FAIRIES REVELS

Or Love in the Highlands

A Burletta and Ballet Dance

Performed at the Theatre Royal

Haymarket.

Written by Mr. Fawcett

Composed by

Dr. Arnold.



Entd at Stat.s Hall

London Printed & Sold by Preston, at his Wholesale Warehouses, 97, Strand.

OVERTURE

to

Fairies Revels

or

LOVE IN THE HIGHLANDS

As Performed at the

THEATRE ROYAL HAY MARKET

Composed by

Dr. ARNOLD.

Ent.d at Stat.rs Hall *Pr. 2s/*

London Printed & Sold by Preston, at his Wholesale Warehouses, 97, Strand.




p
p
rf
p
f
f
ff


Due Violoncelli Soli
p
Bassoons
hr
3
3
hr
3
3
hr


3
p
3
3
3
rf p rf p


rf p
rf p
rf p
rf p
hr
hr
hr
hr
p
p
f p
rf f


REEL
1st
2d
2d time p

Come from the East,

SUNG BY MISS TYRER

in

FAIRIES REVELS

at the Theatre Royal Haymarket

Composed by Dr. Arnold.

Enter'd at Stationers Hall

Price 1:0

London Printed & Sold by Preston, at his Wholesale Warehouses, 97, Strand.

Light and Airy.



down from the Highlands flee; Bright as the night, My ſpirits are

light, Come Fairies and ſport it with me. Come Midge, come Elfin, come

f *p*

join in the ring To Do - nald tor - ments add.

'Ere the cock crows, My Fairy goes, To drive this Warrior mad: - - - - - -

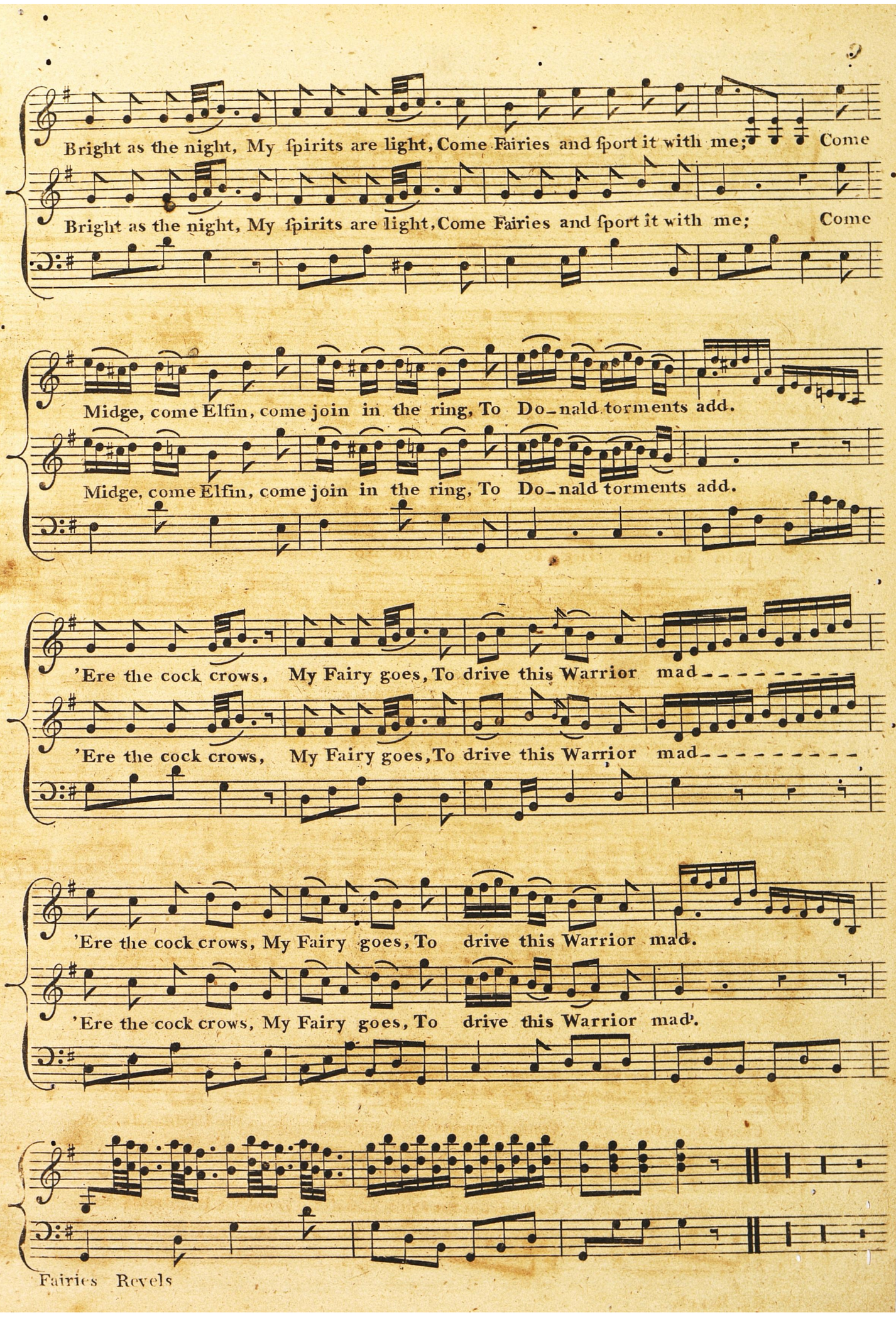
'Ere the cock crows, My Fairy goes, To drive this Warrior mad.

