

(Fifteen)
SONGS.

Sung by M.^{rs} Mountain, in
THE LYRIC NOVELIST,

*An admired Entertainment, performed at the Principal Towns,
in the United Kingdom, some of which have been sung by her,
with unbounded Applause, at the*

Theatre Royal Drury Lane,
the Poetry by M.^r Cherry.
THE MUSIC,

Composed with an Accompaniment for the
(Piano Forte.)

*By D. Callcott, M.^r Weller, M.^r Shield, M.^r Hook,
M.^r Davy, Sig.^r Lanza Jun.^r, M.^r Ross of Aberdeen,
and Carolan, the Irish Bard.*

*London, Printed & Sold, by Preston, at his Wholesale Warehouses, 97. Strand,
and may be had at all the Music Dealers, in the Kingdom.*

(THE)
CONFLICT OF LOVE AND DUTY,
 Ballad

Sung by M^{rs} Mountain, in

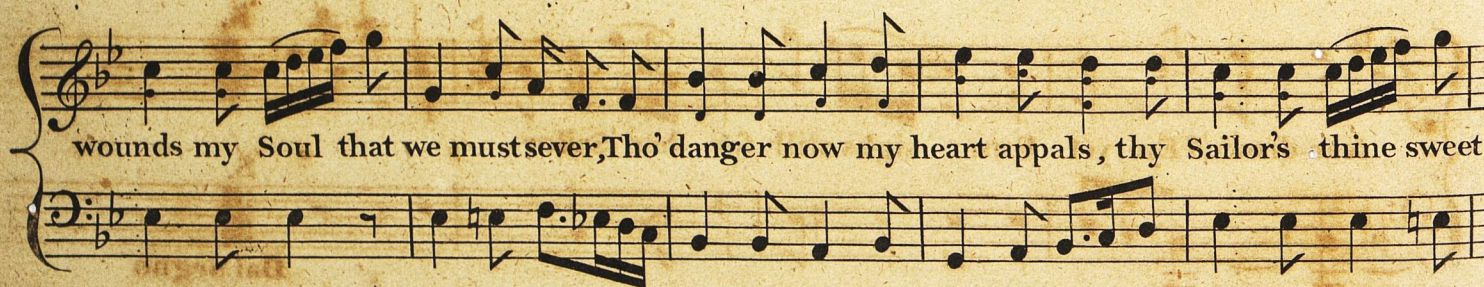
THE LYRIC NOVELIST,

the Poetry by M^r Cherry.

Composed by M^r SHIELD.

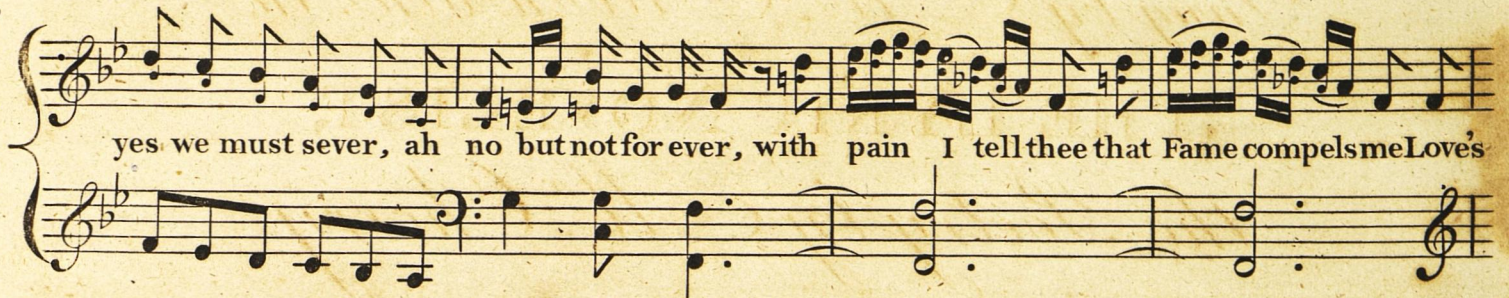
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 97. Strand.*





Maid for ever. Thy Sai-lor's thine sweet Maid for ever, oh



yes we must sever, ah no but not for ever, with pain I tell thee that Fame compels me Love's



