THE

DOCTOR and the APOTHECARY

A

Musical Entertainment,

as it is perform'd

at the THEATRE ROYAL Drury Lane,

the Music

Adapted from Ditters, and

Composed by S. Storace.

Ent.d at Stationers Hall.

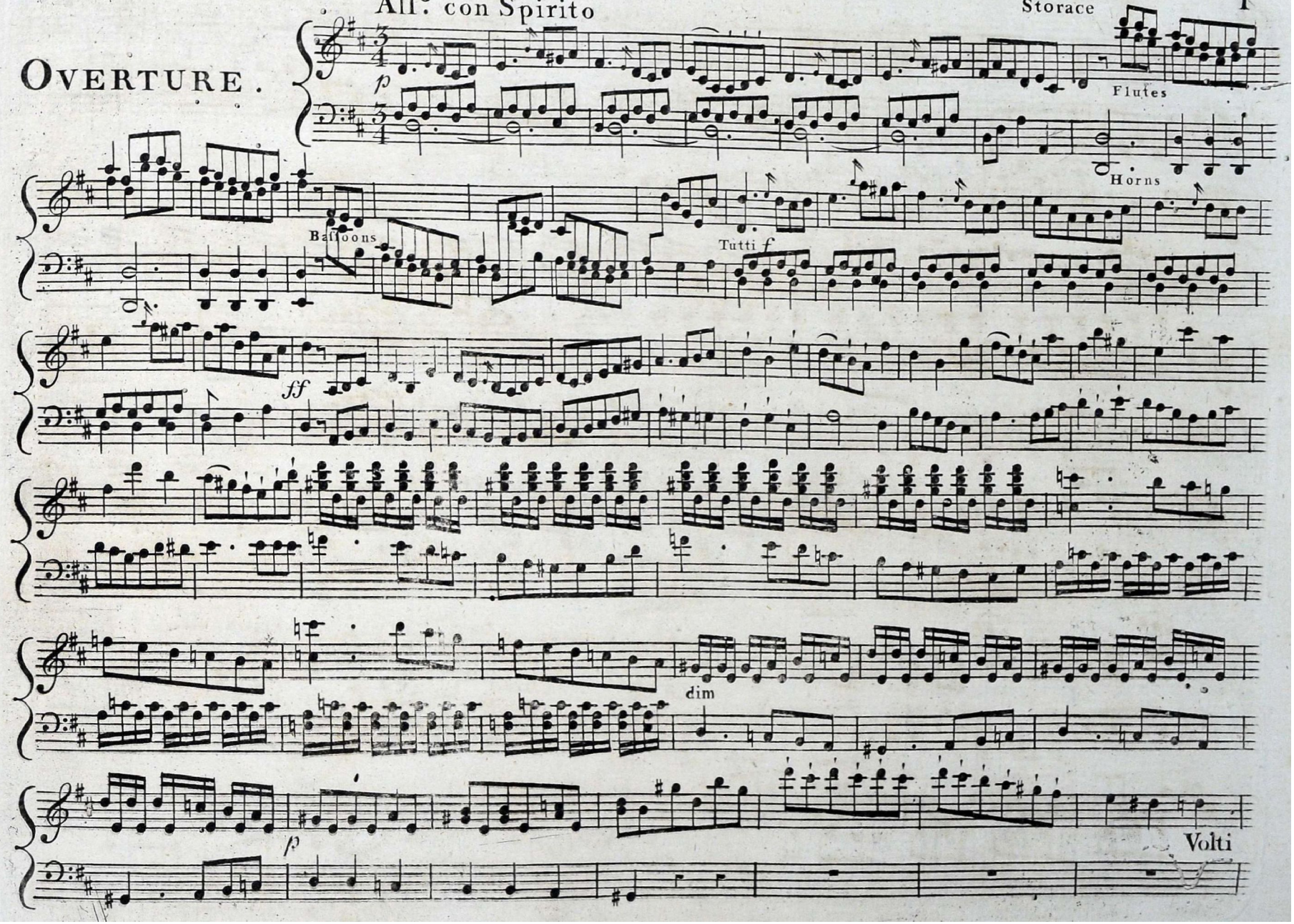
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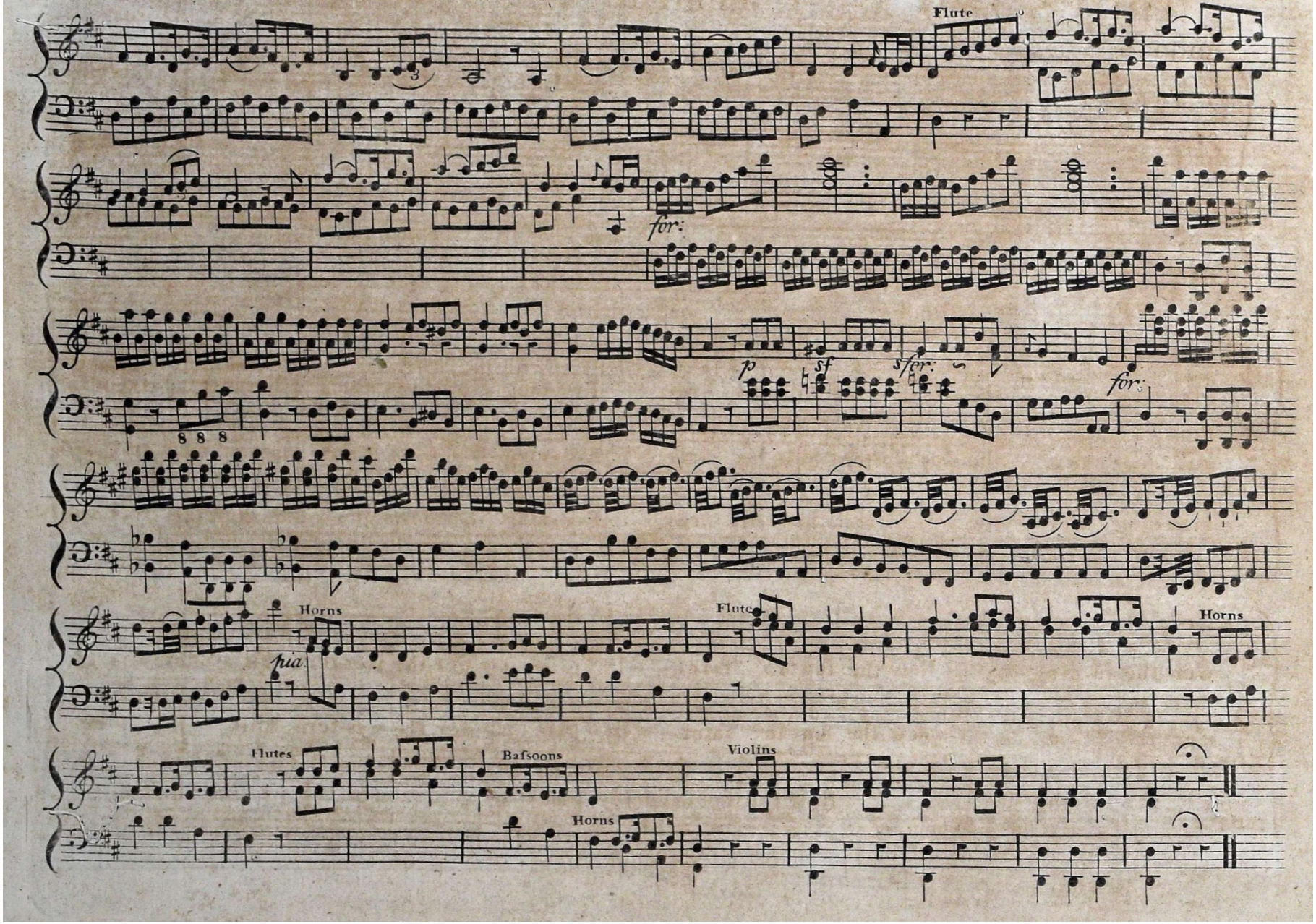
Overture.

