

THE CELEBRATED SONG,

"When Henry Monarch of my heart"

AND RONDO,

"Tell me fluttering bosom tell me"

Sung with universal applause by

M^{rs} Cooke.

— The favorite Ballad —

"If tender looks and beauteous smiles"

AND RONDO,

"Say Louisa can You leave me,"

Sung by Master Gray,

AT VAUXHALL GARDENS,

Composed by

Thomas Carter.

Op. 26

Ent^d at Stat^e Hall

1800.

Pr. 3.

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SONG

Sung by Mrs Cooke.

The Words by Mr Upton

LARGO

ANDANTE

p

When Henry monarch monarch of my heart, cries

"Love sweet love sweet love we now must part sweet

love sweet love we now must part I droop I mourn look

sad and sigh and drop a tear from ei - ther eye, but

when to meet a gain is near I heave no sigh I

drop no tear I heave no sigh I drop no tear

ad lib

Vivace

Ah no ah no but mer-ri-ly mer-ri-ly

mer-ri-ly mer-ri-ly mer-ri-ly

or 8th higher

sym

I smile all glad to meet my lad and only think of love, I

smile all glad to meet my lad and on-ly think of love, I

love - - - - - and

only think of love, and only think of love, and only think of

love. ah no ah no I

smile all glad to meet my lad and on-ly think of love, and

only think of love, of love - - - - - of

love of love - - - - - of

love and on-ly think of love and on-ly think of

love and on-ly think of love and on-ly think of

love and on-ly think of love. or 8th higher -

p *ff*

2

Yes Henry, dearest, tender youth,
 I know thy honour, love, and truth;
 No guile can e'er invade that breast,
 Where all the gentle virtues rest.
 Then as to meet again is nigh,
 I'll drop no tear I'll heave no sigh.
 Ah no but merrily &c.

RONDO,

Sung by Mrs Cooke

The Words by M^r. Upton

ANDANTE

VIVACE

The musical score is written for a piano and a vocal soloist. It begins with a piano introduction in 2/4 time, marked 'ANDANTE' and 'VIVACE'. The piano part features a melody in the right hand and a bass line in the left hand. The vocal part enters with a melody in the right hand. The lyrics are: 'Tell me tell me fluttering bosom, tell me'. The score is written in G major (one sharp) and 2/4 time. The piano part includes dynamic markings: *f* (forte) and *p* (piano). The vocal part includes a dynamic marking: *ff* (fortissimo). The score is written in a single system with a grand staff for the piano and a single staff for the vocal part. The piano part includes a repeat sign at the end of the first system. The vocal part includes a repeat sign at the end of the first system. The score is written in a single system with a grand staff for the piano and a single staff for the vocal part. The piano part includes a repeat sign at the end of the first system. The vocal part includes a repeat sign at the end of the first system. The score is written in a single system with a grand staff for the piano and a single staff for the vocal part. The piano part includes a repeat sign at the end of the first system. The vocal part includes a repeat sign at the end of the first system.

why such strange such strange Emotions glow, has some ill un-

p *p* *mez*

This system contains the first four measures of the piece. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The first measure starts with a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a mezzo-forte (*mez*) dynamic. The fourth measure has a mezzo-forte (*mez*) dynamic.

- known befell me, tell me what I dread to know, I

This system contains measures 5 through 8. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The key signature remains one flat (B-flat).

dread to know, I dread to know, tell me what I

mez

This system contains measures 9 through 12. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The key signature remains one flat (B-flat). The word "mez" is written above the melody in the fourth measure of this system.

dread to know, tell me what I dread to know,

f

This system contains measures 13 through 16. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The key signature remains one flat (B-flat). The word "f" is written above the melody in the second measure of this system.

ff

This system contains measures 17 through 20. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The key signature remains one flat (B-flat). The word "ff" is written below the melody in the first measure of this system.

pia e dolce e sostenuto

f where my love Oh where dost thou wander, peace with thee a - -

- lone is here, peace with thee a - - lone is here, peace with thee a - -

- lone is here, *f* sure my heart will break a - sun - der,

panting panting panting for its dear, panting panting pant - -

- - ing for its dear *ff* dear D.C.

BALLAD

Sung by Master Gray

The Words by Carter

ANDANTE

VIVACE

The musical score consists of three systems of staves. The first system has a vocal line in treble clef and a piano accompaniment in bass clef. The tempo markings 'ANDANTE' and 'VIVACE' are placed to the left of the first system. A forte 'f' dynamic is marked at the beginning of the piano part. The second system continues the piano accompaniment, marked with 'pp'. The third system also continues the piano accompaniment, marked with 'ff', 'pp', 'ff', and 'If'. The piano part includes octaves in the final measure of the third system.