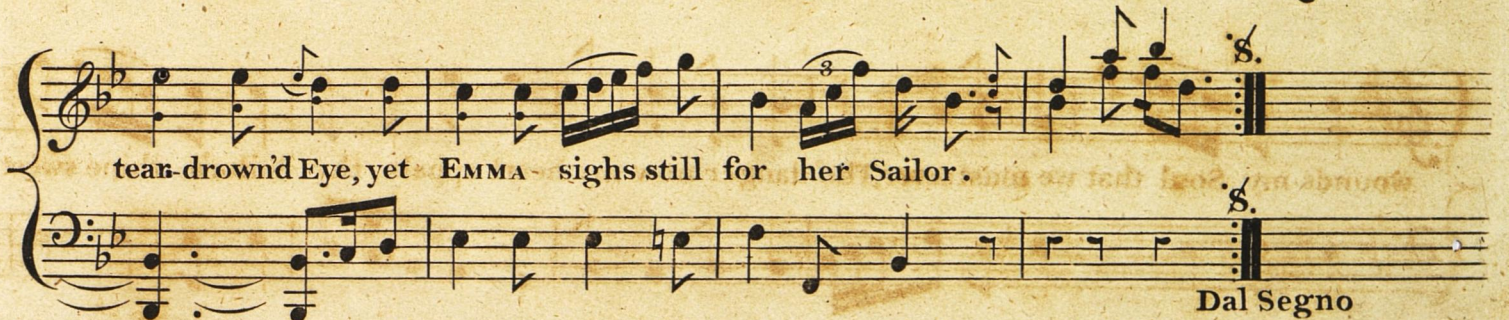
ro - sy transports to forego, Love's ro - sy transports to fore-go.



Fine



O do not weep nor heave one sigh of tears fair EM-MA must avail her, tho' William kiss'd the



tear-drown'd Eye, yet EMMA sighs still for her Sailor.

Dal Segno

DROWSY LITTLE CUPID,¹

Ballad

Sung by M.^{rs} Mountain, in
THE LYRIC NOVELIST.

Composed by M.^r Davy.
the poetry by M.^r Cherry.

Price. 1.^s

London, Printed & Sold, by Preston, at his Wholesale Warehouses, 97, Strand.

Voce

Allegretto

Piano Forte

dolce

The musical score is written on three systems of staves. The first system includes a vocal line (Voce) and a piano accompaniment (Piano Forte). The vocal line is in treble clef with a 6/8 time signature and begins with a whole rest. The piano accompaniment consists of two staves (treble and bass clef) with a 6/8 time signature. The right hand is marked 'dolce' and the left hand is marked 'Allegretto'. The second system continues the piano accompaniment, with a forte (f) dynamic marking appearing in the right hand. The third system concludes the piece with double bar lines in all parts.

Sly Cu-pid one day made a lit-tle bit a lit-tle bit of blund'ring when

on a bank he lay to take a bit of slumbring his bow neglected

lay his quiver too be-side him the god was fast a-sleep now *ad lib.^m*

hear what did betide him *a tempo* O poor Cupid poor Cupid drowsy little

Cupid no lover's heart can take the part of drowsy lit_tle Cu - pid

drowsy lit_tle Cupid

The musical score consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The second system continues the vocal line and piano accompaniment. The piano part features dynamic markings 'f' (forte) and 'm' (marcato).

2

The star of love fair Emma guidestowhere the god reposes
 Tho' much surprized to see love stretch'd upon a bank of roses
 With cautious hand his bow she steals his quiver and his darts too
 And thus she slyly meditates a conquest of all hearts too.

O poor Cupid &c:

3

Her hasty flight fair Emma urg'd the god awak'd from slumb'ring
 And found the little thief love's magazine was plund'ring
 On mischief bent he smiling said - I'll not thy purpose foil tho'
 Guard well your heart my cunning maid an arrow may recoil tho'.

O poor Cupid &c:

4

If gentle Emma for this theft was plac'd in love's soft pillory
 Her eyes more mischief there might do than all the god's artillery
 Then greedy Emma steal no more but give mankind their hearts back
 Blind Cupid can't thy power oppose so let him have his darts back.

O poor Cupid drowsy little Cupid

Take all our hearts

But give his darts

To drowsy little Cupid.