All.o con Spirito



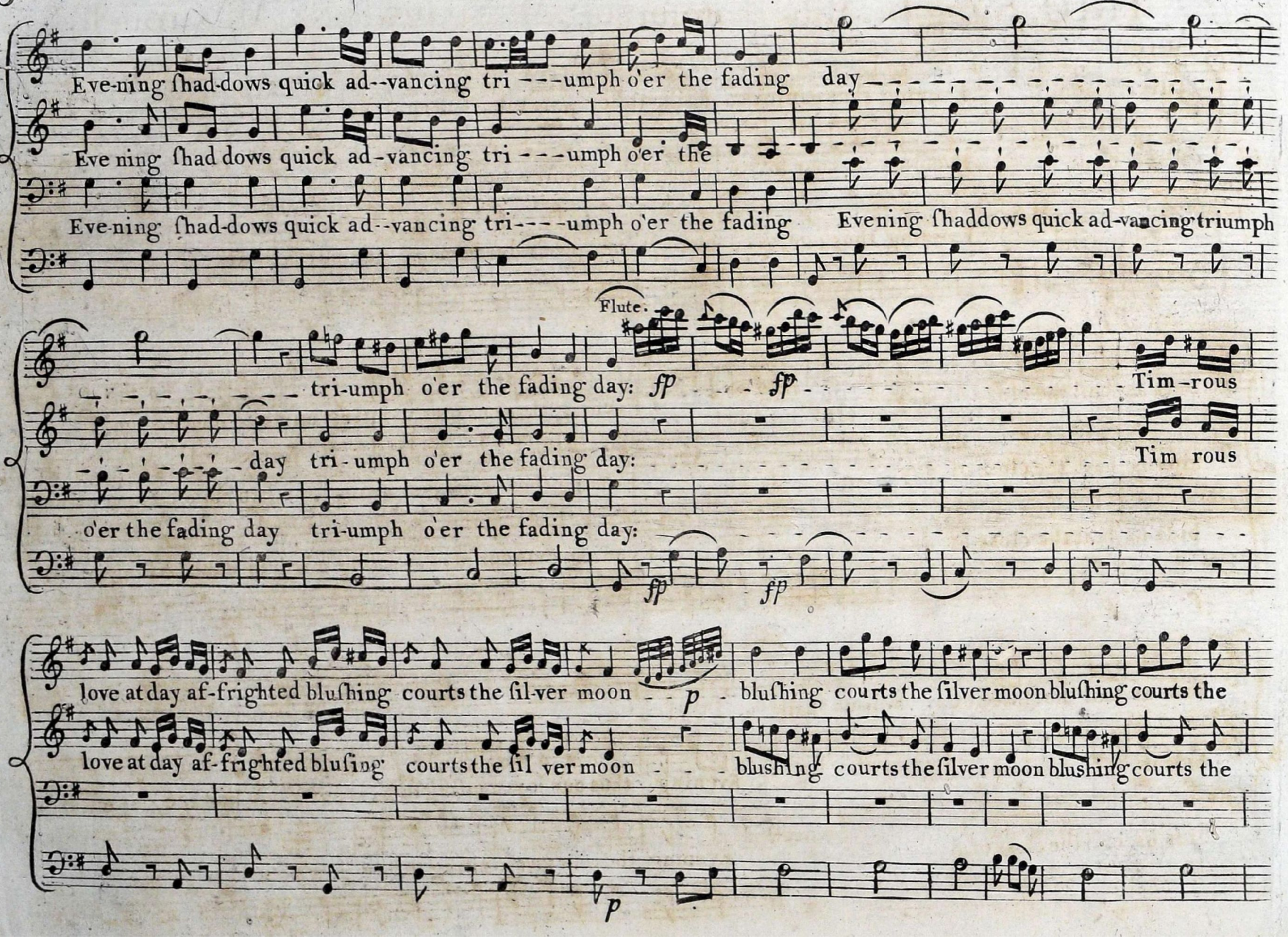

Flute
Tutti
f
p
sf
sf
ff
Flutes
p
Baffoon

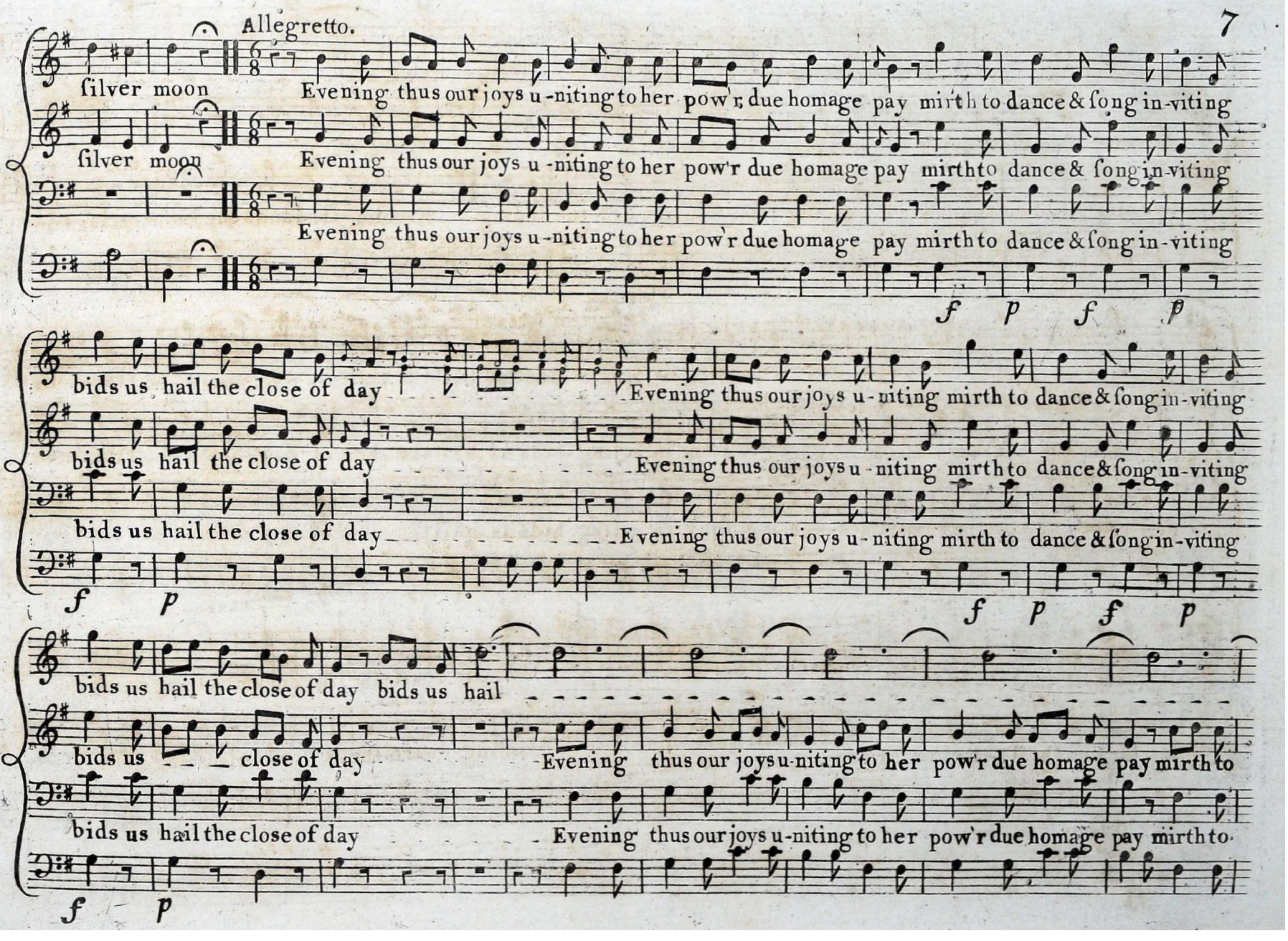

f
Segue
dim.
p
pp
ff
p
Flutes
Horns
Baffoons
Tutti
ff
dim.
p

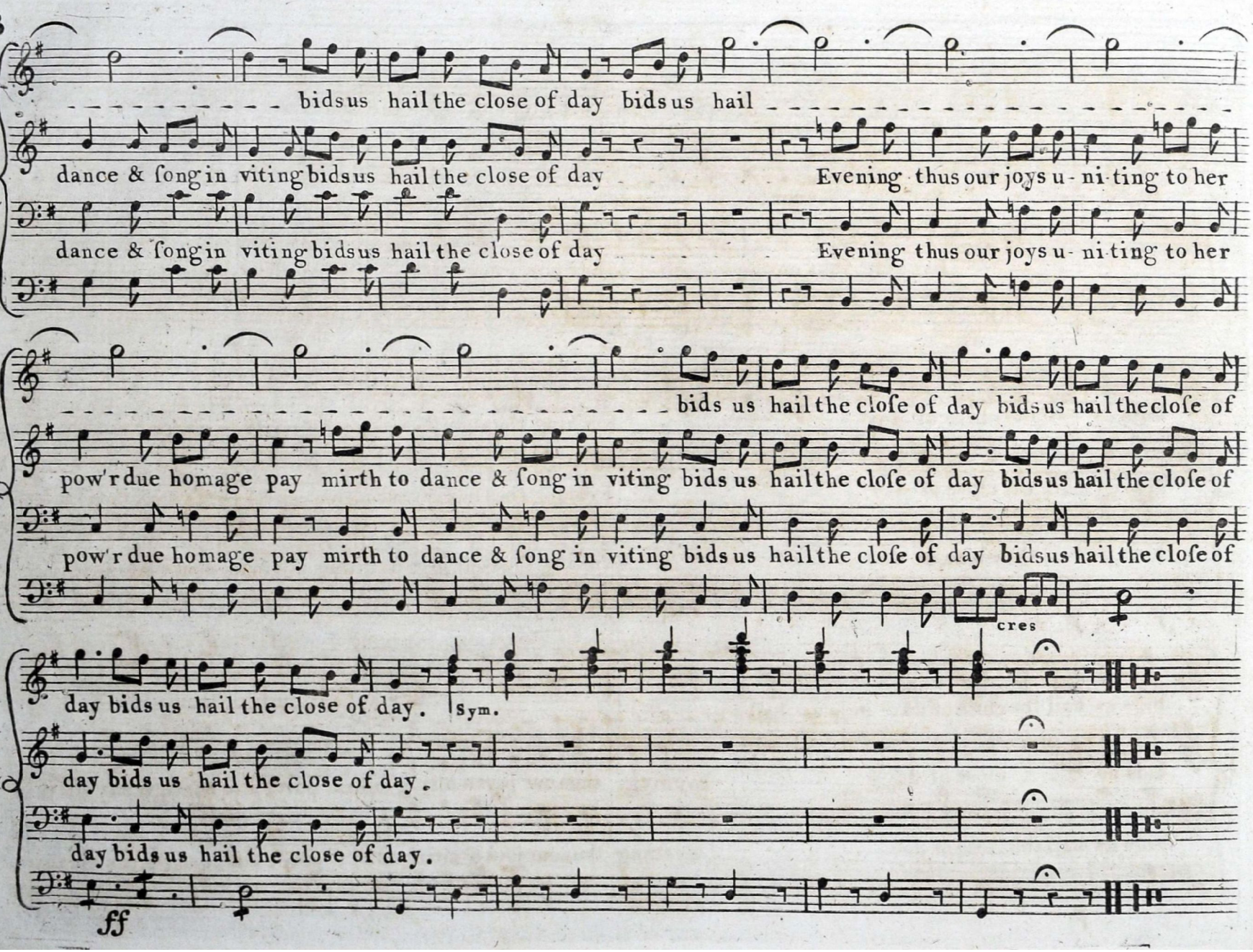

Flute
for:
p
sf
sfor:
for:
Horns
pia:
Flute
Horns
Flutes
Bafsoons
Violins
Horns

TRIO, Sung by Miſs Romanzini, Mr. Sedgwick, & Mrs Crouch.

