Sweet Lady! look not thus again

A Ballad, with an Accompaniment for the

Piano Forte

THE WORDS BY

Thomas Moore Esq.r

The Music Composed & Respectfully Dedicated to

Lady Eleanor Butler

BY

Sir John Stevenson Mus. Doc.

Ent.d at Stationers Hall.

DUBLIN.

Price 2/ Brit.k

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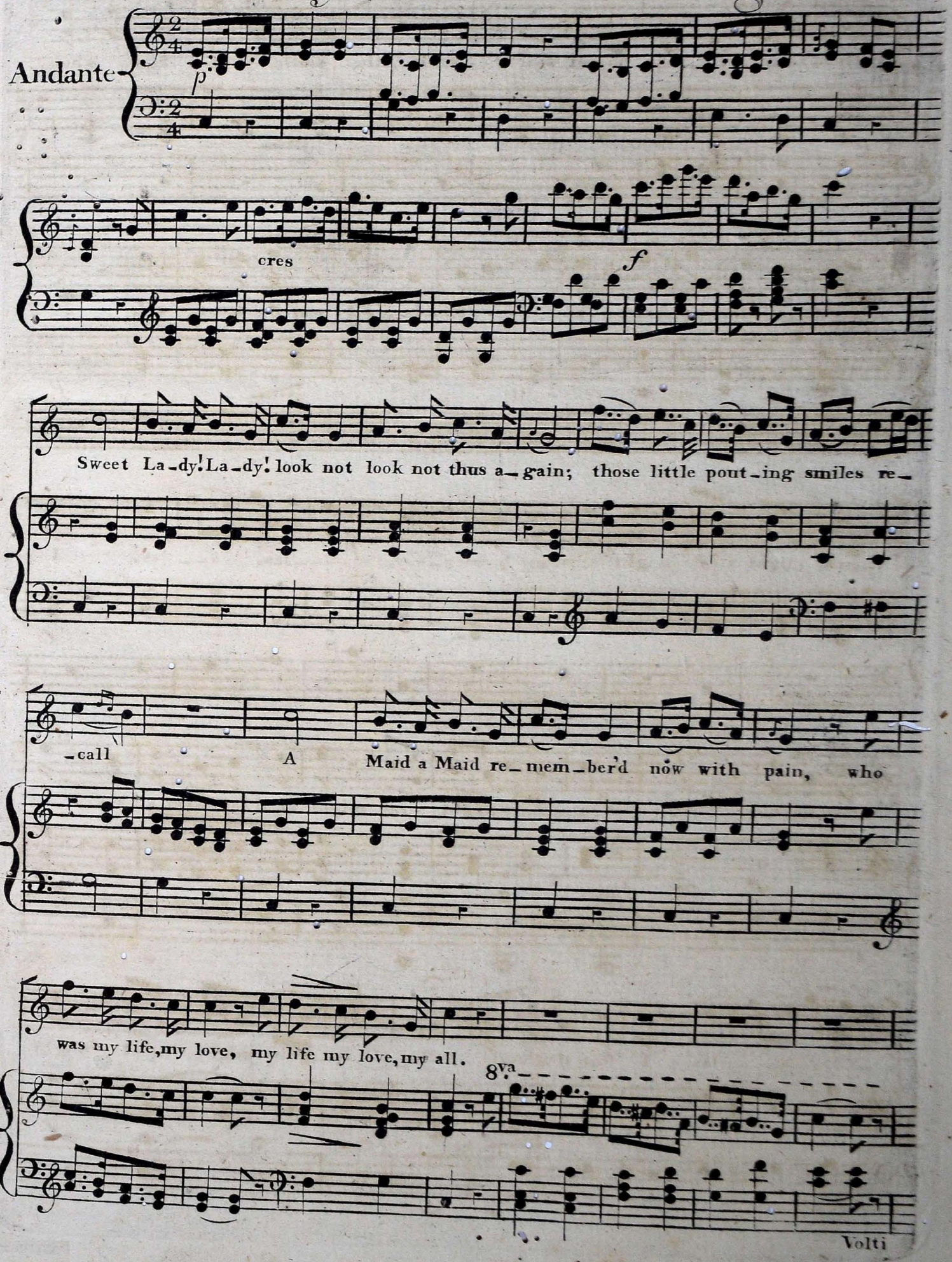
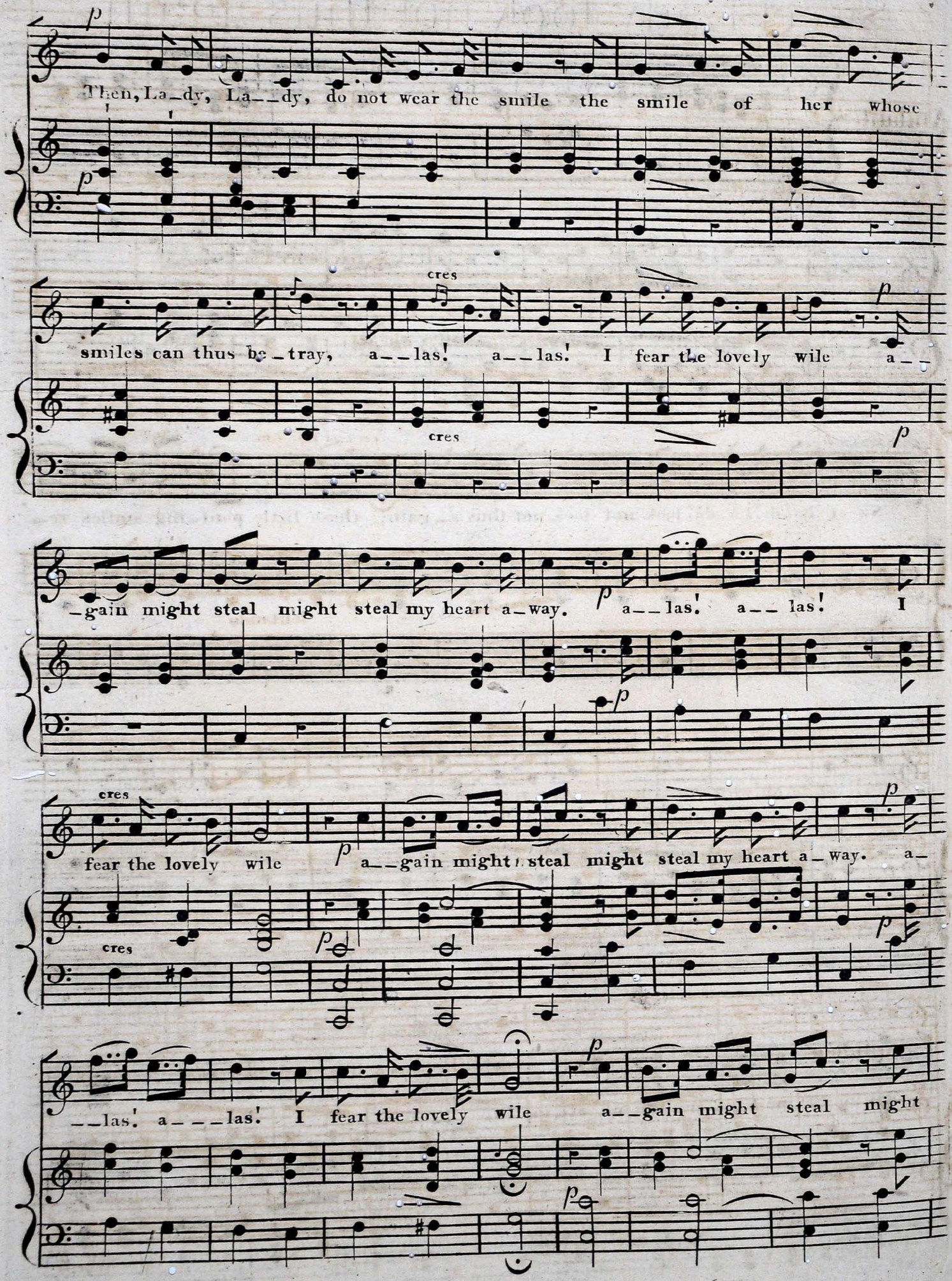
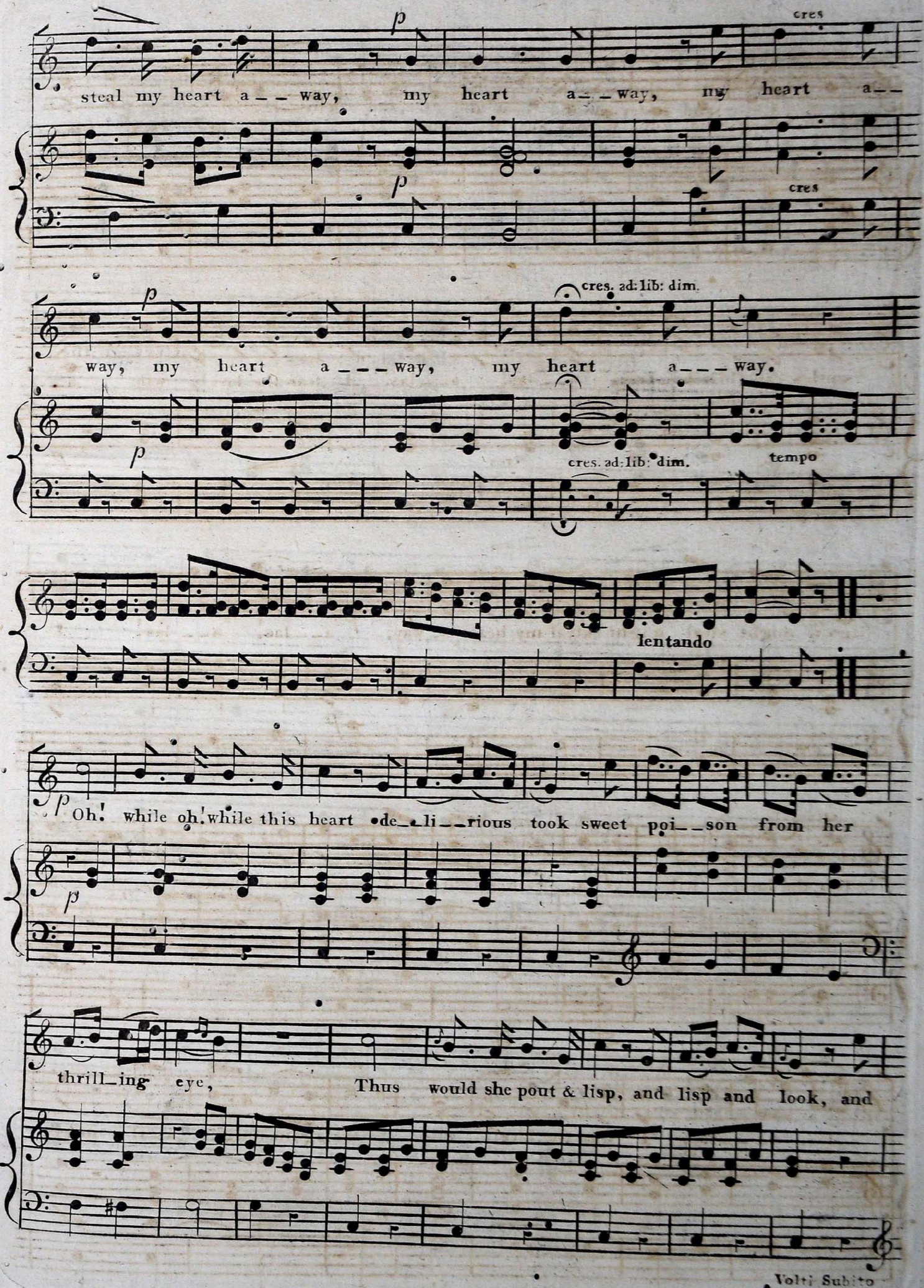
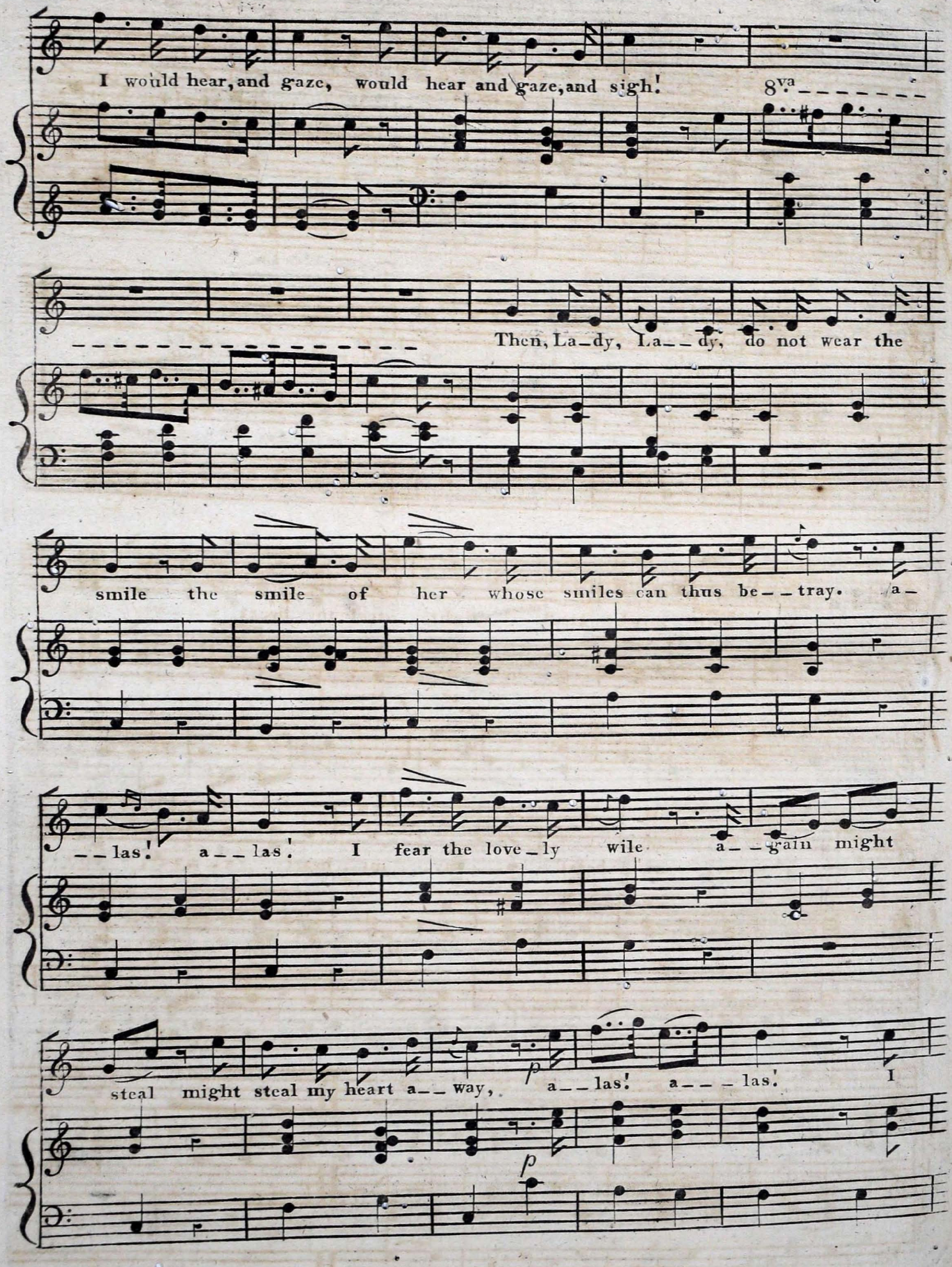
Barker sc.