SWEET STRAINS OF HOPE,

Harp Song

Sung by M.^r Mountain, in
THE LYRIC NOVELIST.

Composed by M.^r Davy.
the Poetry by M.^r Cherry.

Price, 1^s/-

*London, Printed & Sold by Preston, at his Wholesale Warehouses,
97, Strand.*

VOCE



Largo Espressivo

PIANO
FORTE



Sweet strains of Hope yon Cherub sings to cheer the Maid-ens heart,

where Love's soft Image closely clings, tho' doom'd a-las a-las to part! the

slaught'ring Sword Hope turns a-side the 'vengeful Foe dis-arms, nor

pain, nor peril, can betide thee, yet haste O haste to these fond Arms

haste O haste to these fond Arms, haste O haste to these fond Arms,

haste O haste to these fond Arms.

for

2

For should thy Guardian angel fail,
 And true love's pray'rs be vain;
 And sighs that swell each passing gale,
 Thy safety not obtain:
 Nor God of Battles grant his aid
 To shield thee from all harms,
 Then let thy ever constant maid,
 Secure thee in those Arms.

THE TEMPEST,
A Pathetic Descriptive Ballad,

Sung by M^{rs} Mountain, in

THE LYRIC NOVELIST,

Composed by D^r Callcott,

Written by M^r CHERRY.

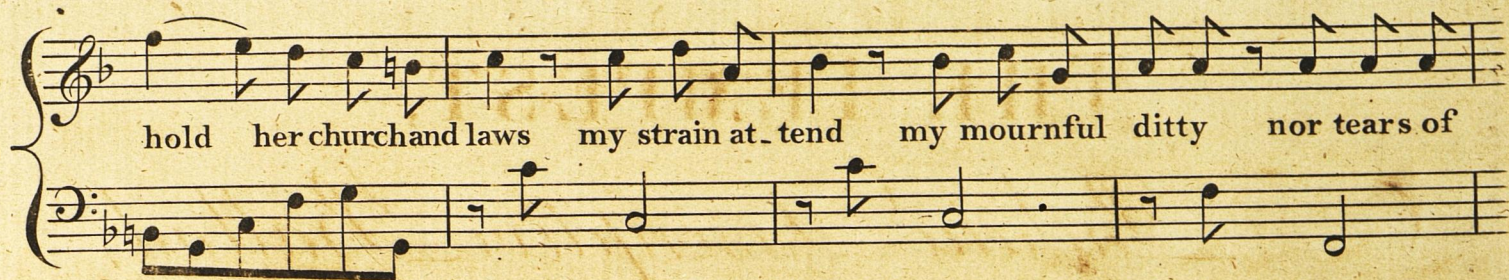
Ent^d. at Sta. Hall.

Price 1^s

London,

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The musical score is written on two systems of staves. Each system consists of a treble staff and a bass staff, both in 3/4 time and featuring a key signature of one flat (B-flat). The first system of music is instrumental, with no lyrics. The second system begins with a repeat sign (double bar line with two dots) and includes the following lyrics: "Ye native Guardians of our Island Ye bold as -". The third system also begins with a repeat sign and includes the lyrics: "sertors of her cause Whether on billow ship, or dry land You now up -". The music is written in a clear, legible hand, and the lyrics are printed below the corresponding staves.



2
When o'er the bosom of the Ocean,
Impell'd by gently flowing tides;
In slow but stately, graceful motion,
Our well rigg'd Bark securely glides
The thoughts of home our fancies charming
And trembling joys each heart dilate,
No fear of future sorrow warning,
We pant our pleasures to relate.

3
Anon the dreadful Storm impending,
The darken'd clouds with horror swell;
And show'rs of vivid fire descending
While Tritons shout in dreadful yell
The black'ning Ocean curls around us
The whistling winds in tumult rise
Tho' fear and terror, now confound us
Yet to his post — Each Seaman flies!

4
All hands on deck in silence waiting,
Th'intrepid Masters bold Commands,
Each anxious Eye to heaven elating,
To raise the tack the Sailor stands
The sheet and weather brace preparing,
The buntline the clue-garnet plies
When all the task of danger sharing
The sheet let go! the Master cries.

