

THE SEA FIGHT

Sung by M^r BANNISTER in the MILESIA. Composed by M^r CARTER. Price 6d

LONDON. Printed for S. A & P. THOMPSON N^o 75 S^t Pauls Church Yard.

The musical score is written on ten systems of two staves each. The top staff of each system is the vocal line, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Performance instructions like 'George.', 'Pia. mo', 'Sy. For.', and 'Pia.' are placed above or below the notes. A large white scribble is present over the lyrics 'Let not a word be spoke'.

George.
Stand to your Guns my hearts of Oak, Let not a word be spoke, Victory soon will
crown the Joke, be filent and be ready. Sy. Be
fi-lent be fi-lent, be filent & be ready, be ready, be filent and be
Pia. mo
Sy. For.
ready, be ready, be filent and be ready. Pia.

For. Ram home your Guns, and sponge them well, Let us be sure the

6 4 # 6 # 6 # - 6 6 #

Balls will tell, the Cannons roar shall found their knell, Ram home the Guns & sponge them well,

6 # - 3 6 # 6 # # 6 # -

Let us be sure the Balls will tell, the Cannons roar shall found their knell, be steady, be

6 # 6 # # 6 # # 6 8 # 7

steady, be steady Boys, be steady, be steady, Sy. be steady, Sy. be steady Boys, be

6 5 6 6 # 6 4 2

steady, be steady Boys, be steady, be steady Boys, be steady, Sy.

6 4/2 6 4/2 6 2 4 3 6 6 6 4 3

Not yet, nor yet, nor yet, reserve your Fire, I do desire, not yet, nor yet, nor yet, not

Pia mo.

yet, nor yet, nor yet, reserve your Fire, I do desire, not yet, nor yet, nor yet, Fire! Sy. For.

Now the elements do rattle, the Gods amaz'd be-

Pianifs. 6 6 # 5 # 4 # Pia For.

hold the Battle, now the e - lements do rattle, the Gods amaz'd behold the Battle, the Battle, the Battle, the

6 6 For 6 6 6 6 6 Fortifs

Battle, the Battle the Battle, the Battle, a Broadside my Boys, Sy. For.

a Broadside my Boys, Sy. For.

Pianifs.

See the Blood in purple tide, trickle down her batter'd

side; See the Blood in purple tide, trickle down her batter'd side Wing'd with Fate the Bullets fly, Conquer

6 7 # - 6 6 6 6 # 6 # 4 6 - 6 6

Boys or bravely die, or bravely die, or bravely die, hurl Destruction on your Foes, hurl Destruction

5 - 6 7 6 6

For.

on your Foes, the finks, the finks, the finks Huzza! the finks, the finks, the finks Huzza to the bottom, to y

6 6

Bottom, to the Bottom down she goes, to the Bottom, to the Bottom, to the Bottom down she goes.

Adg^o

Pla 6 6 76 6 6 4 3

THE BONNY SCOTMAN

A FAVORITE SONG

Edited by Mr. Kennedy at James's Garden

Composed by Mr. Arne

As the convenience of performing this Song in Church, the

after following the same as directed in it

LONDON, Printed by Longman and Broderick No. 25 Cheapside

The musical score consists of ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The paper is aged and shows signs of wear, including several small holes and stains, particularly in the lower half of the page. The ink is a dark brown color, and the overall appearance is that of an antique manuscript or printed score.