

SELECT SONGS &c

Composed by John Percy,

THE GHOST OF CARRIL

(From the Works of Ossian)

Most respectfully Inscribed to

M^{rs} Hughes.

Price 2s

Maestoso



Poco Allegro

fp

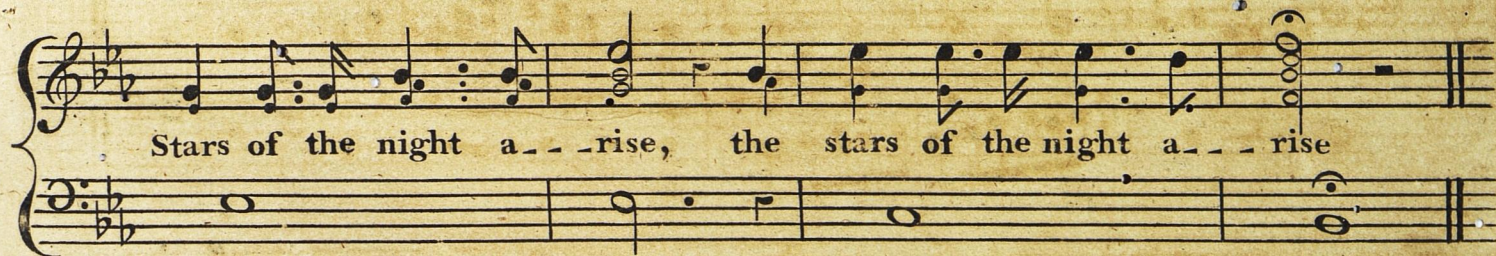
fp

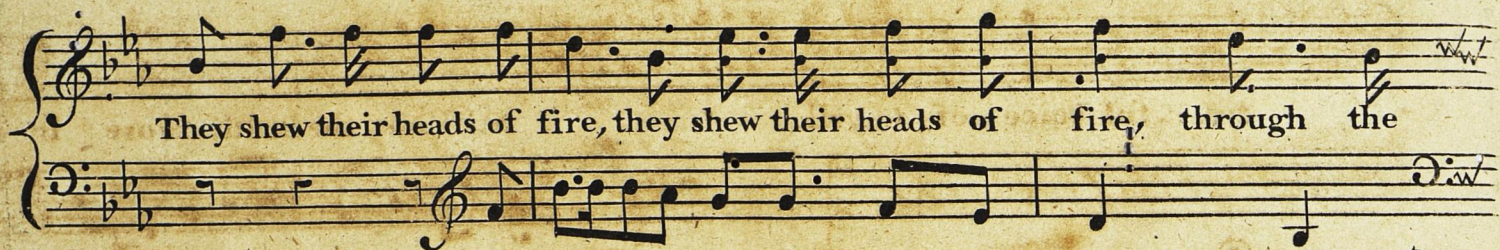
Recit

The



Stars of the night a - - - rise, the stars of the night a - - - rise





They shew their heads of fire, they shew their heads of fire, through the



flying mist of heav'n,



p Rather Slower
But silent and dark



pp
Silent and dark is the plain of Death but silent and dark is the



plain of Death



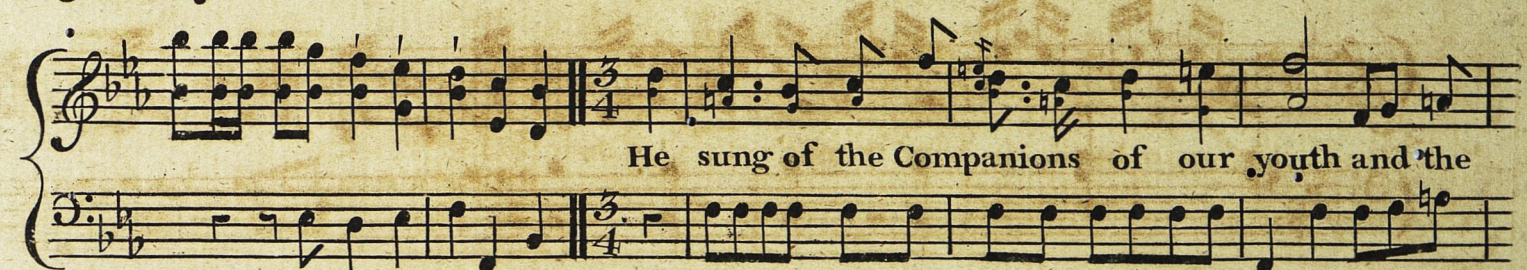
Vivace
Still on the misty heath a rose in my Ear the