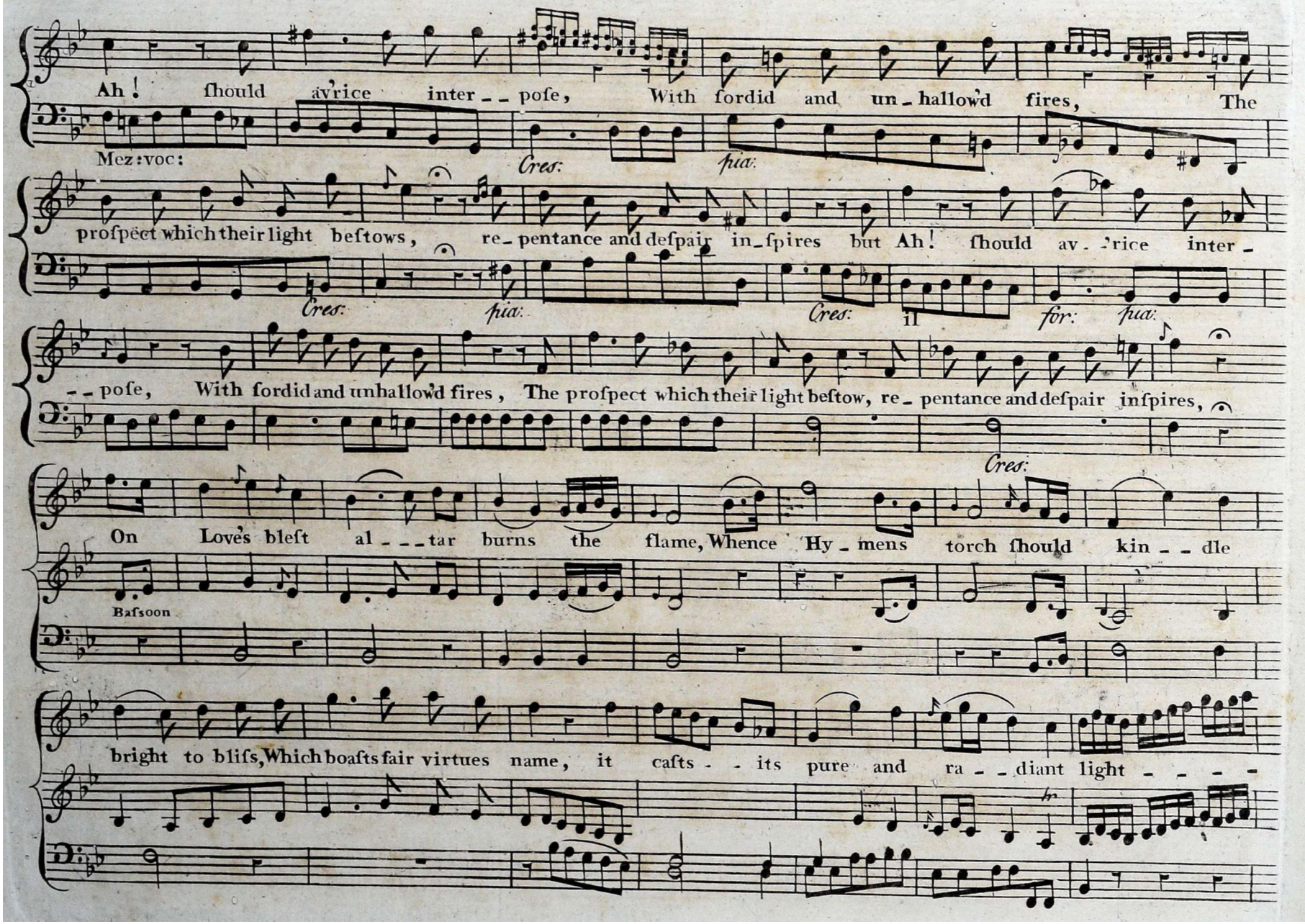



Eve-ning ſhad-dows quick ad--vancing tri---umph o'er the fading day
Eve ning ſhad dows quick ad-vancing tri---umph o'er the
Eve-ning ſhad-dows quick ad--vancing tri----umph o'er the fading
Evening ſhaddows quick ad-vancing triumph
Flute.
tri-umph o'er the fading day: fp fp
Tim-rous
day tri-umph o'er the fading day:
Tim rous
o'er the fading day tri-umph o'er the fading day:
fp fp
love at day af-frighted bluſhing courts the ſil-ver moon
p
bluſhing courts the ſilver moon bluſhing courts the
love at day af-frighted bluſing courts the ſil ver moon
bluſhing courts the ſilver moon bluſhing courts the
p


Allegretto.
silver moon Evening thus our joys u-niting to her pow'r due homage pay mirth to dance & song in-viting
silver moon Evening thus our joys u-niting to her pow'r due homage pay mirth to dance & song in-viting
Evening thus our joys u-niting to her pow'r due homage pay mirth to dance & song in-viting
f p f p
bids us hail the close of day Evening thus our joys u-niting mirth to dance & song in-viting
bids us hail the close of day Evening thus our joys u-niting mirth to dance & song in-viting
bids us hail the close of day Evening thus our joys u-niting mirth to dance & song in-viting
f p f p f p
bids us hail the close of day bids us hail
bids us close of day Evening thus our joys u-niting to her pow'r due homage pay mirth to
bids us hail the close of day Evening thus our joys u-niting to her pow'r due homage pay mirth to
f p


bids us hail the close of day bids us hail
dance & ſong in viting bids us hail the close of day Evening thus our joys u-ni-ting to her
dance & ſong in viting bids us hail the close of day Evening thus our joys u-ni-ting to her
bids us hail the cloſe of day bids us hail the cloſe of
pow'r due homage pay mirth to dance & ſong in viting bids us hail the cloſe of day bids us hail the cloſe of
pow'r due homage pay mirth to dance & ſong in viting bids us hail the cloſe of day bids us hail the cloſe of
cres
day bids us hail the close of day. Sym.
day bids us hail the close of day.
day bids us hail the close of day.
ff

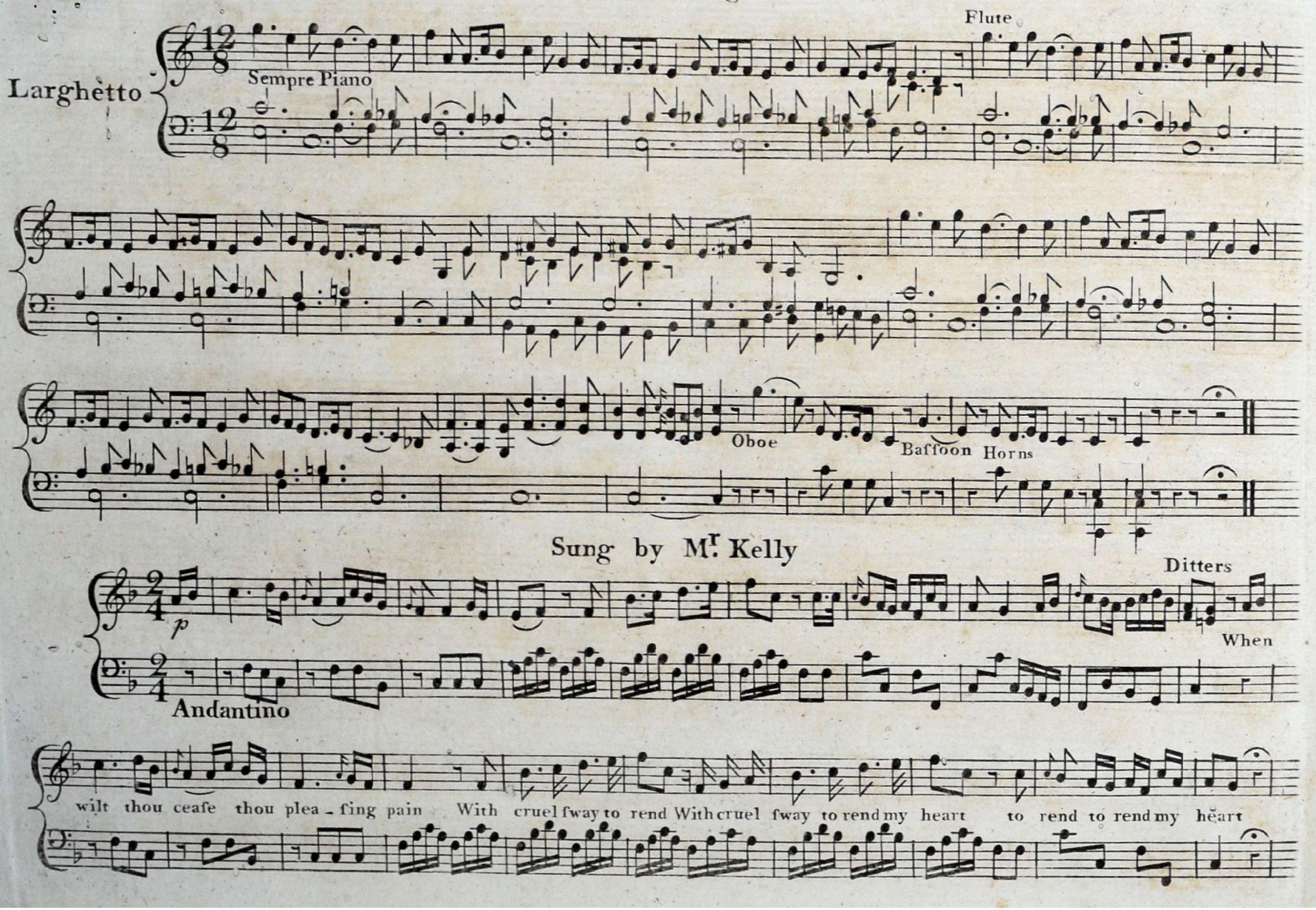

Andante Expreſsivo
Baſsoon Obligto
Horn
Anna
On Love's bleſt Al - - tar burns the flame, Whence Hymens torch ſhould
kin - dle bright, To bliſs which boaſts fair virtue's name, It caſts its pure and ra - - diant
Violino
light - - - - - - - - it caſts - - - its pure and radiant light. But
Horns
Cres
f
p