Chorus.

Come from the Eaſt, Come from the Weſt, and down from the Highlands flee.

Come from the Eaſt, Come from the Weſt, and down from the Highlands flee.

f


Bright as the night, My ſpirits are light, Come Fairies and ſport it with me; Come
Bright as the night, My ſpirits are light, Come Fairies and ſport it with me; Come
Midge, come Elfin, come join in the ring, To Do-nald torments add.
Midge, come Elfin, come join in the ring, To Do-nald torments add.
'Ere the cock crows, My Fairy goes, To drive this Warrior mad
'Ere the cock crows, My Fairy goes, To drive this Warrior mad
'Ere the cock crows, My Fairy goes, To drive this Warrior mad.
'Ere the cock crows, My Fairy goes, To drive this Warrior mad.

SCENE II

Enter Donald deploring the loss of Isabel. Tweed side





Fairies Revels Donald left in despair is met by Film disguised as a Witch

What causes my Donald this pain?

SUNG BY MISS HOWELLS

in

FAIRIES REVELS

at the Theatre Royal Haymarket,

Composed by Dr. Arnold.

Entered at Stationers Hall

Price 1.0

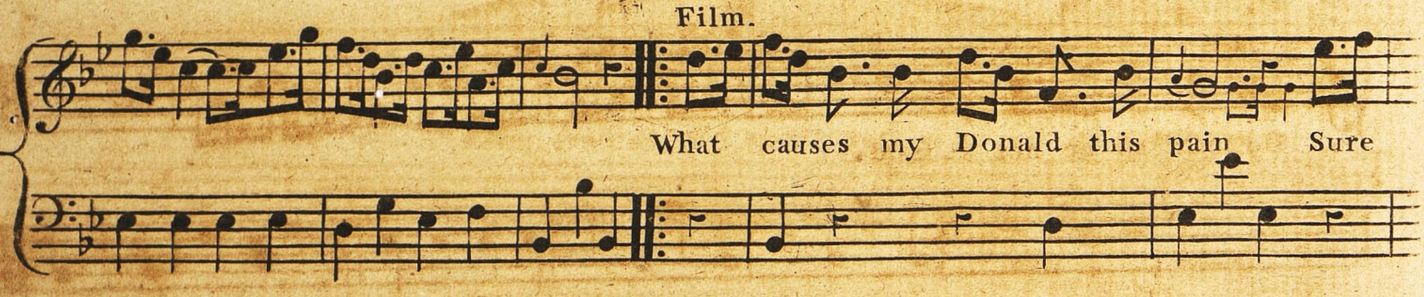
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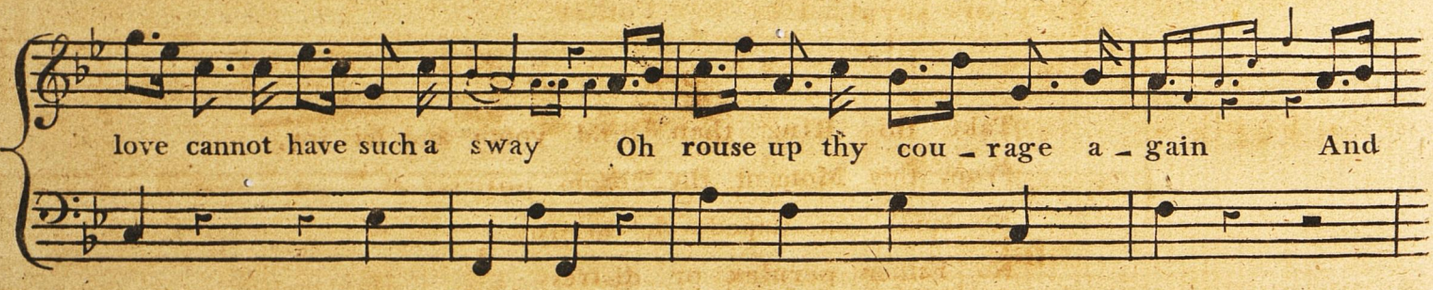
Bassoon Solo

Moderato



Film.









2

Take this Ring then fond youth and let joy,
From this Moment thy bosom posses,
No spell can impede or destroy
No Father perplex or distress
The holder of this bears a charm,
That nothing but blood can undo
Then keep't like thine honor from harm,
And Donald has Isabell true.

SCENE III Cottage

Enter Old Man with Isabel

Resoluto

ff

He threatens her

oboes

She cries.

p f p p f p p

violin

p f p p f p

ff

the old Man calls Jane and Peggy

p

pp Quicker

he tells them of Isabels conduct

Slower

they affect to be shock'd

pp Quicker

Quicker

Fairies Revels


The old Man drives Isabel in to the House
a signal is heard
Jane answers it
Slower
Malcolm appears on the Wall
Peggy is sent to watch the Old Man
Quicker
Fairies Revels

PAS DEUX

MALCOLM and JANE



another signal is heard, which the old Man answers. the Lovers return



over the wall, and are detected.





The Old Man asks them what they can do to deserve their Mistresses.



Malcolm answers he can dance.



DANCE by Master GEROUX





The Old Man is pleased with Malcolms Dance, asks Donald, who declines.

