

The Sea Nymph

II

(From the Misteries of UDOLPHO.)

Composed, and most respectfully inscribed to

MISS THOMAS WILLAN

By JOHN PERCY.

N^o 3

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EMILY indulged herself with imagining what might be the manner and delights of a Sea Nymph, till she almost wished to throw off the habit of Mortality, and plunge into the Green wave to participate them "how delightful said she" to live amidst the Coral Bowers and Chrystal Caverns of the Ocean, with my Sister Nymphs, and listen to the sounding Waters above, and to the soft Shells of the Tritons. and then after Sun-set, to skim on the surface of the waves, round wild Rocks, and along sequestered Shores, where, perhaps, some pensive wanderer comes to weep! Then would I soothe his Sorrows with my Music, and offer him from a Shell, some of the delicious fruit that hangs round NEPTUNE'S Palace.

The musical score is written for voice and piano. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line begins with the lyrics "Down, down a thou-sand Fathom deep" and ends with a long note. The piano accompaniment consists of a treble and bass line. The second system also has a vocal line and a piano accompaniment. The vocal line begins with the lyrics "among the sounding Seas I go, a-mong the sounding Seas I go," and ends with a long note. The piano accompaniment consists of a treble and bass line. The score is written in G major (one sharp) and common time (C). The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The vocal part is written in a simple, lyrical style.

Down, down a thou-sand Fathom deep A -

among the sounding Seas I go, a-mong the sounding Seas I go,

John Percy N^o 3

play round the Foot of ev'ry Steep

whose Cliffs above the Ocean grow whose Cliffs a -

-bove the Ocean grow above the Ocean grow above the Ocean

grow. In Co_ral bow'rs I love to lie and

hear the Surges roll a - - - bove

and thro' the Waters view on high the proud Ships sail and gay clouds

move and thro' the Waters view on high the proud Ships sail and gay clouds

move the proud Ships sail and gay clouds move.

Volti

And oft at Mid-nights stillest hour When sum-mer

Seas the Ves-sel lave when summer seas the Ves-sel lave I love to prove my

charm-ful pow'r While floating on the Moonlight wave while

float-ing on the Moonlight wave the Moon light wave the Moon light wave.

And when deep sleep the Crew has bound And the sad lover musing leans

O'er the Ships side I breathe around such strains as

Speak no mortal means, O'er the ships side I breathe around such strains as speak no

mortal means such strains as speak no mortal means Sometimes a single

note I swell That softly sweet at distance dies that softly sweet at

distance dies Then wake the Magic of my Shell when

Choral voices round me rise when choral voices round me rise round me rise round me

rise The trembling youth charn'd by my strains calls up the crew who

si_lent bend, O'er the high deck but list in

vain my song is hush'd my wonders end o'er the high deck but list in vain my Song is

hush'd my wonders end my Song is hush'd my wonders end.