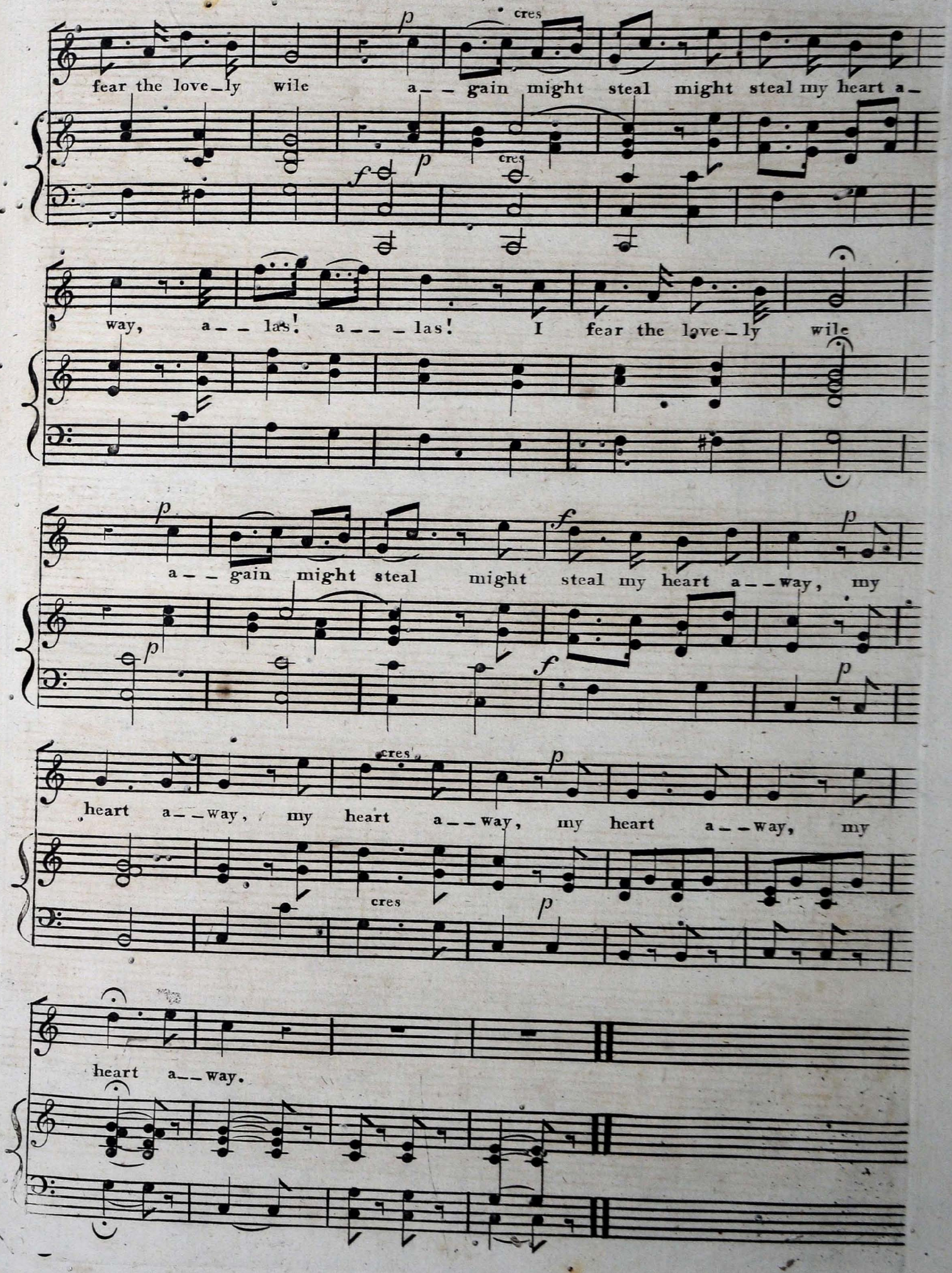
Sweet Lady look not thus again.