tune-ful Voice of Carril, Still on the heath arose in my



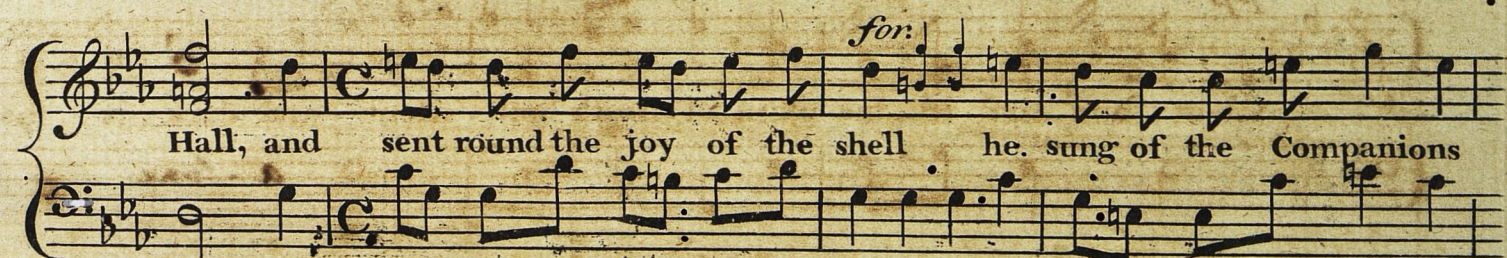
Ear, the tune-ful Voice of Carril,



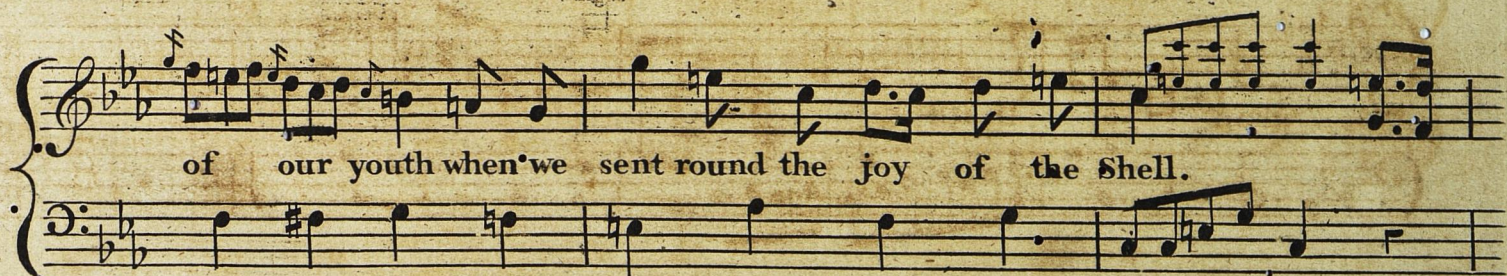
He sung of the Companions of our youth and the



days of former years the days of former years when we met in the



for:
Hall, and sent round the joy of the shell he sung of the Companions

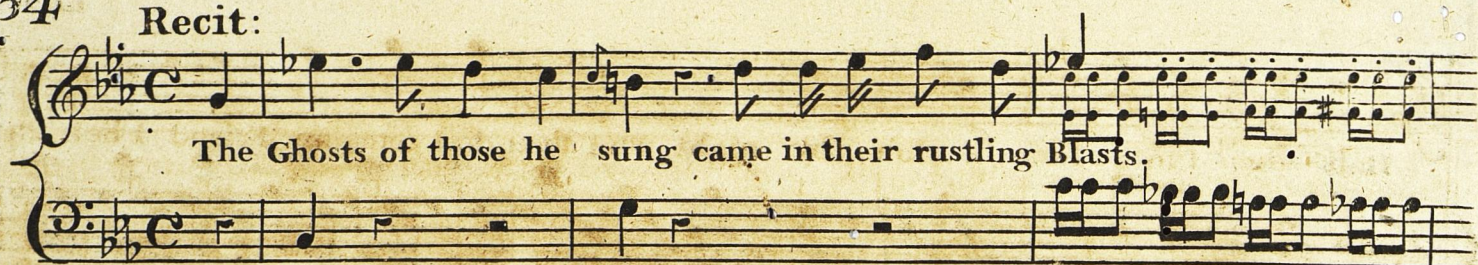


of our youth when we sent round the joy of the Shell.

