

Now is the Merry Month of May.

A Trio and Chorus.

With an *Accompaniment* for two *Performers* on One

PIANO FORTE,

Taken from the Ode ADDRESSED to their Graces the

Duke and Duchess of Bedford.

On their Arrival in Ireland, & Performed before their Graces at the

Rotunda Concerts.

WITH THE GREATEST APPLAUSE. THE WORDS BY

H. B. C. Esq.

The Music Composed & Most Humbly Dedicated, to her Grace the

Duchess OF Bedford.
BY

Sir John Stevenson Mus Doc.

Ent^d at Stationers Hall.

DUBLIN.

Price. Brit.^h

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Now is the Merry Month of May.

The Words by H. B. C. Esq.

The Music by Sir J. Stevenson

Slow

Here let's join in har-mo-ny, & sing in strains a roun-de-lay.

Here let's join in har-mo-ny, & sing in strains a roun-de-lay.

Here let's join in har-mo-ny, & sing in strains a roun-de-lay.

8a

Allegro

LEESON Scul. NB. The small notes are to be sung in the Cho^r by a Counter Tenor & a Tenor 8 notes higher.

p

p Trio

Now is the mer-ry month of May when Hawthorn buds are

Now is the mer-ry month of May when Hawthorn buds are

Now is the mer-ry month of May when Hawthorn buds are

8

blow-ing, and ev'-ry lad and lass is gay, ev'-ry lad and lass is gay,

blow-ing, and ev'-ry lad and lass is gay, ev'-ry lad and lass is gay,

blow-ing, and ev'-ry lad and lass is gay, ev'-ry lad and lass is gay,

loco

Chorus

ev'ry lad and lass is gay, with love and nature glow-ing, *f* ev'ry lad and

ev'ry lad and lass is gay, with love and nature , glow-ing, *f* ev'ry lad and

ev'ry lad and lass is gay, with love and nature glow-ing, *f* ev'ry lad and

lass is gay, with love and nature glowing.

lass &c

lass is gay, with love and nature glowing.

The first system of the score consists of two grand staves. The upper staff begins with a piano introduction marked with a dashed line above it, featuring a series of chords and moving lines in treble and bass clef. The lower staff provides a harmonic accompaniment with sustained chords and a steady bass line. The key signature is one sharp (F#).

The second system contains three systems of music. The first is a vocal line in treble clef with lyrics: "Hark! hark! the song in ev'ry grove, the song in ev'ry." It is marked *pp*. The second is a piano accompaniment for the vocal line, also in treble clef, marked *pp*. The third is a piano accompaniment in bass clef, marked *pp*. The lyrics "Hark! hark! the song in ev'ry grove, the song in ev'ry" are repeated across these systems. The piano parts feature a steady bass line and chords that support the vocal melody. The key signature remains one sharp (F#).

grove, 'tis the genial voice of love, 'tis the genial voice of love. see the

grove, 'tis the genial voice of love, 'tis the genial voice of love. see the

grove, 'tis the genial voice of love, 'tis the genial voice of love. see the

The first system of the musical score consists of a piano accompaniment on the left and three vocal staves on the right. The piano part features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. The vocal staves are arranged in a three-part setting, with each voice part (soprano, alto, and tenor/bass) singing the same lyrics. The lyrics are: "grove, 'tis the genial voice of love, 'tis the genial voice of love. see the". The music is written in a key with one sharp (F#) and a common time signature.

bank of painted flowers, fresh - - - - - nd by the golden showers,

bank of painted flowers, fresh - - - - - nd by the golden showers,

bank of painted flowers, fresh - - - - - nd by the golden showers,

The second system of the musical score continues the piano accompaniment and the three-part vocal setting. The piano part maintains its complex texture. The vocal staves sing the lyrics: "bank of painted flowers, fresh - - - - - nd by the golden showers,". The lyrics are repeated across the three staves. The music is written in the same key and time signature as the first system.