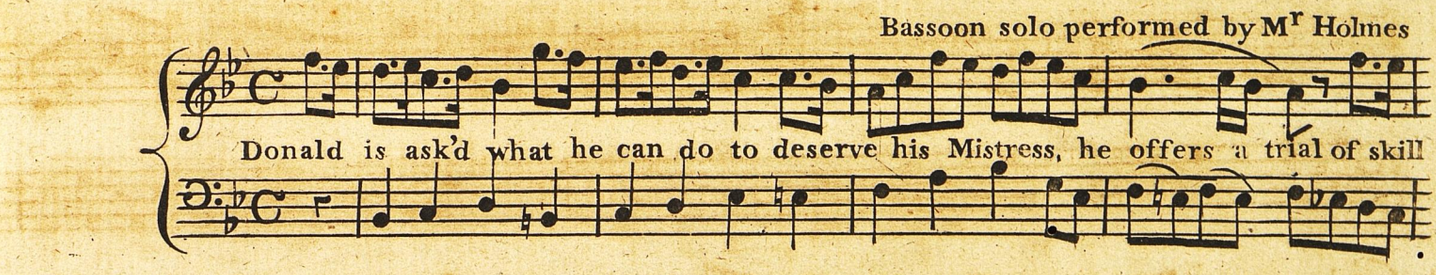
Vivace



Isabel Dances for him. *



Bassoon solo performed by Mr Holmes



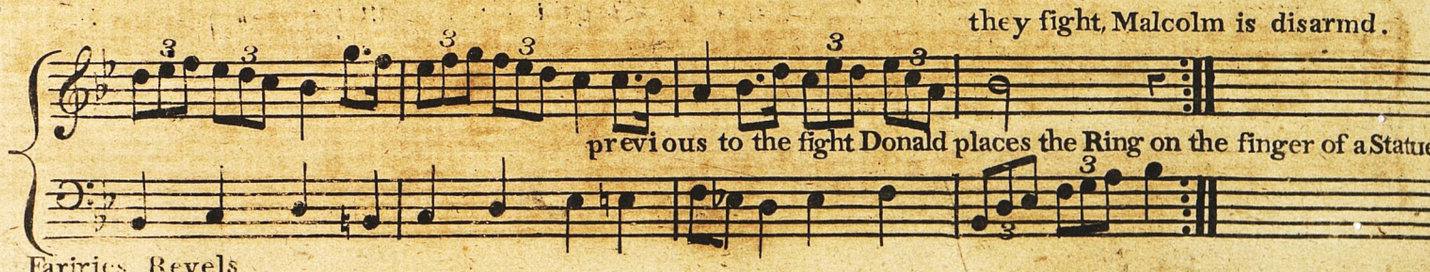
Donald is ask'd what he can do to deserve his Mistress, he offers a trial of skill



with Malcolm.



they fight, Malcolm is disarmd.



previous to the fight Donald places the Ring on the finger of a Statue

Fairies Revels

* the Blue Bell of Scotland; with Vars. as in the Overture


Allegro
The Old Man satisfyd with Malcolm and Donald, invites them in to the house
Donald attempts to regain his Ring,
Andante
p
he is repulsed by the Statue.
ff
p
p


the Statue comes down and follows him
ff
lr
she shews him the Ring informs him by having placed it on her finger
p ten
ff
he married her
she vanishes
f
p ten
ff
Donald runs off distracted

When Time who Steals our Years away

The Words from Littles Poems

Miss Howells

Miss Tyrer

2 Violoncellos

Piano Forte

Moderato

When Time who steals our

When Time who steals our

years away shall steal our pleasures too the memory of the

years away shall steal our pleasures too the memory of the


past will stay and half our Joys re - new Then talk no more of
past will stay and half our Joys re - new Then talk no more of
fu - ture gloom our Joys shall always last For Hope shall brighten
fu - ture gloom our Joys shall always last
days to come For Hope shall bright - en days to come and Memory
For Hope shall bright - en days to come and Memory


Memory Memory gild the past
Memory Memory gild the past
and Memory gild the past
and Memory gild the past

Enter Donald, melancholy

Largo
Cantabile



the Statue shews him the

Hautboy Solo

p *ff*

Ring, and again claims him as her Husband.

f

the Figure disappears.

f/p *f/p* *f/p* *f/p* *f/p* *f/p* *f/p* *f*

Isabel is shocked at Donalds terror approaches him

MODERATO

he sinks into her arms

She endeavours to convey him off;

Fairies Revels – they are met by the Hermit Austin who gives them a Talisman to break the charm.

they embrace, and go in quest of the Fairies

Allegro



Donald meets with the Fairies, shews them the Talisman, and the charm is broke.
The Fairies disappear, the Scene flies to pieces, and discovers a magnificent FAIRY PALACE.

