

THE
Villagers Dance
from the Ballet of

LA BELLE LAITIÈRE,

Composed & arranged for the *PLANO-FORTE*, by

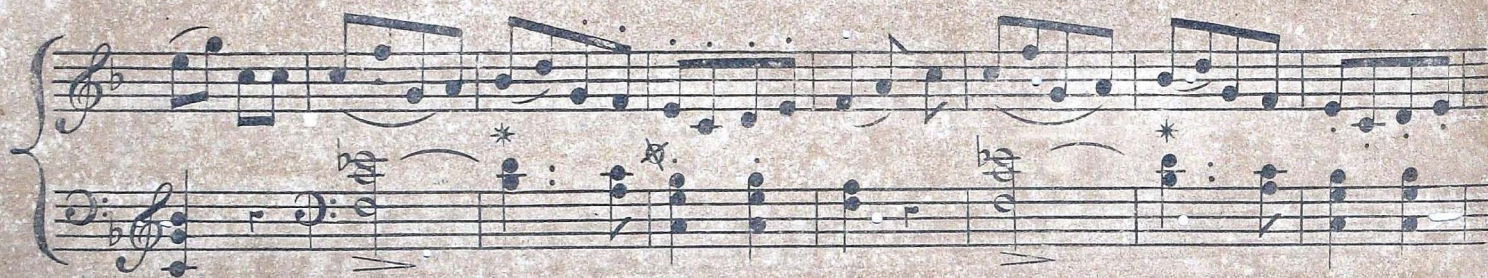
D. Steibelt.

Ent.^d at Sta. Hall.

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ALLEGRETTO





A handwritten musical score on six systems of grand staves (treble and bass clef). The notation is in a historical style, featuring various note values, rests, and dynamic markings. The key signature is one flat (B-flat). The score includes several dynamic markings: *f* (forte), *p* (piano), and *fz* (forzando). A section labeled "MINOR." is indicated by a double bar line and a key signature change to two sharps (F# and C#). The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

MINOR.

MAJOR

Handwritten musical score for a piano piece in Major mode, consisting of seven systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and symbols observed:

- MAJOR**: Indicated at the top left of the first system.
- Dynamic markings**: *fz* (forzando), *p* (piano), *f* (forte), *Doi.* (Dolce).
- Articulation**: *lr* (legato) markings above notes.
- Accidentals**: Numerous sharps and naturals throughout the score.
- Other symbols**: Asterisks (*) and a circled X (⊗) are used as performance or editing marks.

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a grand staff (treble and bass clefs) with various musical notations, including notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *Cres* (Crescendo), *f* (forte), *fz* (forzando), *p* (piano).
- Articulation:** Asterisks (*) and cross symbols (X) are used to mark specific notes or measures.
- Staff 1:** Features a complex melodic line in the treble and a more rhythmic bass line. Includes *Cres* and *f* markings.
- Staff 2:** Continues the melodic and rhythmic development. Includes *fz* and *f* markings.
- Staff 3:** Shows a change in texture with more sustained notes in the bass. Includes *fz* and *f* markings.
- Staff 4:** Features a more active bass line. Includes *fz* and *p* markings.
- Staff 5:** Continues the melodic line in the treble. Includes *Cres* and *fz* markings.
- Staff 6:** The final system on the page, showing a continuation of the musical themes.