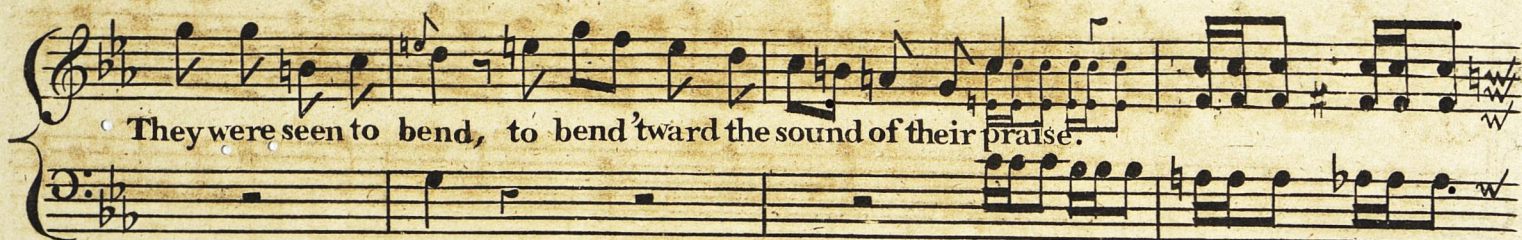


54

Recit:



The Ghosts of those he sung came in their rustling Blasts.

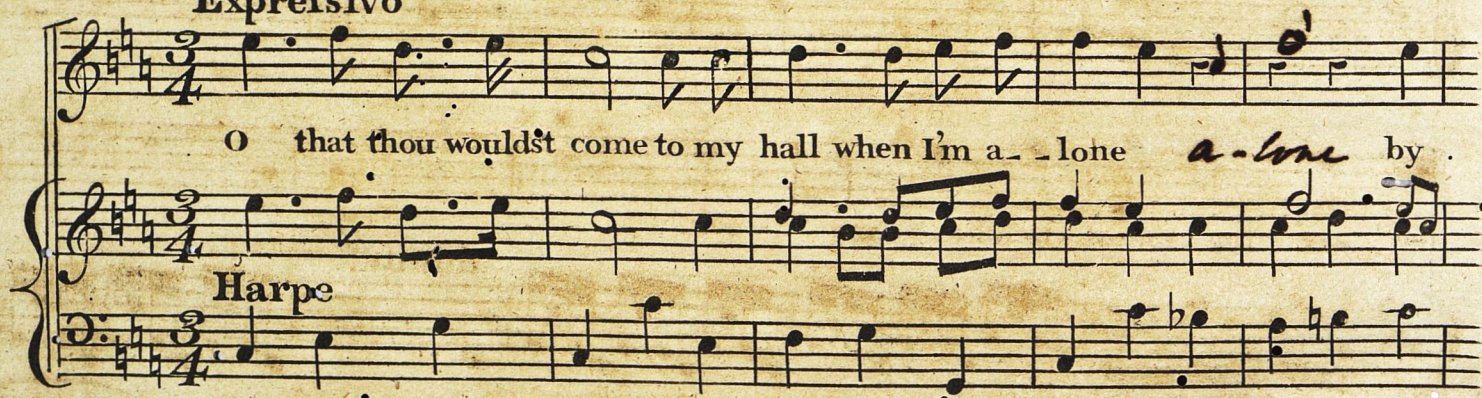


They were seen to bend, to bend tward the sound of their praise.



for

Exprefsivo



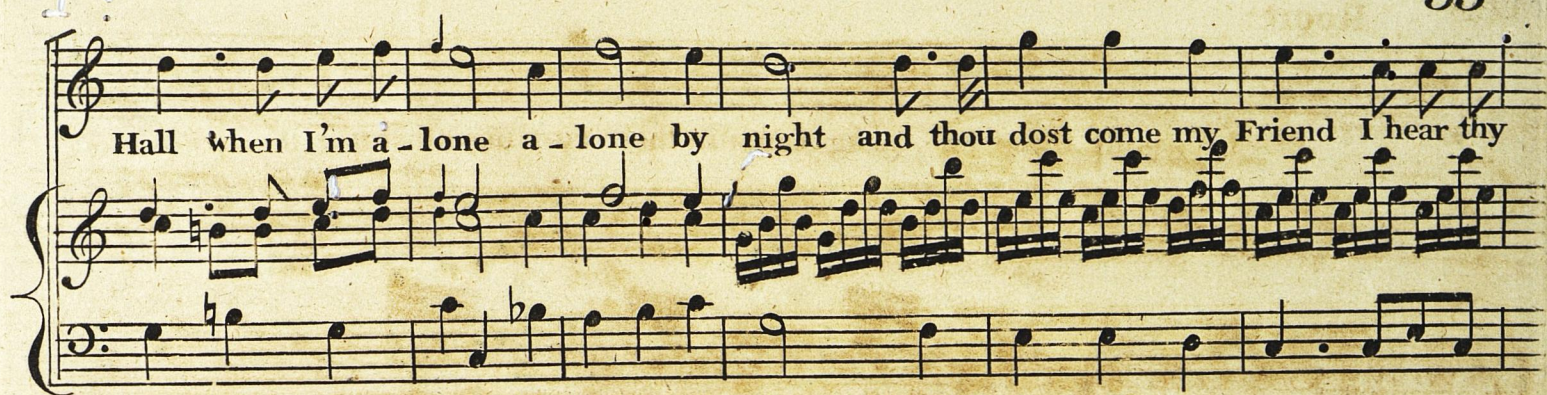
O that thou wouldst come to my hall when I'm a - lone *a-lone* by