ten - der looks and beauteous smiles, if dear en - chant - ing

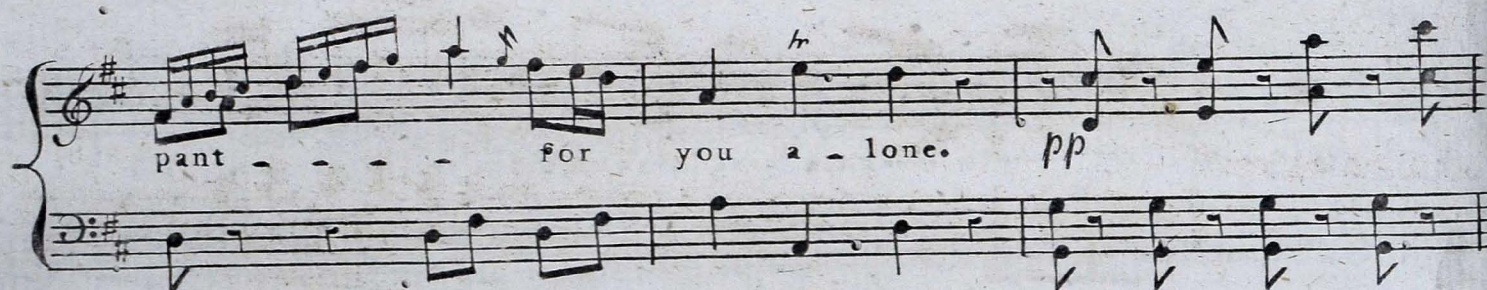
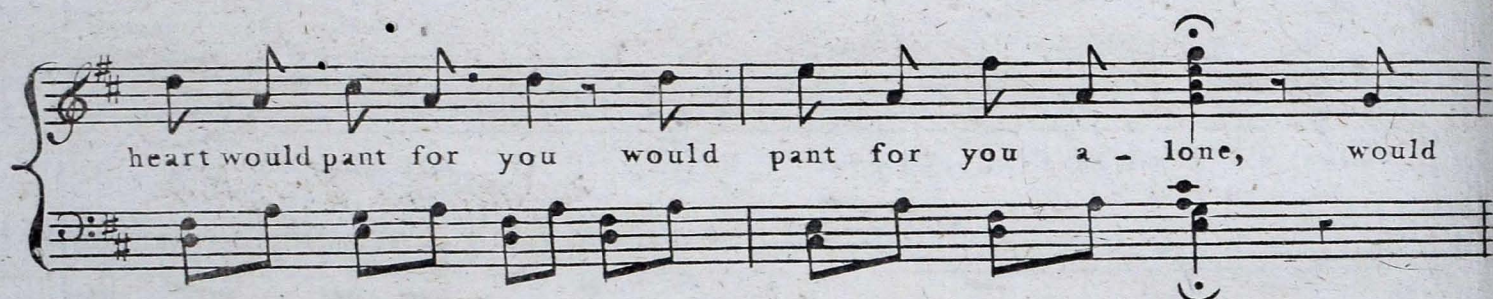
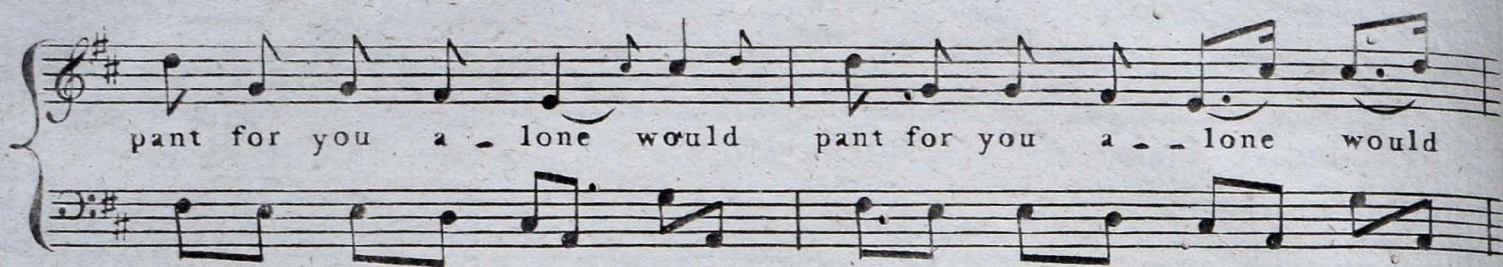
win - - ning wiles, if all your gra - ces void of art, could

make me think love's touch'd your heart, if all your gra - ces

void of art could make me think love's touch'd your heart, could

make me think love's touch'd your heart, then

Ma - ry I will free - ly own, my heart would pant would



2

What tho' the bee tastes ev'ry flow'r,
And Sol on all exerts his pow'r;
That Zephyr's ever fond to range,
And nature's self is prone to change,
Yet Constancy I'll freely own,
Can make me pant for you alone.

3

Then trust not beauty's transient pow'r,
It blooms, and fades, within the hour.
As time soon flies, oh haste to prove,
The boundless bliss, of constant love.
For Constancy I freely own,
Can make me pant for you alone.

Rondo. Sung by Master Gray.

Written by M^r. Upton.

ALLEGRETTO

mez

ff

p

ff

mez

Say I - i - sa, can you leave me, will you play the

mez

ty - rants part tho' the world may frown and grieve me,

p mez

on - ly you can break my heart, on - ly you can

break my heart, on - ly you can break my heart,

on - ly you can break my heart, on - ly you can

Adagio *a tempo*

break my heart, *ff* *p*