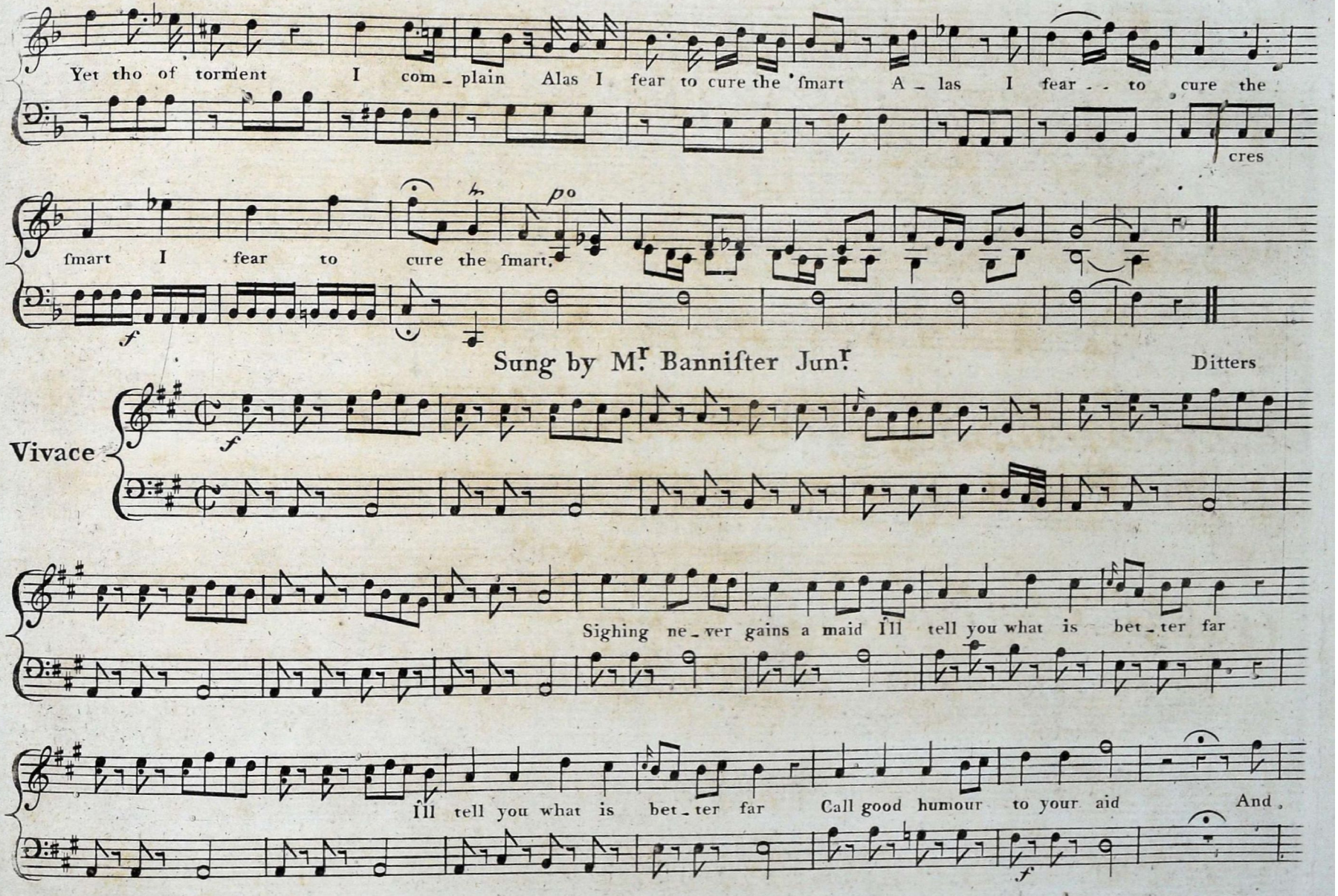

Ah! ſhould av'rice inter__poſe, With fordid and un_hallow'd fires, The
Mez:voc:
Cres:
pia:
proſpect which their light beſtows, re_pentance and deſpair in_ſpires but Ah! ſhould av_'rice inter_
Cres:
pia:
Cres:
il
for:
pia:
__poſe, With fordid and unhallow'd fires, The proſpect which their light beſtow, re_pentance and deſpair inſpires,
Cres:
On Love's bleſt al___tar burns the flame, Whence Hy_mens torch ſhould kin__dle
Baſsoon
bright to bliſs, Which boaſts fair virtues name, it caſts__its pure and ra__diant light____

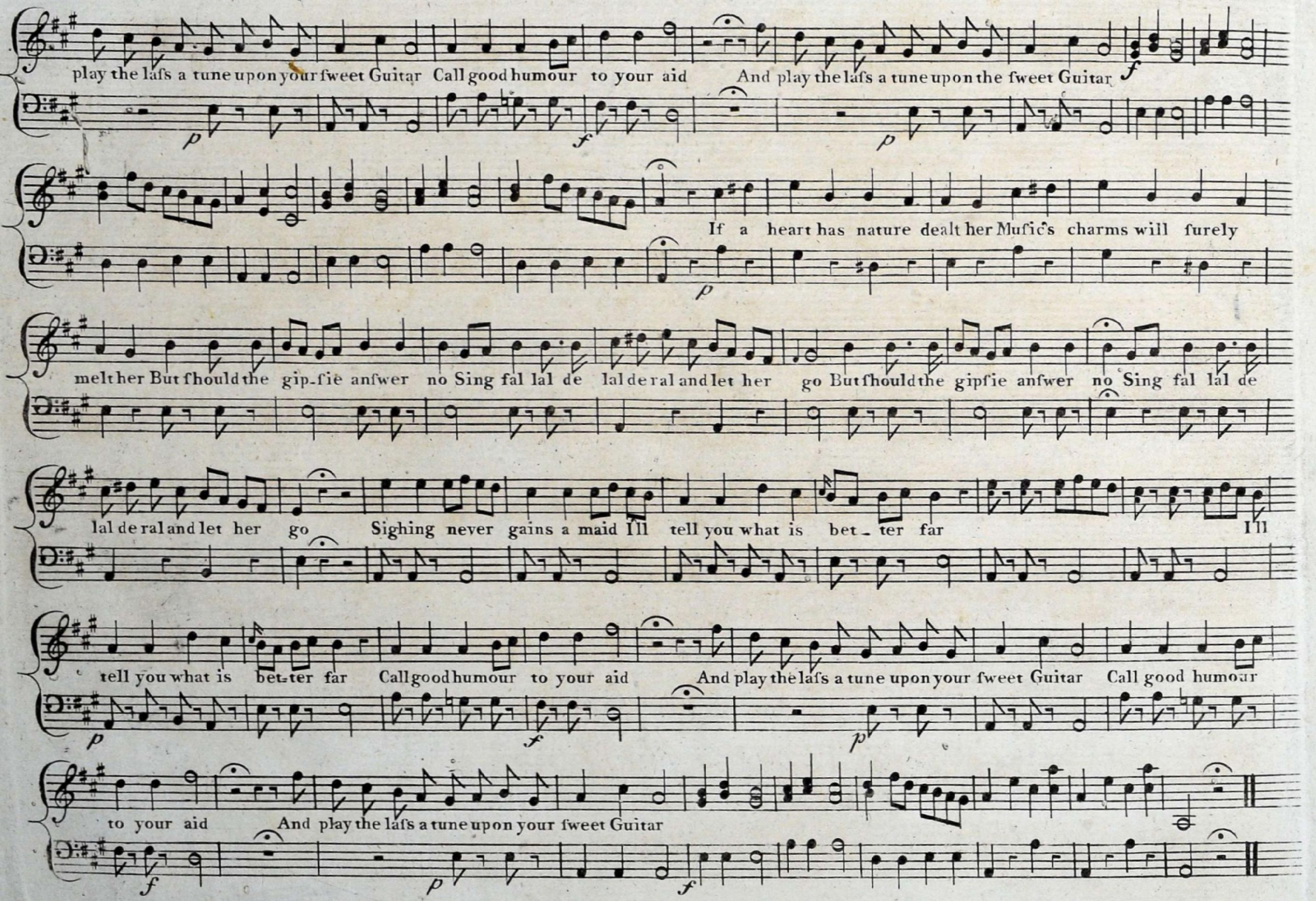

it casts its pure and radiant light
Cadenza
its pure and ra
A Tempo
Cres
f
A Tempo
A Tempo
sf
sf
its pure and
ra diant light.
for.
Col Basso

Symphony play'd during the Sun fett.

Storace




Yet tho of torment I com_plain Alas I fear to cure the ſmart A_las I fear_ to cure the
cres
ſmart I fear to cure the ſmart.
p
f
Sung by Mr. Banniſter Junr.
Ditters
Vivace
f
Sighing ne_ver gains a maid Ill tell you what is bet_ter far
Ill tell you what is bet_ter far Call good humour to your aid And,
f

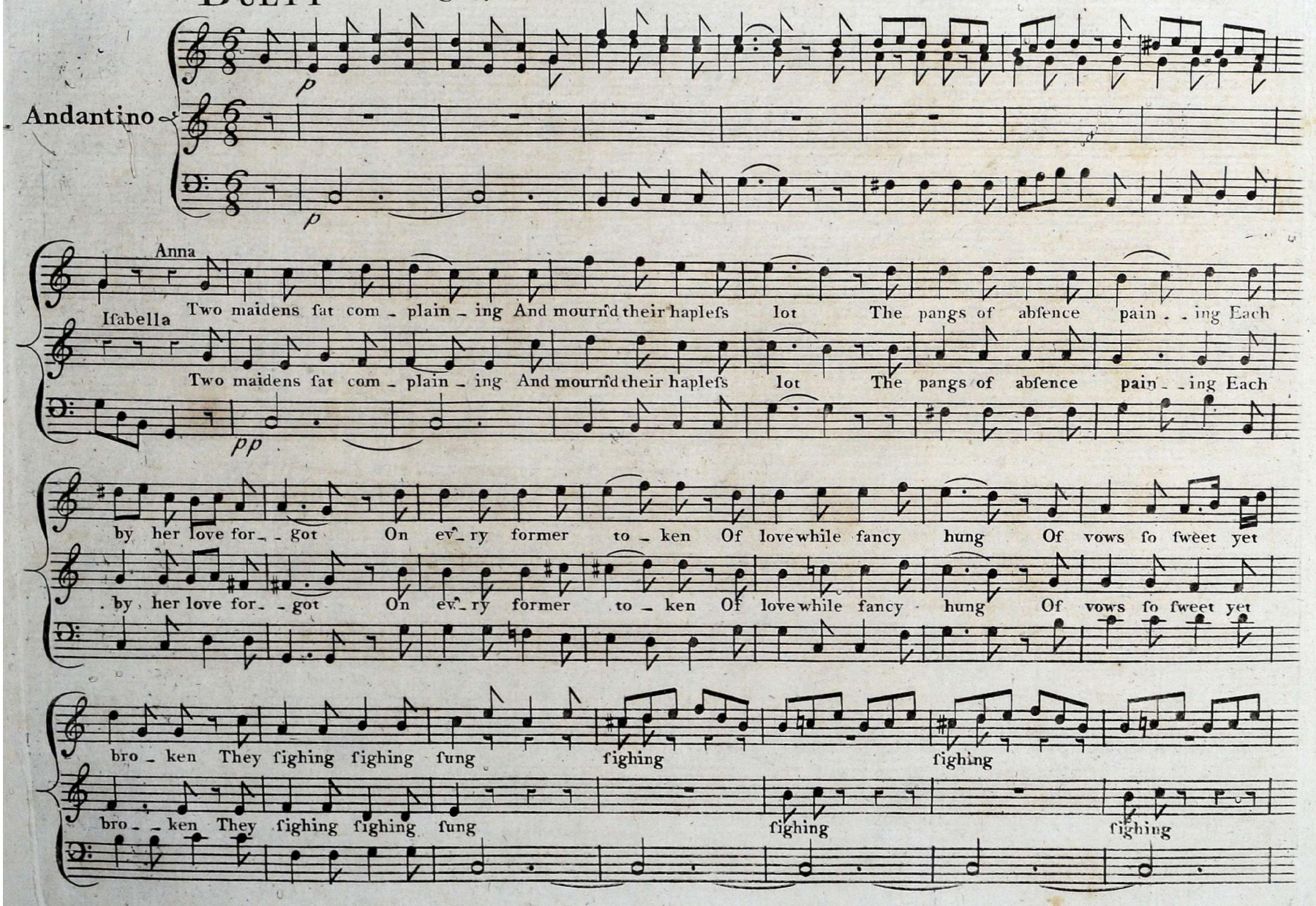


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DUETT

Sung by Mrs Crouch and Miſs Romanzini.