Harpe

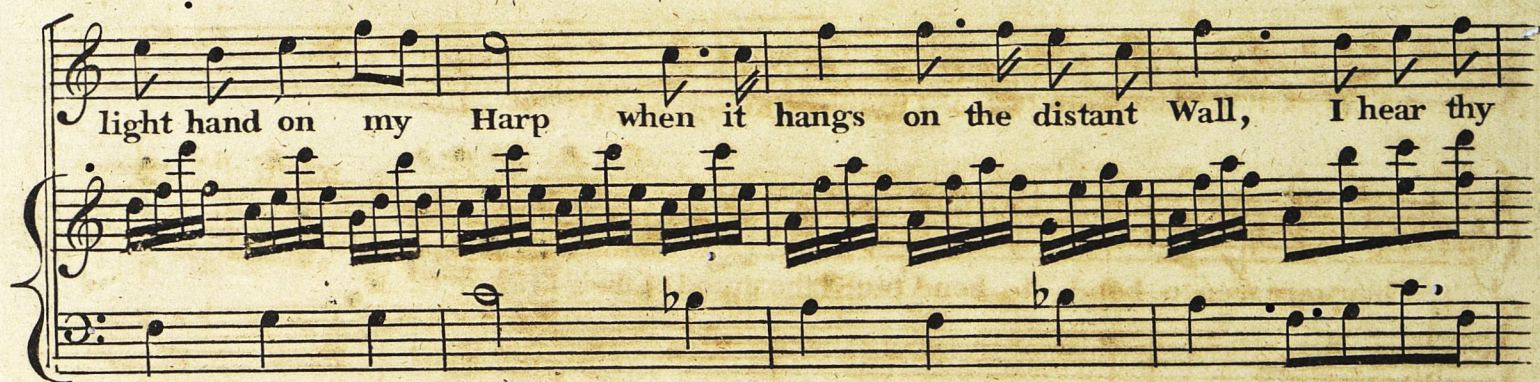


night. O that thou wouldst come to my

Hall when I'm a-lone a-lone by night and thou dost come my Friend I hear thy



light hand on my Harp when it hangs on the distant Wall, I hear thy



light hand on my Harp and the fee-ble sound touch-es my



ear the sound touches my ear.

dimin^{do}



Cres. *pp*



twice twice But thou passest a -

for:

This system contains the first four measures of the piece. It features a vocal line and a piano accompaniment. The piano part has two repeated eighth-note figures in the right hand, each marked 'twice'. The vocal line begins with the lyrics 'But thou passest a -'.

- way Thou passest away in thy murmuring blast.

This system contains measures 5 through 8. The vocal line continues with the lyrics '- way Thou passest away in thy murmuring blast.' The piano accompaniment provides a steady accompaniment.

And the Winds whistle, the Winds

This system contains measures 9 through 12. The vocal line has a short rest in measure 9, then continues with 'And the Winds whistle, the Winds'. The piano part features a more active accompaniment with sixteenth notes.

whistle thro' the gray hairs of OSSIAN,

for:

This system contains measures 13 through 16. The vocal line continues with 'whistle thro' the gray hairs of OSSIAN,'. There is a short rest in the piano part in measure 14, followed by a 'for:' marking and a new melodic line in measure 15.

Military Air

This system contains measures 17 through 20. The piano part features a more active accompaniment with sixteenth notes. The system concludes with a double bar line and the title 'Military Air'.

Thus shall we pass O warriors! like the

chiefs of the times of old. For the

Valiant must one day fall must one day fall -

Spiritoso
But the beams of our fame shall rise in the song
Lento

Shall rise in the song of Victory of

Victory of Victory and be a light to other days

But the beams of our fame shall rise in the song the beams of our fame shall

rise in the song shall rise in the song of Victory of Victory of Victory

and be a light to other days, and be a light to

o - - - ther days.