

Six
BALLADS

with an Accompaniment for the
Piano Forte.

Composed & Dedicated to

Miss Hales.

By
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1

The Homeward Sailor;

Ballad

with an Accompaniment for the
Piano Forte

Surgeon Rajah

Larghetto

Con Express^e

The

homeward Sai - lor cradled in the shroud Heeds not the fury of the Storm tho'

peals in fre - - quent thun - ders loud roars round his shiv' - ring form

Detailed description: This is a musical score for a ballad titled 'The Homeward Sailor'. The score is written on three systems of staves. The first system shows the beginning of the piece with a treble staff and a grand staff (treble and bass). The tempo is marked 'Larghetto' and the performance instruction is 'Con Express^e'. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are written below the staves. The second system continues the melody and accompaniment. The third system concludes the visible portion of the score with a final cadence.

ALLEGRO con SPIRITO

When high up - on the gid - - dy mast rock'd by the gales of

night *sfx* fear - less He views the lu - - rid blast un - -

daunted meets the fight un - - daunted meets the

fight fear - less He views the lu - - rid blast un -

OTTAVINO BOO ORGALLIA

daunted meets the fight fearless He views the

lu - - rid blast un - - daunted meets the fight Tho' danger threatens on

TEMPO PRIMO

ev' - ry side and hor - - ror yawns be - - low Still

hope his flatt'ring faith - ful guide Shoots thro' his heart a glow.

Beside the raving Ocean,
Ballad
with an Accompaniment for the
Piano Forte

Andantino

The first system of musical notation for the piano accompaniment. It consists of three staves: a vocal line in treble clef and a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is common time (C). The vocal line begins with a whole rest. The grand staff begins with a half note B-flat in the bass, followed by a half note D in the bass, and then a half note E in the bass. The treble staff of the grand staff begins with a half note B-flat, followed by a half note D, and then a half note E. The tempo marking 'Andantino' is written to the left of the grand staff.

The second system of musical notation for the piano accompaniment. It consists of three staves: a vocal line in treble clef and a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is common time (C). The vocal line begins with a whole rest. The grand staff begins with a half note B-flat in the bass, followed by a half note D in the bass, and then a half note E in the bass. The treble staff of the grand staff begins with a half note B-flat, followed by a half note D, and then a half note E. The tempo marking 'Andantino' is written to the left of the grand staff.

Be - side the ra - ving O - - - cean a love lorn damsel

stray'd Its wave with circling mo - - tion a - round her footsteps

play'd Her robe was rent and shatter'd and loosely flow'd her

vest time faded flow'rs were scat - ter'd in garlands o'er her breast

A TEMPO

In worn by loves dis - - tres - - ses Her cheek was dead - - ly

pale un - bound her flaxen tres - - ses stream'd I - - dly to the

gale her bo - som heav'd with anguish her blue eye swam in

pain and pour'd its azure lan - - guish des - - ponsive o'er the main

Wild winds no more I sue ye the plaintive mourner

sigh'd rude Seas no more I woo ye to soothe your turbid

tide for oh your rage has reft me of all this soul held dear a

Cal^{do}
widow'd wretch has left me to drop the fruitless tear.

Oh thou who from Despair's dark Strand,

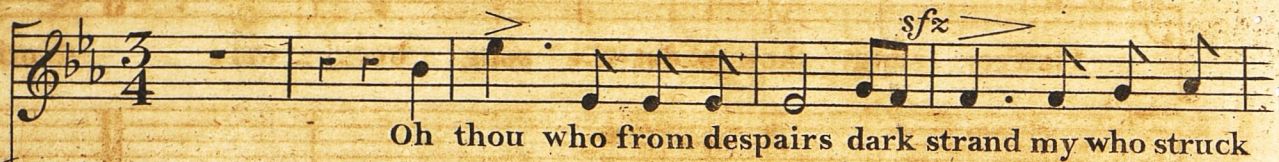
Ballad

with an Accompaniment for the

Piano Forte

Largo assai

Con Express^e.



