

Ah what is Wealth,

Words and Music Composed

BY AN
Amateur.
AND

Dedicated by Himf.
To

Miss Mary Morgan

Ent. at Stat. Hall

Price 2/

Sold for the Benefit of a Young Musical Genius Master Ferdinand Panormo
& to be had of him N^o 21 Great Castle Street Cavendish Square & at the Music Shops

RECITATIVO

Ye Harps

Andante

f Allegro

and Flutes

and Viols

p Adagio

f Allegro

come at tune your sweet ac - cords

p Adagio

with gent-lest

cres

f

words my mind to ease her ear to please

pp *p* Andante

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The lyrics "words my mind to ease her ear to please" are written below the notes. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). It begins with a piano (*pp*) dynamic and an *Andante* tempo marking.

FAIR MARY

accelerando

This system contains the next two staves. The top staff continues the vocal line. The bottom staff continues the piano accompaniment, which becomes more active and is marked *accelerando*. The tempo marking *Andante* from the previous system is still present on the right side of the system.

Maestoso

This system contains two staves of piano accompaniment. The tempo is marked *Maestoso* (majestic). The music is characterized by a slow, steady rhythm with a strong bass line.

FAIR MARY deigns to ask the song and tune.

This system contains the final two staves. The top staff continues the vocal line with the lyrics "FAIR MARY deigns to ask the song and tune." The bottom staff continues the piano accompaniment, concluding the piece with a final chord.

Andantino

The piano introduction is in 6/8 time. The right hand features a melodic line with grace notes and a trill. The left hand provides a rhythmic accompaniment with chords and moving lines. Dynamics include *p* (piano) and *poco f* (poco forte).

The first vocal line begins with a section mark (§). The lyrics are "Ah what is wealth or Beauty's store, or". The piano accompaniment is in 6/8 time, featuring a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *f* (forte) and *p* (piano).

The second vocal line continues the melody. The lyrics are "all Golconda's gems tho' numberless, Ah what is". The piano accompaniment continues with the same rhythmic pattern. Dynamics include *f* (forte) and *p* (piano).

The third vocal line continues the melody. The lyrics are "wit or learning's lore, without a". The piano accompaniment continues with the same rhythmic pattern. Dynamics include *p* (piano) and *f* (forte).

The fourth vocal line concludes the phrase. The lyrics are "heart a fellow heart without a heart a fellow heart a". The piano accompaniment continues with the same rhythmic pattern. Dynamics include *p* (piano) and *f* (forte).

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line has the lyrics "fellow heart to bless, to bless to bless to". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing line in the left hand.

fellow heart to bless, to bless to bless to

Second system of the musical score. The vocal line continues with "bless a fellow heart to bless a fellow heart to". The piano accompaniment includes dynamic markings *f* (forte) at the beginning and end of the system. The piano part continues with its characteristic eighth-note accompaniment.

bless a fellow heart to bless a fellow heart to

Third system of the musical score. The vocal line has the word "bless." followed by a double bar line. The piano part also has a double bar line. After the double bar line, the tempo changes to "Allegretto" and the piano part begins with a *p* (piano) dynamic marking. The key signature changes to one sharp (F#).

bless. Allegretto *p*

Fourth system of the musical score. The vocal line has the word "The" at the end. The piano accompaniment continues with the eighth-note pattern in the right hand and a flowing line in the left hand. The key signature remains one sharp (F#).

The

Fifth system of the musical score. The vocal line has the lyrics "heart that's true and fond and warm the heart that's true and". The piano accompaniment includes a *p* (piano) dynamic marking at the beginning. The piano part continues with its characteristic eighth-note accompaniment. The key signature remains one sharp (F#).

heart that's true and fond and warm the heart that's true and

fond and warm glows on the cheek and sparkles in the
eyes, gives to the tongue its ev' - ry charm gives to the
tongue its ev' - ry charm and when beau - ty fades when
pp Adagio
beauty fades still her charms supplies still her charms supplies her
mezzo *f*
charms sup - - plies her charms her charms supplies.
D.C. §.