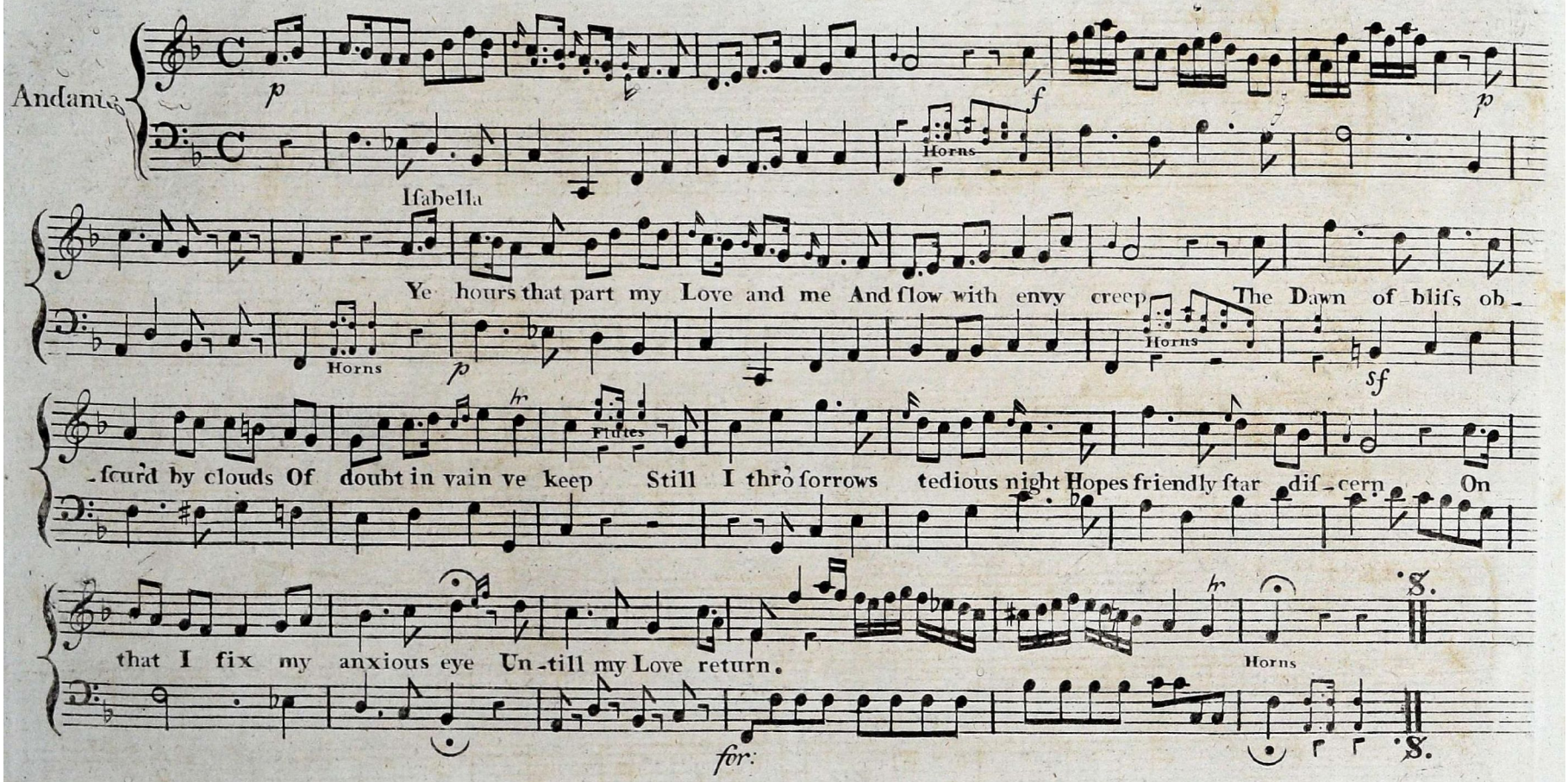
Ditters




But by each found mif - gui - ded A - las! they only find Their tears their ſighs de - ri - ded By
But by each found mif - gui - ded A - las! they only find Their tears their ſighs de - ri - ded By
mocking rain and wind On evry former to - ken Of Love while fancy hung Of vows ſo ſweet yet
mocking rain and wind On evry former to - ken Of Love while fancy hung Of vows ſo ſweet yet
bro - ken They ſighing ſighing ſung ſighing ſighing Of
broken They ſighing ſighing ſung ſighing ſighing Of
vows ſo ſweet yet bro - ken they ſighing ſighing ſung - - - pmo
vows ſo ſweet yet broken they ſighing ſighing ſung - - -

