

COME ROUZE FROM YOUR TRANCES,

2

A favorite SONG in the MAID of the OAKS.

LONDON. Printed by LONGMAN and BRODERIP N^o 26 Cheapfide, Price 6^d

Allegretto

The musical score is written for piano on a grand staff with treble and bass clefs. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Allegretto'. The score consists of eight systems of music. The first system is an instrumental introduction. The second system continues the instrumental. The third system begins the vocal melody with the lyrics 'Come rouze from your trances, the fly morn advances, to'. The fourth system continues the vocal melody with the lyrics 'catch fluggish mortals in Red; Let the Horns jocund Note in the wind sweetly float, while the'. The fifth system continues the vocal melody with the lyrics 'Fox from the brake lifts his Head, now creeping now peeping now peeping now creeping the'. The sixth system continues the vocal melody with the lyrics 'Fox from the brake lifts his head,'. The seventh system continues the vocal melody. The eighth system continues the vocal melody. The score includes various musical notations such as notes, rests, and fingerings.

Come rouze from your trances, the fly morn advances, to

catch fluggish mortals in Red; Let the Horns jocund Note in the wind sweetly float, while the

Fox from the brake lifts his Head, now creeping now peeping now peeping now creeping the

Fox from the brake lifts his head,

Each a- way to his Steed your Goddeſs ſhall lead, come follow my worſhippers follow follow

fol-low fol-low follow, for the Chace all prepare, ſee the hounds ſnuff the air

hark hark to the Huntſman's ſweet hollow hollow, hark to the Huntman's ſweet

hol-low, hol-low hol-low, hol-low hol-low.

Hark **JOWLER**, hark **ROVER**, ſee Reynard breaks Cover,

The Hunters fly over the Ground:

Now they ſkim o'er the plain, now they dart down the Lane,

And the Hills, Woods, and Vallies reſound

With ſplafhing and daſhing; with daſhing and ſplafhing

The Hills, Woods, and Vallies reſound.

Then away with full ſpeed, you/your Goddeſs ſhall lead

Come follow my Worſhippers follow;

For the Chace all prepare, ſee the Hounds ſnuff the Air,

Hark hark to the Huntſman's ſweet Hollow.

Ger: Flute

Sy

Come rouse from your trances, the fly morn advances, to
 catch sluggish mortals in Bed; Let the Horns Jocund Note in the wind sweetly float, while the
 Fox from the brake lifts his Head, now creeping now peeping now peeping now creeping the
 Fox from the brake lifts his Head,
 Each way to his Steed your Goddes shall lead, come follow my worshippers follow, follow
 follow follow follow for the Chace all prepare, see the hounds snuff the Air,
 Hark hark to the Huntsman's sweet hollow, hollow, hark to the Huntsman's sweet
 hollow, hollow hollow hollow hollow.

2

Hark JOWLER, hark ROVER, see Reynard breaks Cover,
 The Hunters fly over the Ground;
 Now they skim o'er the plain, now they dart down the Lane,
 And the Hills, Woods, and Vallies resound
 With splashing and dashing, with dashing and splashing
 The Hills Woods and Vallies resound.
 Then away with full speed your your Goddes shall lead
 Come follow my Worshippers follow;
 For the Chace all prepare, see the Hounds snuff the Air,
 Hark hark to the Huntsman's sweet Hollow.

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Handwritten musical notation on ten staves. The notation is in a cursive, historical style, likely from the 18th or 19th century. It includes various note values, rests, and bar lines. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, likely a letter or a manuscript page. The text is written in dark ink on aged, yellowed paper. The handwriting is fluid and characteristic of the period. The text is arranged in several paragraphs, with some lines indented. There are some stains and a small tear at the bottom left corner of the page.