

AL TUO PIANTO,

RONDÒ

*Sung by Sig^r Rosselli,
At the Kings Theatre Haymarket,*

In the Opera of
LA VENDETTA DI NINO

Composed by

SIG.^R ROSSELLI.

Ent^d at Stationers Hall

Pr^o

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Vio. 1.

Vio. 2.

CANTO

Accom^t

BASSO

And^{te} Sostenuto

p

Al tuo pianto al tuo la_mento mi si spezza in se_no il cor e non so nel mio tor_

p

p

-mento conso_lar il tuo do_lor. e non so nel mio tormento conso_lar consolar il tuo do_

p

All^o

f *p* *f* *f p* *f p*

-lor. Che bar_ba-ro mo-mento che sventu_ra-to is_tante in sì fa_tal ci_

f *p* *f*

All^o

f *p* *f*

First system of the musical score. It consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *f* (forte) and *p* (piano). The lyrics are: - mento in sì fa - tal ci - mento sento ge - lar - si gelar - si il cor.

Second system of the musical score. It consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *p* (piano). The lyrics are: fento oh Di-o. ge - lar - si il cor.

Third system of the musical score. It consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *p* (piano) and *f* (forte). The lyrics are: - mbra del Pa - dre mi - o un' so - lo is - tante oh Di - o.

fen-ti as - - pet - ta

ver - - rò Che bar-ba-ro tor-mento che sven-tu-rato is - tante. Al tuo

Cre:

Pmo Tempo

Handwritten musical score for "L'Innamorato" by Antonio Vivaldi. The score is in G major, 2/4 time, and consists of six staves. The first staff is the vocal line, starting with a piano (p) marking. The second and third staves are for the violin and viola. The fourth staff is for the cello and double bass. The fifth and sixth staves are for the keyboard. The lyrics "pianto al tuo la-mento mi si spezza in seno il cor e non so nel mio tor-mento con-so-" are written below the vocal line.

lar il tuo do - lor. e non so nel mio tor - mento conso - lar il tuo do - lor. Al - me

All^o

bel - le che fen - ti - te il te - nor del - la mia forte le mie pe - ne compa - ti - te le mie

p f p f p

fmanie il mio ter - ror. le mie pe - ne com - pa - ti - te le mie fmanie il mio ter - ror.

f p f p f p

A handwritten musical score on aged paper, featuring six staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom three are for piano accompaniment (Right Hand and Left Hand). The music is in G major (one sharp) and 4/4 time. The lyrics are written below the vocal staves: "rar. Al-me bel-le che fen-ti-te il te-nor del-la mia for-te le mie pe-ne compa-". The notation includes various note values, rests, and bar lines. The handwriting is elegant and characteristic of 18th-century musical manuscripts.

ti - te le mie sma - nie il mio ter - - ror. le mie pe - ne com - pa - ti - te le mie

Musical score for "L'Espresso" by Luigi Boccherini. The score is written for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are in Italian: "ti - te le mie fma - nie il mio ter - - ror. le mie pe - ne com - pa - ti - te le mie". The music is in 3/4 time and features dynamic markings such as *f* (forte) and *p* (piano). The piano part includes a prominent bass line with repeated eighth notes.

f *Creº*

smanie il mio ter_ror. om - - - bra del Pa - dre

f *p* *Creº*

mi_o lasciami un fo-lo istante res-pi - rar Alme bel-le che fen-

- ti-te il te-nor del-la mia forte le mie pe-ne compa-ti-te le mie smanie il mio ter-

ror. le mie pe-ne com-pa-ti-te le mie smanie il mio ter-ror. Le mie

sma-nie il mio ter-ror. le mie sma-nie il mio ter-ror. il mio ter-

ror. il mio ter-ror.

The musical score is written for a voice and piano. It consists of 14 staves. The first three staves are for the voice, and the remaining 11 staves are for the piano. The piano part is divided into two systems of five staves each. The music is in a minor key, indicated by three flats in the key signature. The tempo is marked with a 'p' (piano) and the dynamics range from 'p' (piano) to 'f' (forte). The lyrics are in Italian and describe a state of suffering and torment.