Sung by Miſs Romanzini

Storace

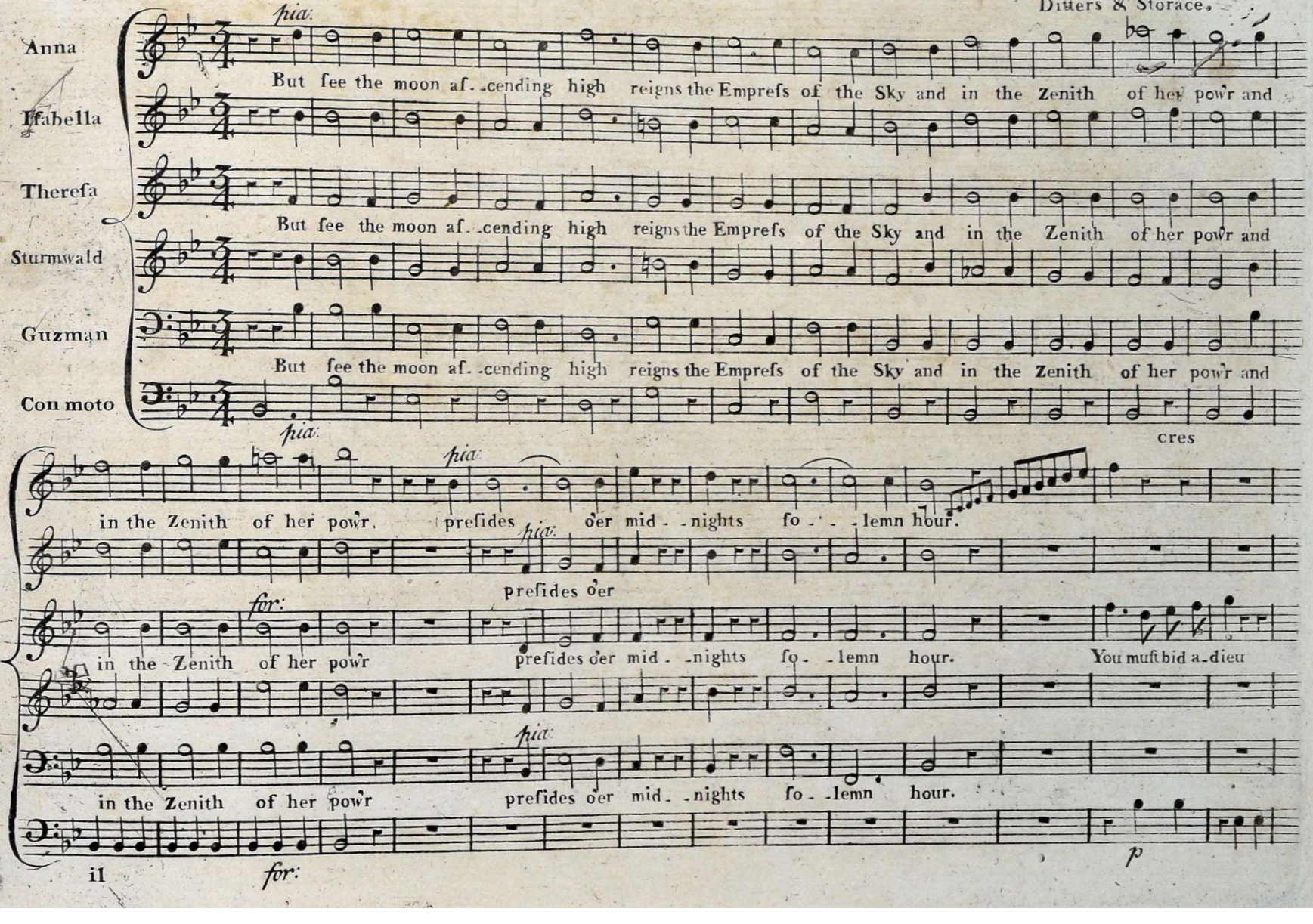


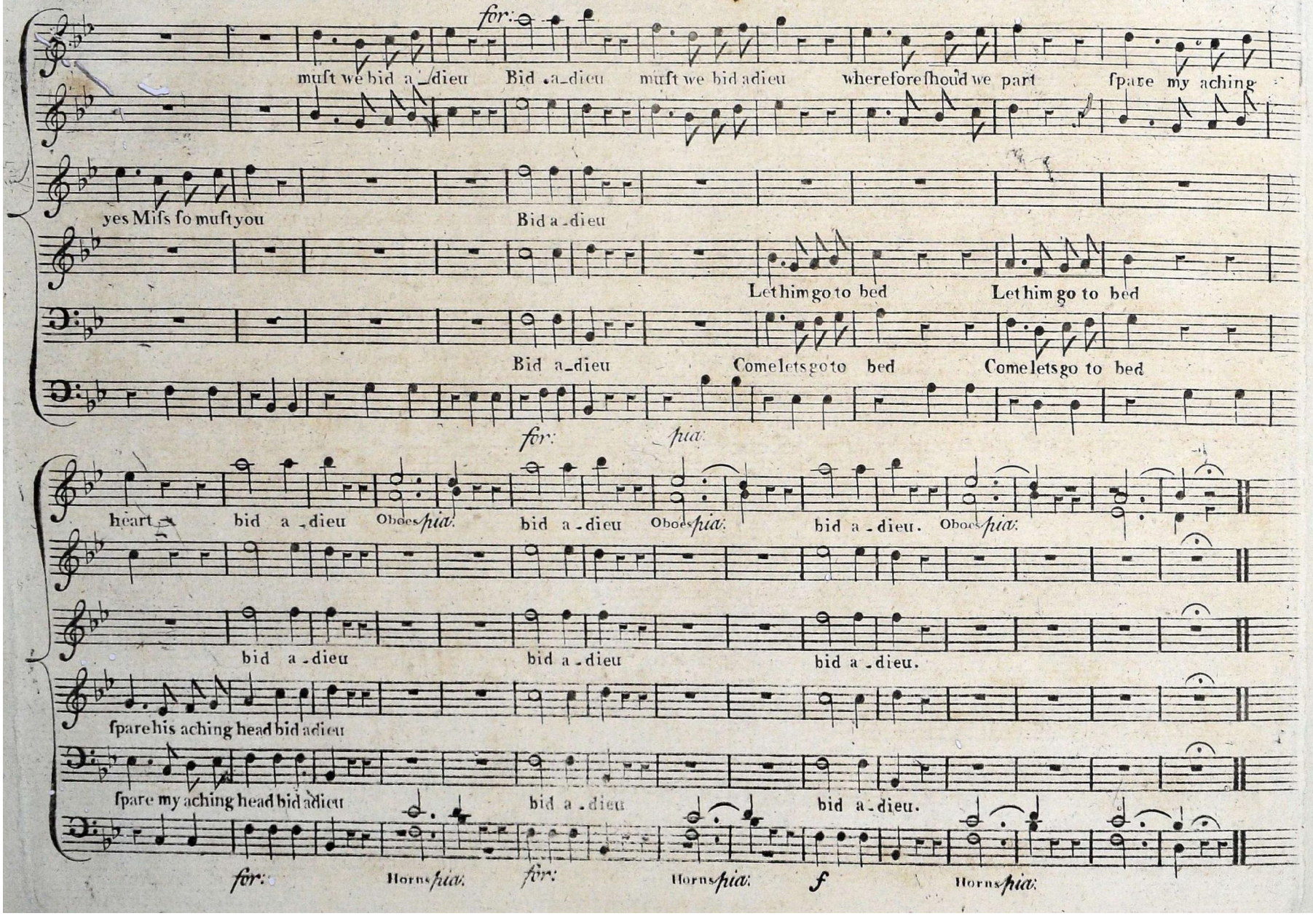
2

By jealouſys pernicious pow'r
Untainted are my ſighs
Confiding in my Juans truth
My fondeſt wiſhes rise
Still I thro' ſorrows tedious night
Hopes friendly ſtar diſcern
On that I fix my anxious eye
Until my Love return.

Quintetto

Ditters & Storace.




for:
muſt we bid a_dieu Bid a_dieu muſt we bid adieu wherefore ſhould we part ſpare my aching
yes Miſs ſo muſt you Bid a_dieu
Let him go to bed Let him go to bed
Bid a_dieu Come lets go to bed Come lets go to bed
for: pia:
heart bid a_dieu Oboes pia: bid a_dieu Oboes pia: bid a_dieu. Oboes pia:
bid a_dieu bid a_dieu bid a_dieu.
ſpare his aching head bid adieu
ſpare my aching head bid adieu bid a_dieu bid a_dieu.
for: Horns pia: for: Horns pia: f Horns pia:

Air and Duett Sung by Mr. Kelly and Mr. Bannister Junr.

Ditters

Carlos

Moderato

Bacchus now his nap is taking, But his powr can neer sub-due, Watchful love who ever

Sempre Piano Violoncello

waking, Bids the fleeping fot a-dieu; Bacchus shouldon Venus waiting, Hold the cup on bended knee, None but fools his worth o'er-rating, With the

fervant make too free.

Bacchus now his nap is taking, But his powr can neer sub-due, Watchful love who ever waking, Bids the

Juan

Bacchus now his nap is taking, But his powr can neer sub-due, Watchful love who ever waking, Bids the

fleepy fot a-dieu Bids the fleepy fot a-dieu.

bids a-dieu bids a-dieu bids a-

fleepy fot a-dieu Bids the fleepy fot a-dieu.

bids a-dieu bids a-dieu bids a-

-dieu bids a-dieu a--dieu a--dieu a--dieu a--dieu.

-dieu bids a-dieu a--dieu a--dieu a--dieu a--dieu.

End of the first Act.

Act II.

Sung by Mr. Sedgwick

Storace

Guzman

Tempo Giusto

Let angry Ocean to the Sky, In proud defpite his billows roll, In proud defpite his billows roll, Let thunder to his threats reply,

Let thunder to his threats reply, Fear is a ſtranger to my Soul: for:

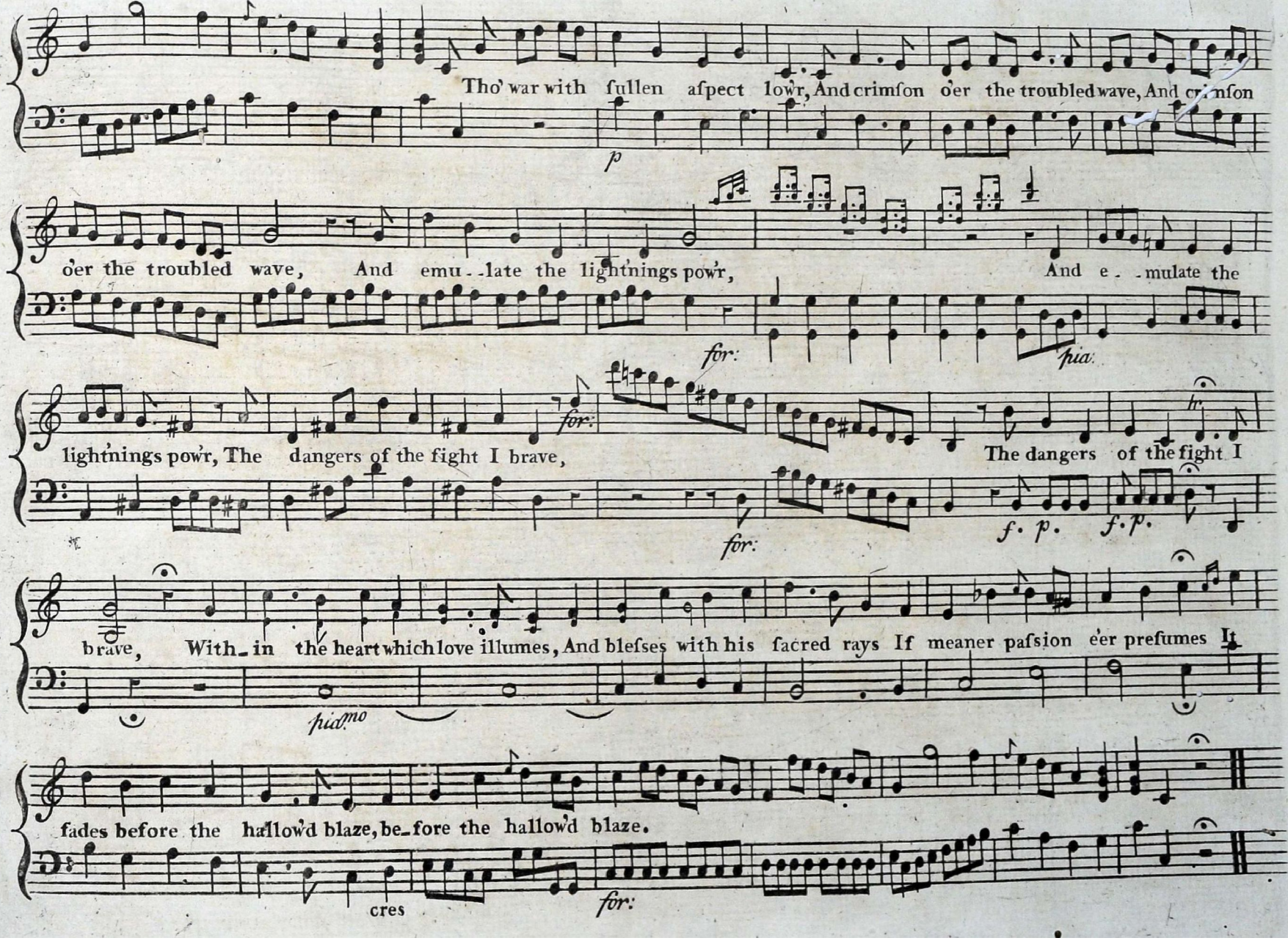
for:

Fear's a ſtranger to my Soul, Within the heart which Love illumes, And bleſses with his ſacred rays, If

meaner paſsion ever preſumes, It fades before the hallowd blaze, before the hallowd blaze;