5
Swift o'er the Ship a bursting billow
Now scattered wide its giant surge;
And spreading like the weeping willow
All felt alike the briny scourge,
The dreadful stroke the vessel shiv'ring,
Convulsive groans her starting beams
The cordage, masts, and yards, all quiv'ring
She bursts: — and rends her pitchy seams.

6
Now delug'd in the boiling Ocean
While hostile waves close round each head
Deprived of fame, of life, and motion
My Messmates number with the dead;
If Sailors griefs your hearts assailing
(Those hearts to soft compassion true)
Let one sad tear, their fate bewailing
Ye Fair in pity fall from You!

POOR EMMA,

The Fair Maniac?

Cantata.

Sung by M^{rs} Mountain, in

THE LYRIC NOVELIST,

Composed by M^r Webb,

The Poetry by M^r Cherry.

Price 2^s/

London. Printed & Sold by Preston at his Wholesale Warehouses 97, Strand

Violino

Emma

Piano Forte

Larghetto

po

for

tenuto

for

po

ten

dim^o

poco più presto

Oh! 'twas a fearful awe-struck dismal Night! the frightened Moon withdrew her pallid Light

15

4^h
2

the deep mouth'd

for **VIVACE**

Thunder dreadful roar'd a - loud

for **VIVACE**

and the prong'd Lightning la - cerates the Cloud *for ten:* Hark! Hark! the loud

ad lib:

yell proclaims my William lost! and Emmas wits are in the Tempest tost! Hark!

CON MOTO *lento* *espressivo* *a tempo*

Hark from the foaming Surge the awful solemn Dirge by Nereids seated on the

lento *a tempo*

tr 1 2

curling wave Hark! wave Now Tritons sound the Shell now Tritons sound the Shell their

1 2

strains of sorrow swell - - their strains of sorrow swell - - and chaunt sweet William to his

sf 1 2 *sf* *po* *dim.*

wa-try Grave chaunt sweet William to his watry Grave Now Grave.

sf 1 2 *po*

RECIT: Espre:

See! see! sweet William see the Wreath that for thy Brow I twin'd the Rose, the Olive all combin'd, thy

ANDANTINO

Emmawrought for thee. But now the cypress shall thee crown while I the Wil - low make my

po

own for thou - - wast all to me - - Now like the Suns di - minish'd

po

cres

Light my Eyes in water set each night my Eyes in water set each night, and Emmaraves & Emmaraves Emma

raves for thee! Distracted Love directs keen sorrows hand, whose

Iron Fingers press my wand'ring Brain, and waits but for the Tyrants fell command to tear out

Reason from the Seat of Pain! ANDANTE Now the lesser Passions

rise Fairies dance be-fore my Eyes, and tiny Revels keep

Spia
LARGHETTO

Here the drow-sy Bat shall fly, and here the drooping Lilly die, and

fia ten:

pmo

here here sweet William sleep Here, - here I'll decorate his Bed

pmo

RECIT.

I'll plant this Willow at his Head its Branch shall kiss the hallow'd ground, See the

6

perfum'd Primrose sweet, in modest clusters deck his feet, and Woodbine fills the Margin

4 2 6 7 20 6

Allegretto

po *for*

round Now Now let skipping Elves ad-

vance and Water Fai-ries join the Dance join the

Dance Water Fairies join the Dance High o'er the

RECIT:

for

Main pale sorrow sits, and in her Hand she holds my Wits. She drops them in the wave!

for

2
4
2

6
5

22



2

Young Sandy lov'd this bonny maid,
 Wi aw his tender heart,
 But Sandy was a Soldier blade,
 And fra' Jannet must part
 She wept, she waild, she greeted sare
 Sa't tears dropt fra her Ey'n
 I ne'er shall see my Sandy mare"
 Cry'd Jannet of the green.

3

Now Sandy to the war's was gaine,
 And Jannet left to mourn,
 With muckle sighs of grief and pain
 She pray'd his safe return,
 When blear ey'd Meg came to her Cot
 (A Wutch of haggard mien!)
 "Dear Lass" she cry'd, I'll spae thy Lot"
 "Sweet Jannet of the green."

4

"Soon shall thy Sandy be a Ghaist
 "Slain by the murd'ring sword,
 "And thou wi aw' gude fortune grac'd
 "Shall wed a wealthy Lord."
 Aroint thee Wutch thou'st driv'n me daft
 Wild glares my burning Ey'n,
 And madness strikes its rankled shaft
 Thro' Jannet of the green.