Then, La_dy, La__dy, do not wear the smile the smile of her whose
cres
smiles can thus be_tray, a__las! a__las! I fear the lovely wile a__
cres
_gain might steal might steal my heart a_way. a__las! a__las! I
cres
fear the lovely wile a__gain might steal might steal my heart a_way. a_
cres
__las! a___las! I fear the lovely wile a__gain might steal might


p
cres
steal my heart a_ _ way, my heart a_ _ way, my heart a_ _
p
cres
p
cres. ad: lib: dim.
way, my heart a _ _ _ way, my heart a _ _ _ way.
p
cres. ad: lib: dim.
tempo
lentando
p
Oh! while oh! while this heart de_ li_ _rious took sweet poi_ _son from her
p
thrill_ing eye, Thus would she pout & lisp, and lisp and look, and
Volti Subito


I would hear, and gaze, would hear and gaze, and sigh!
8va
Then, La_dy, La__dy, do not wear the
smile the smile of her whose smiles can thus be__tray. a_
__las! a__las! I fear the love_ly wile a__gain might
steal might steal my heart a__way, a__las! a___las! I
p
p


fear the love_ly wile a_ _ gain might steal might steal my heart a_
way, a_ _ las! a_ _ _ las! I fear the love_ly wile
a_ _ gain might steal might steal my heart a_ _way, my
heart a_ _way, my heart a_ _way, my heart a_ _way, my
heart a_ _way.