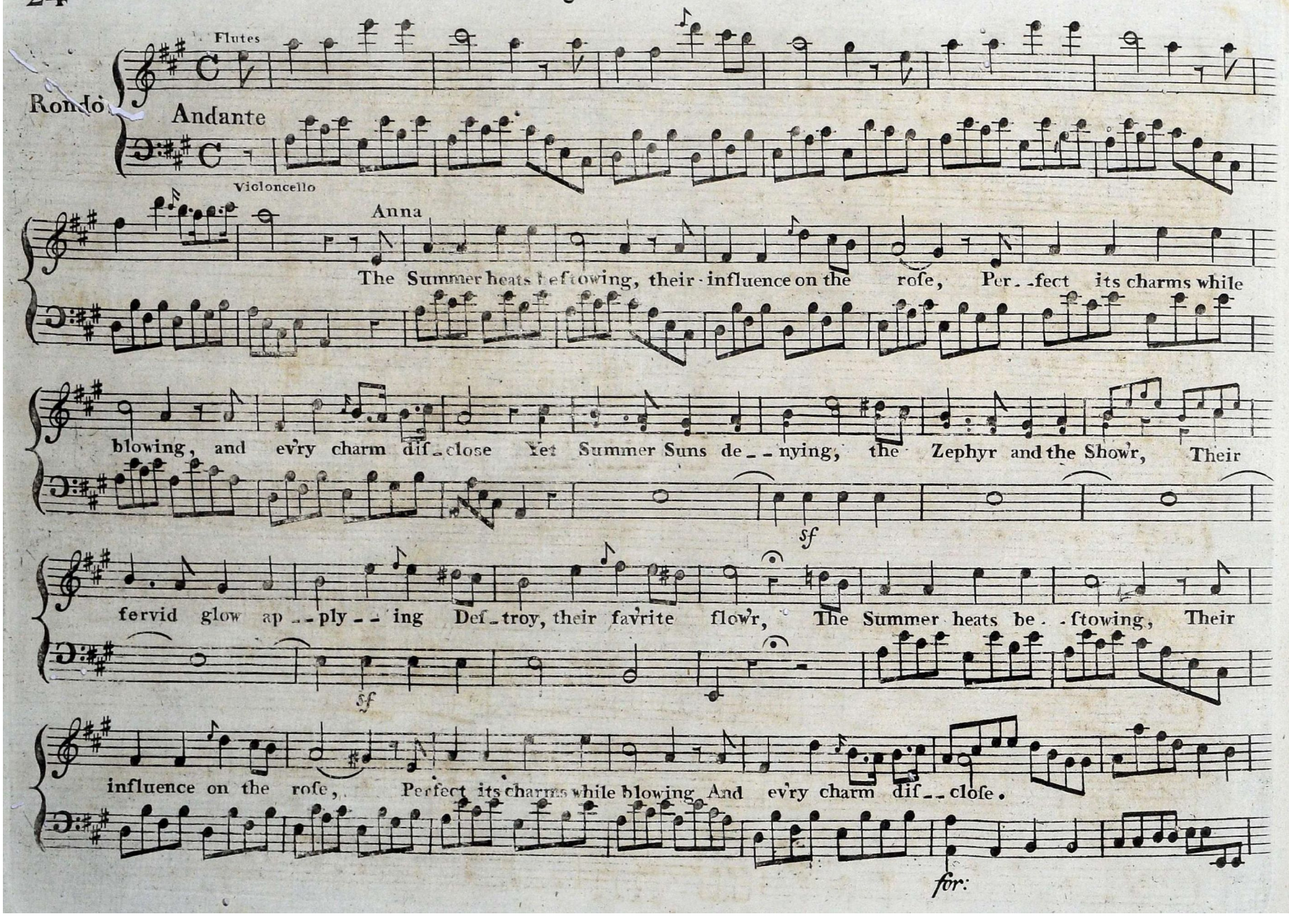
cres

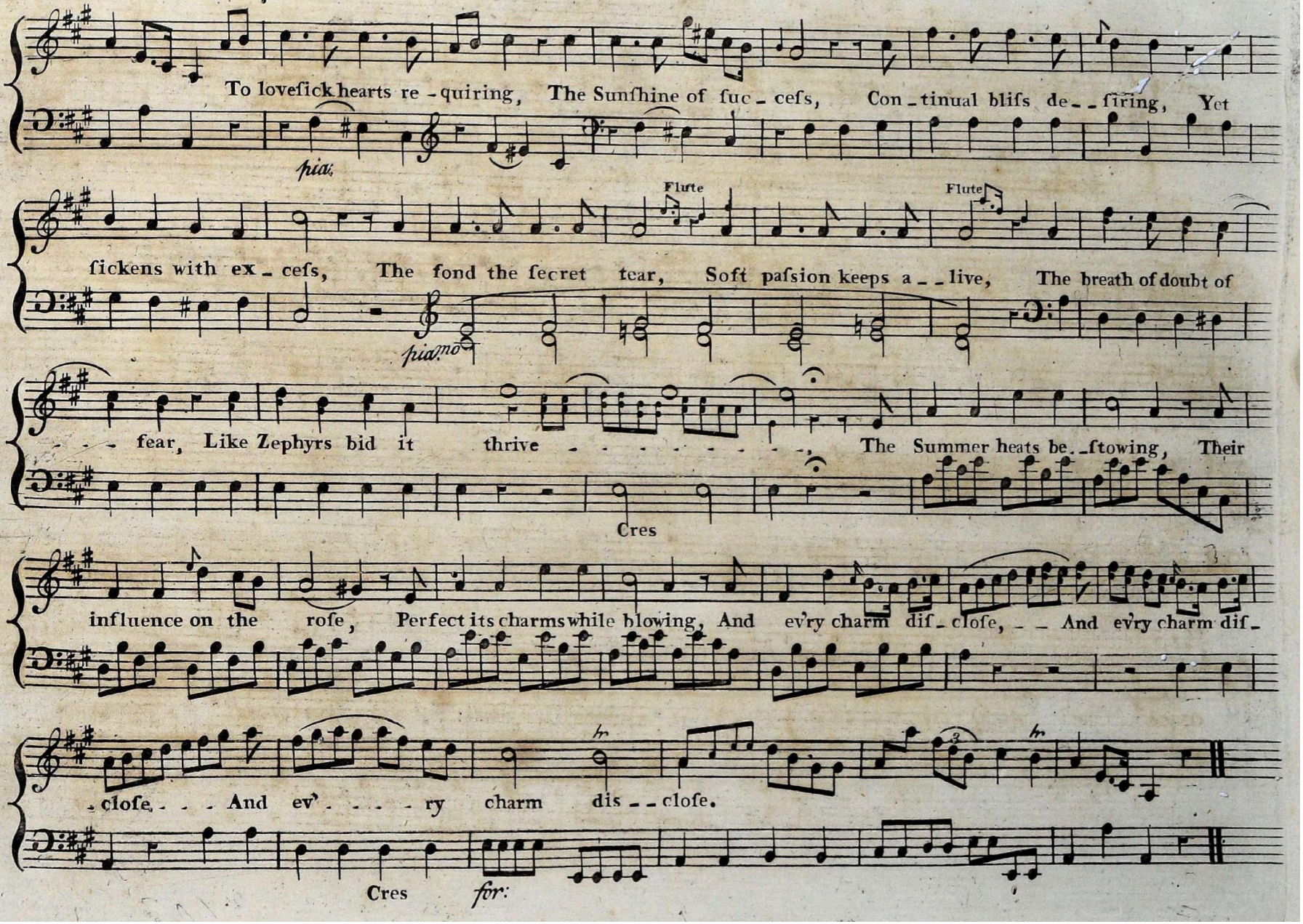
il


Tho' war with ſullen aſpect lowr, And crimſon o'er the troubled wave, And crimſon
p
o'er the troubled wave, And emu--late the lightnings powr, And e--mulate the
for:
pia:
lightnings powr, The dangers of the fight I brave,
for:
for:
The dangers of the fight I
fr.
f. p. f. p.
brave, With-in the heart which love illumes, And bleſses with his ſacred rays If meaner paſsion e'er preſumes It
pia.mo
fades before the hallow'd blaze, be-fore the hallow'd blaze.
cres
for:

Sung by Mrs Crouch

Storace




To lovefick hearts re - quiring, The Sunſhine of ſuc - ceſs, Con - tinual bliſs de - - ſiring, Yet
pia:
Flute
Flute
ſickens with ex - ceſs, The fond the ſecret tear, Soft paſsion keeps a - - live, The breath of doubt of
piano
- - - fear, Like Zephyrs bid it thrive - - -

Sung by M.r Kelly

Paeſiello Accomp:by Storace

CARLOS (to THOMASO)

Andante

This Marriage Ar_ti_cle in ev'_ry par_ti_cle is free from flaw Sir I know what's

(to ANNA)

law Sir Zounds Sir my charac_ter no man ſhall ac_cuſe beholdthis ar_ti_fice truelove de_viſing your CARLOS