5

But soon young Sandy comes again,
 Their Hearts wi' joy rebound
 And Jannet clasps her winsome Swain,
 Wi' wealth and honours crown'd,
 The Wutch that spaed her Sandy slain
 Na maire believ'd has been
 And Sandy in the heart doth reign
 Of Jannet of the green.

I NEVER NEVER SHALL ANCORA,

Italian Mock Bravura,

Sung by M^{rs} Mountain, in

THE LYRIC NOVELIST,

Composed by Sig^r Sanza Jun^r

The Poetry by M^r CHERRY.

Ent^d at Sta. Hall.

Price 2^s

London,

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RECITATIVO

PIANO FORTE *ff*

Alle^o Vivace
And^{te} con moto

pmo sf p sf p sf p

sf p f p sf p sf p fmo

The musical score is written for piano and features a recitativo section followed by a more rhythmic section. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is divided into three systems. The first system is labeled 'RECITATIVO' and 'PIANO FORTE' with a forte (ff) dynamic. The second system is marked 'Alle^o Vivace' and 'And^{te} con moto', with dynamics including pmo, sf, and p. The third system continues the piece with dynamics such as sf, p, f, p, sf, p, and fmo. The notation includes various musical symbols like notes, rests, and slurs.

Signior ven you de song compose I - ta - li - a - no Af - fettu -

p/p *cres* *ff*

- o - so agi - ta - to forte or piano

Largo con espressione

Largo con espressione

To please de gusto ca - priccio of John Bull Take a mi reciept and

All^o you may gorge him full Begin spi - ri - to

All^o *ff*

den con - furi - a piu presto Dol - ce

ff *fia*

Largo

And^{te} giocoso

di - mi - nu - en - do

And^{te} giocoso

Spi - ri - to is Rum

Presto

Furi - a acid

dolce

sugar

den ac - qua

blendo

ac - qua

ad lib

blendo

John Bull

will

gulp

de non sense

as his fruit he'll

munch

and

swallow

quick de song

be cause

'tis made like punch

A

1.

And^{te} Sostenuto

da-gio my passion grew a-da-gio my passion grew For

And^{te} Sostenuto

him I love so a-mo-ro-so for him I love so a-mo-ro-so

I a-gi-ta-to from him flew But he fol-low'd Furi-

o-so furi-o-so furi-o-so forte for-tissimo he spake for-te for-

tissi-mo he spake den I answer'd I answer'd grazzi o-so grazzi

o - so - grazi - o - so Sosto an under voice he take and then a

gain a - gain pom - po - so O' per - den - dosi vos his

Flame Mine a - las vos sos - te - nu - to vos sos - te - nu - to Le -

ga - to as de turtle dove Pia - nis - si - mo my suit oh Pia -

nissi - mo my suit oh pia - nis - si - mo pia - nis - si - mo my suit oh But

Piu moto

now so poco is my flame But now so poco is my flame poco

poco poco poco poco po - co my l'a - mo - ra a pro - po - sito com's my

shame I never ne - ver shall an - co - ra I never never never never shall an -

cora an cora ancora I never ne - ver shall an - cora ne - ver ne ver shall an -

cora amoroso furi - oso grazi - oso pom - poso forte fortissimo agi - tato amo -

ros o furi_oso gra_zioso o per dendo_sio le_gato o pianif_simo sfor_zato fortif_simo fu_rioso a_dagio grazi_

oso Pomposo pomposo furioso gra_zioso furioso no no no no no no no no never I

never shall an_co_ra nono no no no no no no no no never I never shall an_co_ra I

never shall an_co_ra I never shall an_co_ra I ne_ver shall an_cora

Fine

NATURE & MELODY,

Ballad.

Sung by M^r. Mountain, in
THE LYRIC NOVELIST,

Written by M^r. Cherry;

Adapted to one of the most Celebrated Airs, of

CAROLAN, the Irish Bard.

Ent^d at Sta. Hall.

Price 1.^s

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Then why from Italia her squallers invite
 When our own native strains are so form'd to delight;
 Here nature and melody walk Hand in Hand
 And discord ne'er blew her harsh Trump o'er our Land
 No, no when such music assails us
 Oh oh how fruitless the strain
 If the Heart cannot feel, the Sound nought avails us
 We ne'er long to encore it again or again.

