

Sensibility how Charming.

A Favorite

SCOTCH AIR,

Arranged as a Glee,

For Four Voices,

with a Piano Forte Accompaniment,

and Dedicated to

M^{rs} Heseltine.

BY J. Welsh.

Ent.^d at Stat. Hall

Price 2^s/6

London

Published by Mozani & C^o Music Sellers to H.R.H. the Prince of Wales,

N^o 3 Old Bond St.

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ANDANTINO

VOICES

Sen-si-bi-li-ty how charm-ing dear-est

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Sen-si-bi-li-ty charm-ing dear-est

Sen-si-bi-li-ty charm-ing dear-est

Piano Forte

Nan - cy thou canst tell But dis - tress with horrors arm - ing thou hast

Nan - cy thou canst tell But dis - tress with horrors arm - ing thou hast

Nan - cy thou canst tell But dis - tress with horrors arm - ing thou hast

Nan - cy thou canst tell horrors arm - ing thou hast

al - so known too well blooming.

al so known too well blooming.

al so known too well fair - est flower behold the li - ly

al so known too well fair - est flower behold the li - ly

in the sun - - ny ray let the blast sweep o'er the val - - ley

in the sun - - ny ray let the blast sweep o'er the val - - ley see it

in the sun - - ny ray let the blast sweep o'er the val - - ley see it

let the blast sweep o'er the val - - ley see it

ff *pp*

fair - est flow - - er be - hold the

pros - - trate on the clay

pros - - trate on the clay fair - est flow - - er be - hold the

pros - - trate on the clay

li - - - ly let the
 bloom - ing in the sun - - ny ray let the
 li - - - ly bloom - ing in the sun - - ny ray let the
 sun - - ny ray let the

f *ff*

blast sweep o'er the val - - ley see it pros - trate on the clay
 blast sweep o'er the val - - ley see it pros - trate on the clay
 blast sweep o'er the val - - ley see it pros - trate on the clay
 blast sweep o'er the val - - ley see it pros - trate on the clay

p *hr* *pp*

Hear the woodlark charm the fo- rest telling o'er his little joys hapless

Hear the woodlark charm the fo- rest telling o'er his little joys hapless

Hear the woodlark charm the fo- rest telling o'er his little joys hapless

Hear the woodlark charm the fo- rest telling o'er his little joys

bird a prey the su- rest to each pi- rate of the skies

bird a prey the su- rest to each pi- rate of the skies

bird a prey the su- rest to each pi- rate of the skies dear- ly

prey the su- rest to each pi- rate of the skies dear- ly

finer feelings can bes - - - tow chords that

finer feelings can bes - - - tow chords that

bought the hidden treasure feelings can bes - - - tow chords that

bought the hidden treasure chords that

ff

vi - brate sweetest pleasure dearly

vi - brate sweetest pleasure thrill the deepest notes of woe

vi - brate sweetest pleasure thrill the deepest notes of woe dearly

vi - brate sweetest pleasure thrill the deepest notes of woe

pp

bought the hidden trea - sure . chords that

finer feel - - ings can be - - stow chords that

bought the hidden trea - sure finer feel - - ings can be - - stow chords that

can be - - stow chords that

ff

vibrate sweet - est plea - sure thrill the deepest notes of woe.

vibrate sweet - est plea - sure thrill the deepest notes of woe.

vibrate sweet - est plea - sure thrill the deepest notes of woe.

vibrate sweet - est plea - sure thrill the deepest notes of woe.