Hautboy

Bassoon

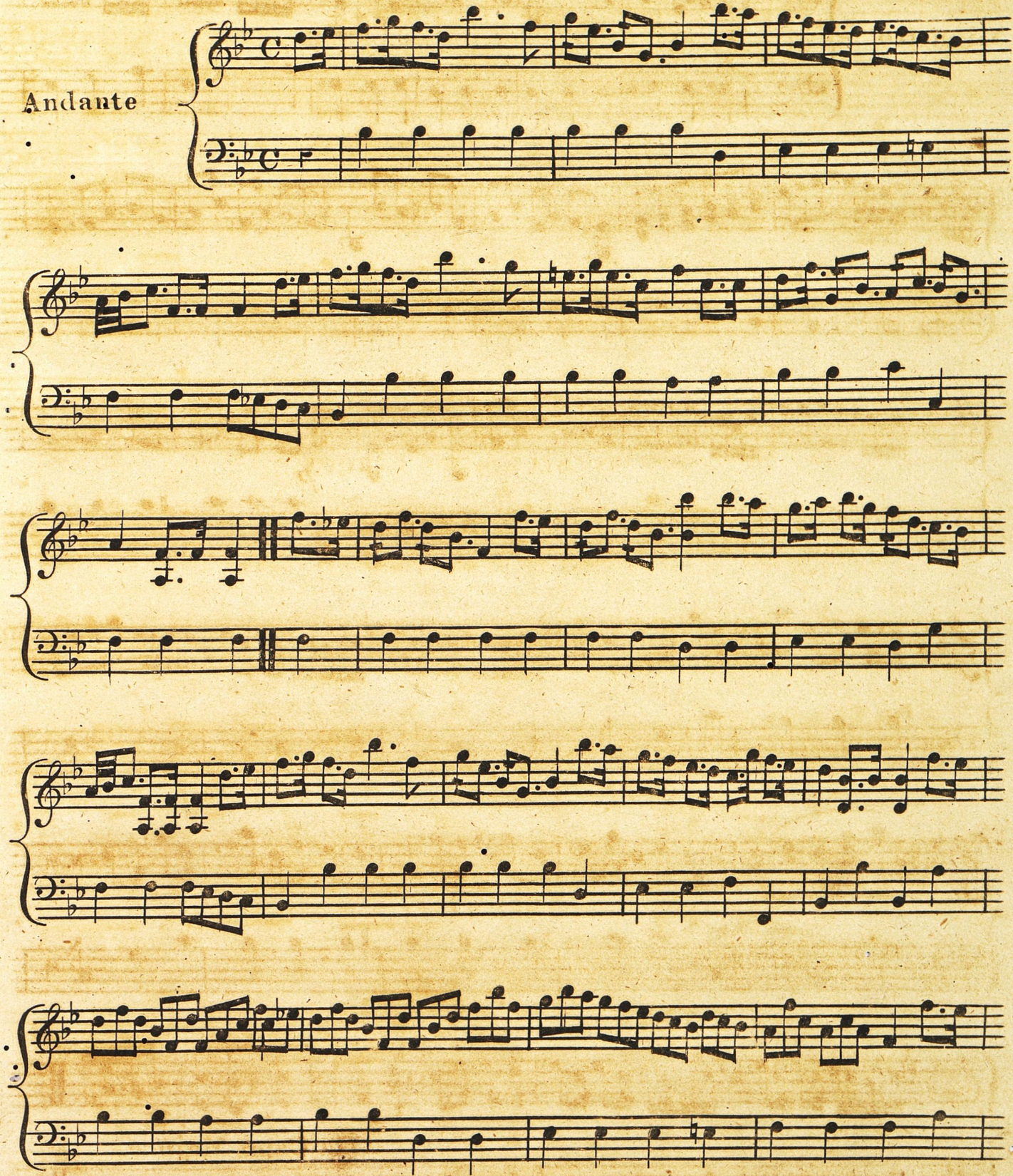


The Ballet concludes with Dances by the various Characters, Isabel, Donald, &c.

PAS DE TROIS



Andante



PAS SEUL by Miss GIROUX

Andante



FINALE



Fairies Revels