How sweet floats the Song when the subjects reveal'd
 Nor in shakes nor in graces its moral conceal'd
 But when Science the thoughts of the Poet controul
 The notes may surprize but untouch'd is the Soul,
 No, no, native music invites us
 Oh oh let us cherish the Strain
 'Tis fair Liberty's Harp that in concord unites us
 And till times latest date shall it ever remain.

YOUNG SIMON AND HIS NANCY,

Ballad

Sung by M^{rs} Mountain in

THE LYRIC NOVELIST,

Composed by M^r Davy.

The Poetry by M^r Cherry.

Price, 1^s -

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Flute

PIANO
FORTE

Andante Affettetuoso.

The musical score is written for Flute and Piano. The Flute part is on a single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The Piano part consists of two staves, both in treble clef with the same key signature and time signature. The tempo and mood are indicated as 'Andante Affettetuoso.' The score is divided into two systems. The first system contains the first four measures of music. The second system contains the next four measures, ending with a double bar line. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

pia

Young SIMON late es_pous'd a Maid both young and brisk and witty, To

pia

whom his vows he long had paid and crav'd the fair ones pity but

now their hands by Parents join'd and por_tion'd to their fancy Two

EXPRES.

hearts in one are now combin'd Young SIMON and his NANCY young

Musical score for the song "Simon and his Nancy". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the voice part, and the piano accompaniment is in the right and left hands. The lyrics are: "SIMON and his NANCY two hearts in one are now combin'd, Young SIMON and his NANCY. for NANCY. for". The score ends with a double bar line and repeat signs.

2

Young Simons Aunt—a wealthy dame, just paid the debt of nature,
And to the youth, a letter came, that brighten'd ev'ry feature;
For she was old, had gold in store, and wealth beyond his fancy,
The gifts of Fortune, on them pour, young Simon and his Nancy.

Young Simon and his Nancy.

The gifts of Fortune, on them pour, young Simon and his Nancy.

3

His leave then Simon gently takes, he'd come again tomorrow,
Foreboding grief fair Nancy shakes, and sighs express her sorrow;
Thou'rt all to me, young Simon cries, that heart of man can fancy,
Then dry those tear bespangled eyes, young Simon said to Nancy.

Young Simon said to Nancy.

Then dry those tear bespangled eyes young Simon said to Nancy.

4

The youth endow'd with land and store, now flies to meet his charmer,
But oh! his Nancy is no more, not all earth's fire can warm her,
And art thou gone, young Simon cries, I'll clasp thee close as can be,
And on the clay cold bosom dies young Simon of his Nancy.

Young Simon of his Nancy.

And on the clay cold bosom dies—young Simon of his Nancy.

BEAUTY CALLS TO ARMS,

A. Martial Bravura,

Sung by M^{rs}. Mountain, in

THE LYRIC NOVELIST,

Composed by D^r. Callcott,

The Poetry by M^r. Cherry.

Ent^d. at Sta. Hall.

Price 1^s.

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The musical score is written for Violino and Piano. The Violino part is in treble clef, and the Piano part is in grand staff (treble and bass clefs). The tempo is marked 'Maestoso'. The key signature has one sharp (F#), and the time signature is common time (C). The score consists of three systems of music. The lyrics are written below the piano part in the third system.

Violino

Maestoso

Justice Hu-manity Fortitude and Peace in female garb sub-lime

Poets have pour trayd whose bright at tributes di vine shall never never

cease to flow in the vest ment of each Bri tish

maid to the soil where great George in the heart of all doth reign old

Nep tunes Tritons tune the vo cal shell on Sco tias pipe let

sounds harmonious dwell Hibernia's sons her harp me lo dious swell

Crescendo

while Englands Daughters fair proclaim her mistress of the main Ye fair the sacred
fire that British maids inspire Prove her sons invincible and all her rights maintain

2

Commerce-Prosperity Fortune too-and Love
Have flourished long the native guardians of our Isle
Attired like soft cherubs, gifted from above
And high o'er the happy Land of Albion smiles
In the air as they float see the Signal bright is given,
Old Neptune's Tritons tune the vocal shell!
On Scotia's Pipe the sounds harmonious dwell,
Hibernia's Sons the Harp melodious swell!
Attend ye British fair ye fair the summons comes from Heav'n
Then with the fire the sacred fire
Your votaries inspire
And from your chalky cliffs Invaders shall be driv'n.
And from your chalky cliffs and from your cliffs Invaders shall be driv'n.