hung and fram'd the art - - less pray'r. and Love the Sy - - ren

flatterer sung thou badst the song be - - ware Caution'd by

thee I spread my sails and quit the dang'rous shore Now *for* *Pia. mo*

safe and under milder gales I'll dare the storm no more. *for*

How blithly pass'd the Summers Day,
Ballad
with an Accompaniment for the
Piano Forte

Andante

The musical score is written on aged, yellowed paper. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante'. The score is divided into three systems. The first system shows the beginning of the piano accompaniment. The second system includes the vocal entry with the lyrics 'How blith - - ly pass'd the sum - mers day How'. The third system continues the vocal line with the lyrics 'bright was ev' - - ry flow'r While friends ar - - riv'd in'. The piano accompaniment consists of a treble and bass staff joined by a brace. The vocal line is on a single treble staff.

How blith - - ly pass'd the sum - mers day How

bright was ev' - - ry flow'r While friends ar - - riv'd in

cir - - cles gay to vi - - sit DA - MONS bow'r bow'r But now with
 si - - lent step I range a - - long some lone - - ly shore and
 DA - - MONS bow'r a - - lass the change is gay with friends no more

2

Away to crowds and cities borne
 In quest of joy they steer
 Whilst I alas am left forlorn
 To weep the parting year
 O pensive Autumn how I grieve
 Thy sorrowing face to see
 When languid Suns are taking leave
 Of ev'ry drooping Tree.

To Scarborders my Delia's Eye
Ballad
with an Accompaniment for the
Piano Forte.

Andante



A tear be - - dew's my DE - - LIAS eye to think yon

play - - - ful Kid must die from crys - - - tal spring and

flow' - - - ry mead must in his prime of life re - - - cede

ALLEGRO

E'er while in sportive circles round she saw him weel and frisk and bound from

Rock to Rock pur-sue his way And on the fear-ful mar gin play from

Rock to Rock pur-sue his way and on the fear-ful margin play

2

Pleas'd on his various freaks to dwell
 She saw him climb my rustic cell
 Thence eye my lawns with verdure bright
 And seem'd all ravish'd at the sight
 She tells with what delight he stood
 To trace his features in the flood
 Then skip'd aloof with quaint amaze
 And then drew near again to gaze.

3

She tells me how with eager speed
 He flew to hear my vocal reed
 And how with critic fare profound
 And stedfast ear devour'd the sound
 His ev'ry frolic light as air
 Deserves the gentle DELIAS care
 And tears bedew her tender Eye
 To think the playful Kid must die.

On Every Tree on Every Plain
Ballad
with an Accompaniment for the
Piano Forte

Andantino

The musical score is written on two systems of staves. The first system consists of a single treble staff with a key signature of one sharp (F#) and a 3/4 time signature, followed by a grand staff (treble and bass) with the same key signature and time signature. The tempo marking 'Andantino' is placed to the left of the grand staff. The second system also consists of a single treble staff with a key signature of one sharp and a 3/4 time signature, followed by a grand staff with the same key signature and time signature. The notation includes various musical symbols such as notes, rests, and bar lines.

On ev' - ry Tree in ev' - - ry plain I trace the

LEGATO

1st time. 2^d time.

jo - - vial spring in vain vain a sick - - - ly

lan - - guor viels mine Eyes and fast my wan - - ing vi - - gour

flies nor flow - - ry plain nor bud - - ding Tree that



2

What bliss to me can Seasons bring
 Or what the heedless pride of Spring
 The cypress bough that suits the bier
 Retains its verdure all the year
 'Tis true my vine so fresh and fair
 Might claim awhile my wonted care
 My rural store some pleasure yeild
 So white a flock, so green a field.

3

My friends that each in kindness vie
 Might well expect one parting sigh
 Might well demand one tender tear
 For when was DAMON in sincere
 But ere' I ask once more to view
 Yon' setting Sun his race renew
 Inform me Swains my friends declare
 With pitying DELIA join the prayer