

Strike the Lyre of Joy,

A GLEE for THREE VOICES,

Composed, & most Respectfully Inscribed to the Right Honorable

Lord Viscount Dudley & Ward,

BY

M. P. KING.

Ent. at Sta. Hall.

Price 2/0

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Striketh the Lyre of Joy, and sorrow chase a-way, Let no dull care al-

-loy, the pleasures of this day, Strike the lyre of Joy, and sorrow chase a-

-way, Let no dull care al-loy, the pleasures of this day.

Strike the Lyre of Joy, Strike the Lyre of Joy,
 Strike the Lyre of Joy,
 Strike Strike Strike Strike the Lyre of

strike the Lyre of Joy, and sorrow chase a-way, strike strike the Lyre of
 strike the Lyre of Joy, and sorrow chase a-way, strike strike the Lyre of
 Joy, of Joy, and sorrow chase a-way, strike the Lyre of

Joy, and sorrow chase a-way, Let no dull care al-loy the pleasures
 Joy, and sorrow chase a-way, Let no dull care al-loy the pleasures
 Joy, - - - - - Let no dull care al-loy the pleasures

of this day. Fill the Goblet high, fill fill the Goblet high, - -
 of this day. Fill
 of this day. Fill

fill - - - fill it with ro - - sy wine, Nor
 it with ro - - sy wine, fill it with ro - - sy wine,
 it with ro - - sy wine, fill it with ro - - sy wine,

fia. Love thy joys de - - ny, Nor Love thy joys de - - ny, To *Cres.*
 Nor Love thy joys de - - ny, de - - ny, To
 Nor Love thy joys de - - ny, To

für. make our bliss di - - vine To - - make our bliss di - -
 make our bliss di - - vine To make our bliss di - -
 make our bliss di - - vine To - -

- - vine to make our bliss di - - - - vine .
 - - vine to make our bliss di - - - - vine .
 make to make our bliss di - - - - vine .

Strike the Lyre of Joy, And sor-row chase a--way, Let

Strike the Lyre of Joy, And sor-row chase a--way, Let

Strike the Lyre of Joy, And sor-row chase a--way, Let

no dull care al--loy, the pleasures of this day, Strike -

no dull care al--loy, the pleasures of this day, Strike -

no dull care al--loy, the pleasures of this day,

- - - the Lyre of Joy, and sor-row chase a--way, Let

- - - the Lyre of Joy, and sor-row chase a--way, Let

strike the Lyre of Joy, - - - - - Let

no dull care al--loy, the pleasures of this day.

no dull care al--loy, the pleasures of this day.

no dull care al--loy, the pleasures of this day.

Strike the Lyre of Joy, Strike the Lyre of Joy,
 Strike the Lyre of Joy,
 Strike Strike Strike strike the lyre of

strike the Lyre of Joy, and sor-row chase a--way, strike
 strike the Lyre of Joy, and sor-row chase a--way, strike
 Joy, of Joy, and sor-row chase a--way,

strike the Lyre of Joy, and sor-row chase a--way, Let
 strike the Lyre of Joy, and sor-row chase a--way, Let
 strike the Lyre of Joy, ----- Let

no dull care al-loy the pleasures of this day.
 no dull care al-loy the pleasures of this day.
 no dull care al-loy the pleasures of this day.

CHORUS.

Piu Allegro

Strike the Lyre of Joy, Strike the Lyre of Joy, Strike the Lyre of
 Strike the Lyre of Joy, Strike the Lyre of Joy, Strike the Lyre of
 Strike the Lyre of Joy, Strike the Lyre of Joy, Strike the Lyre of

Accomp^t

Joy, and sorrow chase a-way, strike strike the Lyre of Joy, And
 Joy, and sorrow chase a-way, strike strike the Lyre of Joy, And
 Joy, and sorrow chase a-way, strike the Lyre of Joy, - - -

sorrow chase a-way, Let no dull care al-loy, the pleasures of this
 sorrow chase a-way, Let no dull care al-loy, the pleasures of this
 Let no dull care al-loy, the pleasures of this

day, the pleasures of this day, the pleasures of this day, the
day, the pleasures of this day, the pleasures of this day, the
day, the pleasures of this day, the pleasures of this day, the

This system contains three vocal staves (Soprano, Alto, Bass) and a piano accompaniment consisting of a grand staff with Treble and Bass clefs. The lyrics are repeated across the vocal lines.

pleasures the pleasures of this
pleasures the pleasures of this
pleasures the pleasures of this

This system continues the vocal and piano parts from the first system. The lyrics are repeated across the vocal lines.

day.
day.
day.

This system concludes the vocal and piano parts. The lyrics are repeated across the vocal lines.

Alto