THE CAREFUL WIFE,

Comic Hunting Song

Sung by M.^r Mountain, in

THE LYRIC NOVELIST,

Composed by M.^r Hooke.

Written by M.^r Cherry,

Price 1^s/-

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Spiritoso

Op. Grand

PIANO

FORTE

The musical score is written for piano and features a variety of musical notations. It begins with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Spiritoso'. The score includes dynamic markings such as 'Piano', 'Forte', and 'sf' (sforzando). There are also articulation marks like 'tr' (trill) and 'b' (basso). The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The score concludes with a double bar line and repeat dots.

Hark! gen - tle Jane the Huntsman's horn now chides my long de - - lay

Mark cries Jane see the ha-zy morn proclaims the cheerless day. proclaims

a cheerless cheerless day pro-

claims a cheerless day To hunt the Stag the Fox the Hare fresh

health these sports im-part, to hunt the Stag the Fox the Hare fresh health these sports im-

part cries Jane dear John O pray for bear for danger wings deaths dart Yoics yoics

yoics Tan-tivy tantivy so-ho Tan-tivy tantivy so-ho Tan-tivy soho tan-

-tivy soho so-ho soho so-ho dear John cries Jane your spi-rits spare of tan-tivy O be-

ware beware be-ware of tan-ti-vy O be-ware beware be-ware of tan-

ti-vy O beware.

8^{va} alta

sf *p* *sf* *p* *sf*

2

See! gentle Jane, Aurora bright
 Her beams burst thro' the sky;
 See! cries Jane, by that genial light
 The magic of this eye!
 To chase the Stag, the Fox, the Hare
 Should joys domestic yield?
 Cries Jane dear John avoid the snare,
 That lurks in danger's field!
 Yoics! Tantivy! soho!
 Dear John, cries Jane, if life's your care,
 Of Tantivy, O beware!

3

Now gentle Jane, I mount my mare,
 And spurs clap to her side,
 Now, cries Jane, where's the tender care
 You swore to me your Bride?
 I'll chace the Stag, the Fox, the Hare
 Tho' death in ambush hide!
 Cries Jane, dear John, of Fate beware,
 Lest mischief should betide!
 Yoics! Tantivy! soho!
 Now John, convinc'd, dismounts his mare,
 Of Tantivy O, beware!

TOM MARY AND DEATH,

Comic Song

Sung by M.^r Mountain, in

THE LYRIC NOVELIST,

Composed by M.^r Hook,

the Poetry by M.^r Cherry,

Price, 1/-

London, Printed & Sold by Preston, at his Wholesale Warehouses, 97, Strand.

VOCE

Pia. FOR
OR
HARP

Innocente

Poor Tom his wife fair Mary lov'd but Tom was old and sickly. To him his

pia

Mary loving prov'd his laws obeying strictly For if Tom's head but

EXPRESSIVO
chan'd to ach such was his wifes quandary If death should come, my Tom to take, I'd beg him to take

Mary I'd beg him to take Mary.

2
Two babes had Tom and Mary blest
A Sister and a Brother
By Tom and Mary both caress'd
And lov'd by one an-other
Now Tom an envious ague shakes
And Death stalks in so airy
And at his Nod as Tommy quakes
Here's Death my dear, cries Mary.

3
O! Death, I've oft, cry'd Mary said
But now I do relent it
And when a vow too rash is made
We should of course repent it
That I for Tom would be thy prey
But 'twas a strange vagary
O! call again another day
And let Tom keep his Mary.

4
Now Death had heard of Mary's vow
And on her face did stare he!
No other day, he cried but now
I'll gripe thee fast false Mary
O! Tom I know thoult be for giv'n
Thy looks are wild and glarey,
Dear Tom she cry'd, pray go to heav'n
"And leave behind your Mary!"