fresh - - - - - nd by the gold - - - - - en show'rs, - - -

fresh - - - - - nd by the gold - - - - - en show'rs, fresh'nd

fresh - - - - - nd by the gold - - - - - en show'rs, fresh'nd

pp

Now in the mer-ry month of May when Hawthorn buds are

by the golden show'rs. Now in the mer-ry month of May when Hawthorn buds are

by the golden show'rs. Now in the mer-ry month of May when Hawthorn buds are

pp

8va

blow-ing, and ev'-ry lad and lafs is gay-, ev'-ry lad and

blow-ing, and ev'-ry lad and lafs is gay, ev'-ry lad and

blow-ing, and ev'-ry lad and lafs is gay-, ev'-ry lad and

loco

lafs is gay, ev'-ry lad and lafs is gay, with love and nature glow-ing.

lafs is gay, ev'-ry lad and lafs is gay, with love and nature glow-ing.

lafs is gay, ev'-ry lad and lafs is gay, with love and nature glow-ing.



Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. The piece concludes with a final chord in the right hand, marked *pp* and *8va*.

Chorus

ev' ry lad and lads is gay, with love & nature glowing.

ev' ry lad and lads is gay, with love & nature glowing.

ev' ry lad and lads is gay, with love & nature glowing.



Piano accompaniment for the chorus. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady harmonic accompaniment. The piece concludes with a final chord in the right hand, marked *pp*.



Piano introduction for the second system. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. The piece concludes with a final chord in the right hand, marked *pp* and *8va*.



Piano introduction for the third system. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. The piece concludes with a final chord in the right hand, marked *p* and *8va*.

While



Piano introduction for the fourth system. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. The piece concludes with a final chord in the right hand, marked *p* and *8va*.

gva

espreffs

sweet-est o-dours load the gale

While sweet-est o-dours load the

While sweet-est o-dours load the

cres

and love and har-mo-ny pre-vail; all nature

gale, and love and har-mo-ny pre-vail;

gale, and love and har-mo-ny pre-vail;

p

wears her loveliest smile, to win thee La-dy to our Isle, all nature wears her loveliest

all nature wears her loveliest smile, to win thee La-dy to our Isle, all nature

all nature wears her loveliest smile, her loveliest smile

smile, to win thee La-dy to our Isle, all nature

wears her loveliest smile her loveliest smile, to win thee La-dy to our Isle, all nature

all nature wears her loveliest smile, to win thee La-dy to our Isle

Chorus

wears her loveliest smile; *f* to win thee La-dy to our Isle. Now *p*

wears her loveliest smile, *f* to win thee La-dy to our Isle. Now *p*

to win thee La-dy to our Isle. Now

is the merry month of May, when Hawthorn buds are blowing, & ev'ry lad and lass is gay,

is the merry month of May, when Hawthorn buds are blowing, & ev'ry lad and lass is gay,

is the merry month of May, when Hawthorn buds are blowing, & ev'ry lad and lass is gay,

loco

ev'ry lad and lads is gay, ev'ry lad and lads is gay, with love and na_ture

ev'ry lad and lads is gay, ev'ry lad and lads is gay, with love and na_ture

ev'ry lad and lads is gay, ev'ry lad and lads is gay, with love and na_ture

Chorus

glowing. *f* ev'ry lad and lads is gay, with love and na_ture glow_ing.

glowing. *f* ev'ry lad and lads is gay, with love and na_ture glow_ing.

glowing. *f* ev'ry lad and lads is gay, with love and na_ture glow_ing.

8^{va}

Trio

Chorus

p ev'ry lad and lads is gay ev'ry

p ev'ry lad ev'ry lad and lads is gay, *f* ev'ry

ev'ry lad and lads is gay, ev'ry

Trio

lad and lads is gay, ev'ry lad and lads is gay, *p* with SLOW

lad and lads ev'ry lad and lads is gay,

lad and lads is gay, ev'ry lad and lads is gay, *p* with