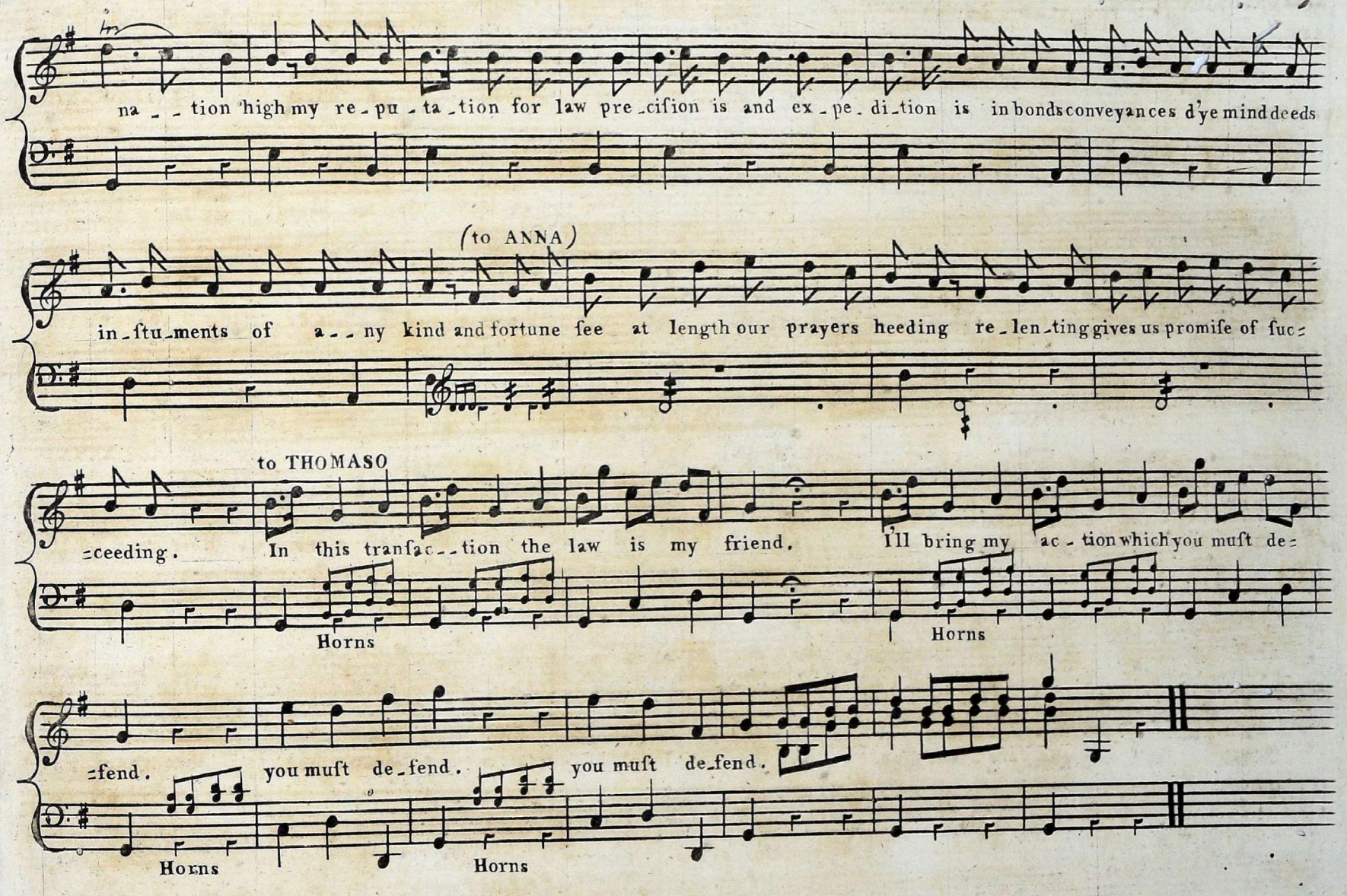
Horns

(to JUAN) (to ANNA)

thus to all but you dif_guiſing wit_neſs THO_MA_SO my ſkill does a_buſe my on_ly

(to THOMASO)

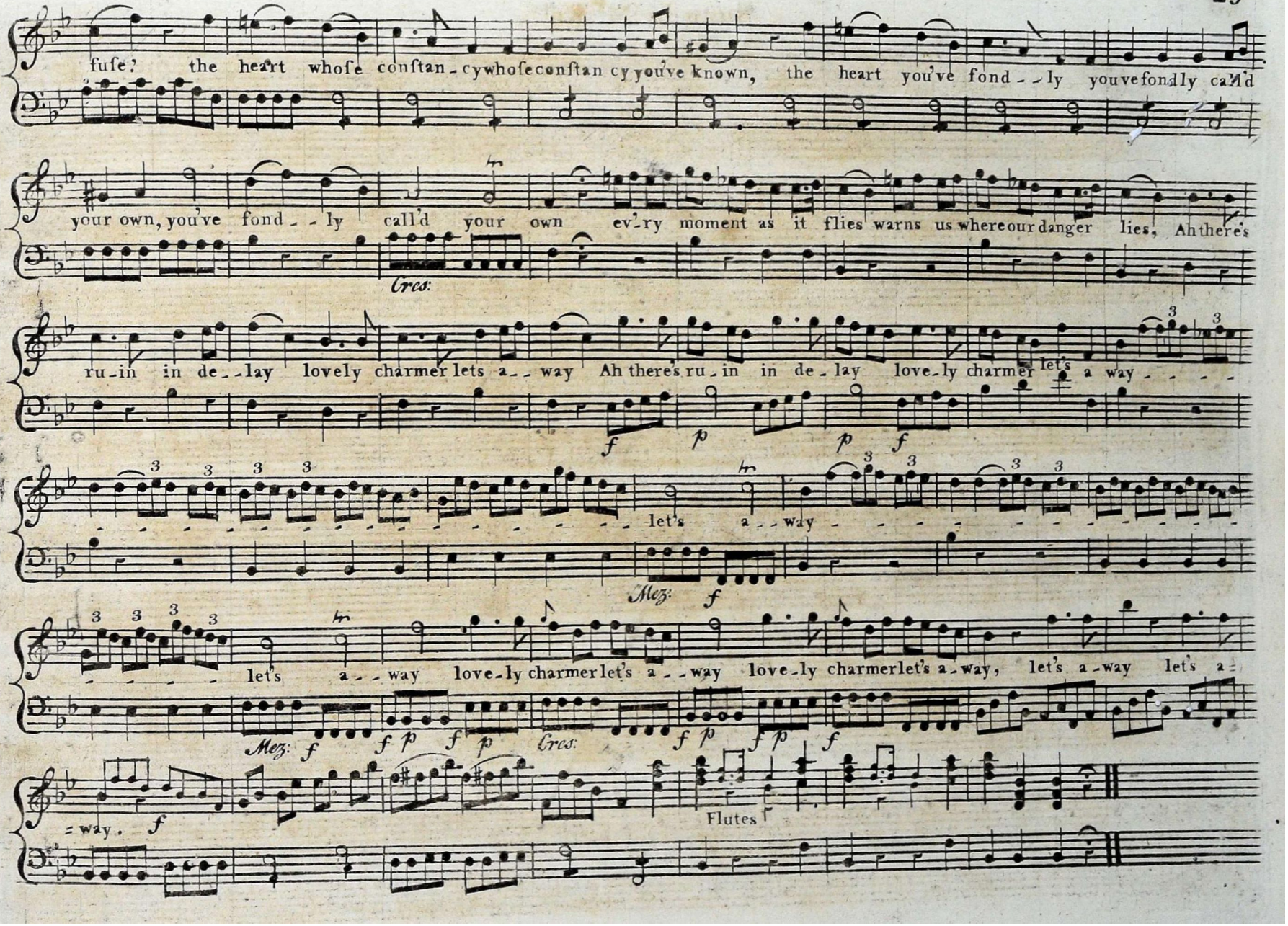
chance I ſee is pique pre_ten_ding on that a_lone ſuc_ceſs is now de_pending. throughout this


na - - tion high my re - pu - ta - tion for law pre - ciſion is and ex - pe - di - tion is in bonds conveyances d'ye mind deeds
(to ANNA)
in - ſtu - ments of a - - ny kind and fortune ſee at length our prayers heeding re - len - ting gives us promiſe of ſuc =
to THOMASO
=ceeding. In this tranſac - - tion the law is my friend. I'll bring my ac - tion which you muſt de =
Horns
Horns
=fend. you muſt de - fend. you muſt de - fend.
Horns
Horns

Sung by Mr Kelly

Storace




fuſe? the heart whoſe conſtan-cy whoſe conſtan cy you've known, the heart you've fond--ly you've fondly ca'd
your own, you've fond--ly call'd your own ev'ry moment as it flies warns us where our danger lies, Ah there's
Cres:
ru-in in de--lay lovely charmer lets a--way Ah there's ru-in in de-lay love-ly charmer let's a way
f p p f
let's a--way
Mez: f
let's a--way love-ly charmer let's a--way love-ly charmer let's a-way, let's a-way let's a-
Mez: f f p f p Cres: f p f p f
-way. f
Flutes

Sung by Mifs Romanzini

Storace

Rondo
Andantino

Flutes

Violins

Tenor

How mif_ta_ken is the lo_ver who on words builds hopes of bliſs and fondly thinks we love diſ_co_ver if perchance we an_ſwer

yes off the tongue the heart be_ly_ing

Flutes

dares not venture on de_ny_ing.

Flutes

off the tongue the heart be ly_ing dares not venture on de_ny_ing but in ſpite of diſ_con_tent gives the ſemblance of conſent. How miſ=

_ta_ken is the lo_ver who on words builds hopes of bliſs and fondly thinks we love diſ_co_ver if perchance we unſwer yes.

Ah how vain is arts profeſsion tho the fault'ring tongue comply. what avails the cold confeſsion if th'averted eyes de=

Flutes

ny Happier far th'experien'd swain knows he triumph must attain when in vain succesless trial language gives the faint de-

nial. the faint denial the faint denial, while the eyes betray the fiction. Flute in de-light-full con-tra

diction. Flute and the cheeks with blushes glow and the tongue still faulters no, and the tongue still faulters

sf

no how mis-ta-ken is the lo-ver who on words builds hopes of bliss and fondly thinks we love dis-co-ver if perchance we answer

p

yes, fondly fondly thinks we love dis-co-ver if perchance we answer yes if perchance we answer yes if per-

Cres:

chance we answer yes if perchance we answer yes.

f


ANNA
ISABELLA
THERESA
Tis Joy inſpires the vocal lay.
and
CARLOS
Tis Joy &c.
and
STURMWALD
JUAN
Tis Joy &c.
and
GUZMAN
BILIOSO
THOMASO
Tis Joy inſpires the vocal lay.
and
Trumpets
Allegro con Spirito
Trumpets
a - nimates the vocal throng of lovewe ſing the gentle ſway may conſtan - cy thethemeprolong
THERESA
'Tis
a - nimates &c.
of love&c.
CARLOS
'Tis
a - nimates &c.
of lovewe ſing the gentle ſway may conſtan - cy thethemeprolong
'Tis
a - nimates the vocal throng
'Tis


Joy inſpires the vocal lay.
Old time with Joys un-ceaſ-ing ſhall
Joy inſpires &c.
Old time &c.
Joy inſpires &c.
Old time &c.
Joy inſpires the vocal lay.
Flutes Oboes and Violins
Old time with Joys, un-ceaſ-ing ſhall
Mez: voce
add to Hymens ſtore our friendſhip ſtill in-creaſ-ing when youth ſhall be no more.
'Tis
'Tis
'Tis
add to Hymens ſtore our friendſhip ſtill in-creaſ-ing when youth ſhall be no more.
'Tis
Trumpets


Joy inſpires the vocal lay.
and a-ni-mates the choral throng the choral throng the
Joy &c.
and a-ni-mates &c.
Joy &c.
and a-ni-mates &c.
Joy inſpires the vocal lay.
and a-ni-mates the choral throng the choral throng the
choral throng. and a-ni-mates the choral throng
choral throng. and a-ni-mates
choral throng. and a-ni-mates
choral throng. and a-ni-mates the choral throng