LET HIM MEET HIS WELCOME HOME,

Sung by M^r. Mountain, in
THE LYRIC NOVELIST,

Composed by M^r. Ross,
of Aberdeen;

The Poetry by M^r. Cherry.

Ent^d. at Sta. Hall.

Price 1^s.

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Andante

Sym

VOLTI

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of two systems of music. The first system is marked 'Andante' and 'Sym' (Symphony). The second system is marked 'VOLTI' (Volta). The notation includes treble and bass staves with various musical symbols such as notes, rests, and bar lines.

8.
Banish grief thou love-ly crea-ture See who comes to bring thee peace,

Joy now sparkling in each fea-ture, Bids thy grief and sorro- cease;

O'er the rude, the boistrous Ocean, He by Fate was doom'd to roam

Cease dear maid this wild e-motion Let him meet his wel-come home!

Cease dear maid this wild e - - motion, Let him meet his wel - come home

Sym

p *f*

2

Now from Slav'ry come to greet thee,
Sav'd by Fate from Algiers Coast,
See-he flies, sweet maid to meet thee,
Love and Constancy his boast;
Each long Night he pass'd in sorrow,
Made him bless each day to come,
Hope-that on each joyous morrow,
He shou'd meet his welcome home.
Hope, that on &c.

LOVE AND LOYALTY,

Sung by M^{rs} Mountain, in

THE LYRIC NOVELIST,

Composed by M^r Hook,

THE POETRY BY

M^r Cherry.

Ent^d at Sta. Hall.

Price 1^s

LONDON,

Printed & Sold by Preston, at his Wholesale Warehouses, 97, Strand.

Where may be had just published all the Songs sung in the above Entertainment.

Andantino
CON
ESPRESSIONE

The musical score is written for voice and piano. It begins with a treble and bass staff in G major (one sharp) and 3/4 time. The tempo is marked 'Andantino' and the expression is 'CON ESPRESSIONE'. The melody is written in the treble staff, and the piano accompaniment is in the bass staff. The score consists of two systems. The first system has four measures. The second system has four measures, ending with a double bar line and repeat dots. There is a 'tr' (trill) marking above the fifth note of the second system's melody.

Shoud' dangers threat, or fears a - - larm, Ye British youths at - tend to

Pianiss

me An arm di - vine still guides us all, On land, at home, on shore, at

sea: An arm di - - vine, still guides us all, on land at home on shore, at

sea: To constant hearts his care benign, su - preme is giv'n For

SPRITOSO

Love and Loyalty, for Love and Loyalty, are register'd in Heav'n are

register'd in Heav'n.

2

When tempests tear, or storms retard,
 The busy bark o'erwhelm'd must be;
 Tho' none dare try to trim the yard,
 A breath divine can smooth the sea:
 From constant hearts that breath benign all grief has driven.
 Our Love and Loyalty are register'd in Heaven.

3

If madness lend, or grief impart,
 To shatter'd sense their iron sway;
 The mist that gathers o'er the heart,
 A ray divine can chase away:
 From constant hearts that ray benign each cloud has driven.
 And Love and Loyalty are register'd in Heaven.

Finale & Musical Epilogue,
to the
LYRIC NOVELIST,
Sung by M^{rs} Mountain,
with great applause
Composed by M^r DAVY.
The Poetry by M^r Cherry.

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Voce

Andante

PIANO
FORTE

Dol

cres

for

hr

'Tis the Novel-list task e're she

pia

pia

throws off the Mask and in statu quo stands here be-fore ye, That her Tongue should impart, What

59

flows from her Heart and her Gratitude blend with her story her Gra-titude blend with her

story; If in what was well meant you per-

for *pia*

ceive her intent from your Hands their full plaudits bes-tow ye, In the Novellists' cause give the

Lyrist applause, and your favours record in her sto-ry your favours re-cord in her

story. *for* *hr*

for

Allegro Moderato

Now may the blefsings of Peace, may the rage of War cease, u -

- ni - ted in one stea - dy Band our In - terests who can se - - ver, our

Interests who can se - ver? may George long rule our hap - - py Land may the

King the King live for e - - ver for e - ver for e - ver! u -

ni - ted in one stea - dy Band our Interests who can se - - ver? may

George long rule our hap-py Land may the King the King live for e-ver for

e-ver for e-ver! may the King live for

e-ver!

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