Then saw her plunge to rise no more. Then saw her

p

plunge to rise no more. to rise no more.

to rise no more. no no no more. no no no more.